

East Sussex A Shell Guide

Travel & Tourism Bibliography and Resource Handbook Jeanne Gay 1981

Romantic Moderns Alexandra Harris 2023-04-06 While the battles for modern art and society were being fought in France and Spain, it has seemed a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea-shops. In this multi-award-winning book, Alexandra Harris tells a different story. In the 1930s and 1940s, artists and writers explored what it meant to be alive in England. Eclectically, passionately, wittily, they showed that the modern need not be at war with the past. Constructivists and conservatives could work together, and even the Bauhaus émigré, László Moholy-Nagy, was beguiled into taking photographs for Betjemans nostalgic Oxford University Chest. This modern English renaissance was shared by writers, painters, gardeners, architects, critics, tourists and composers. John Piper, Virginia Woolf, Florence White, Christopher Tunnard, Evelyn Waugh, E. M. Forster and the Sitwells are part of the story, along with Bill Brandt, Graham Sutherland, Eric Ravilious and Cecil Beaton.

Colour Identification Guide to the Moths of the British Isles Bernard Skinner 2013-01-21 Now re-published with additional and updated text, the third edition of the renowned guide to British macro lepidoptera contains two new plates of additional species plus a further group of colour plates comparing critical species in a new style to aid identification of groups of moths. The last twenty-five years since the publication of the first edition have seen a steady increase in our knowledge of British macro moths, their distribution, history and habits, and this new edition will bring to both the new and experienced student of the group, the latest overview of current status of resident, immigrant and historical records. Since the publication of the second edition very significant changes in behaviour and distribution, perhaps associated with climate change, have made it desirable to update much of the basic text.

A Student's Guide to the Seashore J. D. Fish 2011-01-13 This unique, concise and beautifully-illustrated guide allows students to identify over 650 of the common, widespread animals and seaweeds of the shore. User-friendly dichotomous keys are supported by details of diagnostic features and biology of each species. Now enhanced with 32 pages of colour, this much acclaimed guide is invaluable to students of marine biology at any level. Questions such as how does the species reproduce? What is its life-cycle? How does it feed? are answered in the notes accompanying each species to give a fascinating insight into the diversity and complexity of life on the shore. The text is supported by an extensive glossary of scientific terms and a comprehensive bibliography is included to aid further study. The third edition builds on the excellent reviews of earlier editions and will continue to appeal to a wide readership, including students, teachers and naturalists.

East Sussex county guide 1978*

Rural Modernity, Everyday Life and Visual Culture Rosemary Shirley 2016-03-03 Through the lens of the everyday, this book explores 'the countryside' as an inhabited and practised realm with lived rhythms and routines. It relocates the topography of everyday life from its habitually urban focus, out into the English countryside. The rural is often portrayed as existing outside of modernity, or as its passive victim. Here, the rural is recast as an active and complex site of modernity, a shift which contributes alternative ways of thinking the rural and a new perspective on the everyday. In each chapter, pieces of visual culture - including scrapbooks, art works, adverts, photographs and films - are presented as tools of analysis which articulate how aspects of the everyday might operate differently in non-metropolitan places. The book features new readings of the work of significant artists and photographers, such as Jeremy Deller and Alan Kane, Stephen Willats, Anna Fox, Andrew Cross, Tony Ray Jones and Homer Sykes, seen through this rural lens, together with analysis of visually fascinating archival materials including early Shell Guides and rarely seen scrapbooks made by the Women's Institute. Combining everyday life, rural modernity and visual cultures, this book is able to uncover new and different stories about the English countryside and contribute significantly to current thinking on everyday life, rural geographies and visual cultures.

Books and Bookmen 1977

Sussex John Godfrey 1990-01-01

The Visitor's Guide to Sussex Jim Cleland 1985

A Guide to the Castles of England and Wales James L. Forde-Johnston 1981

The Shell Guide to Photographing Britain Jorge Lewinski 1982

The Book of Rye Geoffrey Spink Bagley 1982

Books in Print Supplement 1985

Slow Travel Sussex Tim Locke 2017-02-05 This new, thoroughly updated edition of Bradt's much-praised guide to Sussex, including the South Downs, Weald and Coast offers a greater and more personal selection of places to explore and discover than any other guide. Resident expert author Tim Locke takes a leisurely, detailed approach that is highly personal, honest and critical, encouraging you to slow down and take time to gain a deeper understanding of what makes this stunning region tick and why it deserves repeat visits. Sussex offers plenty of scope for 'Slow travel' with or without a car, including walks, pottering around on bikes, steam trains, volunteer-run buses, a solar-powered craft in Chichester harbour, or on small boats. This is a guide to the author's favourite places in Sussex - along the coast, in the South Downs and in the Weald. It doesn't attempt to cover everything but picks its way round the places that have particular distinctiveness, including the parts of the South Downs National Park that fall in Sussex. The coast - much loved by pleasure-seekers since the Prince Regent partied away at his Royal Pavilion in Brighton - is densely built up for much of the way, but Tim Locke includes all sorts of gems that could easily be missed, from a full-size replica of the painted ceiling of the Sistine Chapel in an obscure modern church to a unique factory in Hastings providing cloth flowers for movies and theatres. Also covered are a new walk down the deepest, loveliest dry valley on the Downs, a sheep farmer who opens her farm during the lambing season and, in the High Weald, some of the most magnificent of English gardens created in the 19th and 20th centuries. Sussex is less than 30 miles from the fringes of London, but a very different world, with an irresistible blend of history, archaeology (the author has been taking part in digs at a new site near Barcombe), pleasure-seeking, delectable scenery, world-class gardens, literary connections and some of the most quintessentially English scenery. New since the first edition, the South Downs National Park, established in 2011, was designated an International Dark Sky Reserve in 2016, while Brighton now has its spanking new i360 viewing tower, Hastings has rebuilt its pier and opened the Jerwood Gallery, and Ditchling Museum's spectacular revamp has caught the public imagination. Also new, Chichester's Novium Museum, developments at Battle Abbey, and Rathfinny Vineyard, set to become Britain's largest, along with how Sussex sparkling wine producers are beating the French champagne makers at their own game. From beaches to castles, cathedrals to modern art, restored mansions to vernacular architecture, this is the essential guide for discovering this popular region.

