

Cholas And Pishtacos Stories Of Race And Sex In The Andes

Ancient Alterity in the Andes George F. Lau 2012-11-12 Ancient Alterity in the Andes is the first major treatment on ancient alterity: how people in the past regarded others. At least since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people visualised others in the past, and how it coloured their engagements with them, both physically and cognitively. Alterity has yet to see sustained treatment in archaeology due in great part to the fact that the archaeological record is not always equipped to inform on the subject. Like its kindred concepts, such as identity and ethnicity, alterity is difficult to observe also because it can be expressed at different times and scales, from the individual, family and village settings, to contexts such as nations and empires. It can also be said to 'reside' just as well in objects and individuals, as it may in a technique, action or performance. One requires a relevant, holistic data set and multiple lines of evidence. *Ancient Alterity in the Andes* provides just that by focusing on the great achievements of the ancient Andes during the first millennium AD, centred on a Precolumbian culture, known as Recuay (AD 1-700). Using a new framework of alterity, one based on social others (e.g., kinsfolk, animals, predators, enemies, ancestral dead), the book rethinks cultural relationships with other groups, including the Moche and Nasca civilisations of Peru's coast, the

Chavín cult, and the later Wari, the first Andean empire. In revealing little known patterns in Andean prehistory the book illuminates the ways that archaeologists, in general, can examine alterity through the existing record. *Ancient Alterity in the Andes* is a substantial boon to the analysis and writing of past cultures, social systems and cosmologies and an important book for those wishing to understand this developing concept in archaeological theory.

Food, Power, and Resistance in the Andes Alison Krögel

2010-12-16 *Food, Power, and Resistance* explores the ways in which artistic representations of food and cooks often convey subversive meanings that resist attempts to locate indigenous Andeans and Quechua women in particular at the margins of power. This book offers a dynamic, interdisciplinary study of how food's symbolic and pragmatic meanings influence access to power and the possibility of resistance in the colonial and contemporary Andes.

Ecology and Power Alf Hornborg 2013-06-19 Power and social inequality shape patterns of land use and resource management. This book explores this relationship from different perspectives, illuminating the complexity of interactions between human societies and nature. Most of the contributors use the perspective of "political ecology" as a point of departure, recognizing that human relations to the environment and human social relations are not separate phenomena but inextricably intertwined. What makes this volume unique is that it sets this approach in a trans-disciplinary, global, and historical framework.

Sexual Violence during War and Peace J. Boesten 2014-04-16 Using the Peruvian internal armed conflict as a case study, this book examines wartime rape and how it reproduces and reinforces existing hierarchies. Jelke Boesten argues that effective responses to sexual violence in wartime are conditional upon profound changes in legal frameworks and practices, institutions, and society at large.

Afro-Latin American Studies Alejandro de la Fuente
2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

Weaving the Past Associate Professor of History Susan Kellogg
2005-09-02 Weaving the Past is the first comprehensive history of Latin America's indigenous women. While concentrating mainly on native women in Mesoamerica and the Andes, it also covers indigenous peoples in a variety of areas of South and Central America. Drawing on primary and secondary sources, it argues that change, not continuity, has been the norm for indigenous peoples whose resilience in the face of complex and long-term patterns of cultural change is due in no small part to the roles, actions, and agency of women.

La Chulla Vida Jason Pribilsky 2007-10-22 Chronicling the experience of young Andean families as their lives extend between Ecuadorian highlands and New York City, this book takes an in-depth look at transnational labor migration and gender identities. Jason Pribilsky offers an engrossing and sensitive account of the ways in which young men and women in these two locales navigate their lives, exploring the impact of gender, generation, and new forms of wealth in a single Andean community. Migration has been a part of the Andes for centuries, yet the effects of transnational labor on the individuals and communities remain largely undocumented. Pribilsky draws upon firsthand observations of everyday lives to explore issues of consumption, transnational marriages, and the evolving roles of men and women. Pribilsky presents a study that is both engaging and challenging, a vital contribution to the fields of Latin American studies and immigration studies.

