

# How To Get Married To Japanese

*Japanese Prayer Below the Equator* Hideaki Matsuoka 2007 The Church of World Messianity, a religion founded by Okada Mokichi (1882-1955), was introduced to Brazil in 1955. Messianity is best known for the religious activity Jhorei; transmission of the light of God by holding one's hand over a recipient. Messianity's doctrine and practice is strongly influenced by that of Shinto, a Japanese traditional religion. For this reason, it might be considered that Messianity would appear to be rather out of place in the Brazilian cultural milieu and different from Brazilian religious orientations. However in terms of doctrine and practice, there are some aspects that indicate continuity such as the belief in the existence of the world of spirits. During fieldwork of a pilgrimage bus tour with Messianity followers, the author encounters a busjacking where highway robbers take over the bus at late night. Through this incident Matsuoka develops his analysis of the acceptance of the religion by collecting interpretations of the busjacking from the pilgrims. Based on extensive fieldwork, this book studies several significant topics in anthropological study of religion such as sacred place, magic/religion argument, theodicy, conversion in Messianity. By doing so, Matsuoka not only elucidates the reasons why Messianity has been accepted by some non-ethnic Japanese Brazilians, but also analyzes the meaning and significance of fundamental features of the religion, which are common to Japanese new religions in general.

Television, Japan, and Globalization Mitsuhiro Yoshimoto 2010-01-08 Television, Japan, and Globalization makes a monumental contribution to the literature of television studies, which has increasingly recognized its problematic focus on US and Western European media, and a compelling intervention in discussions of globalization, through its careful attention to contradictory and complex phenomena on Japanese TV. Case studies include talent and stars, romance, anime, telops, game and talk shows, and live-action nostalgia shows. The book also looks at Japanese television from a political and economic perspective, with attention to Sky TV, production trends, and Fuji TV as an architectural presence in Tokyo. The combination of textual analysis, clear argument, and historical and economic context makes this book ideal for media studies audiences. Its most important contribution may be moving the study of Japanese popular culture beyond the tired truisms about postmodernism and opening up new lines of thinking about television and popular culture within and between nations.

Re-Imaging Japanese Women Anne E. Imamura 1996-07-31 Re-Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change. These essays provide a "second generation" analysis of roles, issues and social change. The collection brings up to date the work begun in Gail Lee Bernstein's *Recreating Japanese Women, 1600-1945* (California, 1991), exploring disparities between the current range of images of Japanese women and the reality behind the choices women make.

**Women and Family in Contemporary Japan** Susan D. Holloway 2010-05-24 Japanese women, singled out for their commitment to the role of housewife and mother, are now postponing marriage and bearing fewer children. Japan has become one of the least fertile and fastest aging countries in the world. Why are so many Japanese women opting out of family life? To answer this question, the author draws on in-depth interviews and extensive survey data to examine Japanese mothers' perspectives and experiences of marriage, parenting, and family life. The goal is to understand how, as introspective, self-aware individuals, these women interpret and respond to the barriers and opportunities afforded within the structural and ideological contexts of contemporary Japan. The findings suggest a need for changes in the structure of the workplace and the education system to provide women with the opportunity to find a fulfilling balance of work and family life.

**Language, Education and Citizenship in Japan** Genaro Castro-Vázquez 2012-11-12 Based on extensive original research, this book explores the early educational experiences of foreign children in Japan. It considers foreign children's experiences of Japanese schools, examines the special tutoring such children often have to improve their language proficiency, and explores the role of mothers in encouraging their children's education. It contrasts the experiences of foreign children with those of Japanese children and sets out the extensive difficulties foreign children encounter in becoming fully accepted by and integrated into Japanese society. The book concludes by discussing the nature of citizenship in Japan and the importance of education, including early education, in shaping Japanese citizenship.

*The Transition to Motherhood in Japan* Hideko Matsuo 2003 This study is about the extent of and reasons for postponement of first birth in Japan. And in order to answer this research question, the nature of the Second Demographic Transition in Japan will be assessed. The first objective is to document the postponement of first birth in Japan and compare this with the Netherlands. The second objective is to explain the reasons for postponement of first birth taking an approach which is multi-level (macro-micro perspective, and process-context and life-courses approaches), comparative (comparing with the Netherlands) and historical (cohort and period), and linking this with the study of the Second Demographic Transition.

