

Sextentia Paula Bomer

Anton Chekhov's Selected Stories (Norton Critical Editions) - Anton Chekhov 2014-02-11

Fifty-two stories spanning Chekhov's career.

The Eternal Son - Cristovão Tezza 2013-08-29

In this multi-award-winning autobiographical novel, Cristovão Tezza draws his readers into the mind of a young father whose son, Felipe, is born with Down syndrome. From the initial shock of diagnosis, and through his growing understanding of the world of hospitals and therapies, Tezza threads the story of his son's life with his own. Felipe, who lives in an eternal present, becomes a remarkable young man; for Tezza, however, the story is a settling of accounts with himself and his own limitations and, ultimately, a coming to terms with the sublime ironies and arbitrariness of life. He struggles with the phantom of shame, as if his son's condition were an indication of his own worth, and yearns for a 'normal' world that is always out of reach. Reading this compelling book is like stumbling through a trap door into the writer's mind, where nothing is censored, and everything is constantly examined and reinterpreted. What emerges is a hard-won philosophy of everyday life. It is extraordinary to encounter a common human drama — the birth of a disabled child — investigated profoundly by a father who happens to be a gifted writer. The Eternal Son is an honest and insightful story by one of Brazil's foremost contemporary novelists, here beautifully translated by Alison Entrekin. It is world literature at its finest.

The Large Glass - Mario Bellatin 2016-02-16

In three separate autobiographies, celebrated Mexican innovator Mario Bellatin recounts his childhood trauma as a bathhouse spectacle, the treatment of an illness suffered by his Sufi spiritual mentor, and his complicated search for a quality second-hand Renault 5. Bellatin has already delivered a laugh-out-loud satirical biography of a reclusive (and fictional) Japanese author with 2013's novel, Shiki Nagaoka: A Nose for Fiction. Reversing the gaze, Bellatin now examines perhaps his most complicated, and least reliable, subject: himself. Like the Duchamp sculpture from which it takes its name, Mario Bellatin's *The Large Glass* deconstructs the very form it embraces, revealing the artifice of the autobiographical genre, while celebrating—with wit and raunchy humor—the importance of the stories we tell about ourselves. Another entry in English that further solidifies Mario Bellatin as one of Latin America's most important living writers.

Love in Vain - Federigo Tozzi 2001

Love in Vain: Selected Stories of Federigo Tozzi is the debut short-story collection in English of one of Italy's most distinguished early modern writers. The twenty stories of *Love in Vain* were selected and translated by Minna Proctor, who received the 1998 PEN/Renato Poggioli Award for her then unpublished renderings of Tozzi's fiction. "The investigation of naturalism, of truth," writes Proctor in her biographical introduction, "defined Tozzi's poetics. Impassioned by literature, yet isolated from the mainstream, Tozzi found nothing so fascinating as the unfettered expression of the inner lives of normal people." His work is at once a mixture of subtlety and melodrama, of psychological perception, primitive emotion, and raw physical need, as his plain subjects, yearning for connection and love, forever grasp at the unattainable.

Death on Rua Augusta - Tedi López Mills 2014

Poetry. Fiction. California Interest. Translated from the Spanish by David Shook. This mystery novel in verse won Mexico's highest literary honor in 2009, the Xavier Villaurutia Prize. Here, it is translated by Bolaño's translator, Dylan Thomas Prize shortlisted poet David Shook. The novel centers around Mr. Gordon, who, after being let go from his job due to his unstable behaviour, experiences the unfolding of his spirit in an artificial Californian Eden. In the shade of a thousand-leaved tree, very near a pool's edge, Gordon transcribes his thoughts, memories and questions while he tries to cope with abuse from his wife and his best friend, and battle dialogues emanating from an interior voice reminding us of Berryman's Mr. Bones. DEATH ON RUA AUGUSTA is the diary of a person who cannibalizes themselves. In this important

narrative poem, Tedi López Mills dives magisterially into the machine of the mind to locate the fine line that keeps us tied to the world. A chapter-based novel in poetry form, Tedi López Mills has written DEATH ON RUA AUGUSTA in the magical realist tradition, drawing on film noir and West Coast thrillers—making this a cinematically surreal and strange delight for all readers.

