

# Silenced Sextet Six 19th Century Canadian Women Novelists

**The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl 2022-12-15 Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

Picturing Canada Gail Edwards 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

**Silenced Sextet** Carrie MacMillan 1993-05-17 Carrie MacMillan, Lorraine McMullen, and Elizabeth Waterston have uncovered information about the lives and works of six such writers. Rosanna Leprohon, May Agnes Fleming, Margaret Murray Robertson, Susan Frances Harrison, Margaret Marshall Saunders, and Joanna E. Wood were once-popular novelists who are now for the most part ignored, with virtually all of their works out of print. MacMillan, McMullen, and Waterston show that these six writers deserve modern recognition not only for their literary accomplishments but also for what they reveal, through their work and their lives, about the condition of the woman writer in nineteenth-century Canada. The writings of these six women from varied backgrounds reflect their different experiences of life in the late nineteenth century. In this study a biographical profile of each author, set in the contemporary social context, is provided, as well as an analysis of career development, emphasising publishing history and critical response. As each case history unfolds, the broader picture emerges of an era when many ideas of personal and public life were changing.

**Canadian Books in Print. Author and Title Index** 1975

Literature of Region and Nation Winnifred M. Bogaards 1998

**Paddling Her Own Canoe** Veronica Jane Strong-Boag 2000-01-01 Bibliogr.: p. 281-313. és a jegyzetekben: p. 237-280.

**Changing Women, Changing History** Diana Lynn Pedersen 1996 Changing Women, Changing History is a bibliographic guide to the scholarship, both English and French, on Canadian's women's history. Organized under broad subject headings, and accompanied by author and subject indices it is accessible and comprehensive.

*The Woman's Page* Janice Anne Fiamengo 2008-01-01 In the late nineteenth and early twentieth centuries, journalism, politics, and social advocacy were largely male preserves. Six women,

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however, did manage to come to prominence through their writing and public performance: Agnes Maule Machar, Sara Jeannette Duncan, E. Pauline Johnson, Kathleen Blake Coleman, Flora MacDonald Denison, and Nellie L. McClung. *The Woman's Page* is a detailed study of these six women and their respective works. Focusing on the diverse sources of their rhetorical power, Janice Fiamengo assesses how popular poetry, journalism, essays, and public speeches enabled these women to play major roles in the central debates of their day. A few of their names, particularly those of McClung and Johnson, are still well known today, although studies of their writings and speeches are limited. Others are almost entirely unknown, an unfortunate fact given the wit, intelligence, and passion of their writing and self-presentation. Seeking to return their words to public attention, *The Woman's Page* demonstrates how these women influenced readers and listeners regarding their society's most controversial issues.

*Home Ground and Foreign Territory* Janice Fiamengo 2014-04-03 The first multi-disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches.

***The Cambridge Companion to Canadian Literature*** Eva-Marie Kröller 2017-06-08 A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

***The Oxford Handbook of Canadian Literature*** Cynthia Conchita Sugars 2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism

across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

*Mary Di Michele* Joseph Pivato 2007 Carefully examining the work of Mary di Michele, this collection of essays presents an in-depth analysis of one of the founders of Italian Canadian literature. Through poetry that explores humanity with frankness and sensitivity, di Michele became a dominant voice in Canadian literature, choosing to chronicle the experiences of ethnic minority women with her own brand of sharp imagery and memorable diction. Various contributors, including Nathalie Cooke, Lisa Bonato, Ian Williams, and Richard Harrison, analyze the full range of her work, paying special attention to *Luminous Emergencies* and *Debriefing the Rose*.

*The Creative City of Saint John* Christl Verduyn 2018-09-11 This book presents a wide-ranging

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portrayal of the creative work done in Saint John in the hundred years following Confederation. Beautiful watercolour and oil paintings, early fossil discoveries, successful bestselling authors and other examples of the creative city are brought together in this volume. Among the many surprising and interesting accounts: the contribution to Maritime natural history made by a butterfly found in the city, the role of the city's Great Fire in generating a host of visual artists documenting the urban landscape, and the little-known Hollywood connection that made the city a hotbed of film production — in the early 1900s.