Trials of Nation Making Brooke Larson 2004-01-19 This book offers the first interpretive synthesis of the history of Andean peasants and the challenges of nation-making in the four republics of Colombia, Ecuador, Peru, and Bolivia during the

turbulent nineteenth century. Nowhere in Latin America were postcolonial transitions more vexed or violent than in the Andes, where communal indigenous roots grew deep and where the 'Indian problem' seemed so daunting to liberalizing states. Brooke Larson paints vivid portraits of Creole ruling élites and native peasantries engaged in ongoing political and moral battles over the rightful place of the Indian majorities in these emerging nation-states. In this story, indigenous people emerge as crucial protagonists through their prosaic struggles for land, community, and 'ethnic' identity, as well as in the upheaval of war, rebellion, and repression in rural society. This book raises broader issues about the interplay of liberalism, racism, and ethnicity in the formation of exclusionary 'republics without citizens'.

Urban Indigenities Dana Brablec 2023-09-19 Today a majority of

Indigenous peoples live in urban areas: they are builders and cleaners, teachers and lawyers, market women and masons, living in towns and cities surrounded by the people and pollution that characterize life for most individuals in the twenty-first century. Despite this basic fact, the vast majority of studies on Indigenous peoples concentrate solely on rural Indigenous populations.

Aiming to highlight these often-overlooked communities, this is the first book to look at urban Indigenous peoples globally and present the urban Indigenous experience—not as the exception but as the norm. The contributing essays draw on a wide range of disciplines, including sociology, anthropology, architecture, land economy, and area studies, and are written by both Indigenous and non-Indigenous scholars. The analysis looks at Indigenous people across the world and draws on examples not usually considered within the study of indigeneity, such as Fiji, Japan, and Russia. Indigeneity is often seen as being “authentic” when it is practiced in remote rural areas, but these essays show that a vigorous, vibrant, and meaningful indigeneity can be created in urban spaces too. The book challenges many of the imaginaries and tropes of what constitutes “the Indigenous” and offers

perspectives and tools to understand a contemporary Indigenous urban reality. As such, it is a must-read for anyone interested in the real lives of Indigenous people today. Contributors Aiko Ikemura Amaral Chris Andersen Giuliana Borea Dana Brablec Andrew Canessa Sandra del Valle Casals Stanislav Saas Ksenofontov Daniela Peluso Andrey Petrov Marya Rozanova-Smith Kate Stevens Kanako Uzawa

Intimate Indigenities Andrew Canessa 2012-11-26 Analyzing the nuances of identity formation in rural Andean culture, Andrew Canessa draws on two decades of ethnographic research in a remote indigenous community in Bolivia's highlands.

Beyond Indigeneity Alessandra Pellegrini Calderón 2016-11-22 Beyond Indigeneity offers new analysis of indigenous identity and social mobility that changes the discourse in Latin American social anthropology. Alessandra Pellegrini Calderón explores the positioning of coca growers in Bolivia and their reluctance to embrace the politics of indigeneity.

From Cuenca to Queens Ann Miles 2010-01-01 Transnational migration is a controversial and much-discussed issue in both the popular media and the social sciences, but at its heart migration is about individual people making the difficult choice to leave their families and communities in hopes of achieving greater economic prosperity. Vicente Quitasaca is one of these people. In 1995 he left his home in the Ecuadorian city of Cuenca to live and work in New York City. This anthropological story of Vicente's migration and its effects on his life and the lives of his parents and siblings adds a crucial human dimension to statistics about immigration and the macro impact of transnational migration on the global economy. Anthropologist Ann Miles has known the Quitasacas since 1989. Her long acquaintance with the family allows her to delve deeply into the factors that eventually impelled the oldest son to make the difficult and dangerous journey to the United States as an undocumented migrant. Focusing on each family member in turn, Miles explores their

varying perceptions of social inequality and racism in Ecuador and their reactions to Vicente's migration. As family members speak about Vicente's new, hard-to-imagine life in America, they reveal how transnational migration becomes a symbol of failure, hope, resignation, and promise for poor people in struggling economies. Miles frames this fascinating family biography with an analysis of the historical and structural conditions that encourage transnational migration, so that the Quitasacas' story becomes a vivid firsthand illustration of this growing global phenomenon.

