

Bodies Sex Violence Disease And Death In Contemporary Legend

Mummies, Cannibals and Vampires - Richard Sugg

2015-11-06

Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, which saw kings, ladies, gentlemen, priests and scientists prescribe, swallow or wear human blood, flesh, bone, fat, brains and skin in an attempt to heal themselves of epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. In this comprehensive and accessible text, Richard Sugg shows that, far from being a medieval therapy, corpse medicine was at its height during the social and scientific revolutions of early-modern Britain, surviving well into the eighteenth

century and, amongst the poor, lingering stubbornly on into the time of Queen Victoria.

Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, Mummies, Cannibals and Vampires argues that the real cannibals were in fact the Europeans. Picking our way through the bloodstained shadows of this remarkable secret history, we encounter medicine cut from bodies living and dead, sacks of human fat harvested after a gun battle, gloves made of human skin, and the first mummy to appear on the London stage. Lit by the

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uncanny glow of a lamp filled with human blood, this second edition includes new material on exo-cannibalism, skull medicine, the blood-drinking of Scandinavian executions, Victorian corpse-stroking, and the magical powers of candles made from human fat. In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist, through the routine filth and discomfort of early modern bodies, and in to the potent, numinous source of corpse medicine's ultimate power: the human soul itself. Now accompanied by a companion website with supplementary articles, interviews with the author, related images, summaries of key topics, and a glossary, the second edition of *Mummies, Cannibals and Vampires* is an essential read for anyone interested in the history of medicine, early modern history, and the darker, hidden past of European Christendom.

The Martians Have Landed!
- Robert E. Bartholomew

2011-11-08

History is replete with examples of media-created scares and panics. This book presents more than three dozen studies of media scares from the 17th century to the 21st century, including hoaxes perpetrated via newspapers, radio, television and cyberspace. From the 1835 batmen on the Moon hoax to more recent bird flu scares and Hurricane Katrina myths, this book explores hoaxes that highlight the impact of the media on our lives and its tendency to sensationalize. Most of the hoaxes covered occurred in the United States, though incidents from Europe, Asia, Africa, South America and Australia are featured as well. Several are global in scope, revealing the power global media wields.

Everyday Discourses of Menstruation - Victoria Louise Newton 2016-05-24

Menstruation is a topic which is both everyday and sensitive. From Leviticus to Pliny, to twentieth-century debates around 'menotoxin', to

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advertising and 'having the painters in', Victoria Newton's book offers a lively and innovative exploration of the social and cultural dimensions of menstruation. Through in-depth interviews with men and women, the book explores the many different ways in which this sensitive topic is spoken about in British culture.

Looking specifically at euphemism, jokes, popular knowledge, everyday experience and folklore, the book provides original insights into the different discourses acting on the menstruating body and encourages debate about how these help to shape our everyday attitudes towards menstruation.

The Kiss of Death - Andrea Kitta 2019-10-15

Disease is a social issue, not just a medical issue. Using examples of specific legends and rumors, *The Kiss of Death* explores the beliefs and practices that permeate notions of contagion and contamination. Author Andrea Kitta offers new insight into the nature of vernacular

conceptions of health and sickness and how medical and scientific institutions can use cultural literacy to better meet their communities' needs. Using ethnographic, media, and narrative analysis, this book explores the vernacular explanatory models used in decisions concerning contagion to better understand the real fears, risks, concerns, and doubts of the public. Kitta explores immigration and patient zero, zombies and vampires, Slender Man, HPV, and the kiss of death legend, as well as systematic racism, homophobia, and misogyny in North American culture, to examine the nature of contagion and contamination. Conversations about health and risk cannot take place without considering positionality and intersectionality. In *The Kiss of Death*, Kitta isolates areas that require better communication and greater cultural sensitivity in the handling of infectious disease, public health, and other health-related disciplines and industries.