**Fiction Treasures by Maritime Writers** Gwendolyn Davies 2015-08-13 Though little known today, from 1860 to 1940 Canadian novelists from the Maritime provinces were writing highly successful books which were widely read in Canada, the US, and Britain. Although today only Lucy Maud Montgomery is remembered and read, there were several dozen writers who enjoyed the same level of success and renown. This book brings these authors and their most successful books back into the spotlight of Canadian writing. In 2001, Canadian literature specialist Gwen Davies and Formac publisher James Lorimer set out to republish books by these largely forgotten Maritime authors. Readers can now discover 35 of their novels, all reprinted in Formac's Fiction Treasures series. For each book, series editor Gwen Davies commissioned an introduction by a contemporary scholar who offers a brief biography of the writer and a discussion of the text itself. As Gwen Davies notes, "These introductions not only capture new research in literary biography or publishing history, but also broaden our understanding of regional popular reading tastes from the era of Queen Victoria to the Second World War." This book brings these introductory essays together in a single volume so that readers can discover these writers and get an overview of their best works.

**Who's Who of Canadian Women, 1999-2000** Gillian Holmes 1999-06-01 Who's Who of Canadian

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Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

**Canadian Women in Print, 1750-1918** Carole Gerson 2011-05-24 Canadian Women in Print, 1750—1918 is the first historical examination of women's engagement with multiple aspects of print over some two hundred years, from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L.M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known (such as Madge Macbeth and Agnes Laut) and by many others whose

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writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance while others eagerly sought literary careers. Together they did much more to shape Canada's cultural history than has heretofore been recognized.

**A Multicultural and Multifaceted Study of Ideologies and Conflicts related to the Complex Realities and Fictions of Nation and Identity represented in Contemporary Literature**

**Written in English** José María Gutiérrez Arranz 2009-03-26 This book contains a multicultural and multifaceted study of ideologies and conflicts related to the complex realities and fictions of Nation and Identity represented in contemporary literature written in English. The history and present time of the United Kingdom, the British Empire and North America provide vast fields of research which have been explored by our selection of authors. Their interests range from the moral and personal consequences of modern nationalist conflicts to the memories of old racial confrontations on the British soil. Readers will find analyses and reflections on the individual's pursuit of identity in a challenging environment that covers more than two centuries of mainly Western civilization and abound in national dilemmas, social concerns, authoritarian legacies, and problematic postcolonial hybridizations. Short stories, novels, plays and poems by Irish, American, English, Nigerian, and Scottish writers will enable readers to consider the diverse approaches, propositions and debates the issues raised by Nation and Identity are being dealt with.

*History of Literature in Canada* Reingard M. Nischik 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

**Dominant Impressions** Gerald Lynch 1999 Canadian critics and scholars, along with a growing

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number from around the world, have long recognized the achievements of Canadian short story writers. However, these critics have tended to view the Canadian short story as a historically recent phenomenon. This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story. Published in English.

The London Journal, 1845-83 Andrew King 2017-07-05 This book is the first full-length study of one of the most widely read publications of nineteenth-century Britain, the London Journal, over a period when mass-market reading in a modern sense was born. Treating the magazine as a case study, the book maps the Victorian mass-market periodical in general and provides both new bibliographical and theoretical knowledge of this area. Andrew King argues the necessity for an interdisciplinary vision that recognises that periodicals are commodities that occupy specific but constantly unstable places in a dynamic cultural field. He elaborates the sociological work of Pierre Bourdieu to suggest a model of cultural 'zones' where complex issues of power are negotiated through both conscious and unconscious strategies of legitimation and assumption by consumers and producers. He also critically engages with cultural theory as well as traditional scholarship in history, art history, and literature, combining a political economic approach to the commodity with an aesthetic appreciation of the commodity as fetish. Previous commentators have coded the mass market as somehow always 'feminine', and King offers a genealogy of how such a gender identity came about. Fundamentally, however, the author relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen. Finally, King recontextualizes within the Victorian mass market three key novels of the time - Walter Scott's *Ivanhoe* (serialised in the London Journal 1859-60), Mary Braddon's *Lady Audley's Secret* (1863), and a previously unknown version of Émile Zola's *The Ladies' Paradise* (1883) - and in so

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doing he lends them radically new and unexpected meanings.