*Neither Monk nor Layman* Richard M. Jaffe 2021-06-08 Buddhism comes in many forms, but in Japan it stands apart from all the rest in one most striking way--the monks get married. In *Neither Monk nor Layman*, the most comprehensive study of this topic in any language, Richard Jaffe addresses the emergence of an openly married clergy as a momentous change in the history of modern Japanese Buddhism. He demonstrates, in clear and engaging prose, that this shift was not an easy one for Japanese Buddhists. Yet the transformation that began in the early Meiji period (1868-1912)--when monks were ordered by government authorities to adopt common surnames and allowed to marry, to have children, and to eat meat--today extends to all the country's Buddhist denominations. Jaffe traces the gradual acceptance of clerical marriage by Japanese Buddhists from the premodern emergence of the "clerical marriage problem" in the Edo period to its widespread practice by the start of the Second World War. In doing so he considers related issues such as the dissolution of clerical status and the growing domestication of Japanese temple life. This book reveals the deep contradictions between sectarian teachings that continue to idealize renunciation and a clergy whose lives closely resemble those of their parishioners in modern Japanese society. It will attract not only scholars of religion and of Japanese history, but all those interested in the encounter-conflict between regimes of modernization and religious institutions and the fate of celibate religious practices in the twentieth century.

**What Happens When You Marry a Japanese Have Children and It Doesn't Work Out** Steven R. Leduc 2006 What are your options when you marry a Japanese, have children and it doesn't work out. A book intended to show you what you're up against and your chances of success.

*Marriage, Work, and Family Life in Comparative Perspective* Noriko O. Tsuya 2003-12-31 When we compare Eastern and Western societies, we find similar economic and social forces at work. But the impact of these on family life reflects differences in cultural history and social context. This volume examines family change in Korea, Japan, and the United States, allowing us to contrast the collective emphasis of a Confucian social heritage with the individualism of the West. An impressive group of demographers and family sociologists considers such questions as: How do family patterns vary within countries and across societies? How essential are marriage and parenthood? How do levels of contact between middle-aged adults and their parents who live elsewhere differ in East Asian countries and the U.S.? How does female employment vary based on family factors and do these factors affect employment across societies? Policy makers and demographic and family researchers both in the U.S. and Asia will find this book a vital resource for understanding the dynamics of family life in contrasting modern societies. Contributors: Larry L. Bumpass, Yong-Chan Byun, Minja Kim Choe, Karen Oppenheim Mason, Ronald R. Rindfluss, Noriko O. Tsuya.

*Global Japan* Roger Goodman 2005-06-27 The Japanese have long regarded themselves as a

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homogenous nation, clearly separate from other nations. However, this long-standing view is being undermined by the present international reality of increased global population movement. This has resulted in the establishment both of significant Japanese communities outside Japan, and of large non-Japanese minorities within Japan, and has forced the Japanese to re-conceptualise their nationality in new and more flexible ways. This work provides a comprehensive overview of these issues and examines the context of immigration to and emigration from Japan. It considers the development of important Japanese overseas communities in six major cities worldwide, the experiences of immigrant communities in Japan, as well as assessing the consequences for the Japanese people's view of themselves as a nation. [Publisher].

Jean Pearce's How to Get Things Done in Japan Jean Pearce 1976

*Fashioning Japanese Subcultures* Yuniya Kawamura 2013-08-15 Western fashion has been widely appreciated and consumed in Tokyo for decades, but since the mid-1990s Japanese youth have been playing a crucial role in forming their own unique fashion communities and producing creative styles which have had a major impact on fashion globally. Geographically and stylistically defined, subcultures such as Lolita in Harajuku, Gyarū and Gyarū-o in Shibuya, Age-jo in Shinjuku, and Mori Girl in Kouenji, reflect the affiliation and identities of their members, and have often blurred the boundary between professionals and amateurs for models, photographers, merchandisers and designers. Based on insightful ethnographic fieldwork in Tokyo, *Fashioning Japanese Subcultures* is the first theoretical and analytical study on Japan's contemporary youth subcultures and their stylistic expressions. It is essential reading for students, scholars and anyone interested in fashion, sociology and subcultures.

