

# Entertaining Lesbians Celebrity Sexuality And Self Invention

*Out* - 2003-07

*Out* - 2003-09

*Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

**Lesbian Discourses** - Veronika Koller 2008-02-19

*Lesbian Discourses* is the first book-length treatment of lesbian text and discourse. It looks at what changing images of community American and British lesbian authors have communicated since 1970, how this change can be traced in texts such as pamphlets, magazines and blogs, and why this change has taken place. At the heart of the book is a detailed linguistic analysis, which is embedded in a discussion of the relevant socio-political contexts and discourse practices, and supplemented by interview data. The book can more generally be read as an example of how to do textual analysis in social research, in particular how to engage in the discourse-historical and socio-cognitive study of collective identity. Despite its text-centered approach, the book avoids being overly technical and will therefore be of interest not only to postgraduate students and researchers in linguistics but also to those in anthropology, history and sociology, especially women's/gender studies.

*Gender and Australian Celebrity Culture* - Anthea Taylor 2020-12-29

This intellectually vibrant volume is the first collection to deal with Australian celebrity in ways that account for both cultural and gendered specificities, demonstrating how gendered ways of imagining Australia are reinforced and contested in celebrity representations and self-presentations. *Gender and Australian Celebrity Culture* engages with celebrities across a diverse range of fields – actors, journalists, athletes, comedians, writers, and television personalities – and in doing so critically reflects upon different forms of Australian fame and the media platforms and practices that sustain them. Authors in this volume engage directly with pertinent issues relating to gender and sexuality, including celebrity feminism and the generative capacity of feminist rage; normative femininity and its instability; hegemonic masculinities; and queerness and its (in)visibility. Contributors also intervene in a number of ongoing debates in media and cultural studies more broadly, including those around the politics and affordances of digital media; whiteness and Australia's colonial histories; celebrity labour; and methodologies for celebrity studies. This timely collection urges scholars of celebrity to attend further both to the gendered nature of celebrity culture and to local conditions of production and consumption. This book will be of key interest to researchers and graduate students in cultural studies, television and film studies, digital media studies, critical race and whiteness studies, gender and sexuality studies, and literary studies.

**The Publishers Weekly** - 2003

**American Book Publishing Record** - 2003

*Celebrity and the Feminist Blockbuster* - Anthea Taylor 2017-02-21

In the first book-length study of celebrity feminism, Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non-fiction: feminist 'blockbusters'. *Celebrity and The Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism, in some cases over many decades. Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their 'brand', Taylor contends that Western celebrity feminism, as a political mode of public subjectivity, cannot in any simple way be seen as homologous with other forms of stardom. Moving deftly from the 1960s to the present, focusing on how feminist authors have actively worked to manufacture their public personas, she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented

with digital media. *Advancing celebrity studies by placing the figure of the feminist front and centre, Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender, popular feminism, and the politics of renown.

*Culture Wars* - Roger Chapman 2015-03-17

The term "culture wars" refers to the political and sociological polarisation that has characterised American society the past several decades. This new edition provides an enlightening and comprehensive A-to-Z ready reference, now with supporting primary documents, on major topics of contemporary importance for students, teachers, and the general reader. It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context. With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues, this is a unique and defining work, indispensable to informed discussions of the most timely and critical issues facing America today.

*Routledge International Encyclopedia of Queer Culture* - David A. Gerstner 2006

Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

*Gay Icons* - Richard Dyer 2009

"Published to accompany the exhibition *Gay Icons* held at the National Portrait Gallery, London, from 2 July to 18 October 2009"--T.p. verso.

**The New Gay for Pay** - Julia Himberg 2018-01-13

Television conveys powerful messages about sexual identities, and popular shows such as *Will & Grace*, *Ellen*, *Glee*, *Modern Family*, and *The Fosters* are often credited with building support for gay rights, including marriage equality. At the same time, however, many dismiss TV's portrayal of LGBT characters and issues as "gay for pay"—that is, apolitical and exploitative programming created simply for profit. In *The New Gay for Pay*, Julia Himberg moves beyond both of these positions to investigate the complex and multifaceted ways that television production participates in constructing sexuality, sexual identities and communities, and sexual politics. Himberg examines the production stories behind explicitly LGBT narratives and characters, studying how industry workers themselves negotiate processes of TV development, production, marketing, and distribution. She interviews workers whose views are rarely heard, including market researchers, public relations experts, media advocacy workers, political campaigners designing strategies for TV messaging, and corporate social responsibility department officers, as well as network executives and producers. Thoroughly analyzing their comments in the light of four key issues—visibility, advocacy, diversity, and equality—Himberg reveals how the practices and belief systems of industry workers generate the conceptions of LGBT sexuality and political change that are portrayed on television. This original approach complicates and broadens our notions about who makes media; how those practitioners operate within media conglomerates; and, perhaps most important, how they contribute to commonsense ideas about sexuality.