Sexual Violence Against

Children in Britain Since 1965 - Nick Basannavar

2021-11-30

This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965. It explores the representational trail of the Moors murders and subsequent trial of 1966, the emergence of age of consent abolitionism in the 1970s, Cleveland's child sexual abuse crisis of 1987-8, and 2010 and 20s contemplations on the Jimmy Savile scandal. Harnessing research into popular media forms and a huge range of personal, political and professional records, Nick Basannavar carefully parses and illustrates the ways in which journalists, medical workers, politicians, lobbyists and other groups assembled and animated their narratives, revealing complex rhetorical and emotional processes. This book challenges problematic conceptual dichotomies such as silence/noise or ignorance/knowledge. It shows

instead that although categories such as 'child sexual abuse' and 'paedophilia' may be relatively recent linguistic value-constructs, sexual violence against children has existed and been represented across historical moments, in changeable and challenging ways.

What Happens Next? - Gail de Vos 2012-06-26

This fascinating book uncovers the history behind urban legends and explains how the contemporary iterations of familiar fictional tales provide a window into the modern concerns—and digital advancements—of our society. What do ghost hunting, legend tripping, and legendary monsters have in common with email hoaxes, chain letters, and horror movies? In this follow-up to Libraries Unlimited's *Tales, Rumors, and Gossip: Exploring Contemporary Folk Literature in Grades 7-12*, author Gail de Vos revisits popular urban legends, and examines the impact of media—online, social, and broadcast—on their current

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iterations. What Happens Next? Contemporary Urban Legends and Popular Culture traces the evolution of contemporary legends from the tradition of oral storytelling to the sharing of stories on the Internet and TV. The author examines if the popularity of contemporary legends in the media has changed the form, role, and integrity of familiar legends. In addition to revisiting some of the legends highlighted in her first book, de Vos shares new tales in circulation which she sees as a direct result of technological advancements.

Folktales and Fairy Tales [4 volumes] - Anne E. Duggan
Ph.D. 2016-02-12

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation,

provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the

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contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

Bodies - Gillian Bennett

2009-09-18

Because they are so often told as news, contemporary legends force us to reevaluate life as we know it. They confront us with macabre, fantastic, horrific, or hilarious characters and events that seem to come straight out of myths and folktales, but are presented as present day events. The difficulty is that it is not at all easy to decide whether these often disturbing stories should be treated as reliable or dismissed as fantasy. The legends explored in this book are some of the most bizarre, gruesome, and politically sensitive stories in the contemporary legend canon. At any moment a body may be invaded by noxious creatures,

deliberately infected with deadly disease, or raided to provide donor organs for sick foreigners. These are "winter's tales," the stuff of nightmares. In this book Gillian Bennett traces the cultural history of six legends, well-known in Europe and America from medieval times to the present day. Appearing in broadsides, ballads, myths, ancient and modern legends, novels, plays, films, television shows, and stories told in the oral tradition, these legends are not just silly tales which can be dismissed as trivial and untrue. They reveal much about the concerns and fears of everyday life and demonstrate the limits of knowledge and power in the modern world.

The Human Sausage Factory -

Eda Kalmre 2013-08-10

Under certain conditions, some rumours, which were established as part of folklore already long ago, may become fixed in the memory and the subconscious of several generations. This is what happened with the rumour about a human sausage factory

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after the Second World War. In Tartu, Estonia, this rumour obtained a symbolic meaning and power due to the politics of the totalitarian Soviet regime. The memories of the post-war period are still vivid in the collective mind, and the onetime rumour of sausage factories incorporates the population's tensions, pain, loss, choices, defiance and irreconcilability. The individual and community emotions that are brought to a focus in this discourse are an indicator of defining social boundaries and behaviour, of 'us' and 'them'. When describing the events that took place in Tartu, folklore becomes a powerful tool with which to construe the meaning of the era at the social level. Through documents, photos and people's memories, the book offers an insight into the city of Tartu after the Second World War and reveals the several layers of meaning represented by rumour in this period.

Our Old Monsters - Brenda S. Gardenour Walter 2015-07-08
The witch, the vampire and the

werewolf endure in modern horror. These "old monsters" have their origins in Aristotle as studied in the universities of medieval Europe, where Christian scholars reconciled works of natural philosophy and medicine with theological precepts. They codified divine perfection as warm, light, male and associated with the ethereal world beyond the moon, while evil imperfection was cold, dark, female and bound to the corrupt world below the moon. All who did not conform to divine goodness--including un-holy women and Jews--were considered evil and ascribed a melancholic, blood hungry and demonic physiology. This construct was the basis for anti-woman and anti-Jewish discourse that has persisted through modern Western culture. Nowhere is this more evident than in horror films, where the witch, the vampire and the werewolf represent our fear of the inverted other.

