

# Passage Through Trinidad Journal Of A Surgical Sex Change

*Transnational Sexualities and Trinidad* - Jasbir Kaur Puar 1999

*Men Trapped in Men's Bodies* - Anne A. Lawrence 2012-12-09

There are few topics in sex research as compelling and confounding to researchers, clinicians, and the general public as that of transsexualism. Upending normative notions of gender, eroticism, and identity, it poses significant scientific and clinical challenges. The book addresses a fascinating and largely unexplored topic within the study of transsexualism: The feelings and desires of conventionally masculine men who are attracted to women yet want to become women themselves. Through a collection and discussion of vivid first-person narratives, the book provides an in-depth examination of these men's unusual propensity to be sexually aroused by the thought of themselves as women and how these men's sexual feelings influence their decisions to seek or undergo sex reassignment. These narratives about autogynephilia by autogynephilic male-to-female (MtF) transsexuals provide the first comprehensive documentation of the erotic ideation that underlies the most common form of MtF transsexualism. The narratives provide empirical evidence for Blanchard's theory of MtF transsexual motivation, and thus are of interest to researchers and theorists studying the phenomenology of MtF transsexualism. The narratives are likely to be eye-opening to psychologists, psychiatrists, physicians, and other professionals who work with MtF transsexuals: Most clinicians probably do not fully appreciate the erotic underpinnings of their clients' condition. A better understanding of their clients' autogynephilic feelings and motivations would enable these professionals to provide more empathetic and effective clinical care.

**New Books on Women and Feminism** - 2004

**Second Skins** - Jay Prosser 1998-04-07

Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals-- poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

**Transgender Migrations** - Trystan Cotten 2012-05-23

*Transgender Migrations* brings together a top-notch collection of emerging and established scholars to examine the way that the term "migration" can be used not only to look at the way trans bodies migrate from one gender to the (an?) other, but the way that trans people migrate in the larger geopolitical contexts of immigration reform, the war on terror, the war on drugs, and the increased policing of national borders. The book centers trans-ing experiences, identities, and politics, and treats these identities as inextricably intertwined with other social identities, institutions, and discourses of sexuality, nationality, race and ethnicity, globalization, colonialism, and terrorism. The chapter authors explore not only the movement of bodies in, through, and across spaces and borders, but also chart the metamorphoses of these bodies in

relation to migration and mobility. *Transgender Migrations* takes the theory documented in *The Transgender Studies Reader* and blows it up to a global scale. It is the logical next step for scholarship in this dynamic, emerging field.

**Mobile Subjects** - Aren Z. Aizura 2018-11-23

The first famous transgender person in the United States, Christine Jorgensen, traveled to Denmark for gender reassignment surgery in 1952. Jorgensen became famous during the ascent of postwar dreams about the possibilities for technology to transform humanity and the world. In *Mobile Subjects* Aren Z. Aizura examines transgender narratives within global health and tourism economies from 1952 to the present. Drawing on an archive of trans memoirs and documentaries as well as ethnographic fieldwork with trans people obtaining gender reassignment surgery in Thailand, Aizura maps the uneven use of medical protocols to show how national and regional health care systems and labor economies contribute to and limit transnational mobility. Aizura positions transgender travel as a form of biomedical tourism, examining how understandings of race, gender, and aesthetics shape global cosmetic surgery cultures and how economic and racially stratified marketing and care work create the ideal transgender subject as an implicitly white, global citizen. In so doing, he shows how understandings of travel and mobility depend on the historical architectures of colonialism and contemporary patterns of global consumption and labor.

**Going to Trinidad** - Martin J. Smith 2021-04-15

For more than four decades, between 1969 and 2010, the remote former mining town of Trinidad, Colorado was the unlikely crossroads for approximately six thousand medical pilgrims who came looking for relief from the pain of gender dysphoria. The surgical skill and nonjudgmental compassion of surgeons Stanley Biber and his transgender protege Marci Bowers not only made the phrase "Going to Trinidad" a euphemism for gender confirmation surgery in the worldwide transgender community, but also turned the small outpost near the New Mexico border into what *The New York Times* once called "the sex-change capital of the world." The full story of that nearly forgotten chapter in gender and medical history has never been told--until now. Award-winning writer Martin J. Smith spent two years researching not only the stories of Trinidad, Biber, and Bowers, but also tracking the lives of many transgender men and women who sought their services. The result is "Going to Trinidad," which focuses on the complicated pre- and post-surgery lives of two Biber patients--Claudine Griggs and Walt Heyer--who experienced very different outcomes. Through them, Smith takes readers deep into the often-mystifying world of gender, genitalia, and sexuality, and chronicles a fascinating segment of the human species that's often misunderstood by those for whom gender remains a mostly binary male-or-female equation. The stories of Trinidad's surgeons and transgender pilgrims provide an important opportunity to better understand the millions of complex individuals whose personal struggle is complicated by today's quicksand of cultural pressures and prejudices. More than six thousand transgender men and women left Trinidad hoping that hormone therapy and surgical relief was the right prescription for their pain. For most it was, but not for all, and their experiences offer important and timely insights for those struggling to understand this sometimes confounding human condition.