Gender and the Boundaries of Dress in Contemporary Peru

Blenda Femenías 2005 Set in Arequipa during Peru's recent years of crisis, this ethnography reveals how dress creates gendered bodies. It explores why people wear clothes, why people make art, and why those things matter in a war-torn land. Blenda Femenías argues that women's clothes are key symbols of gender identity and resistance to racism. Moving between metropolitan Arequipa and rural Caylloma Province, the central characters are the Quechua- and Spanish-speaking maize farmers and alpaca herders of the Colca Valley. Their identification as Indians, whites, and mestizos emerges through locally produced garments called *bordados*. Because the artists who create these beautiful objects are also producers who carve an economic foothold, family workshops are vital in a nation where jobs are as scarce as peace. But ambiguity permeates all practices shaping *bordados*' significance. Femenías traces contemporary political and ritual applications, not only Caylloma's long-standing and violent ethnic conflicts, to the historical importance of cloth since Inca times. This is the only book about expressive culture in an Andean nation that centers on gender. In this feminist contribution to ethnography, based on twenty years' experience with Peru, including two years of intensive fieldwork, Femenías reflects on the ways gender shapes relationships among subjects, research, and representation.

Race and the Brazilian Body Jennifer Roth-Gordon 2017 Brazil's

"comfortable racial contradiction"--"Good" appearances : race, language, and citizenship -- Investing in whiteness: middle-class practices of linguistic discipline -- Fears of racial contact : crime, violence, and the struggle over urban space -- Avoiding blackness : the flip side of *boa aparência* -- Making the *mano* : the uncomfortable visibility of blackness in politically conscious Brazilian hip hop -- Conclusion : "seeing" race

Cholas and Pishtacos Mary Weismantel 2001-12-15 Winner of the 2003 Senior Book Prize from the American Ethnological Society. *Cholas and Pishtacos* are two provocative characters from South American popular culture—a sensual mixed-race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters. In this elegantly written book, these two figures become vehicles for an exploration of race, sex, and violence that pulls the reader into the vivid landscapes and lively cities of the Andes. Weismantel's theory of race and sex begins not with individual identity but with three forms of social and economic interaction: estrangement, exchange, and accumulation. She maps the barriers that separate white and Indian, male and female—barriers that exist not in order to prevent exchange, but rather to exacerbate its inequality. Weismantel weaves together sources ranging from her own fieldwork and the words of potato sellers, hotel maids, and tourists to classic works by photographer Martin Chambi and novelist José María Arguedas. *Cholas and Pishtacos* is also an enjoyable and informative introduction to a relatively unknown region of the Americas.

Millennial Ecuador Norman E Whitten 2003-12 In the past decade, Ecuador has seen five indigenous uprisings, the emergence of the powerful Pachakutik political movement, and the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians, all of which have contributed substantially to a new constitution proclaiming the country to be “multiethnic and

multicultural.” Furthermore, January 2003 saw the inauguration of a new populist president, who immediately appointed two indigenous persons to his cabinet. In this volume, eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure.

The People Are King S. Elizabeth Penry 2019 "The People Are King traces the transformation of Andean communities under Inca and Spanish rule. The sixteenth century Spanish resettlement policy, known as Reducción was pivotal to this transformation. Modeled on the Spanish ideal of República (self-government within planned towns) and shared sovereignty with their monarch, Spaniards in the Viceroyalty of Peru forced Andeans into resettlement towns. Andeans turned the tables on forced resettlement by making the towns their own, and the center of their social, political, and religious lives. Andeans made a coherent life for themselves in a complex process of ethnogenesis that blended preconquest ways of life (the ayllu) with the imposed institutions of town life and Christian religious practices. Within these towns, Andeans claimed the right to self-government, and increasingly regarded their native lords, the caciques, as tyrants. A series of microhistorical accounts in these repúblicas reveals that Andeans believed that commoner people, collectively called the común, could rule themselves. With both Andean and Spanish antecedents, this political philosophy of radical democracy was key to the Great Rebellion of the late eighteenth-century. Rather than focusing on well-known leaders such as Tupac Amaru, the book demonstrates through commoner rebels' holographic letters that it was commoner Andean people who made the late eighteenth-century a revolutionary moment by asserting their rights to self-government. In the final chapter the book follows the commoner-lead towns of the Andes from the era of independence into the present day of the Plurinational State of

