

## Another Roadside Attraction

*Another Roadside Attraction* Tom Robbins 2003-06-17 "Written with a style and humor that haven't been seen since Mark Twain."—Los Angeles Times What if the Second Coming didn't quite come off as advertised? What if "the Corpse" on display in that funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? *Another Roadside Attraction* answers those questions and a lot more. It tells us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original seriocomic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. "Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce."—Rolling Stone

*Fun Along the Road* John Margolies 1998 Explores the novelty of road signs, ghost towns, theme parks, aquariums and other tourist attractions that grace American highways and towns

**Half Asleep in Frog Pajamas** Tom Robbins 2003-06-17 When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form.

**The Blue Afternoon** William Boyd 2013-12-19 \*\*\*William Boyd's new novel, *The Romantic*, is available to pre-order now\*\*\* WINNER OF THE SUNDAY EXPRESS BOOK OF THE YEAR AWARD 'Achingly memorable' *The Times* \_\_\_\_\_ A quest for secrets in the blue afternoon . . . Los Angeles, 1936. Kay Fischer, a young and ambitious architect, is being followed by an old man. When confronted, he explains that his name is Salvador Carriscant - and that he is her father. In a matter of weeks Kay will join Salvador on an extraordinary journey as they delve back into his past to not only learn the truth behind her own birth, but also to discover the whereabouts of a woman long thought dead - and to uncover the identity of a killer. \_\_\_\_\_ 'The finest storyteller of his generation' *Daily Telegraph* 'An extraordinary story' John Mortimer, *Sunday Telegraph*, Books of the Year 'Terrific' Jeremy Paxman, *Independent*, Books of the Year 'Richly entertaining' *Independent* 'A brilliant achievement' *Time Out*

**The Attraction** Douglas Clegg 2019-11-03 Road Trip Horror, Creature Feature "A terrifying quick punch of horror." "Grabbed me on the first page and wouldn't let go." What's the "unspeakable horror" the desert billboards advertise? And why is it locked up in a glass coffin? From the twisted imagination of Douglas Clegg comes this short novel (200 pages) of first loves, first trips, and first horrors. *Some Mysteries Should Remain Buried*...Five college students hit the road to travel cross-country, away from college pressures. Seeking fun and adventure, they pull over to a roadside gas station after they see signs along the desert highway that read *Come See the Mystery!* "...A vivid story that will separate the timid from their sleep and the bold from their complacency whenever they next visit a sideshow or museum mummy display!"—Midwest Book Review. "A

terrifying quick punch of horror.”—Alternate Reality Webzine Reviews. “I couldn’t put this book down. It grabbed me on the first page and wouldn’t let go.”—Horror World Reviews.

**Wild Ducks Flying Backward** Tom Robbins 2006-08-29 Known for his meaty seriocomic novels—expansive works that are simultaneously lowbrow and highbrow—Tom Robbins has also published over the years a number of short pieces, predominantly nonfiction. His travel articles, essays, and tributes to actors, musicians, sex kittens, and thinkers have appeared in publications ranging from *Esquire* to *Harper’s*, from *Playboy* to the *New York Times*, *High Times*, and *Life*. A generous sampling, collected here for the first time and including works as diverse as scholarly art criticism and some decidedly untypical country- music lyrics, *Wild Ducks Flying Backward* offers a rare sweeping overview of the eclectic sensibility of an American original. Whether he is rocking with the Doors, depoliticizing Picasso’s *Guernica*, lamenting the angst-ridden state of contemporary literature, or drooling over tomato sandwiches and a species of womanhood he calls “the genius waitress,” Robbins’s briefer writings often exhibit the same five traits that perhaps best characterize his novels: an imaginative wit, a cheerfully brash disregard for convention, a sweetly nasty eroticism, a mystical but keenly observant eye, and an irrepressible love of language. Embedded in this primarily journalistic compilation are a couple of short stories, a sheaf of largely unpublished poems, and an off-beat assessment of our divided nation. And wherever we open *Wild Ducks Flying Backward*, we’re apt to encounter examples of the intently serious playfulness that percolates from the mind of a self-described “romantic Zen hedonist” and “stray dog in the banquet halls of culture.”

