

Agenda 2015 2016 Super Girl Fashion

The Television Treasury -

Vincent Terrace 2020-05-29

The first and only of its kind, this book is a straightforward listing of more than 25,000 trivia facts from 2,498 TV series aired between 1947 and 2019. Organized by topic, trivia facts include everything from home addresses of characters, to names of pets and jobs that characters worked. Featured programs include popular shows like The Big Bang Theory and Friends and more obscure programs like A Date with Judy or My Friend Irma. Included is an alphabetical program index that lists trivia facts grouped by series.

Encyclopedia of Television

Pilots - Vincent Terrace

2020-01-17

On November 27, 1937, NBC presented TV's first pilot film, Sherlock Holmes (then called

an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found in the companion volume, The Encyclopedia of Unaired Television Pilots, 1945-2018. Both volumes are the most complete and detailed

sources for such information, a great deal of which is based on viewing the actual programs.

Genre Studies in Mass Media: A Handbook - Art Silverblatt
2015-01-28

The study of various types of programming is essential for critical analysis of the media and also offers revealing perspectives on society's cultural values, preoccupations, behavior, and myths. This handbook provides a systematic, in-depth approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more. The author addresses such questions as: Have there been shifts in the formula of particular genres over time? What do these shifts reveal about changes in culture? How and why do new genres - such as reality TV shows - appear? Are there differences in genres from one country to another? Combining theoretical approaches with concrete examples, the book reinforces

one's understanding of the importance of genre to the creation, evolution, and consumption of media content. Each chapter in this reader-friendly book contains a detailed discussion of one of the theoretical approaches to genre studies, followed by *Lines of Inquiry*, which summarizes the major points of the discussion and suggests directions for analysis and further study. Each chapter also includes an example that illustrates how the particular theoretical approach can be applied in the analysis of genre. The author's careful linkage of different genres to the real world makes the book widely useful for those interested in genre study as well as media and culture, television studies, film studies, and media literacy.

Parenting Matters - National Academies of Sciences, Engineering, and Medicine
2016-12-21

Decades of research have demonstrated that the parent-child dyad and the environment of the family"which includes

all primary caregivers are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a

rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the

wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Winter Edition - The Raven Review - The Raven Review
2015-12-16

Here at The Review, we're bringing holiday cheer to you! Inside, find holiday reviews, Christmas wish lists, letters to santa, and a sweet & simple holiday recipe! From all of us at The Raven Review, Happy Holidays, and Happy New Year!

Internet Comedy Television Series, 1997-2015 - Vincent Terrace
2016-01-29

Created around the world and available only on the web, Internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and

volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

Super 10 Mock Tests for General Studies 2018 - IAS Prelim Paper 1 CSAT Exam -

Disha Experts 2018-04-25

Super 10 Mock Tests for General Studies 2018 - IAS Prelim Paper 1 CSAT Exam contains 10 Mock/ Sample Tests designed exactly as per the latest pattern. The book contains newly designed MCQs based on the latest trends or happenings in the social, economic & political climate of India. The book offers the BEST QUALITY Mock Tests with detailed solution to every question.

Understanding the Korean Wave - Dal Yong Jin
2023-07-31

A comprehensive and critical

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introduction to understanding the Korean Wave (Hallyu) as a transnational media phenomenon. This book provides an accessible introduction to the Korean Wave—the rapid growth of local cultural industries and the global popularity of Korean popular culture over the past 30 years—providing historical, political, economic, and socio-cultural context to its initial rise and enduring popularity. Jin explores the transnational cultural flows of Hallyu across a variety of products and digital technologies—from television dramas, film, and K-pop to online games, and webtoons—and explains the process of cross-media convergence and the socio-political contexts behind the Hallyu phenomenon. He also explores how overseas fans and audiences advance K-pop fandom as social agents in different geo-cultural contexts. The book concludes by discussing if Hallyu can become a sustainable global popular culture beyond a fan-based regional cultural

phenomenon. Each chapter features detailed contemporary case studies and discussion questions to enhance student engagement. This is essential reading for students of Media and Communication, Cultural Studies, Korean Studies, and Asian Studies, particularly those taking classes on popular culture and media, media and globalization, Korean popular culture, and East Asian culture. **Happy Holidays--Animated!** - William D. Crump 2019-04-04 Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from

animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

George - Alex Gino 2015-09-03
"Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of Every Day and editor of George. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

Girls and Autism - Barry Carpenter 2019-02-07

Often thought of as a predominantly 'male' disorder, autism has long gone unidentified, unnoticed and unsupported in girls - sometimes with devastating consequences for their social and mental well-being. As current research reveals a much more balanced male-to-female ratio in autism, this book provides crucial insight into autistic girls' experiences, helping professionals to recognize, understand, support and teach them effectively. Drawing on the latest research findings, chapters consider why girls have historically been overlooked by traditional diagnostic approaches, identifying behaviours that may be particular to girls, and exploring the 'camouflaging' that can make the diagnosis of autistic girls more difficult. Chapters emphasize both the challenges and advantages of autism and take a multidisciplinary approach to encompass contributions from autistic girls and women, their family members, teachers, psychologists and other

professionals. The result is an invaluable source of first-hand insights, knowledge and strategies, which will enable those living or working with girls on the autism spectrum to provide more informed and effective support. Giving voice to the experiences, concerns, needs and hopes of girls on the autism spectrum, this much-needed text will provide parents, teachers and other professionals with essential information to help them support and teach autistic girls more effectively.

Introducing Japanese Popular Culture - Alisa Freedman
2023-04-18

Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a

thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers:

- Characters Television
- Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art.

Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a

compendium for scholars.