The Angel of History - Rabih Alameddine 2016-10-06

'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, *New Statesman*, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' *the Economist* 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' *Spectator* Set over the course of one night in the waiting room of a psych clinic, *The Angel of History* follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms' *the Guardian*

Picture World - Niels Frank 2011

Picture World is the first complete book by the Danish poet Niels Frank to be published in English. By turns funny and serious, ironic and sincere, droll and sly, conversational and playfully inventive, it draws the reader into a set of contemplations that grows more and more complex as its elements recur, reinforcing and undercutting one another, casting light but also doubt. As a poetic sequence in twenty-four parts, this is a work of high ambition. Its signal achievement is to use an accessible voice to present a deeply nuanced composition. As the title suggests, pictures play a special role. Visual images not only serve as metaphors and similes, but appear in the form of photographs described in the poems. Reviewing photos taken during travel and sojourns abroad, the speaker feels moved to offer both narratives and thoughts that the pictures inspire. In each poem the photos are grouped according to the motifs in them — windows, road signs, sunlight, etc. — and the speaker describes these photos for another person, who is unfamiliar with the motifs and their stories. Only at the end of the book does the reader understand who this other person is and realize the nature of the speaker's connection to his listener.

Moo Pak - Gabriel Josipovici 1996-01-01

'This is the istry of Moo Pak,' writes a schoolboy, struggling with his assignment as he sits in the Great Hall of Moor Park, now a secondary school. Once the home of Sir William Temple, here Swift wrote the Tale of the Tub and tutored the nine-year-old Stella. Later the building was a lunatic asylum, a college of theology, a code-breaking centre (during World War II), and an institute for the study of primate behaviour. So Jack Toledano, a Sephardic Jew from Egypt and ex-University lecturer in English, tells his friend Damien Anderson in the course of innumerable walks through the parks and waterways of London during the 1980s. Toledano is writing a history of Moor Park which is also a history of himself and his times, of the Jews and the English. *Moo Pak* unfolds that history in an eloquent and breathless sweep, as Anderson strives to record what Toledano says and what he knows of his friend, a sweep that takes in man's relation to the great apes, the nature of language, Classicism and Romanticism, Swift, Pope, madness, despair and

death. Moo Pak is a palimpsest not only of themes that have preoccupied Gabriel Josipovici in the past twenty-five years but of our civilisation itself, its dreams, achievements and repressions. And it is a simple, moving tale of friendship and its aftermath.

Russian Magic Tales from Pushkin to Platonov - 2012-12-06

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four great Russian writers:

Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

I Am a Chechen! - German Sadulaev 2011

Offers a lyrical fusion of exotic legends, stories, and memories of Chechnya, reimagining the author's ancestral home and his dead friends, revisiting their first loves, their passion for rock music, and their quests for martyrdom.

It's Getting Later All the Time - Alastair McEwen 2006-05-17

In *It's Getting Later All the Time*, an epistolary novel with a twist, Antonio Tabucchi—"internationally acclaimed as the most original voice in the new generation of Italian writers" (The Harvard Book Review)—revitalizes an illustrious tradition, only to break all its rules. From Italy, an epistolary novel like no other, full of Tabucchi's special "enchantment, which trans-figures even as it captivates" (TLS). In *It's Getting Later All the Time*, an epistolary novel with a twist, Antonio Tabucchi "internationally acclaimed as the most original voice in the new generation of Italian writers" (The Harvard Book Review) revitalizes an illustrious tradition, only to break all its rules. Seventeen men write seventeen strangely beautiful letterstender or rancorouslylonely monologues which move in circles, each describing an affair, and each desperate for a reply which may never come. The letters plunge the reader into an electric, timeless no-man's-land of "this past that is always somewhere, hanging in shreds." And at last, collecting all their one-sided, remorseful adventures into a single polyphonic novel, an 18th letter startlingly answers the men's pleas: a woman's voice, distant, implacable, yet full of sympathy. *It's Getting Later All the Time* captures destinies which, though so varied in appearance, are at rock bottom all the same: broken. This is an anti-Proustian novelttime lost is lost forever: it is impossible to get back to the past no matter how it haunts the present. As Tabucchi remarked, "Broken time is a dimension you find lots of men living in...an ambiguous, impossible situation, because they are faced with a kind of remorse, a choice they never made."