**Debates in Transgender, Queer, and Feminist Theory** - Patricia Elliot 2016-05-13

*Transgender studies* is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, *Debates in Transgender, Queer, and Feminist Theory* provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered

embodiments and identities; and conceptions of divergent desires, goals and visions.

Understanding & Representing Transgender Clients - 2004

Assessing Race, Ethnicity and Gender in Health - Sana Loue 2006-12-22

This book deals specifically with the historical basis for use of terms in race, gender, ethnicity, sex and sexual orientation. It brings much needed clarity to the debate by identifying the ethical issues as well as the technical challenges inherent in measuring these elusive concepts. The author expands on her work begun in *Gender, Ethnicity, and Health Research* by paralleling the evolution of racial and sexual categories with the development of health research. In addition, the book provides a salient guide to assessment tools currently used in measuring racial and sexual constructs, identity, and experience.

Reclaiming Genders - Stephen Whittle 2016-10-06

This collection of essays is an interdisciplinary work bringing together an internationally acclaimed group of transgender writers. Informed by both academic and street experiences, it considers the practical issues faced in changing the world view of gender as well as the limitations of queer, feminism and post-modernism. In a wide-ranging set of contributions, it addresses our engendered places now and what we can aim for in the future. It evaluates the mechanisms we can use to galvanize both the micro theories of gender as a personal experience of oppression and the macro theories of gender as a site of social regulation. The collection aims to take identity politics and reclaim identity for the self.

**Transsexual Workers** - Janis Walworth 1998

*Gender* - Raewyn Connell 2020-11-10

How can we understand gender in the contemporary world? What psychological differences now exist between women and men? How are masculinities and femininities made? And how is gender entwined in global politics and debates over trans issues? Raewyn Connell - one of the world's leading scholars in the field - answers these questions and more. Her book provides a sophisticated yet accessible introduction to modern gender studies, covering empirical research from all parts of the world, in addition to theory and politics. As well as introducing the field, *Gender* provides a powerful contemporary framework for gender analysis with a strong and distinctive global awareness. Highlighting the multidimensional character of gender relations, Connell shows how to link personal life with large-scale organizational structures, and how gender politics changes its form in changing situations. The fourth edition of this influential book brings the statistical picture of gender inequalities up to date, and offers new close-focus case studies of gender research. Like previous editions, it examines gender politics and global power relations, but with added discussion around contemporary issues of intersectionality, populism, gender-based violence, trans struggles and environmental change. It also speaks at the intimate level, about embodied gender and personal relationships. *Gender* moves from personal experience to global problems, offering a unique perspective on gender issues today.

**Choice** - 1995

**Modernist Sexualities** - Hugh Stevens 2000

Leading critics from Britain, Canada, and the US examine modernism's imaginative rethinkings of sex, gender, and sexuality. Original essays show how modernism intersects with the suffragette movement, technological change and its effects on women and labor, the growth of pseudo-scientific writings, and the burgeoning lesbian and gay movement. They show how modernism upsets the fixities of gender and

sexuality through its fascination with ambiguities, marginality, and the crossing of borders. Sex reformers and sex changers, unsexed storytellers, typewriters, femme and butch experimenters, suffragettes in wide-brimmed hats, musical and dramatic pageants, adolescent delinquents, sunbathers, and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays.

**GLQ** - 1998

**Body Studies** - Margo DeMello 2013-12-17

In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. *Body Studies* is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible chapters explore, among other things: the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. *Body Studies* provides a wealth of pedagogic features for ease of teaching and learning: ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies.

S/he - Claudine Griggs 1998

Having undergone surgical gender reassignment, the author conducted extensive interviews with transsexuals to examine the pressures and motivations that such people experience and how social, educational and professional status affect their lives.

*Journal of a Sex Change* - Claudine Griggs 2004-10

"First published in 1996 as *Passage through Trinidad: journal of a surgical sex change* by McFarland & Company Inc."--T.p. verso.

**Gender and Women's Studies, Second Edition** - Margaret Hobbs 2018-05-03

Now in its second edition, *Gender and Women's Studies: Critical Terrain* provides students with an essential introduction to key issues, approaches, and concerns of the field. This comprehensive anthology celebrates a diversity of influential feminist thought on a broad range of topics using analyses sensitive to the intersections of gender, race, class, ability, age, and sexuality. Featuring both contemporary and classic pieces, the carefully selected and edited readings centre Indigenous, racialized, disabled, and queer voices. With over sixty percent new content, this thoroughly updated second edition contains infographics, original activist artwork, and a new section on gender, migration, and citizenship. The editors have also added chapters on issues surrounding sex work as labour, the politics of veiling, trans and queer identities, Indigenous sovereignty, decolonization, masculinity, online activism, and contemporary social justice movements including Black Lives Matter and Idle No More. The multidisciplinary focus and the unique combination of scholarly articles, interviews, fact sheets, reports, blog posts, poetry, artwork, and personal narratives reflect the vitality of the field and keep the collection engaging and varied. Concerned with the past, present, and future of gender identity, gendered representation, feminism, and activism, this anthology is an indispensable resource for students in gender and women's studies classrooms across Canada and the United States.

## Passage Through Trinidad Journal Of A Surgical Sex Change:

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