

Romantic Austen Sexual Politics And The Literary Canon

Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation - Sarah Wootton 2017-01-26

Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation charts a new chapter in the changing fortunes of a unique cultural phenomenon. This book examines the afterlives of the Byronic hero through the work of nineteenth-century women writers and screen adaptations of their fiction. It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond, focusing on the charged and unstable literary dialogues between Jane Austen, Elizabeth Gaskell, George Eliot and a Romantic

icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry, his 'heroic' protagonists, and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to *Middlemarch*, and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades.

Jane Austen - Robert P. Irvine 2005-01-28

Jane Austen is one of England's most enduringly popular authors, renowned for her subtle observations of the provincial middle classes of

late eighteenth- and early nineteenth-century England. This guide to Austen's much-loved work offers: an accessible introduction to the contexts and many interpretations of Austen's texts, including film adaptations, from publication to the present an introduction to key critical texts and perspectives on Austen's life and work, situated within a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Jane Austen and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them.

Romantic Austen - Clara Tuite 2002-02-28

A full-length scholarly monograph examining Jane Austen's writings within the traditions of Romanticism.

Letters from Khartoum. D.R. Ewen - Russell McDougall 2021-07-19

Letters from Khartoum is a partial biography of Scottish educator, D.R. Ewen, and of the teaching of English Literature at the University of Khartoum, from the time of the late Anglo-Egyptian Condominium through to Independence and the October 1964 Revolution.

Handbook of the British Novel in the Long Eighteenth Century - Katrin Berndt 2022-07-18

The handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and

radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

A Companion to Jane Austen

- Claudia L. Johnson

2011-12-27

Reflecting the dynamic and expansive nature of Austen studies, *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career. Provides the most comprehensive and up-to-date

array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty-first centuries

England in the Age of Austen -

Jeremy Black 2021-03-02

Dedicated fans of Jane Austen's novels will delight in accompanying historian Jeremy Black through the drawing rooms, chapels, and battlefields of the time in which Austen lived and wrote. In this exceedingly readable and sweeping scan of late 18th- and early 19th-century Britain, Black provides a historical context for a deeper appreciation of classic novels such as *Pride and Prejudice*, *Emma*, and *Sense and Sensibility*. While Austen's novels bring to life complex characters living in intimate surroundings, *England in the Age of Austen* provides a fuller account of what the village, the church, and the family home

would really have been like. In addition to seeing how Austen's own reading helped her craft complex characters like Emma, Black also explores how recurring figures in the novels, such as George III or Fanny Burney, provide a focus for a historical discussion of the fiction in which they appear. Jane Austen's world was the source of her works and the basis of her readership, and understanding that world gives fans new insights into the multifaceted narratives she created.

A Revolution Almost Beyond Expression - Jocelyn Harris 2007

Origins for Persuasion -- The reviser at work : MS chapter 10 to chapters X-XI (1818) -- At the White Hart : MS chapter 11 to chapter XII (1818) -- The history of Buonaparte -- Domestic virtues and national importance -- A critique on Walter Scott -- Prejudice on the side of ancestry -- The worth of Lyme -- The white glare of Bath -- Conclusion: Meaning to have spring again.

British State Romanticism -

Anne Frey 2009-12-17
British State Romanticism contends that changing definitions of state power in the late Romantic period propelled authors to revisit the work of literature as well as the profession of authorship. Traditionally, critics have seen the Romantics as imaginative geniuses and viewed the supposedly less imaginative character of their late work as evidence of declining abilities. Frey argues, in contrast, that late Romanticism offers an alternative aesthetic model that adjusts authorship to work within an expanding and bureaucratizing state. She examines how Wordsworth, Coleridge, Austen, Scott, and De Quincey portray specific state and imperial agencies to debate what constituted government power, through what means government penetrated individual lives, and how non-governmental figures could assume government authority. Defining their work as part of an expanding state, these writers also reworked Romantic structures such as

the imagination, organic form, and the literary sublime to operate through state agencies and to convey membership in a nation.

The Female Romantics -
Caroline Franklin 2012

This study focuses on the dynamic interaction between Byron and Madame de Staël, Lady Morgan, Mary Shelley and Jane Austen; and the reaction to Byronism of the Brontës and Harriet Beecher Stowe. It thus challenges previous critics' segregation of the male Romantic poets from their female peers, whose agenda was perceived to be different: domestic and social.

The Cambridge Companion to English Literature, 1740-1830 - Thomas Keymer
2004-06-17

This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how

literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

The Cambridge Companion to Jane Austen - Edward Copeland 2011

A fully updated edition with seven brand new essays.