*Another Roadside Attraction* Tom Robbins 1990-04 A clairvoyant girl enthralled by the mysterious beauty of butterflies marries the son of Congo missionaries, and the newlyweds set up a roadside zoo.

*Another Roadside Attraction* Luella M. Noles 1994

**Another Roadside Attraction** Tom Robbins 1990-04-01 Come on in to Captain Kendrick's Memorial Hot Dog Wildlife Preserve (a roadside attraction only bestselling Tom Robbins could invent)--things are going to get outrageous! Published to coincide with Robbins' new release, *Skinny Legs and All*.

*Skinny Legs and All* Tom Robbins 2003-06-17 An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophize, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

**Tibetan Peach Pie** Tom Robbins 2014-05-27 Internationally bestselling novelist and American icon Tom Robbins' legendary memoir--wild tales of his life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his

globetrotting adventures —told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

**Even Cowgirls Get the Blues** Tom Robbins 2003-06-17 “This is one of those special novels—a piece of working magic, warm, funny, and sane.”—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all “bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins’s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Ein Platz für Hot Dogs Tom Robbins 1995

**Eden-Brazil** Moacyr Scliar 2019 Eden-Brazil is an ecotourism destination and nature reserve in a stunning swath of beach-lined, coastal rainforest. Inspired by the paradisiacal setting and the idea of providing visitors with the ultimate return to nature, they decide to stage the biblical story of the Garden of Eden, complete with Adam, Eve, the snake, the apple, the works. However, re-creating an earthly paradise as something beyond a roadside attraction is no easy feat. In this charming, tragicomic tale of compromised environmentalism, Moacyr Scliar employs his signature humor and talent for crisp storytelling while weaving together a playfully serious parable of environmentalist ideals that clash with the realities of local politics, global consumer culture, and competing visions of authentic nature.

**Yet Another Roadside Attraction** Carol Toyne 1992

Richmond Noir Andrew Blossom 2010 These days, Richmond is a city of winter balls and garden parties on soft summer evenings, a city of private clubs where white-haired old gentlemen, with their martinis or mint juleps in hand, still genuflect in front of portraits of Robert E. Lee. But it's also a city of brutal crime scenes and drug corners. It's a city of world-class ad agencies and law firms, a city of the FFV (First Families of Virginia) and a city of immigrants - from India, Vietnam and Africa to Massachusetts, New York and New Jersey.

**Traduction de "Another roadside attraction" de Tom Robbins** Michel Goze 1985

Another Roadside Attraction Tom Robbins 1990-04-01 “Written with a style and humor that haven’t been seen since Mark Twain.”—Los Angeles Times What if the Second Coming didn’t quite come off as advertised? What if “the Corpse” on display in that funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? *Another Roadside Attraction* answers those questions and a lot more. It tell us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original seriocomic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. “Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce.”—Rolling Stone

**Villa Incognito** Tom Robbins 2012-04-01 Imagine that there are American MIAs who chose to remain missing after the Vietnam War... Imagine that

there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of this inimitable Tom Robbins' book. Love, lust and wickedly provocative ideas abound. This is perhaps his most beautifully crafted novel – and the most fun to read.