Bolivia. Ayllu, Reducción, ethnogenesis, Peru, Bolivia, cacique, Tupac Amaru, comunero, revolution, microhistory"--

Between the Andes and the Amazon Anna Babel 2018-03-27

Examining how people understand themselves and others in the linguistic crossroads of South America--Provided by publisher.

Sacrifice and Regeneration Yael Mabat 2022-12 Sacrifice and Regeneration focuses on the extraordinary success of Seventh-day Adventism in the Andean plateau at the beginning of the twentieth century and sheds light on the historical trajectories of Protestantism in Latin America.

Natives Making Nation Andrew Canessa 2011-08-01 In Bolivia today, the ability to speak an indigenous language is highly valued among educated urbanites as a useful job skill, but a rural person who speaks a native language is branded with lower social status. Likewise, chewing coca in the countryside spells "inferior indian," but in La Paz jazz bars it's decidedly cool. In the Andes and elsewhere, the commodification of indianness has impacted urban lifestyles as people co-opt indigenous cultures for qualities that emphasize the uniqueness of their national culture. This volume looks at how metropolitan ideas of nation employed by politicians, the media and education are produced, reproduced, and contested by people of the rural Andes—people who have long been regarded as ethnically and racially distinct from more culturally European urban citizens. Yet these peripheral "natives" are shown to be actively engaged with the idea of the nation in their own communities, forcing us to re-think the ways in which indigeneity is defined by its marginality. The contributors examine the ways in which numerous identities—racial, generational, ethnic, regional, national, gender, and sexual—are both mutually informing and contradictory among subaltern Andean people who are more likely now to claim an allegiance to a nation than ever before. Although indians are less often confronted with crude assimilationist policies, they continue to face racism and discrimination as they struggle to assert an

identity that is more than a mere refraction of the dominant culture. Yet despite the language of multiculturalism employed even in constitutional reform, any assertion of indian identity is likely to be resisted. By exploring topics as varied as nation-building in the 1930s or the chugila dance, these authors expose a paradox in the relation between indians and the nation: that the nation can be claimed as a source of power and distinct identity while simultaneously making some types of national imaginings unattainable. Whether dancing together or simply talking to one another, the people described in these essays are shown creating identity through processes that are inherently social and interactive. To sing, to eat, to weave . . . In the performance of these simple acts, bodies move in particular spaces and contexts and do so within certain understandings of gender, race and nation. Through its presentation of this rich variety of ethnographic and historical contexts, *Natives Making Nation* provides a finely nuanced view of contemporary Andean life.

Feminism and the Body Catherine Kevin 2009-12-14 By definition, feminism is concerned with the historical, social and political meanings of sexual difference in the human body, and the spectrum of experiences those meanings produce. At the beginning of the twenty-first century, gendered forms of violence persist, abortion remains a political issue, reproductive and cosmetic technologies and their concomitant ethical questions are proliferating, and the presence of women's bodies in public spaces and for public consumption produces a range of anxieties about women's well-being and the common good. Feminist scholars from across the disciplines grapple with these issues in *Feminism and the Body*. In so doing they continue a history of intellectual endeavor that, for centuries, has striven to identify the interplay between corporeal differences and relationships of power. This collection will take the reader on a journey into myriad domains in which a variety of discursive effects come to life in the embodied subject: from the theatres of medical surgery

and law to the discussion fora of sex therapy and marriage guidance experts; from Peruvian villages of the late twentieth century to African American plays of the 1920s and 1930s; from explicitly feminist novels and films to the mainstream press and right into feminist scholarship that theorises the female body. In so doing, this collection restates and reinvigorates feminism's long-standing, necessary and emphatic engagement with the female body.

