

Foundation B Boys B Girls And Hip Hop Culture In New York

Scientific Perspectives and Emerging Developments in Dance and the Performing Arts - Pessali-Marques, Bárbara 2021-06-11

In the last few years, concerns about dancers' health and the consequences of physical training have increased considerably. The physical requirements and type of training dancers need to achieve to reach their highest level of performance while decreasing the rate of severe injuries has awakened the necessity of more scientific knowledge concerning the area of dance, in part considering its several particularities. *Scientific Perspectives and Emerging Developments in Dance and the Performing Arts* is a pivotal reference source that provides vital research designed to reduce the gap between the scientific theory and the practice of dance. While highlighting topics such as burnout, mental health, and sport psychology, this publication explores areas such as nutrition, psychology, and education, as well as methods of maintaining the general wellbeing and quality of the health, training, and performance of dancers. This book is ideally designed for dance experts, instructors, sports psychologists, researchers, academicians, and students.

Hip-Hop Japan - Ian Condry 2006-10-11

In this lively ethnography Ian Condry interprets Japan's vibrant hip-hop scene, explaining how a music and culture that originated halfway around the world is appropriated and remade in Tokyo clubs and recording studios. Illuminating different aspects of Japanese hip-hop, Condry chronicles how self-described "yellow B-Boys" express their devotion to "black culture," how they combine the figure of the samurai with American rapping techniques and gangsta imagery, and how underground artists compete with pop icons to define "real" Japanese hip-hop. He discusses how rappers manipulate the Japanese language to

achieve rhyme and rhythmic flow and how Japan's female rappers struggle to find a place in a male-dominated genre. Condry pays particular attention to the messages of emcees, considering how their raps take on subjects including Japan's education system, its sex industry, teenage bullying victims turned schoolyard murderers, and even America's handling of the war on terror. Condry attended more than 120 hip-hop performances in clubs in and around Tokyo, sat in on dozens of studio recording sessions, and interviewed rappers, music company executives, music store owners, and journalists. Situating the voices of Japanese artists in the specific nightclubs where hip-hop is performed—what musicians and fans call the *genba* (actual site) of the scene—he draws attention to the collaborative, improvisatory character of cultural globalization. He contends that it was the pull of grassroots connections and individual performers rather than the push of big media corporations that initially energized and popularized hip-hop in Japan. Zebra, DJ Krush, Crazy-A, Rhymester, and a host of other artists created Japanese rap, one performance at a time.

The Music of Joni Mitchell - Lloyd Whitesell 2008-08-04

Joni Mitchell is one of the foremost singer-songwriters of the late twentieth century. Yet despite her reputation, influence, and cultural importance, a detailed appraisal of her musical achievement is still lacking. Whitesell presents a thorough exploration of Mitchell's musical style, sound, and structure in order to evaluate her songs from a musicological perspective. His analyses are conceived within a holistic framework that takes account of poetic nuance, cultural reference, and stylistic evolution over a long, adventurous career. Mitchell's songs represent a complex, meticulously crafted body of work. *The Music of Joni Mitchell* offers a comprehensive survey of her output, with many

discussions of individual songs, organized by topic rather than chronology. Individual chapters each explore a different aspect of her craft, such as poetic voice, harmony, melody, and large-scale form. A separate chapter is devoted to the central theme of personal freedom, as expressed through diverse symbolic registers of the journey quest, bohemianism, creative license, and spiritual liberation. Previous accounts of Mitchell's songwriting have tended to favor her poetic vision, expansive verse structures, and riveting vocal delivery. Whitesell fills out this account with special attention to musical technique, showing how such traits as complex or conflicting sonorities, dualities of harmonic mode, dialectical tensions of texture and register, intricately layered instrumental figuration, and a variable vocal persona are all essential to her distinctive identity as a songwriter. The Music of Joni Mitchell develops a set of conceptual tools geared specifically to Mitchell's songs, in order to demonstrate the extent of her technical innovation in the pop song genre, to give an account of the formal sophistication and rhetorical power characterizing her work as a whole, and to provide grounds for the recognition of her intellectual stature as a composer within her chosen field.

Renegades - Trevor Boffone 2021

Digital communities : from Dubsmash to TikTok -- This bridge called Dubsmash : Renegades call it home -- The original Renegade : Dubsmash, hip hop culture, and sharing values in a digital space -- Gone viral : creating an identity as a hip hop artist -- Moving as one : unison dancing, muscular bonding, and hip hop pedagogy -- When Karen slides into your DMs : race, language, and Dubsmash -- Revolution will be Dubsmashed.