**Fierce Invalids Home From Hot Climates** Tom Robbins 2012-04-01 No novelist sees the world in all its mesmerising contradictions like Tom Robbins, the New York Times bestselling author of *Half Asleep in Frog Pajamas*. In his biggest novel yet, Robbins explores, challenges, mocks and celebrates virtually every major aspect of our millennial era. In *Fierce Invalids From Hot Climates* the fearless, inimitable and always entertaining Tom Robbins brings on stage the most complex and compelling character he has ever created. Switters is a contradiction for all seasons: an anarchist who works for the government, a pacifist who carries a gun, a vegetarian who sops up ham gravy, a cyberwhiz who hates computers, a robust bon vivant to can be as squeamish as any fop; a man, who, though obsessed with the preservation of innocence, is aching to deflower his high-school age stepsister (and later becomes enamoured of a nun ten years his senior). Yet there's nothing remotely wishy washy about Switters. He doesn't merely pack a pistol. He is a pistol. Robbins has said that throughout the writing of *Fierce Invalids From Hot Climates* he was guided by the advice of Julia Child: "Learn to handle hot things. Keep your knives sharp. Above all, have a good time."

**A Critical Examination of Another Roadside Attraction** Jack Leslie Taylor 1978

The Literary Politicians Mitchell S. Ross 1978 Blending biography and political analysis Ross shows how men who combine politics and belles-lettres are both shakers and indicators of our growth. Among these are William F. Buckley, Jr., Norman Mailer, Gore Vidal, Arthur Schlesinger, Jr., John Kenneth Galbraith, Robert Lowell, and Henry Kissinger. All share a sense of urgency about the political situation in the U.S. and the world, and all have in one way or another through their writings, influenced the times in which they live.

*B Is for Beer* Tom Robbins 2009-04-09 A Children's Book About Beer? Yes, believe it or not—but *B Is for Beer* is also a book for adults, and bear in mind that it's the work of maverick bestselling novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain. Once upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer each year (it's a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie; her distracted mommy; her insensitive dad; her non-conformist uncle; and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters—and as charming as it may be subversive—*B Is for Beer* involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative powers of children, and, of course, the ultimate meaning of a tall, cold brewski.

**Soviet Signs and Street Relics** Jason Guilbeau 2020-04-30 Russia's forgotten world of avant-garde public signage--the latest in Fuel's collectible Soviet series For this volume, French photographer Jason Guilbeau has used Google Street View to virtually navigate Russia and the former USSR, searching for examples of a forgotten Soviet empire. The subjects of these unlikely photographs are incidental to the purpose of Google Street View--captured by serendipity, rather than design, they are accorded a common vernacular. Once found, Guilbeau strips the images of their practical use by removing the navigational markers, transforming them according to his own vision. From remote rural roadsides to densely populated cities, the photographs reveal traces of history in plain sight: a brutalist hammer and sickle stands in a remote field; a jet fighter is anchored to the ground by its concrete exhaust plume; a skeletal tractor sits on a cast-iron platform; a village sign resembles a constructivist sculpture. Passersby seem oblivious to these objects. Relinquished by the present they have become part of the composition of everyday life, too distant in time and too ubiquitous in nature to be recorded by anything other than an indiscriminate automaton. This collection of photographs portrays a surreal reality: it

is a document of a vanishing era, captured by an omniscient technology that is continually deleting and replenishing itself--an inadvertent definition of Russia today.

**American Gods** Neil Gaiman 2011-11-10 AN ACCLAIMED, EMMY-NOMINATED TV SERIES ON AMAZON PRIME VIDEO WINNER OF THE HUGO, LOCUS AND BRAM STOKER AWARDS 'To give him his full title: Neil Gaiman, Architect of Worlds, Svengali of Plot, Shaman of Character, Exploder of Cliché, Master Craftsman of Style, Dreamer Laureate of the Republic of Letters' DAVID MITCHELL 'Original, engrossing, and endlessly inventive' GEORGE R.R. MARTIN 'Brilliant and unique' GUARDIAN --- 'This is about the soul of America, the idea that everyone came here from somewhere' NEIL GAIMAN --- After three years in prison, Shadow Moon is free to go home. But hours before his release, his beloved wife is killed in a freak accident. Numbly, he boards a plane where he meets an enigmatic stranger who seems to know Shadow and claims to be an ancient god - and king of America. Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. But all around them a storm of unnatural proportions is gathering. War is coming, an epic struggle for the very soul of America. And Shadow is standing squarely in its path. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