**Multiculturalism in the New Japan** Nelson H. H. Graburn 2008 "...a valuable addition to the increasing literature on Japanese multiculturalism which has challenged the long-held homogeneous Japan thesis...A particular contribution of this ... book is to illuminate the ground-level process where hybridities emerge and group boundaries are redrawn in a particular local context...I greatly enjoyed reading [this book] from beginning to end. My undergraduate students who encountered it in their subject reading list also enjoyed it. I would recommend it highly for both undergraduate and graduate students studying Japanese society." - *Japan Studies* "This book importantly seeks out the meanings behind the nooks and crannies in which peoples from different cultures are juxtaposed within Japan. However the real work of living side by side, of respecting individual and cultural differences, of embracing diversity...remains a vital challenge to both Japan, as well as to scholars who stand poised to connect the dots of this critical and evolving picture. I recommend this volume as one further step toward that undertaking." - *Asia Pacific World* "...a very readable volume offering through its focus on the local a vivid picture of multiculturalism in Japan. All articles are ethnographically grounded and it is here, and not in systematic and theoretically exhaustive treatment of the subject of multiculturalism." - *Zeitschrift für Ethnologie* Like other industrial nations, Japan is experiencing its own forms of, and problems with, internationalization and multiculturalism. This volume focuses on several aspects of this process and examines the immigrant minorities as well as their Japanese recipient communities. Multiculturalism is considered broadly, and includes topics often neglected in other works, such as: religious pluralism, domestic and international tourism, political regionalism and decentralization, sports, business styles in the post-Bubble era, and the education of immigrant minorities.

Japan Report 1977

**Japanese Labour and Management in Transition** Mari Sako 1997 This compilation of up-to-date research by leading Japanese scholars explores the changing face of Japanese industrial relations.

**Literature and the Japanese War of Aggression against China** Xiangyuan Wang 2022-02-08 In this book, Japanese literature, which played a prominent role in the aggressive war against China, is analysed as "Invasion Literature". The book conducts an in-depth study and discussion focusing on the origin and development of invasion literature, the writers, their works and the important role they played in the war against China, and the influence that such writings have had on Japanese post-war literature. It examines in particular detail under-discussed and lesser-known texts, thus

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compensating for lack of other scholarly writings researching the history and representation of the Japanese invasion of China in Japanese literature. This book was first published in Chinese by the "Quality Engineering" Project of Beijing Philosophy and Social Sciences "Nine Five" Planning. Upon publication, it was well-received by the public and led to various television and newspaper interviews for the author. It was republished by Kunlun Press in 2005, and again met with a great reception. The preface of this book was published in People's Daily and several chapters were reprinted in six issues of Journal of Literature and Art. The book won first prize of the Sixth Excellent Achievements of Beijing Philosophy and Social Sciences, and the Book Award of the Sixth Chinese People's Liberation Army. It was also selected to be part of the first national "Three One Hundred" original publication project.

**Report** United States. Congress Senate 1962

The Portuguese Slave Trade in Early Modern Japan Lúcio De Sousa 2019-01-21 In *The Portuguese Slave Trade in Early Modern Japan: Merchants, Jesuits and Japanese, Chinese, and Korean Slaves*, Lúcio de Sousa offers a study on the system of traffic of Japanese, Chinese, and Korean slaves from Japan, using the Portuguese mercantile networks; reconstructs the Japanese communities in the Habsburg Empire; and analyses the impact of the Japanese slave trade on the Iberian legislation produced in the 16th and first half of the 17th centuries.

*Convenience Store Woman* Sayaka Murata 2018-07-05 Meet Keiko. Keiko is 36 years old. She's never had a boyfriend, and she's been working in the same supermarket for eighteen years. Keiko's family wishes she'd get a proper job. Her friends wonder why she won't get married. But Keiko knows what makes her happy, and she's not going to let anyone come between her and her convenience store... \*Convenience Store Woman comes in three different colours; the colour you receive will be chosen at random\*

**Japan** James Mak 1997-10-01 This collection of twenty-six essays furnishes concise explanations of everyday Japanese life in simplified economic terms. They begin with such questions as, Do Japanese live better than Americans? Why don't Japanese workers claim all their overtime? Why don't Japanese use personal checking accounts? Why do Japanese give and receive so many gifts? The essays are written in non-technical, accessible language intended for the undergraduate or advanced placement high school student taking an economics course or studying Japan in a social science course. The general reader will find the book a fascinating compendium of facts on Japanese culture and daily life.