Social Choreography - Andrew Hewitt 2005-03-18

Through the concept of “social choreography” Andrew Hewitt demonstrates how choreography has served not only as metaphor for modernity but also as a structuring blueprint for thinking about and shaping modern social organization. Bringing dance history and critical theory together, he shows that ideology needs to be understood as something embodied and practiced, not just as an abstract form of consciousness. Linking dance and the aesthetics of everyday

movement—such as walking, stumbling, and laughter—to historical ideals of social order, he provides a powerful exposition of Marxist debates about the relation of ideology and aesthetics. Hewitt focuses on the period between the mid-nineteenth century and the early twentieth and considers dancers and social theorists in Germany, Britain, France, and the United States. Analyzing the arguments of writers including Friedrich Schiller, Theodor Adorno, Hans Brandenburg, Ernst Bloch, and Siegfried Kracauer, he reveals in their thinking about the movement of bodies a shift from an understanding of play as the condition of human freedom to one prioritizing labor as either the realization or alienation of embodied human potential. Whether considering understandings of the Charleston, Isadora Duncan, Nijinsky, or the famous British chorus line the Tiller Girls, Hewitt foregrounds gender as he uses dance and everyday movement to rethink the relationship of aesthetics and social order.

"With His Pistol in His Hand" - Américo Paredes 2010-03-01

Gregorio Cortez Lira, a ranchhand of Mexican parentage, was virtually unknown until one summer day in 1901 when he and a Texas sheriff, pistols in hand, blazed away at each other after a misunderstanding. The sheriff was killed and Gregorio fled immediately, realizing that in practice there was one law for Anglo-Texans, another for Texas-Mexicans. The chase, capture, and imprisonment of Cortez are high drama that cannot easily be forgotten. Even today, in the cantinas along both sides of the Rio Grande, Mexicans sing the praises of the great "sheriff-killer" in the ballad which they call "El Corrido de Gregorio Cortez." Américo Paredes tells the story of Cortez, the man and the legend, in vivid, fascinating detail in "With His Pistol in His Hand," which also presents a unique study of a ballad in the making. Deftly woven into the story are interpretations of the Border country, its history, its people, and their folkways.

The Oxford Handbook of Hip Hop Dance Studies - Mary Fogarty 2022

"Featuring contributions from internationally recognized Hip Hop dancers, advocates, and scholars of various Hip Hop or streetdance practices, the Oxford Handbook of Hip Hop Dance Studies is the first

collection devoted exclusively to the dances that fall under the rubric of Hip Hop. Each of its five sections explore different key themes relevant to streetdance: legacies and traditions, Hip Hop methodologies, the politics of identity, institutionalization, Hip Hop (dance) theatre, and issues of health, injury, and rehabilitation. This compendium of topics, approaches, theoretical influences, histories, and perspectives demonstrate the futures of a field in formation. It adds new resources to research in dance and Hip Hop studies, contributing to ongoing debates within Hip Hop dance communities globally"--

Making Beats - Joseph G. Schloss 2014-11-20

Based on ten years of research among hip-hop producers, Making Beats was the first work of scholarship to explore the goals, methods, and values of a surprisingly insular community. Focusing on a variety of subjects—from hip-hop artists' pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of "digging" for rare records—Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative aspirations, moral beliefs, political values, and cultural realities. This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author.

The Oxford Handbook of Latino Studies - Ilan Stavans 2020

"At the beginning of the third decade of the twenty-first century, the Latino minority, the nation's biggest and fastest growing, is at a crossroads. Is assimilation taking place in ways comparable to previous immigrant groups? Are the links to the original countries of origin being redefined in an age of contested globalism? How are Latinos changing America and how is America chanting Latinos? The growth of Latino Studies as a discipline, which seeks to understand these questions and others, is one of the most exciting phenomena in the humanities in the last few decades. This collection of twenty-three essays and a conversation by leading and emerging scholars assesses the current state of the discipline, and contains chapters on the Chicano Movement, gender and race relations, changes in demographics, the tension between rural and urban communities, immigration, the legacy of

colonialism, language identity and the controversy surrounding Spanglish, and meditations on popular culture and the lasting power of literature"--

Rock - Joseph Glenn Schloss 2012

Draws music and culture together to tell the full story of Rock n Roll. Balances the history of the music business and the impact of social and cultural movements on the story of rock.