**Jitterbug Perfume** Tom Robbins 2003-06-17 Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

*Into The Woods* John Yorke 2013-04-04 Into The Woods is a revelation of the fundamental structure and meaning of all stories, from the man responsible for more hours of drama on British television than anyone else, John Yorke. We all love stories. Many of us love to tell them, and even dream of making a living from it too. But what is a story? Hundreds of books about screenwriting and storytelling have been written, but none of them ask 'Why?' Why do we tell stories? And why do all stories function in an eerily similar way? John Yorke has been telling stories almost his entire adult life, and the more he has done it, the more he has asked himself why? Every great thinker or writer has their theories: Aristotle, David Hare, Lajos Egri, Robert McKee, Gustav Freytag, David Mamet, Christopher Booker, Charlie Kaufman, William Goldman and Aaron Sorkin - all have offered insightful and illuminating answers. Here, John Yorke draws on these figures and more as he takes us on a historical, philosophical, scientific and psychological journey to the heart of all storytelling. What he reveals is that there truly is a unifying shape to narrative - one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within. Much more than a 'how to write' book, Into the Woods is an exploration of this fundamental structure underneath all narrative forms, from film and television to theatre and novel-writing. With astonishing detail and wisdom, John Yorke explains to us a phenomenon that, whether it is as a simple fable, or a big-budget 3D blockbuster, most of us experience almost every day of our lives.

*The New Roadside America* Doug Kirby 1992 There are wacky, one-of-a-kind treasures lurking among the Gaps and Burger Kings alongside our highways and byways, and The New Roadside America highlights them all--covering every interest and organized for easy reference. 250 photographs; line drawings.

*On Being a Writer* Bill Strickland 1992 Thirty-one interviews drawn from three decades of "Writer's Digest" magazine offer revealing glimpses of how many prominent American writers work.

*Another Roadside Attraction* Tom Robbins 2005 Welcome return from the legendarily zany Tom Robbins. What if the Second Coming didn't quite come off as advertised? What if the Corpse on display in that funky roadside zoo is really who they say it is - what does that portend for the future of



Western civilisation? And what if a young clairvoyant named Amanda re-establishes the flea circus as popular entertainment and fertility worship as the principal religious form of a high-tech age? Answers to all these and more from the man Thomas Pynchon calls a world-class storyteller'.'

**Still Life with Woodpecker** Tom Robbins 2003-06-17 "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Are Women Human? Catharine A. MacKinnon 2007-11-30 More than half a century after the Universal Declaration of Human Rights defined what a human being is and is entitled to, Catharine MacKinnon asks: Are women human yet? She exposes the consequences and significance of the systematic maltreatment of women and its systemic condonation as she points toward fresh ways of targeting its toxic orthodoxies. A critique of the transnational status quo that also envisions the transforming possibilities of human rights, this bracing book makes us look as never before at an ongoing war too long undeclared.

**The Widows' Adventures** Charles Dickinson 2015-03-17 Two widows take to the road across America in this ambitious novel by Charles Dickinson. Helene, who is blind, does the driving. Her sister, Ina, shows the way, and together they break free into the light they feared had gone out of their lives. They cross a landscape whose dangers are secondary to the perilous memories and secrets they share. Their goal-Los Angeles, home to Ina's children-shimmers like a mirage on the horizon of their plans. Charles Dickinson has invested these two women with a remarkable spirit: In a vast and intricate weaving of truth and memory he has created two unforgettable sisters with the courage, the wit, and the tenacity to embark upon a journey that redefines for themselves and their families the kind of women they will be for the rest of their lives.