*The Manor House of De Villeraï* Rosanna Mullins Leprohon 2014-10-16 Rosanna Mullins Leprohon's *The Manor House of De Villeraï*, A Tale of Canada Under the French Dominion is a literary milestone—it is the first Canadian historical novel, in English or French, to rewrite the conquest of the French Canadians from the perspective of history's vanquished. Its revisionary account of the fall of New France is framed around a love triangle between the heroine, Blanche De Villeraï, her childhood betrothed, Gustave de Montarville, and Blanche's servant, Rose Lauzon. Popular in its original serial publication and once widely reprinted in French translation, but now out of print, *The Manor House of De Villeraï* is a long-overlooked Canadian classic. In addition to the text originally serialized in the *Family Herald* magazine, this Broadview Edition includes extensive documents on the novel's reception, Leprohon's historical sources and literary precedents, and maps and art from the period.

**Acadiensis** 1998

**Emigration, Nation, Vocation** Carter F. Hanson 2009 Carter F. Hanson's *Emigration, Notion, Vocation* is a careful synthesis of a too-neglected subject, While critics have long noted the English emigrant as ubiquitous presence in early Canadian texts, apart from Susanna Moodie and Catherine Parr Traill, that presence has not been explained. Hanson has done so very well here, and he writes with precision, understanding, and imaginative grasp. This is a book for anyone interested in Canadian writing.-Robert Thacker, author of *The Great Prairie Fact and Literary Imagination -- Re-Writing Pioneer Women in Anglo-Canadian Literature* Conny Steenman-Marcusse 2021-11-15 This study investigates the connections between nineteenth-century pioneer women in Canada and their putative twentieth-century biographers in Anglo-Canadian women's fiction by Carol Shields

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(Small Ceremonies, 1976), Daphne Marlatt (Ana Historic, 1988), and Susan Swan (The Biggest Modern Woman of the World, 1983). These three texts reveal definite problems in the formation of Canadian female identities, but they also revalorise the traditionally underprivileged halves of binary structures such as: female/male, other/self, body/intellect, subjectivity/objectivity, and Canada/imperial centres.

Documentation Sur la Recherche Féministe 1996

**Boys and Girls in No Man's Land** Susan Fisher 2011-01-01 Drawing on educational materials, textbooks, adventure tales, plays, and Sunday-school papers, *Boys and Girls in No Man's Land* explores the role of children in the nation's war effort.

Rapt in Plaid Elizabeth Waterston 2003-12-01 Illustrate a long-lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics, education, theology, economics and social mores.

*Europe and Its Others* Paul Gifford 2010 "The essays represent a selection of papers delivered at an international conference held under the title 'Europe and its Others: Interperceptions, Past, Present, Future', at St Andrews University in June 2007, under the aegis of the Institute for European Cultural Identity Studies"--Introd.

**The L.M. Montgomery Reader** Benjamin Lefebvre 2013-01-01 "This second volume narrates the development of L.M. Montgomery's (1874-1942) critical reputation in the seventy years since her death. It traces milestones and turning points such as adaptations for stage and screen, posthumous publications, and the development of Montgomery Studies as a scholarly field"--From publisher description.

**Authors and Audiences** Clarence Karr 2000 From the 1890s through the 1920s, the best-selling

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fiction of Ralph Connor, Robert Stead, Nellie McClung, Lucy Maud Montgomery, and Arthur Stringer was internationally recognized. In this intriguing cultural history of the conception, production, and reception of popular fiction, Clarence Karr challenges the common assumption that best sellers are a conservative cultural influence, reflecting and promoting traditional values. By focusing on a society and its cultural leaders at a period when they were coming to grips with modernity, Karr provides a new perspective on popular culture and the interaction between readers and popular authors.