*Lesbians in Television and Text after the Millennium* - R. Beirne 2008-09-15

Taking up such issues as mainstreaming, the male gaze, and female masculinity, this book puts forward provocative readings of little explored texts and offers new insights into the contemporary representation of lesbians.

MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE: Proceedings of the 5th International SELICUP Conference - Eduardo de Gregorio-Godeo 2014-09-04

**Cult of Celebrity** - Cooper Lawrence 2009-01-20

*Women in Music* - Karin Pendle 2005-09-19

First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.

*Killing Off the Lesbians* - Liz Millward 2017-05-23

So, the film or television lesbian character dies. It seems to happen frequently. But does it really? If so, is it something new? Surveying the fates of numerous characters over decades, this study shows that killing off the lesbian is not a new trend. It is a form of symbolic annihilation and it has had an impact in real life.

When more women are working behind the scenes, what appears on-screen also becomes more diverse--yet unhappily the story lines don't necessarily change. From the Xenaverse to GLAAD to the Lexa Pledge, fans have demanded better. As fan fiction migrates from the computer screen to the printed page, authors reanimate the dead and insist on happy endings.

*The Richard Dyer Reader* - 2023-08-10

Richard Dyer is a foundational figure for the critical study of cinema and popular culture. Across a career spanning five decades, he has made path breaking contributions to our understanding of stardom and celebrity, gay and queer politics and cultural history, film music, race and whiteness and the pleasures of popular entertainment. The Richard Dyer Reader brings together for the first time key writings by this vital and influential figure, many of which are not otherwise available. The anthology guides readers through Dyer's prolific and rich output through six thematic selections of essays and extracts, each centred on a key theme in Dyer's work: stardom and the image; entertainment and ideology; gay politics and representation; whiteness; the pleasures of popular entertainment, and textual analysis. A seventh section comprises a selection of interviews conducted across the span of his career, as well as a new interview with editors Glyn Davis and Jaap Kooijman. The book will provide an introduction for those new to Dyer's writings, as well as offering a fresh perspective for readers with a more comprehensive knowledge of his work. The collection includes archival and recent pieces of writing never previously anthologised, newly commissioned essays, a substantial introduction to Dyer's life and work and framing introduction to each section.

*Women Together/Women Apart* - Tirza True Latimer 2005-08-24

What does it mean to look like a lesbian? Though it remains impossible to conjure a definitive image that captures the breadth of this highly nuanced term, today at least we are able to consider an array of visual

representations that have been put into circulation by lesbians themselves over the last six or seven decades. In the early twentieth century, though, no notion of lesbianism as a coherent social or cultural identity yet existed. In *Women Together/Women Apart*, Tirza True Latimer explores the revolutionary period between World War I and World War II when lesbian artists working in Paris began to shape the first visual models that gave lesbians a collective sense of identity and allowed them to recognize each other. Flocking to Paris from around the world, artists and performers such as Romaine Brooks, Claude Cahun, Marcel Moore, and Suzy Solidor used portraiture to theorize and visualize a "new breed" of feminine subject. The book focuses on problems of feminine and lesbian self-representation at a time and place where the rights of women to political, professional, economic, domestic, and sexual autonomy had yet to be acknowledged by the law. Under such circumstances, same-sex solidarity and relative independence from men held important political implications. Combining gender theory with visual, cultural, and historical analysis, Latimer draws a vivid picture of the impact of sexual politics on the cultural life of Paris during this key period. The book also illuminates the far-reaching consequences of lesbian portraiture on contemporary constructions of lesbian identity.

**Entertaining Lesbians** - Martha Gever 2012-11-12

Before the rise of celebrities like Ellen DeGeneres and k.d. lang, lesbians were rarely in the limelight and the few that were often did not fare well. Times have changed and today's famous lesbians are popular icons. *Entertaining Lesbians* charts the rise of lesbians in the public eye, proposing that celebrity has never been a simple matter of opening closet doors, portraying "positive images," or becoming "role models." Gever traces the history of lesbians in popular culture during the twentieth century, from Radclyffe Hall and Greta Garbo to Martina Navratilova and Rosie O'Donnell, to explore the paradoxes inherent in lesbian celebrity.

**The Cambridge Companion to Lesbian Literature** - Jodie Medd 2015

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

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