

Shoutin Sextet

The New Schwann 1983-12

Billboard 1953-02-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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Record Changer 1949

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Schwann 1989

Catalogue de la discothèque centrale Discothèque de Paris 1970

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1926-1997 Paul Vernon 1999 The main part of this reference consists of an alphabetical listing of many hundreds of artists, with details on band personnel, instrumentation, location, titles performed, sources, and other relevant notes included in each listing. Cross-referenced appendices include program and film titles and pr

Jazz Catalogue 1967 Vols. for 1961- include section: A bibliography of jazz.

MGM 78 Rpm Master Numbers Listing, 1946 Thru 1952 Charles Garrod 1990

Subject Guide to Books in Print 1993

Directions in Sound WFIU (Radio station : Bloomington, Ind.) 1994

NACWPI Journal National Association of College Wind and Percussion Instructors 1999

Lady Day's Diary Ken Vail 1996 Month-by-month chronology of singer's life.

Sabin's Radio Free Jazz! USA. 1977

Schwann Spectrum Schwann Publications 1996-11

Billboard 1963-08-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Shoutin Sextet C. Fuller 1995-06 3 Horns plus Rhythm (Grade 4-5) (Turrentine)

Let's Get to the Nitty Gritty Horace Silver 2007-08 Silver details the economic forces that persuaded him to put Silver to rest and to return to the studios of such major jazz recording labels as Columbia, Impulse, and Verve, where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work. Silver's irrepressible sense of humor combined with his distinctive spirituality

make his account, which is well seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, both entertaining and inspiring."--Jacket.

Sextet; Six Story Discoveries in the Novella Form Whit Burnett 1951 "Sextet is six unusual stories in an uncommon fiction form. They are rich, full stories too long to be labeled short stories, and not long enough for novels. They have their own special characteristics, as novellas, employing all the unities of the short story with a more leisurely, often more dramatic, and usually deeper development. Each story was sent to the editors of *Story* before or during its two-year suspension..."--Page vii.

Schwann-1, Records, Tapes 1975

Jazz by Mail Geoffrey Wheeler 1999 Discusses the history and activities of the Jazztone record club and label ; Provides comprehensive discographies and catalog listings for a number of record labels ; provides historical profiles on musicians, events, and recordings.

The New Records 1974

Schwann Record & Tape Guide 1971

Billboard 1965-03-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The New Kobbé's Opera Book Earl of Harwood 1997 Summarizes the plots of operas ranging from the 17th to the 20th century and includes composers such as Mozart, Wagner, Rossini, and Benjamin Britten

Singing the Glory Down William Lynwood Montell 2015 The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth.

1002 Jumbo Jazz William F. Lee 1976

Bielefelder Katalog Jazz 1984

The Record Changer 1952

Books in Print Supplement 2002

Catalog of Copyright Entries Library of Congress. Copyright Office 1964

Popular Music and the Underground Chuck Mancuso 1996 An interpretive history of America's pre-rock, popular commercial music spanning 1900-1950. The author examines both popular music stars who ruled the airwaves, sold the most records, and were featured in major motion pictures, and performers in the musical underground: jazz, blues, and country. Chapters are arranged chronologically, with biographies of important musicians and numerous photographs. Contains a discography and videography as well as indexes of musical performers, contributors and music titles. Annotation copyrighted by Book News, Inc., Portland, OR

Vinyl Mike Evans 2022-09-06 This history of the LP is a must-have for any music connoisseur! When vinyl LP records took over the music industry in the late 1950s, a new era began. No longer bound by the time constraints of the shellac 78s that had been in use since the 1910s, recording artists could now present an entire album—rather than a lone three-minute single—on a vinyl LP, giving listeners a completely new way to experience their music. In recent years, vinyl has found a second life as an art form, collected and appreciated by music connoisseurs across the world. *Vinyl: The Art of Making Records* examines the origins of the vinyl format and its evolution throughout the 20th century, and also provides an in-depth look at how

vinyl LPs are manufactured and packaged—often with striking artwork that makes them beloved by music enthusiasts today. Also included are four removable art prints, each representing a sample of album covers from the 1960s, 1970s, 1980s, and 1990s.

Schwann Long Playing Record Catalog 1970

Jazz Monthly 1962

Musical Messenger 1922

Jazz & Blues 1972

V-discs Richard S. Sears 1980 Everything you could ever want to know seems to be here including some fascinating illustrations such as letters, recording sheets, labels, and the like. . . . The amount of detail packed into this large but easy-to-handle volume is positively staggering . . . cannot be praised highly enough. Int. Assoc. of Jazz Record Collectors Journal

Schwann-1, Record & Tape Guide 1983-12

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