Jane Austen - Laurence W. Mazzeno 2011

A comprehensive look at the academic criticism of Jane Austen from her time down to the present.

Political Economy and the Novel - Sarah Comyn
2018-10-04

Political Economy and the Novel: A Literary History of 'Homo Economicus' provides a transhistorical account of homo economicus (economic man), demonstrating this figure's significance to economic theory

and the Anglo-American novel over a 250-year period. Beginning with Adam Smith's seminal texts - Theory of Moral Sentiments and The Wealth of Nations - and Henry Fielding's A History of Tom Jones, this book combines the methodologies of new historicism and new economic criticism to investigate the evolution of the homo economicus model as it traverses through Ricardian economics and Jane Austen's Sanditon; J. S. Mill and Charles Dickens' engagement with mid-Victorian dualities; Keynesianism and Mrs Dalloway's exploration of post-war consumer impulses; the a/moralistic discourses of Friedrich von Hayek, and Ayn Rand's Atlas Shrugged; and finally the virtual crises of the twenty-first century financial market and Don DeLillo's Cosmopolis. Through its sustained comparative analysis of literary and economic discourses, this book transforms our understanding of the genre of the novel and offers critical new

understandings of literary value, cultural capital and the moral foundations of political economy.

Jane Austen - Laura Dabundo
2021-05-12

Written for readers at all levels, this book situates Jane Austen in her time, and for all times. It provides a biography; locates her work in the context of literary history and criticism; explores her fiction; and features an encyclopedic, readable resource on the people, places and things of relevance to Austen the person and writer. Details on family members, beaux, friends, national affairs, church and state politics, themes, tropes, and literary devices ground the reader in Austen's world.

Appendices offer resources for further reading and consider the massive modern industry that has grown up around Austen and her works.

Romanticism, History, Historicism - Damian Walford Davies 2009-01-21

The "(re)turn to history" in Romantic Studies in the 1980s marked the beginning of a

critical orthodoxy that continues to condition, if not define, our sense of the Romantic period twenty-five years on. Romantic New Historicism's revisionary engagements have played a central role in the realignment of the field and in the expansion of the Romantic canon. In this major new collection of eleven essays, critics reflect on New Historicism's inheritance, its achievements and its limitations. Integrating a self-reflexive engagement with New Historicism's "history" and detailed attention to a range of Romantic lives and literary texts, the collection offers a close-up view of Romanticism's hybrid present, and a dynamic vision of its future.

Fellow Romantics - Beth Lau
2016-12-05

Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments, *Fellow Romantics* offers an inspired counterpoint to

studies of Romantic-era women writers that stress their differences from their male contemporaries. As they advance the work of scholars who have questioned binary approaches to studying male and female writers, the contributors variously link, among others, Charlotte Smith and William Wordsworth, Mary Robinson and Samuel Taylor Coleridge, Felicia Hemans and Percy Bysshe Shelley, Jane Austen and the male Romantic poets. These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art. Here we see writers of both sexes interacting in their shared historical moment, while the contributors reorient our attention toward common points of engagement between male and female authors. What is gained is a more textured understanding of the period that will serve as a model for future studies.

Jane Austen and William Shakespeare - Marina Cano

2019-11-06

This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shakespeare. The collection reflects on the historical, literary, critical and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative: ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage, in wartime cinema, modern biopics and crime fiction. The volume concludes with an account of the Exhibition "Will & Jane" at the Folger Shakespeare Library, which literally brought the two authors together in the autumn of 2016. Collectively, the essays mark and celebrate what we have called the long-standing "love affair" between

William Shakespeare and Jane Austen—over 200 years and counting.

[Byron in Context](#) - Clara Tuite
2021-10-31

George Gordon, the sixth Lord Byron (1788-1824), was one of the most celebrated poets of the Romantic period, as well as a peer, politician and global celebrity, famed not only for his verse, but for his controversial lifestyle and involvement in the Greek War of Independence. In thirty-seven concise, accessible essays, by leading international scholars, this volume explores the social and intertextual relationships that informed Byron's writing; the geopolitical contexts in which he travelled, lived and worked; the cultural and philosophical movements that influenced changing outlooks on religion, science, modern society and sexuality; the dramatic landscape of war, conflict and upheaval that shaped Napoleonic and post-Napoleonic Europe and Regency Britain; and the diverse cultures of reception

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that mark the ongoing Byron phenomenon as a living ecology in the twenty-first century. This volume illuminates how we might think of Byron in context, but also as a context in his own right.

Lord Byron and Scandalous Celebrity - Clara Tuite 2015
This book examines the relationship between Lord Byron's life and work, and the Regency culture of scandal.

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