How to Get a Spouse Visa for Japan: The TranSenz Guide Travis Senzaki 2017-01-20 This is the complete, step-by-step guide to every form and every document you need to apply for a spouse visa for Japan. Applying for a certificate of eligibility and spouse visa for Japan can seem intimidating. After all, if lawyers charge over 100,000 yen to file your application, it can't be easy, right? Not at all! The application process is straightforward and you do not need a lawyer. The reason most applicants struggle is that there has never been a set of thorough, detailed instructions available in English, until now. This book describes every form and document you need for the application process. It is designed to be your one-stop resource. You do not need to pay huge sums of cash to a lawyer. You do not need to agonize over vague directions from the Immigration Bureau. With this book in hand, you can file your application yourself, without fear of error. Travis Senzaki is the creator of the #1 online resource for Japan Spouse Visa applicants, the TranSenz blog. In this book, he has taken the most popular post from that blog, which has helped hundreds of applicants acquire their visas, and expanded it with samples, annotated forms, and explanations designed to leave no detail behind.

Goodbye Madame Butterfly Sumie Kawakami 2012-09-15 Sumie Kawakami is an experienced and intelligent reporter who manages to get her subjects to bare their souls and share their anxieties in a book I found hard to put down. " —Jeff Kingston, *The Japan Times* "Kawakami presents a frank portrait of Japanese women today, via these compulsively readable, expertly crafted essays. Further kudos should go to Yuko Enomoto for her seamless translation." —Suzanne Kamata, author of *Losing Kei* "A tartly written, stereotype-blasting and beautifully made book." —Roland Kelts, author of

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Japanamerica “Refreshingly intense” —Colleen Mondor, Bookslut “Smart and lively and thoughtful and moving, like a good Studs Terkel without encyclopedic pretensions.” —Daniel Handler, aka Lemony Snicket, author of the best-selling A Series of Unfortunate Events “Full of rich details of contemporary Japan ... in the end readers should understand why Madame Butterfly no longer exists. Or perhaps never existed at all.” —Todd Shimoda author of The Fourth Treasure and 365 Views of Mt. Fuji “An eye-opening, detailed look at the private, intimate lives of Japanese women ... This is an intelligent and authoritative work, covering everything from adultery to sex volunteers and the role of fortune tellers in Japanese romance. It is at once illuminating and entertaining, credible and so engrossing you will find it difficult to put down.” — Robert Whiting, author of Tokyo Underworld, The Meaning of Ichiro and You Gotta Have Wa Sumie Kawakami’s Goodbye Madame Butterfly is an intimate look at the sex lives of Japanese people from a female perspective. This groundbreaking work of nonfiction will shatter the myth of the pliant, coy Japanese woman and replace her with a complex, erotic, sexually charged and fiercely independent woman who struggles to find her place in a male-dominated society.

Foreigners in Japan Gopal Kshetry 2008-12-20 Japan began to fascinate the West after the account of Marco Polos sojourn in China. This set off an interest in the oriental world. The Portuguese, being the first, arrived in Japan in 1543 which was followed by others. The experience Japan had with Europeans put upon itself isolation for about 200 years. After the forceful opening by Mathew Perry in 1853, many Westerners again began to arrive in Japan. Later during the 1980s, there was an influx of migrant workers which become a hot topic of debate. The book throws much light onto the historical background as well as the events that lead up to the present state of affairs in relation to issues of discrimination, crimes and problems related to foreigners.

Home and Family in Japan Richard Ronald 2017-12-04 In the Japanese language the word ‘ie’ denotes both the materiality of homes and family relations within. The traditional family and family house - often portrayed in ideal terms as key foundations of Japanese culture and society - have been subject to significant changes in recent years. This book comprehensively addresses various aspects of family life and dwelling spaces, exploring how homes, household patterns and kin relations are reacting to contemporary social, economic and urban transformations, and the degree to which traditional patterns of both houses and households are changing. The book contextualises the shift from the hegemonic post-war image of standard family life, to the nuclear family and to a situation now where Japanese homes are more likely to include unmarried singles; childless couples; divorcees; unmarried adult children and elderly relatives either living alone or in nursing homes. It discusses how these new patterns are both reinforcing and challenging typical understandings of Japanese family life.