Yo Soy Negro Tanya Maria Golash-Boza 2011-04-01 Yo Soy Negro is the first book in English--in fact, the first book in any language in more than two decades--to address what it means to be black in Peru. Based on extensive ethnographic work in the country and informed by more than eighty interviews with Peruvians of African descent, this groundbreaking study explains how ideas of race, color, and mestizaje in Peru differ greatly from those held in other Latin American nations. The conclusion that Tanya Maria Golash-Boza draws from her rigorous inquiry is that Peruvians of African descent give meaning to blackness without always referencing Africa, slavery, or black cultural forms. This represents a significant counterpoint to diaspora scholarship that points to the importance of slavery in defining blackness in Latin America as well as studies that place cultural and class differences at the center of racial discourses in the region.

Intimate Distance Michelle Bigenho 2012-05-07 This is a book about Andean music, its reception in Japan, and the resultant transcultural connection. Michelle Bigenho toured Japan with Bolivian musicians and dancers and describes how the two nationalities connected with each other through song and dance.

The Woman in the Violence M. Cristina Alcalde 2010-12-10 Combating abuse and violence in a South American capital

The Archaeology of Plural and Changing Identities Eleanor Casella 2005-09-08 As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their interactions. Different forms of material

culture may be employed as affiliations shift, and the connotations of any given set of artifacts may change. In this volume the authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic and the diachronic. Identities can be understood as multiple during one moment (or the extended moment of brief interaction), over the span of a lifetime, or over a specific historical trajectory. From the Introduction The international contributions each illuminate how the various identifiers of race, ethnicity, sexuality, age, class, gender, personhood, health, and/or religion are part of both material expressions of social affiliations, and transient experiences of identity. The *Archaeology of Plural and Changing Identities: Beyond Identification* will be of great interest to archaeologists, anthropologists, historians, curators and other social scientists interested in the mutability of identification through material remains.

Ritual and Remembrance in the Ecuadorian Andes Rachel Corr
2010-03-15 Not every world culture that has battled colonization has suffered or died. In the Ecuadorian Andean parish of Salasaca, the indigenous culture has stayed true to itself and its surroundings for centuries while adapting to each new situation. Today, indigenous Salascans continue to devote a large part of their lives to their distinctive practices—both community rituals and individual behaviors—while living side by side with white-mestizo culture. In this book Rachel Corr provides a knowledgeable account of the Salasacan religion and rituals and their respective histories. Based on eighteen years of fieldwork in Salasaca, as well as extensive research in Church archives—including never-before-published documents—Corr’s book illuminates how Salasacan culture adapted to Catholic traditions and recentered, reinterpreted, and even reshaped them

to serve similarly motivated Salasacan practices, demonstrating the link between formal and folk Catholicism and pre-Columbian beliefs and practices. Corr also explores the intense connection between the local Salasacan rituals and the mountain landscapes around them, from peak to valley. *Ritual and Remembrance in the Ecuadorian Andes* is, in its portrayal of Salasacan religious culture, both thorough and all-encompassing. Sections of the book cover everything from the performance of death rituals to stories about Amazonia as Salasacans interacted with outsiders—conquistadors and camera-toting tourists alike. Corr also investigates the role of shamanism in modern Salasacan culture, including shamanic powers and mountain spirits, and the use of reshaped, Andeanized Catholicism to sustain collective memory. Through its unique insider's perspective of Salasacan spirituality, *Ritual and Remembrance in the Ecuadorian Andes* is a valuable anthropological work that honestly represents this people's great ability to adapt.

Nationalism's Bloody Terrain George Baca 2006 As many scholars have argued, racism and its passions are created by and subordinated to the nation. This volume places the practices of racism at the center of analysis of so-called post-racist or multi-cultural nation-states. This way, each contributor analytically treats racism and its related concepts of race, identity, culture, and naturalizing symbols of blood to highlight the manner in which governing institutions use nationalist precepts to create "races". In the end, it is racism - the actual political practices of domination - that makes "race" salient, especially in its multi-cultural and liberal-democratic form.