Continuum Encyclopedia of Popular Music of the World Volume 8 - David Horn 2012-03-08

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

Foundation - Joseph Glenn Schloss

This is a study of b-boying as both a unique dance form and a manifestation of the most fundamental principles of hip-hop culture. The book draws on anthropological and historical research, interviews and personal experience.

Foundation - Joseph G. Schloss 2009-03-05

1. Introduction. 2. Getting Your Foundation: Pedagogy. 3. B-Boy Text: Aesthetics. 4. Crews. 5. I hate b-boys - that's why I break: Battling. 6. Like old folk songs handed down from generation to generation: history, canon, and community in B-boy culture. 7. If Breaking came out of Uprock, then Hip-Hop didn't start in the Bronx: B-boy History. 8. Conclusion.

That's the Joint! - Murray Forman 2004

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The Healing Power of Hip Hop - Raphael Travis 2016

Using the latest research, real-world examples, and a new theory of healthy development, this book explains Hip Hop culture's ongoing role in helping Black youths to live long, healthy, and productive lives. In *The Healing Power of Hip Hop*, Raphael Travis Jr. offers a passionate look into existing tensions aligned with Hip Hop and demonstrates the beneficial quality it can have empowering its audience. His unique perspective takes Hip Hop out of the negative light and shows readers how Hip Hop has benefited the Black community. Organized to first examine the social and historical framing of Hip Hop culture and Black experiences in the United States, the remainder of the book is dedicated to elaborating on consistent themes of excellence and well-being in Hip Hop, and examining evidence of new ambassadors of Hip Hop culture across professional disciplines. The author uses research-informed language and structures to help the reader fully understand how Hip Hop creates more pathways to health and learning for youth and communities.

The Cambridge Companion to Hip-Hop - Justin A. Williams 2015-02-12
This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

The Africanist Aesthetic in Global Hip-Hop - H. Osumare 2016-09-23
Asserting that hip hop culture has become another locus of postmodernity, Osumare explores the intricacies of this phenomenon from the beginning of the Twenty-First century, tracing the aesthetic and socio-political path of the currency of hip hop across the globe.

Theory of Fun for Game Design - Raph Koster 2005
Discusses the essential elements in creating a successful game, how playing games and learning are connected, and what makes a game boring or fun.

Hip-Hop Culture in College Students' Lives - Emery Petchauer

2012-03-22

College campuses have become rich sites of hip-hop culture and knowledge production. Despite the attention that campus personnel and researchers have paid to student life, the field of higher education has often misunderstood the ways that hip-hop culture exists in college students' lives. Based upon in-depth interviews, observations of underground hip-hop spaces, and the author's own active roles in hop-hop communities, this book provides a rich portrait of how college students who create hip-hop—both male and female, and of multiple ethnicities—embody its principles and aesthetics on campuses across the United States. The book looks beyond rap music, school curricula, and urban adolescents to make the empirical argument that hip-hop has a deep cultural logic, habits of mind, and worldview components that students apply to teaching, learning, and living on campus. *Hip-Hop Culture in College Students' Lives* provides critical insights for researchers and campus personnel working with college students, while pushing cultural observers to rethink the basic ways that people live hip-hop.

You Talkin' to Me? - E. J. White 2020

From paddy wagon to rush hour, New York City has given us a number of our popular words and phrases, along the way fashioning a recognizable dialect all its own. Often imitated and just as often ridiculed, New York English has its own identity, imbued with the rich cultural history of (as New Yorkers tell it) the greatest city in the world. How did this unique language community develop, and how has it shaped the city as we know it today? In *You Talkin' to Me?*, E.J. White explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York's most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store, illuminating a new dimension of the city's landscape. Full of little-known facts -- C-3PO was originally written to have a New York accent; *West Side Story* was originally going to be *East Side Story*, about Jewish and Christian New Yorkers; and "confidence man" started

in reference to a specific New York City criminal --the book will delight lovers of language and history alike. The history of English in New York is deeply intertwined with the story of a famous city trying to develop its own identity. White's account engages issues of class and social difference; the invisible barriers that separate insiders from outsiders; the war between children who fit in and their parents who do not; and

the struggle of being both an immigrant to the city and a New Yorker. Following language from The Bowery to The Bronx, *You Talkin' to Me?* offers a fascinating account of how language moves and changes-and a new way of understanding the language history, not only of New York, but of the United States.

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