The Time in Malmö on the Earth - Jacques Werup 1989

A Story about Mr. Silberstein - Erland Josephson 1995

Through the central figure of Emanuel Silberstein, the novel draws the reader into an exploration of identity and the futile attempt to define a self "independent" of others. With a sharp eye on the Swedish milieu, Josephson probes the roots of anti-Semitism and thus of prejudice and self-deception in general. He creates his characters with the help of a keen ear for dialogue and interior voices, and deploys them with the skill of one who has long experience in the theater.

Only Joking - Gabriel Josipovici 2010

Goldberg: Variations - Gabriel Josipovici 2007-02-27

At the turn of the eighteenth century, a writer—a Jew—enters an English country manor, where he has been invited to read through the night to his host until the gentleman falls asleep. What unfolds then are seemingly unconnected stories covering a vast array of topics—from incest to madness to a poetic competition in the court of George III. And what emerges by the end is a breathtaking tapestry in which past and present, imagination and truth, are intricately woven together into one remarkable whole.

The Sky Wept Fire - Mikail Eldin 2013-11-07

On the eve of the first Chechen war in the 1990s, Mikail Eldin was a young and nave arts journalist. By the end of the second war, he had become a battle-hardened war reporter and mountain partisan who had endured torture and imprisonment in a concentration camp. His compelling memoir traces the unfolding of the conflict from day one, with vivid scenes right from the heart of the war. *The Sky Wept Fire* presents a unique glimpse into the lives of the Chechen resistance, providing testimony of great historical value. Yet it is not merely the story of the battle for Chechnya: this is the story of the battle within the heart, the struggle to conquer fear, hold on to faith and preserve one's humanity. Eldin was fated to witness key events in Chechnya's history: from the first day of the attack on Grozny, and the full-scale Russian invasion that followed it, to the siege of Grozny five years later that razed the city to the ground and has been compared to the destruction of Dresden. Resurrecting these memories with extraordinary lyricism, Eldin observes the sights, the sounds and smells of war. Having fled Grozny alongside the droves of refugees, he joins the defending army - yet he always considers his role as that of journalist and witness. Shortly after joining the Chechen resistance, Eldin is captured in the mountains. He undergoes barbaric torture as his captors attempt to break his will. They fail to make him talk, and he is eventually transferred to a concentration camp. There a new struggle awaits him: the battle to overcome his own suicidal thoughts and ensuing insanity.

Third-millennium Heart - Ursula Andkjær Olsen 2017

Third-Millennium Heart is a collection of poetry meticulously interweaving biological systems with architectural annexes, mythological compositions and linguistic logics, while mercilessly turning the most intimate chambers of the body inside out and exposing the heart as a very public and thoroughly political arena.

Requiem for a Soldier - Oleg Pavlov 2015

From one of Russia's greatest authors comes a ferocious and anarchically comic topical tale of life in the Russian army

Our Obsidian Tongues - David Shook 2013

David Shook's debut collection employs the city as a lens through which to explore the multiplicity of voices that inhabit it, cannibalizing a wide range of his predecessors - from the Classical Nahuatl singers of the Aztec empire to the contemporary poets of Mexico City - to scrape away the city's grunge and reveal hidden layers of sediment and story.

City, Sister, Silver - Jařchym Topol 2000

Winner of the Egon Hostovsky Prize as the best Czech book of the year, this epic novel powerfully captures the sense of dislocation that followed the Czechs' newfound freedom in 1989. *City, Sister, Silver* is more than just the story of its young protagonist, who is part businessman, part gang member, part drifter. It is a tour-de-force that includes terrifying dream scenes, excellent reportage, Czech and American Indian legends, a nightmarish Eastern European flea market, comic scenes about the literary world, and an oddly tender story of the love between the protagonist and his spiritual sister.

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