Careful Eating: Bodies, Food and Care Emma-Jayne Abbotts 2016-03-03 Critically reflecting on the interplays between food and care, this multidisciplinary volume asks 'why do individuals, institutions and agencies care about what other people eat?' It explores how acts of caring about food and eating shape and intervene in individual bodies as well as being enacted in and

through those bodies. In so doing, the volume extends current critical debates regarding food and care as political mechanisms through which social hierarchies are constructed and both self and 'other' (re)produced. Addressing the ways in which eating and caring interact on multiple scales and sites - from public health and clinical settings to the market, the home and online communities - *Careful Eating* asks what 'eating' and 'caring' are, what relationships they create and rupture, and how their interplay is experienced in myriad spaces of everyday life. Taking account of this two-directional flow of engagement between eating and caring, the chapters are organized into three central theoretical dimensions: how eating practices mobilize discourses and forms of care; how discourses and practices of care (look to) shape particular forms of eating and food preferences; and how it is often in the bodies of individual consumers that eating and care encounter one another.

Pottery, Livelihoods, and Landscapes Martha G. Bell 2017-03-07
This book describes the pottery trade activities of the residents of the community of San Bartolomé de los Olleros in Piura, Peru. Based on extensive interviews with potters and traders, it explains why the barter of pots continues to be practiced, and explores how pottery production and exchange practices may now be changing. The book provides a unique and detailed analysis of the interconnections between handicraft production, rural trade networks, and agriculture in an Andean context. Pots are mainly bartered for food crops within a non-monetary peasant economy distinct from the "conventional" market. This practice is an important food source for pottery traders; thus trader livelihoods are placed at the center of this qualitative study of pottery distribution. Of primary importance are: 1) the decision-making processes surrounding exchange activities, 2) how exchange choices produce distinct spatial patterns, and 3) how the marketing of pots impacts livelihoods.

Masculinities and Femininities in Latin America's Uneven

Development Susan Paulson 2015-08-20 This book forges a new approach to historical and geographical change by asking how gender arrangements and dynamics influence the evolution of institutions and environments. This new theoretical approach is applied via mixed methods and a multi-scale framework to bring together unusually diverse phenomena. Regional trends demonstrated with quantitative data include the massive incorporation of women into paid work, demographic masculinization of the countryside and feminization of cities, rapidly increasing gaps that favor women over men in education and life expectancy, and extraordinarily high levels of violence against men. Case studies in Mexico, Chile and Bolivia explore changes influenced by gender practices and expectations that involve men in different ways than women; they also highlight dissimilarities and power relations between differently positioned masculine groups. Ethnographic studies of culturally diverse arrangements, together with particular attention to subordinate versus dominant masculinities, complicate the gender binaries that circumscribe so much research and policy. Drawing attention to imbalances and conflicts generated by inappropriate models and uneven developments, the book points to opportunities for experimenting with and adapting the sociocultural institutions that govern relations among humans and between humans and their environment.

Race Peter Wade 2015-07-02 An introduction to race that compares diverse historical and regional contexts, illustrated with numerous examples from daily life.

Cholas and Pishtacos Mary Weismantel 2001-10-10 Winner of the 2003 Senior Book Prize from the American Ethnological Society. *Cholas and Pishtacos* are two provocative characters from South American popular culture—a sensual mixed-race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters. In this elegantly written book, these two figures become vehicles for