Encyclopedia of Urban Legends [2 volumes] - Jan Harold Brunvand 2012-07-16

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This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories, and presents expanded coverage of international legends and tales shared and popularized online. From roasted babies to vanishing hitchhikers to housewives in football helmets, this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations, examines legend themes, and explains scholarly approaches to the genre. Revised and expanded to include updated versions of the entries from the award-winning first edition, this work provides additional entries on a wide range of new topics that include terrorism, recent political events, and Hurricane Katrina. Entries in Encyclopedia of Urban Legends, Updated and Expanded Edition discuss the presence of urban legends in comic books, literature, film, music, and many other areas of popular culture, as well as the

existence of "too good to be true" stories in Argentina, China, Italy, Japan, Mexico, and several other countries. Serving as both an anthology of stories as well as a reference work, this encyclopedia will serve as a valuable resource for students and a source book for journalists, professional folklorists, and others who are researching or interested in urban legends.

The Global Grapevine - Gary Alan Fine 2013-02-01

Far from mere idle tales, rumors are a valuable window into our anxieties and fears. Rumors let us talk as a community about some very inflammatory issues--issues that may be embarrassing or disturbing to discuss--allowing us to act as if we are talking about real events, not personal beliefs. We can air our hidden fears and desires without claiming these attitudes as our own. In The Global Grapevine, two leading authorities on rumor, folklore, and urban legend--Gary Alan Fine and Bill Ellis--shed light on what contemporary rumors can tell

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us about the fears and pressures of globalization. In particular, they examine four major themes that emerge over and over again: rumors about terrorism, about immigration, about international trade, and about tourism. The authors analyze how various rumors underscore American reactions to perceived global threats, show how we interpret our changing world, and highlight fears, fantasies, and cherished beliefs about our place in the world. Along the way the book examines a wide variety of rumors-that the Israelis were behind 9-11, the President knew of the attack in advance, tourists wake up in foreign countries with their kidneys stolen, foreign workers urinate in vats of beer destined to be shipped to America. These rumors, the authors argue, reflect our anxieties and fears about contact with foreign cultures-whether we believe foreign competition to be poisoning the domestic economy or that foreign immigration to be eroding American values. Rumors are

the visible tip of a vast iceberg of hidden anxieties.

Illuminating the most widely circulated rumors in America in recent years, *The Global Grapevine* offers an invaluable portrait of what these tales reveal about contemporary society.

The Skeptical Inquirer - 2005

The Oxford Handbook of American Folklore and Folklife Studies - Simon J. Bronner 2019

"This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and

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disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized

population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--
The Nail in the Skull and Other Victorian Urban Legends -
Simon Young 2022-06-27
Winner of the 2023 Brian McConnell Book Award from the International Society for Contemporary Legend
Research In the last fifty years, folklorists have amassed an extraordinary corpus of contemporary legends including the "Choking Doberman," the "Eaten Ticket," and the "Vanishing Hitchhiker." But what about the urban legends of the past? These legends and tales have rarely been collected, and when they occasionally appear, they do so as ancestors or precursors of the urban legends of today, rather than as stories in their own right. In The Nail in the Skull and Other Victorian Urban Legends, Simon Young fills this gap for British folklore (and for the

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wider English-speaking world) of the 1800s. Young introduces seventy Victorian urban legends ranging from “Beetle Eyes” to the “Shoplifter’s Dilemma” and from “Hands in the Muff” to the “Suicide Club.” While a handful of these stories are already known, the vast majority have never been identified, and they have certainly never received scholarly treatment. Young begins the volume with a lengthy introduction assessing nineteenth-century media, emphasizing the importance of the written word to the perpetuation and preservation of these myths. He draws on numerous nineteenth-century books, periodicals, and ephemera, including digitized newspaper archives—particularly the British Newspaper Archive, an exciting new hunting ground for folklorists. *The Nail in the Skull and Other Victorian Urban Legends* will appeal to an academic audience as well as to anyone who is interested in urban legends.