**The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto  
2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés, The History of Emily Montague de Frances Brooke en 1769, hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada The Imperialist vió la luz; es decir, desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios Étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias, e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia, tradición e identidades literarias canadienses. Por medio de la novela, se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y

autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia, tradición e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios, de otro modo silenciados, son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen: una primera novela frecuentemente infravalorada escrita Frances Brooke; novelas olvidadas de autoras con gran reconocimiento como Susanna (Strickland) Moodie; escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders; contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton; así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dándoles voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos cuyas aportaciones deben ser re-consideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia chino-inglesa, y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada. *Framing Our Past* Sharon Anne Cook 2001 Reflecting a rethinking of the making of modern Canada, this well- illustrated anthology of 85 essays reaches beyond ivory tower images and taken for granted assumptions of women's roles. This sampling by primarily women contributors, drawn from personal and organizational records, emphasizes the experiences of diverse women engaged in all

spheres of private and public life: from a vignette of Native community life, to profiles of innovators in many fields. Includes a cross-referenced essay index. 10 x 9.5 " format. Cook is a professor of education at the U. of Ottawa. c. Book News Inc.

**Redressing the Past** Kym Bird 2004 Redressing the Past argues that early English-Canadian women's drama expresses the conflict between equality feminism and maternal feminism: on the one hand these works represent women's social and political emancipation; on the other, they affirm patriarchal structures and the status quo. This study calls into question what traditionally constitutes drama by treating plays written in non-canonical forms, mounted in non-professional venues, and published by marginal presses - or not at all - as important literary, theatrical, and historical documents.

*Cahiers de la Femme* 1978

Quill & Quire 1993

Canadian Books in Print Marian Butler 2002-02

**History of the Book in Canada: 1840-1918** History of the Book in Canada Project 2004-01-01 This second of three volumes in the History of the Book in Canada demonstrates the same research and editorial standards established with Volume One by book history specialists from across the nation.

**A Changed Heart** May Agnes Fleming 2016-05-01 Romance, suspense, and murder provide the backdrop for this Gothic novel set in mid-Victorian Saint John, New Brunswick, by 19th-century writer May Agnes Fleming. A dashing British military officer makes a splash in local society, but a clique of young socialites in the booming colonial town soon find out that there is more to Captain Cavendish than meets the eye.

Pet Projects Elizabeth Young 2019-12-17 In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism. Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively, first-person voice that highlights experiences usually concealed in academic studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and

Canadian studies.

Diversity and Change in Early Canadian Women's Writing Jennifer Chambers 2009-10-02 Diversity and Change in Early Canadian Women's Writing is a collection of nine essays, thematically arranged, dedicated to the works of women writing between 1828 and 1914. It is for all those readers who were certain that there had to be diverse, interesting, socially relevant voices in early Canadian women's writing. It is, equally, for sceptics, who will find that early Canada is not bereft of women writers, or of writing of substance. When Lorraine McMullen published the collection of essays Re(dis)covering Our Foremothers in 1990, she considered the field in its infancy. As keen as literary historians and critics have been to assess the contributions of women to Canada's early cultural scene, this collection moves beyond listing which women were writing in early Canada, and brings together a study of their journalistic and literary works. For a nation caught up in projects to enhance nation-building, and concerned with the development of its national literature, the essays reconnect with early literary works by women. Eighteen years after McMullen's, this collection shows the progression along the path that hers initiated. Working with theories of genre, gender, socio-politics, literature, history, and drama, the essayists make cases not only for the women writing, but also for the literary voices they created to work for diversity and social change in Canada.

## **Silenced Sextet Six 19th**

# Century Canadian Women Novelists

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