*Not Just Another Roadside Attraction* Jane Carol Merkle 1994

**Fool on the Hill** Matt Ruff 2012-07-17 From the author of *Lovecraft Country*: Myth and reality collide on a college campus "in a comic fantasy of wonderful energy, invention, and generosity of spirit" (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. A bestselling author in search of a new story, he sees his life as a modern-day fairy tale starring himself as a would-be knight trying to woo a lovely maiden—or, actually, two: the bewitching Calliope and his guiding light, Aurora Borealis Smith. But he's not quite in control of the narrative. There's another writer with even greater influence on campus. The unseen Mr. Sunshine is an eternal, semi-retired deity who's been fashioning his own story for centuries. He has all his characters in place: dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine's world comes to fabulous and violent life, how can Stephen decide his own fate if it's already being plotted by a god? An epic of life and death, good and evil, love and sorcery, *Fool on the Hill* lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the "funky and fantastical" (New York magazine). "Inspired . . . rich in flavorful language . . . [a] dazzling tour de force." —San Francisco Chronicle "The plot comes together like a brilliant clockwork toy." —Locus

*The Giant and How He Humbugged America* Jim Murphy 2013-02-01 When a 10-foot tall purported "petrified man" is unearthed from a backyard in upstate New York in 1869, the discovery immediately turns into a spectacle of epic proportions. News of the giant spreads like wildfire, and well over a thousand people come to view him in the first five days alone! Everyone has their own idea of his true origin: Is he an ancient member of the local Onandaga Indian tribe? Is he a biblical giant like Goliath? Soon the interests of world-renowned scientists and people from around the globe are piqued as arguments flare over who he is, where he came from, and if he is real—or just a hoax. In a riveting account of how the Cardiff Giant mystery snowballed into one of America's biggest money-making spectacles—and scams—Jim Murphy masterfully explores the power of 19th-century media

and the unexpected ripple effect that a single corrupt mastermind can produce when given a stage.

The Impossible Road Trip Eric Dregni 2021-12-21 The Impossible Road Trip explores the roadside of all of America's 50 states, recalling the golden age of car travel with histories and color photos of iconic roadside attractions, as well as unique map illustrations.

**Novels Set in Washington** Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 33. Chapters: Another Roadside Attraction, A Yellow Raft in Blue Water, Bird Girl and the Man Who Followed the Sun, Desolation Angels (novel), Drome (novel), East of the Mountains, Epiphany (novel), Ironman (novel), Judicially Murdered, London Bridges, Microserfs, Reservation Blues, Shampoo Planet, Snow Falling on Cedars, Ten Little Indians (Alexie), The Absolutely True Diary of a Part-Time Indian, The Elves of Cintra, The Highest Tide, The Last Town on Earth, The Light on the Island, The Living (novel), The Visitation (novel), The Volcano Disaster, Twilight (novel), Whale Talk, Young Mac of Fort Vancouver. Excerpt: A Yellow Raft in Blue Water is a novel written by Michael Dorris and published in 1987. It is written from the viewpoints of three people, Rayona, Christine, and Aunt Ida, exchanging viewpoints between different sections of the book. A Yellow Raft in Blue Water follows a young woman named Rayona, her mother Christine, and Christine's mother Aunt Ida. The novel begins with Rayona playing cards with Christine in the hospital, when Rayona's African American father Elgin visits, angering Christine. Christine leaves the hospital with Rayona, threatening suicide at the spot where Rayona was conceived. Christine eventually leaves Rayona with Aunt Ida, where over time, Rayona begins to learn about herself and where she came from. Rayona eventually runs away and lives with a family at Bear Paw Lake until she returns to Aunt Ida. Sitting in the Hospital with Christine, her mother, Rayona doesn't feel her mother is sick at all. She calls her mother does have frequent visits to the Hospital after excessive partying, yet she continues to party again as soon as she gets out. Rayona's mom and dad don't get along to well, her mother claims they are separated because of racial differences....

*Another Roadside Attraction* Judith Taylor 2012

**Not Just Another Roadside Attraction** Lauren Faulkenberry 2012

## Another Roadside Attraction

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