Encyclopedia of Television

Shows - Vincent Terrace

2018-01-14

This is a supplement to the author's Encyclopedia of Television Shows, 1925-2010.

It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Child Psychology - Lawrence Balter 2016-02-26

This third edition of Child Psychology continues the tradition of showcasing cutting-edge research in the field of developmental science, including individual differences, dynamic systems and processes, and contexts of development. While retaining a similar structure to the last edition, this revision consists of

completely new content with updated programmatic research and contemporary research trends and interests. The first three sections highlight research that is organized chronologically by age: Infancy, Childhood, and Adolescence. Within each section, individual chapters address contemporary research on a specific area of development, such as learning, cognition, social, and emotional development at that period in childhood. The fourth section, Ecological Influences, emphasizes contextual influences relevant to children of all ages, including risk and protective processes, family and neighborhood context, race and ethnicity, peer relations, the effects of poverty, and the impact of the digital world. Child Psychology also features a unique focus on four progressive themes. First, emphasis is placed on theory and explanation—the "why and how" of the developmental process. Second, explanations of a transactional and multidimensional nature of

development are at the forefront of all chapters. Third, the multi-faceted approach to development highlights contextual influences and cultural diversity among children from different communities and backgrounds. Finally, methodological innovation is a key concern, and research tools presented across chapters span the full array available to developmental scientists who focus on different systems and levels of analysis. The thoroughness and depth of this book, in addition to its methodological rigor, make it an ideal handbook for researchers, practitioners, policy makers, and advanced students across a range of disciplines, including psychology, education, economics and public policy.

Girlhood, Schools, and

Media - Michele Paule

2016-09-13

This book explores the circulation and reception of popular discourses of achieving girlhood, and the ways in which girls themselves

participate in such circulation. It examines the figure of the achieving girl within wider discourses of neoliberal self-management and post-feminist possibility, considering the tensions involved in being both successful and successfully feminine and the strategies and negotiations girls undertake to manage these tensions. The work is grounded in an understanding of media, educational, and peer contexts for the production of the successful girl. It traces narratives across school, television and online in texts produced for and by girls, drawing on interviews with girls in schools, online forum participation (within the purpose-built site www.smartgirls.tv), and girls' discussions of a range of teen dramas.

Internet Children's Television Series, 1997-2015 - Vincent Terrace 2016-08-08

Created around the world and available only on the web, internet "television" series are independently produced, mostly low budget shows that

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often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fifth in a series focusing on the largely undocumented world of internet TV, this book covers 573 children's series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines. Jacqueline Cochran - Rhonda Smith-Daugherty 2015-03-10 Although Amelia Earhart remains the best-known female pilot of the 1930s, Jacqueline Cochran stood as the more important aviation pioneer and America's top woman pilot. Among her many accomplishments, Cochran was the first female aviator to win the Bendix Air Race, to fly a bomber, to break the speed of sound, and to participate in astronaut training. This

revealing biography explores Cochran's childhood in an impoverished Florida mill town, her early career as a pilot, and her role in creating and leading the WASPs during World War II. It also chronicles her postwar exploits, including her participation in the NASA space program, her unsuccessful 1956 bid for Congress, and her surprising reluctance to crusade for the advancement of women. This detailed profile, removing Cochran from Earhart's shadow, firmly establishes the aviatrix as a pivotal figure in the history of women in aviation and in war.

Create your Super Girl Fashion - 2015-05-13

Grâce à ce superbe agenda scolaire, tout au long de l'année les filles auront le plaisir de retrouver plein de looks à colorier, et de revivre tous les jours leur passion de la mode. Outils du quotidien à avoir toujours sous la main, il sera aussi le parfait allié pour être, jour après jour, une Super Girl Fashion !

Policy and Practice in

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Science Education for the Gifted - Manabu Sumida

2017-03-16

Gifted education has come to be regarded as a key national programme in many countries, and gifted education in science disciplines is now being recognised to be of major importance for economic and technological development. Despite these initiatives and developments internationally, there are very few discussions on gifted education in science drawing upon practices and experiences in different national contexts. In support of an international dialogue between researchers and practitioners, often working within isolated traditions, this book offers information on key influential approaches to science education for gifted learners and surveys current policy and practice from a diverse range of educational contexts. The volume offers an informative introduction for those new to studying gifted science education, as well as supporting the development of the field by offering examples

of critical thinking about key issues, and accounts of the influences at work within education systems and the practical complexities of providing science education for the gifted. The contributions draw upon a variety of research approaches to offer insights into the constraints and affordances of working within particular policy contexts, and the strengths and challenges inherent in different approaches to practice. Chapters include: Teaching science to the gifted in English state schools: locating a compromised 'gifted & talented' policy within its systemic context Models of education for science talented adolescents in the United States: Past, present, and likely future trends Navigating the shifting terrain between policy and practice for gifted learners in Tanzania Science education for female indigenous gifted students in the Mexican context Gifted Science Education in the Context of Japanese Standardization This book will appeal to scholars,

practitioners and policy makers who are in the field of gifted science education.

The CW Comes of Age - Ashley Lynn Carlson 2022-03-14

Often overlooked in the history of broadcast television, The CW became a top-rated cable network in primetime during the mid-2000s, at a moment when many critics predicted the death of the medium.

Launched as a joint venture and successor to The WB and UPN, The CW focused

programming on an 18 to 34-year-old, predominantly female audience and soon won over viewers with shows like Gossip Girl, Jane the Virgin and the DC Arrowverse franchise.

Nimbly adapting to the streaming services era, the network has strengthened new series development and its innovative distribution system.

This collection of new essays examines The CW's business model, marketing strategies and most popular series.

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