

Sex And Horror The Art Of Fernando Carcupino

Projects Goddesses - Luis Rovo 2020-07-07

Projects it's divided into two books with a clear difference. The first gathers images designed to walk freely by the author's eternal dreams around the fantasy and the female world, while the second collect specific work done to carry out a project or be the cover of a product or a book. The free path of these pages is flooded by the female figure. The protagonist, the "goddess". In all his career is a constant. A repeated image in search of the ideal, in search of that mother goddess lost in time.

It's a Man's World - Adam Parfrey 2015

Expanded edition covering the Adventure Magazine genre of Cold-War masculinity including new material wartime xenophobic American magazine articles and advertisements.

The Forbidden Body - Douglas E. Cowan 2022-05-17

"Throughout history, the religious imagination has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

Sex and Horror - Korero Press 2015

Sex and Horror is long overdue look at the famed fumetti work of Emanuele Taglietti: a legendary comic book cover artist known for his outrageous artwork. In the course of his acclaimed career in the '70s and '80s, he painted more than 500 covers, for such books as Zora the Vampire and 44 Magnum. Taglietti was one of most outstanding artists of the golden age of Italian comics. His iconic work is overflowing with violence and eroticism. This highly visual biography displays dozens of his full-colour paintings and discusses his techniques while exploring a fascinating life.

Dj Don't Touch The Trim PinUp Art Book - Chalet Askew 2012-04-17

Pinup Art by Chalet Askew. An art book of various women of color in her pinup style. Presented by a self taught black female artist.

Girl - Kevin J. Taylor 1999

"Ten years after her debut, Girl returns with the first chapter of her final series. Continuing three years after 'Rule of Darkness', Girl still not only has her great looks and kick ass body, but she's now the lead dancer of her own monster nightclub and among the world's rich and famous. Along with being a powerful Sorcess, the world is her playground. Come watch her play."--Volume 1 cover.

Sex and Horror: the Art of Pino Dangelico - Korero Press 2021-05

This is the fourth title in our Sex and Horror series, which celebrates the 1960s and 1970s publishing phenomenon called "fumetti sexy" Italian adult comics with a unique take on such genres as horror, crime,

fantasy, history, and fairy tales. The comics' huge success was due in part to their uninhibited mix of twisted humor, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolor cover illustrations, rendered by classically trained painters. The book promises another visual feast of outrageous pulp art.

Satan Lives for My Love! - Ed Hulse 2019-01-21

Before launching what would become the Marvel Comics empire, Martin Goodman published low-rent pulp magazines issued by a dizzying array of shell companies designed to insulate him from creditors. In order to compete in an already-crowded marketplace, he allowed editor-in-chief Robert O. Erisman to distinguish these periodicals with lurid covers and sensational fiction. They eschewed explicit descriptions of sex acts but otherwise left nothing to the imagination, routinely trafficking in torture and paraphilia. Bearing Goodman's "Red Circle" trademark, the horror pulps MYSTERY TALES, UNCANNY TALES, MARVEL TALES, and REAL MYSTERY were transgressive in the extreme, shattering the boundaries of good taste and igniting a firestorm of outrage that eventually drove them off the newsstands. Although Goodman continued publishing pulps as well as comic books well into the 1950s, he deliberately allowed MYSTERY TALES and its sister magazines to lapse into obscurity, making no attempt to renew their copyrights or reprint their contents in other periodicals or paperback editions. This anthology collects the wildest, most offensive stories from those long-forgotten magazines, making it a veritable cornucopia of sexual violence and perversion!

Sex and Horror - K. P Korero Press 2020-02

This is the third volume in our bestselling Sex and Horror series, which celebrates the publishing craze known as 'fumetti sexy': Italian adult comics and cartoons with a unique take on such genres as horror, crime, fantasy, history and fairy tales. This book focuses on the work of Fernando Carcupino - famed not just for his comic work but his pinups as well. Sex and Horror volume three is another visual feast of outrageous pulp art.

Cons de Fee - Wallace Wood 2019

This book collects Wood's early gag cartoons for men's magazines, including his wicked takes on Alice in Wonderland and the Wizard of Oz plus his raunchy version of Snow White. Wood, who garnered international fame as a premier parodist for Mad, also takes aim at comic-book icons in such stories as 'Prince Violate', 'Stuporman Meets Blunder Woman', and 'Flasher Gordon'. Wood's cartoon commentaries on sex and society are included too. Other rarities include The Marquis de Sade Coloring Book, amongst other things.