Sexual Abuse and Education in Japan Robert O'Mochain 2022-09-09 Bringing together two voices, practice and theory, in a collaboration that emerges from lived experience and structured reflection upon that experience, O'Mochain and Ueno show how entrenched discursive forces exert immense influence in Japanese society and how they might be most effectively challenged. With a psychosocial framework that draws insights from feminism, sociology, international studies, and political psychology, the authors pinpoint the motivations of the nativist right and reflect on the change of conditions that is necessary to end cultures of impunity for perpetrators of sexual abuse in Japan. Evaluating the value of the #MeToo model of activism, the authors offer insights that will encourage victims to come out of the shadows, pursue justice, and help transform Japan's sense of identity both at home and abroad. Ueno, a female Japanese educator and O'Mochain, a non-Japanese male academic, examine the nature of sexual abuse problems both in educational contexts and in society at large through the use of surveys, interviews, and engagement with an eclectic range of academic literature. They identify the groups within society who offer the least support for women who pursue justice against perpetrators of sexual abuse. They also ask if far-right ideological extremists are fixated with proving that so called “comfort women” are higaisha-buru or “fake victims.” Japan would have much to gain on the international stage were it to fully acknowledge historical crimes of sexual violence, yet it continues to refuse to do so. O'Mochain and Ueno shed

light on this puzzling refusal through recourse to the concepts of 'international status anxiety' and 'male hysteria.' An insightful read for scholars of Japanese society, especially those concerned about its treatment of women.

*America's Japan* Grant Kohn Goodman 2005 "This book is not only a personal chronicle of Grant Goodman's unique experience in Japan. Moving deftly between his role as an Army officer gathering essential information and as a young scholar fascinated by Japanese culture, he provides a vividly drawn portrait of daily life in occupied Tokyo." "Here he looks back at signal events: Japan's responses to occupation, the writing of the new constitution and the de-deification of the Emperor, the International Military Tribunal and the issue of Japanese war crimes, reactions by ordinary Japanese to American occupiers, and much more."

*The Politics of International Marriage in Japan* Viktoriya Kim 2021-12-10 This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of 'gendered geographies of power', the book explores how state-level politics and policies towards marriage, migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions.

*Race, Ethnicity and Migration in Modern Japan: Indigenous and colonial others* Michael Weiner 2004

**Capturing Contemporary Japan** Satsuki Kawano 2014-08-31 What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success. In the past twenty years, however, Japanese society has seen a sharp increase in precarious forms of employment, higher divorce rates, and a widening gap between haves and have-nots. Contributors draw on rich, nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners, organic farmers, retirees, and the elderly.

**Intimacy and Reproduction in Contemporary Japan** Genaro Castro-Vazquez 2016-07-01 This book presents an ethnographic investigation of intimate and reproductive behaviour in current Japanese society, grounded in the viewpoints of a group of Japanese mothers. It adopts a new approach in studying the decreasing fertility rates which are contributing to the ageing population in modern Japan. Based on the accounts of 57 married Japanese women, it employs symbolic interactionism as a framework to examine the various factors affecting decision-making on childbirth. The influence of Assisted Reproductive Technologies (ARTs), abortion and contraception in the daily interactions and experiences of the mothers are analysed to offer a new perspective on the Japanese demographic conundrum. With strong contextual information as the foundation, the book contributes fresh insight into how Japanese women perceive the idea of childbirth in a modernized society, and also assists our understanding of the factors causing Japan's ageing population. Further, it places the mothers' experiences within current global debates to highlight the salience of the Japanese case. As the first book to provide an in-depth examination of the social

process underpinning the decision to become a mother in Japan, it will appeal to students and scholars of Japanese culture and society, Gender Studies, and Sociology.

**Japan** Frank Baldwin 2015-12-15 "A joint publication of the Social Science Research Council and New York University Press."

*Released* S. J. Pajonas 2013-12-11

**An Affair to Remember With Japan** Phyllis Hillerman Watt 2005-03-15 "Phyllis, this is a spectacular and fascinating memoir. Not only did I learn so much about you, but I learned a tremendous amount about Japanese culture and customs, especially about all the fine details of Japanese domestic life. Your memory, attention to minute yet important and interesting details - especially eating, sleeping, and bathing arrangements - passages about the bombing, and shipboard accounts are riveting. This is a moving, powerful, graceful, and loving tribute to the years you spent in Japan, and more importantly, to your ability to truly make the most of it." - Linda Charnes, Professor of English, Indiana University

**Michelin Green Guide Japan** Michelin 2012-01-01 This eBook version of the Green Guide Japan by Michelin captures the spirit of the country, from the Okinawa archipelago's sandy beaches to Honshu's forested slopes. This fully revised and expanded Green Guide Japan presents a country famous for its rich heritage, plentiful hot springs, state-of-art railway network and complex, delicious cuisine. Delight in Kyoto's shrines and temples, explore Nara's UNESCO World Heritage sites, and shop in Tokyo's eclectic boutiques. Discover historic pagodas, futuristic skyscrapers, peaceful villages and a varied flora and fauna. Wherever you go, Michelin's celebrated star-rating system makes sure you see the best Japan has to offer.