British Sources of Information P. Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

Slow Sussex and South Downs National Park Tim Locke 2011-04-15 The only 'Slow' guide to Sussex and Britain's newest national park, the South Downs.

Complete Mediterranean Wildlife Paul Sterry 2000 A guide to Mediterranean wildlife which describes and illustrates 1500 species commonly found in this area.

The Shell Guide to British Archaeology Jacquetta Hawkes 1986

Secret Sussex Ellie Seymour 2020-12-07

South-east England Oliver Mason 1979

The South western, or London, Southampton, and Portsmouth railway guide London and south western railway 1839

The Companion Guide to Kent and Sussex Keith Spence 1999 This is a thoroughly revised and updated edition of KEITH SPENCE's essential guide to two of the most beautiful - and often still unspoiled - counties in England, which on its first publication quickly established itself as the best available guide to the area. Mr Spence shows how much as yet survives and how rich, varied and fascinating this part of England still is. He writes sensitively and knowledgeably about buildings and architecture, and has a keen sense of the detail that gives identity to a place. There is much to be learned from this book, which maintains the high standard of the Companion Guide series. OBSERVER

The English Landscape in the Twentieth Century Trevor Rowley 2006-01-01 Trevor Rowley's new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us.

The Rough Guide to England (Travel Guide eBook) Rough Guides 2018-02-01 Discover England with the most incisive and entertaining guidebook on the market. Whether you plan to explore historic houses and hipster hangouts in south London, hike through Britain's first national park in the Peak District or ride the waves off the coast of Cornwall, The Rough Guide to England will show you ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to England - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the lively streets of East London or Bath's Regency avenues without needing to get online. - Stunning, inspirational images Itineraries - carefully planned routes to help you organise your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: London; Bath, Bristol and the West Country; Brighton and the southeast; Cambridge and East Anglia; Birmingham and the Midlands; Oxford and the Cotswolds; Manchester, Liverpool and the northwest; the Lake District; Yorkshire; Newcastle and the northeast. Attractions include: Stonehenge; The Eden Project; Dreamland, Margate; Hampton Court; Tate St Ives; Dartmoor; London's markets; Blackpool Pleasure Beach; Hadrian's Wall; Durham Cathedral. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals and events, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, architecture, books and literature, music and film. Make the Most of Your Time on Earth with The Rough Guide to England.

The London and Southampton Railway Guide 1839

The Geographical Magazine Michael Huxley 1978 Vols. for 19 - include a separate section called GM; news and reviews.

A.L. Rowse Sydney Cauveren 2000 A scholar of British history, the Elizabethan era, and Shakespeare, A. L. Rowse was one of the most prolific figures in the field of British literature. This work goes beyond the standard scholarly bibliography to create a literary biographical bibliography with accounts of Rowse's life and some revealing discoveries that Rowse made over the course of his work. Bibliographic entries reference works by Rowse including books, pamphlets, articles, and anthologies Rowse edited. The author is a freelance writer and researcher living in Australia.

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Preston Manor Brighton (East Sussex) Thomas-Stanford museum 1936

Looking North Dave Russell 2004-10 Investigating areas as diverse as travel literature, fiction, dialect, the stage, radio, television, feature film, music and sport, this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness. The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information, but also a map for future writers. The North, although seen ultimately as other and the subject of much critical comment, is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways.

The London and Southampton Railway Guide ... James Wyld 1839

The Visitors' Guide to Bognor and Its Vicinity, Etc. [With Plates and Maps.] BOGNOR. 1859

Cornwall John Betjeman 1964

A Painter's Camera John Piper 1987

Subject Catalog Library of Congress 1979

The Shell Guide to Viewpoints of England Garry Hogg 1975

Shell Chic Marlene Hurley Marshall 2002 Provides projects and decorating ideas using shells, along with practical advice on crafting with these gifts of nature.

The Shell Guide to Country Museums Kenneth Hudson 1980

The Shell Weekend Guide to London and the South-East Robert Nicholson 1979 Covers London and an area approximately 50 miles around it.

The Shell Channel Pilot Tom Cunliffe 2021-04-01 South coast of England, the North coast of France and the Channel Islands

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