City of Pleasure - Alexandre Dupouy 2019-04

After the austerity, horror, and bloodshed of World War I, France longed for joy, light-heartedness, and sexual freedom. Men and newly emancipated women alike rejected pre-war values and moral restraints. They embraced new lifestyles, and discovered a lust for extravagance, partying, and erotic experimentation that had the inter-war era known as the Roaring Twenties, or the "mad years," and Paris as the City of Pleasure. In this uncensored and fascinating photographic record of the period, historian Alexandre Dupouy pulls back the bedcovers on Paris's eye-opening erotic life, revealing the delights of its fetish scene, its licensed brothels and gay nightclubs, the first sex shop chains, erotic photography, pornography, and much more. This is an uncensored, titillating, and utterly fascinating look at the sexual excesses of the inter-war period in what was the world's most decadent city.

The Art of Horror - Stephen Jones 2015

THE ART OF HORROR: AN ILLUSTRATED HISTORY

Pollen's Women - Robert Deis 2018-01-25

POLLEN'S WOMEN is a lush visual archive selected from the hundreds of jaw-dropping illustrations artist

Samson Pollen provided for men's adventure magazines (MAMs) from the 1950s through the 1970s. Nobody painted beautiful and dangerous femmes like Pollen! Deluxe hardcover edition with an autobiographical introduction by the artist.

Sorayama: XL - Masterworks Edition - Hajime Sorayama 2014-04

This thick tome is a reference catalogue to Sorayama's rich work adding new illustrations. Printed in high-density and best possible quality his XL-Masterworks edition sparkle of extra-ordinary talent, wondrous imagination and impeccable skill.

Mondo Erotica - Robert Baldazzini 2017-08

Over a prolific 30-year career, acclaimed comic creator, illustrator, and artist Roberto Baldazzini has created a sexual and surreal world of the imagination populated by buxom belle signore and exotic creatures of indeterminate gender. Inspired by Pop Art, Art Nouveau, '40s glamour, Film Noir, Bandes Desinees, and Bettie Page, Mondo Erotica is a spectacular showcase of Baldazzini's outrageous and provocative work and a celebration of the controlled contours and refined lines of an erotic visionary.

Hung, Drawn and Executed - Graham Humphreys 2019-11-28

Graham Humphreys' career as a poster artist looms large over horror cinema. From designing the iconic Evil Dead poster to Nightmare on Elm Street and House of a Thousand Corpses, his work is familiar to everyone. It's easy to see why his work grabs the attention of horror fans and filmmakers alike as he continually and systematically sets the bar ever higher in his quest for sheer terror and pure entertainment. With more than 40 years experience he is one of the few contemporary illustrators using the traditional medium of gouache to paint his images. Includes previously unseen work: paintings, drawings, and color studies.

Day of the Dead - Sylvia Ji 2016-09

Sylvia Ji's haunting, seductive and psychedelically tinged portrayals of women offer a whole new slant on femininity, and blur the line between high and lowbrow art. The dominant influence on her work is La Calavera Catrina, the iconic skeleton dame of Mexico's Day of the Dead celebrations, and her macabre, yet

glamorous, take on the Sugar Skull tradition. This retrospective monograph offers a lavish overview of an artist who draws inspiration from life and death to create highly charged and darkly exotic work.

Kiddie Cocktails - Stuart Sandler 2016-01-04

A hip retro-styled visual guide to the ultimate collection of nonalcoholic drink recipes Calling vintage lifestyle, cooking, and entertaining enthusiasts of all ages—here is the coolest collection of vintage cocktails, minus the hooch! From the standard Shirley Temple to Cotton Candy, Bahama Mama, and Cactus Juice, this book discusses the appropriate bar equipment, glassware, garnishes, and technique. In addition to hip drinks, the book is filled with recommendations for throwing a swingin' kiddie cocktail party complete with classic punchbowl recipes, party favors, music, and of course a few tasty snack suggestions. The entire book is lavishly illustrated by the internationally renowned artist Derek Yaniger.

Rayguns and Rocketships - Rian Hughes 2021-12

Rayguns and rockets! Spacesuited dames caught in the tentacles of evil insectoid aliens! Who could resist such wonders? Science fiction paperbacks exploded over the 1940s and '50s literary landscape with the force of an alien gamma bomb. Titles such as Rodent Mutation!, Beyond the Galaxy, Dawn of the Mutants and Mushroom Men from Mars appeared from fly-by-night publishers making the most of the end of postwar paper rationing. They were brash and seductive - for a shilling the future was yours. Despite the punishing deadlines and poor pay, the books' cover artists managed to produce artworks of multihued, brain-bending brilliance, and collected here is some of the best of their output during an unparalleled period of brash optimism and opportunism in book publishing. Beware the space fiend!

Modern Vixens - Octavio Arizala 2006

Vibrantly colourful retro-chic resurrection of the erotic pin-up for the iPod generation from a visionary photographer. Arizala demonstrates an understanding of modish sensibility and a genuine feel for the old school - this is classic pin-up art at its best, only raunchier, louder, wilder and dirtier. His photographs reveal scantily clad lasses astride multi-coloured chairs; in wildly oversized tiki cups; in go-go dancer chic, with big hair and bright mini skirts; futuristic babes; old west honeys; rocker chicks and island girls.

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