**Marriage, Work, and Family Life in Comparative Perspective** Noriko O. Tsuya 2003-12-31 When we compare Eastern and Western societies, we find similar economic and social forces at work. But the impact of these on family life reflects differences in cultural history and social context. This volume examines family change in Korea, Japan, and the United States, allowing us to contrast the collective emphasis of a Confucian social heritage with the individualism of the West. An impressive group of demographers and family sociologists considers such questions as: How do family patterns vary within countries and across societies? How essential are marriage and parenthood? How do levels of contact between middle-aged adults and their parents who live elsewhere differ in East Asian countries and the U.S.? How does female employment vary based on family factors and do these factors affect employment across societies? Policy makers and demographic and family researchers both in the U.S. and Asia will find this book a vital resource for understanding the dynamics of family life in contrasting modern societies. Contributors: Larry L. Bumpass, Yong-Chan Byun, Minja Kim Choe, Karen Oppenheim Mason, Ronald R. Rindfluss, Noriko O. Tsuya.

*"Me" Too in Japan* William Ballard 2018-02-01 "Me" Too in Japan By: William Ballard "Me" Too in Japan is for anyone who is interested in modern Japanese culture, society, and more, especially from a gay point of view. Author William Ballard attempts to show how living in Matsuyama, Japan, from 1985 to 2002 affected and changed him forever.

**Marriage in Contemporary Japan** Yoko Tokuhiko 2009-09-25 The phenomenon of bankonka - 'postponement of marriage' - is increasingly reported in contemporary Japanese media, clearly illustrating the changing patterns of modern lifestyles and attitudes towards marriage, personal obligation and ambition. This is the first book in recent years to explore the contemporary state of marriage in Japanese society. Setting out the different perceptions and expectations of marriage in today's Japan, the book discusses how economic issues and the family impact on marital behaviour. Contrary to the views of some feminists that young women have no interest in improving their status and position, this book argues that, by delaying marriage and childrearing, young women can be seen as 'rebels' challenging Japanese patriarchal society. Unlike many other studies, it gives equal attention to male gender roles and masculinity, exploring what constitutes being a 'real man' in Japan - through the analysis of mainstream and non-mainstream conceptions of masculinity that co-exist in contemporary Japan, and considers the implications of such different roles for the institution

of marriage. It investigates the roles of wife and mother, articulating why the strict division of labour defining men as breadwinners and women as homemakers became popular. Moreover, it describes the changing character of courtship relationships, explaining why the norm has shifted from arranged marriages pre-1945 to love marriages after that period. Finally, it puts the Japanese experience into cross-cultural, international context with a series of comparisons with marriage elsewhere both in Asia - including in Korea and Hong Kong - and in western countries such as France, Sweden, Italy and the United States.

**Japan: A Record in Colour** Dorothy Menpes 2022-09-04 DigiCat Publishing presents to you this special edition of "Japan: A Record in Colour" by Dorothy Menpes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Work and Lifecourse in Japan* David W. Plath 1983-01-01 The durability of Japan's industrial products now holds world acclaim. But the durability of jobs in Japan despite misleading Western images of lifetime employment is no better than in other industrial nations. The "group model" of Japanese society that has been in fashion in the West confuses the goals of an organization with the personal aims and aspirations of its members. Like workers anywhere, those in Japan must go through life reconciling their duties to the job with their often conflicting obligations to family, to community, and to self-respect. Career outcomes are anything but certain in Japan once we see them from a worker's point of view. *Work and Lifecourse in Japan* is a collection of workers' eye-level reports on career development in a variety of Japanese organizations and professions. In addition, there are overview chapters on employment trends in the Japanese economy, and on the problems of scheduling one's life-events in the demanding milieu of our post-industrial world.

**Japanese Blue Collar** Robert E. Cole 2023-11-10 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

## How To Get Married To Japanese

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