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Costume and History in Highland Ecuador Lynn A. Meisch
2012-10-03 The traditional costumes worn by people in the Andes—women's woolen skirts, men's ponchos, woven belts, and white felt hats—instantly identify them as natives of the region and serve as revealing markers of ethnicity, social class, gender, age, and so on. Because costume expresses so much, scholars study it to learn how the indigenous people of the Andes have identified themselves over time, as well as how others have identified and influenced them. *Costume and History in Highland Ecuador* assembles for the first time for any Andean country the evidence for indigenous costume from the entire chronological range of prehistory and history. The contributors glean a remarkable amount of information from pre-Hispanic ceramics and textile tools, archaeological textiles from the Inca empire in Peru, written accounts from the colonial period, nineteenth-century European-style pictorial representations, and twentieth-century textiles in museum collections. Their findings reveal that several garments introduced by the Incas, including men's tunics and women's wrapped dresses, shawls, and belts, had a remarkable longevity. They also demonstrate that the hybrid poncho from Chile and the rebozo from Mexico diffused in South

America during the colonial period, and that the development of the rebozo in particular was more interesting and complex than has previously been suggested. The adoption of Spanish garments such as the pollera (skirt) and man's shirt were also less straightforward and of more recent vintage than might be expected.

Drink, Power, and Society in the Andes Justin Jennings

2019-11-02 For more than two thousand years, drinking has played a critical role in Andean societies. This collection provides a unique look at the history, ethnography, and archaeology of one of the most important traditional indigenous commodities in Andean South America--fermented plant beverages collectively known as chicha. The authors investigate how these forms of alcohol have played a huge role in maintaining gender roles, kinship bonds, ethnic identities, exchange relationships, and status hierarchies. They also consider how shifts in alcohol production, exchange, and consumption have precipitated social change. Unique among foodways studies for its extensive temporal coverage, *Drink, Power, and Society in the Andes* also brings together scholars from diverse theoretical, methodological, and regional perspectives.

After Spanish Rule Mark Thurner 2003-11-17 Insisting on the critical value of Latin American histories for recasting theories of postcolonialism, *After Spanish Rule* is the first collection of essays by Latin Americanist historians and anthropologists to engage postcolonial debates from the perspective of the Americas. These essays extend and revise the insights of postcolonial studies in diverse Latin American contexts, ranging from the narratives of eighteenth-century travelers and clerics in the region to the status of indigenous intellectuals in present-day Colombia. The editors argue that the construction of an array of singular histories at the intersection of particular colonialisms and nationalisms must become the critical project of postcolonial history-writing. Challenging the universalizing tendencies of

postcolonial theory as it has developed in the Anglophone academy, the contributors are attentive to the crucial ways in which the histories of Latin American countries—with their creole elites, hybrid middle classes, subordinated ethnic groups, and complicated historical relationships with Spain and the United States—differ from those of other former colonies in the southern hemisphere. Yet, while acknowledging such differences, the volume suggests a host of provocative, critical connections to colonial and postcolonial histories around the world. Contributors Thomas Abercrombie Shahid Amin Jorge Cañizares-Esguerra Peter Guardino Andrés Guerrero Marixa Lasso Javier Morillo-Alicea Joanne Rappaport Mauricio Tenorio-Trillo Mark Thurner *Mobility, Markets and Indigenous Socialities* Cecilie Vindal Ødegaard 2016-04-15 Exploring how people from Andean communities seek progress and social mobility by moving to the cities, Cecilie Ødegaard demonstrates the changing significance of kinship, reciprocity and ritual in an urban context. Through a focus on people's involvement in land occupations and local associations, labour and trade, Ødegaard examines the dialectics between popular practices and neoliberal state policies in processes of urbanization. The making and un-making of notions of the Indigenous, communal work, and gender is central in this analysis, and is discussed against the historical backdrop of the land occupations in Peruvian cities since the 1930s. Through its close ethnographic description of everyday life in a new urban neighbourhood, this book reveals how social and spatial categories and boundaries are continually negotiated in people's quest for mobility and progress. Cecilie Ødegaard argues that conventional meanings of prosperity and progress are significantly altered in interaction with Andean understandings of reciprocity. By combining a unique ethnographic account with original theoretical arguments, the book provides new insight into the cultural, cosmological and political dimensions of mobility, progress and market participation.