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Urban Legends - Gillian Bennett 2007-04-30

Presents the basic stories behind urban myths and legends from around the world, along with examples of each, and groups them by theme, which includes city life, horror, accidents, disease, animals, sex, merchandise, murder, and the supernatural.

Conspiracy Narratives South of the Border - Gonzalo Soltero 2020-10-25

This book examines four conspiracy narratives from Mexico that push the boundaries of conspiracy research in a new direction. They include narratives about Lee Harvey Oswald's visit to Mexico City, shortly before he

apparently assassinated JFK, and street gangs across borders and how some of our worst fears are projected into them. Mexico is a fertile terrain for conspiracy theories due to its complex social environment and its proximity to the United States, which not only made it a strategic platform during the Cold War but also today's land of bad hombres that according to Donald Trump should be fended off with a wall.

Conspiracy theories are always narrative in nature, telling us about the state of the world and the actors behind such states of affairs. This narrativity tends to be so enthralling that they have increasingly become the substance of entertainment and even politics. This volume analyses Mexican conspiracy narratives, explaining how they produce meaning in a variety of different social and political contexts. This book will be of interest to researchers of conspiracy theories, crime and its representations, Mexican politics and society, and US-Latin American relations.

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Going Viral - Dahlia

Schweitzer 2018-03-09

Outbreak narratives have proliferated for the past quarter century, and now they have reached epidemic proportions. From 28 Days Later to 24 to The Walking Dead, movies, TV shows, and books are filled with zombie viruses, bioengineered plagues, and disease-ravaged bands of survivors. Even news reports indulge in thrilling scenarios about potential global pandemics like SARS and Ebola. Why have outbreak narratives infected our public discourse, and how have they affected the way Americans view the world? In *Going Viral*, Dahlia Schweitzer probes outbreak narratives in film, television, and a variety of other media, putting them in conversation with rhetoric from government authorities and news organizations that have capitalized on public fears about our changing world. She identifies three distinct types of outbreak narrative, each corresponding to a specific contemporary anxiety:

globalization, terrorism, and the end of civilization.

Schweitzer considers how these fears, stoked by both fictional outbreak narratives and official sources, have influenced the ways Americans relate to their neighbors, perceive foreigners, and regard social institutions. Looking at everything from *I Am Legend* to *The X Files* to *World War Z*, this book examines how outbreak narratives both excite and horrify us, conjuring our nightmares while letting us indulge in fantasies about fighting infected Others. *Going Viral* thus raises provocative questions about the cost of public paranoia and the power brokers who profit from it.

Supplemental Study Materials for "*Going Viral*":

[https://www.rutgersuniversitypress.org/going-viral-dahlia-](https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer)

[schweitzer](https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer) Dahlia Schweitzer-*Going Viral*:

<https://www.youtube.com/watch?v=5xF0V7WL9ow>

Sex Education 101:

Approachable Essays on

Folklore, Culture, & History -

Jeana Jorgensen 2023-11-11

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Do you look back at your sex ed classes and wonder WTF?! Are you a parent looking at your kid's curriculum and asking the same question? Sex Education 101 is less of a how-to of sex education and more of a why. Why does abstinence-only sex ed receive so much federal funding? Why do instructors show gross images of STIs to scare students? And the answers, believe it or not, have a lot to do with folklore. Folklore—informally transmitted traditional culture—has a lot to say about sex. And it is often people's first point of contact with information and messages about sex. Folklore

encompasses urban legends, moral panics, and rumors, which influenced early U.S. policies around sex, and also includes jokes, raunchy folk songs, and beliefs and slang about menstruation or STIs. And thus, folklore shapes sex ed classrooms and school sex ed policies. This book is a series of essays for anyone interested in folklore about sex, the history of sex education, and how we keep repeating history from 100 years ago in our approaches today. Whether you are a scholar of books or a scholar of life (or both), you'll find something satisfying between the sheets of Sex Education 101.

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