A Companion to Latin American Anthropology Deborah Poole 2015-12-21 Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

Playing with Things Mary Weismantel 2021-08-17 More than a thousand years ago on the north coast of Peru, Indigenous Moche artists created a large and significant corpus of sexually explicit ceramic works of art. They depicted a diversity of sex organs and sex acts, and an array of solitary and interconnected human and nonhuman bodies. To the modern eye, these Moche “sex pots,” as Mary Weismantel calls them, are lively and provocative but also enigmatic creations whose import to their original owners seems impossible to grasp. In *Playing with Things*, Weismantel shows that there is much to be learned from these ancient artifacts, not merely as inert objects from a long-dead past but as vibrant Indigenous things, alive in their own human temporality. From a new materialist perspective, she fills the gaps left by other analyses of the sex pots in pre-Columbian studies, where sexuality remains marginalized, and in sexuality studies, where non-Western art is largely absent. Taking a decolonial approach toward an archaeology of sexuality and breaking with long-dominant iconographic traditions, this book explores how the “pots play jokes, make babies, give power, and hold water,”

considering the sex pots as actual ceramic bodies that interact with fleshly bodies, now and in the ancient past. A beautifully written study that will be welcomed by students as well as specialists, *Playing with Things* is a model for archaeological and art historical engagement with the liberating power of queer theory and Indigenous studies.

Intimate Enemies Kimberly Theidon 2012-10-29 In the aftermath of a civil war, former enemies are left living side by side—and often the enemy is a son-in-law, a godfather, an old schoolmate, or the community that lies just across the valley. Though the internal conflict in Peru at the end of the twentieth century was incited and organized by insurgent Senderistas, the violence and destruction were carried out not only by Peruvian armed forces but also by civilians. In the wake of war, any given Peruvian community may consist of ex-Senderistas, current sympathizers, widows, orphans, army veterans—a volatile social landscape. These survivors, though fully aware of the potential danger posed by their neighbors, must nonetheless endeavor to live and labor alongside their intimate enemies. Drawing on years of research with communities in the highlands of Ayacucho, Kimberly Theidon explores how Peruvians are rebuilding both individual lives and collective existence following twenty years of armed conflict. *Intimate Enemies* recounts the stories and dialogues of Peruvian peasants and Theidon's own experiences to encompass the broad and varied range of conciliatory practices: customary law before and after the war, the practice of *arrepentimiento* (publicly confessing one's actions and requesting pardon from one's peers), a differentiation between forgiveness and reconciliation, and the importance of storytelling to make sense of the past and recreate moral order. The micropolitics of reconciliation in these communities present an example of postwar coexistence that deeply complicates the way we understand transitional justice, moral sensibilities, and social life in the aftermath of war. Any effort to understand postconflict reconstruction must be attuned

to devastation as well as to human tenacity for life.

Odd Tribes John Hartigan 2005-10-24 Odd Tribes challenges theories of whiteness and critical race studies by examining the tangles of privilege, debasement, power, and stigma that constitute white identity. Considering the relation of phantasmatic cultural forms such as the racial stereotype “white trash” to the actual social conditions of poor whites, John Hartigan Jr. generates new insights into the ways that race, class, and gender are fundamentally interconnected. By tracing the historical interplay of stereotypes, popular cultural representations, and the social sciences’ objectifications of poverty, Hartigan demonstrates how constructions of whiteness continually depend on the vigilant maintenance of class and gender decorums. Odd Tribes engages debates in history, anthropology, sociology, and cultural studies over how race matters. Hartigan tracks the spread of “white trash” from an epithet used only in the South prior to the Civil War to one invoked throughout the country by the early twentieth century. He also recounts how the cultural figure of “white trash” influenced academic and popular writings on the urban poor from the 1880s through the 1990s. Hartigan’s critical reading of the historical uses of degrading images of poor whites to ratify lines of color in this country culminates in an analysis of how contemporary performers such as Eminem and Roseanne Barr challenge stereotypical representations of “white trash” by claiming the identity as their own. Odd Tribes presents a compelling vision of what cultural studies can be when diverse research methodologies and conceptual frameworks are brought to bear on pressing social issues.

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