

A Class Apart The Private Pictures Of Montague Glover

A History of Horncastle from the Earliest Period to the Present Time James Conway Walter
2020-09-17 The history of Horncastle in Lancashire from the Roman fort through the Domesday Book and the English civil war all the way to the end of the industrial revolution. The story is told here in an engaging passionate way, researched and written by James Conway Walter, a man born and bred in Horncastle. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Private Pictures 1980

The Excursion Frances Brooke 2021-11-21 Frances Brooke (1724-1789), journalist, translator, playwright, novelist, and even co-manager of a theater, was described as "perhaps the first female novel-writer who attained a perfect purity and polish of style." Today, Brooke is known primarily for *The History of Emily Montague*, one of the earliest novels about Canada, where she lived for a number of years. But it is her third novel, *The Excursion*, that is an important example of the fashionable and popular English novels of the late 1770s. Written for the very audience it portrays, this novel introduces the heroine, Maria Villiers, to London's "gentle" society and its glittering pastimes. Brooke drew upon the English courtship novel in the tradition of Eliza Haywood, Henry Fielding, and Frances Burney for her novel's overarching plot structure. But instead of concentrating on Maria's romantic adventures, she experiments with unusual treatments of subplots and unconventional characters. The most interesting aspect of her story is the development of

Maria's ambition to win fame and fortune as a writer; it is one of the few portraits of a woman with literary ambitions by an early woman writer. Brooke's wry narrative voice foreshadows that of Jane Austen. The editors' introduction places *The Excursion* firmly in the tradition of the English novel, provides a fresh biography of Brooke, and brings together the most important eighteenth- and twentieth-century criticism of Brooke's work. The second volume in the series *Eighteenth-Century Novels by Women*, *The Excursion* contributes to our understanding of the development of the novel and offers a lively view of women's position in eighteenth-century English society.

The Bridge on the River Kwai Pierre Boulle 2002 One of the finest war novels ever written, *Bridge on the River Kwai* tells the story of three POWs who endure the hell of the Japanese camps on the Burma-Siam railway - Colonel Nicholson, a man prepared to sacrifice his life but not his dignity; Major Warden, a modest hero, saboteur and deadly killer; Commander Shears, who escaped from hell but was ordered back. Ordered by the Japanese to build a bridge, the Colonel refuses, as it is against regulations for officers to work with other ranks. The Japanese give way but, to prove a point of British superiority, construction of the bridge goes ahead - at great cost to the men under Nicholson's command.

Old Church Lore William Andrews 1891

Travel Knowledge I. Kamps 2019-06-12 These essays examine European travel writing from 1500 to 1800, with an emphasis on travel to the East Indies, Africa, and the Levant. By focusing on voyages to the East, the essays allow the voices of marginalised travellers to speak.

Atiyah's Accidents, Compensation and the Law Peter Cane 2006-10-26 Since its first publication, *Accidents, Compensation and the Law* has been recognised as the leading treatment of the law of personal injuries compensation and the social, political and economic issues surrounding

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it. The seventh edition of this classic work explores recent momentous changes in personal injury law and practice and puts them into broad perspective. Most significantly, it examines developments affecting the financing and conduct of personal injury claiming: the abolition of legal aid for most personal injury claims; the increasing use of conditional fee agreements and after-the-event insurance; the meteoric rise and impending regulation of the claims management industry. Complaints that Britain is a 'compensation culture' suffering an 'insurance crisis' are investigated. New statistics on tort claims are discussed, providing fresh insights into the evolution of the tort system which, despite recent reforms, remains deeply flawed and ripe for radical reform.

Who's a Pretty Boy, Then? James Gardiner 1998 A pictorial cruise through a century of gay culture by the author of *A Class Apart*.

Soldier Heroes Graham Dawson 2013-05-13 *Soldier Heroes* explores the imagining of masculinities within adventure stories. Drawing on literary theory, cultural materialism and Kleinian psychoanalysis, it analyses modern British adventure heroes as historical forms of masculinity originating in the era of nineteenth-century popular imperialism, traces their subsequent transformations and examines the way these identities are internalized and lived by men and boys.

Shadows on the Border A.L. Lester 2019-03-09 Sequel to *Lost in Time* Newspaper reporter Lew Tyler and his lover, Detective Alec Carter, are working out the parameters of their new relationship. Meanwhile, time traveler Lew is trying to decide whether he wants to stay in the 1920s or find a way to get back to 2016, and Alec doesn't know if he can bear the vulnerability of being in love with someone who uses such dangerous magic. Fenn is a Hunter from the Outlands, come through the Border to search for the murderous Creature and its offspring at the behest of the Ternants, who maintain the balance between Fenn's world and ours. Fenn strikes a bond with Sergeant Will Grant,

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Alec's second in command, who is keen to learn more about his own magical abilities. As time goes on, Will grows keen to learn more about Fenn, as well. Fenn has their own painful secret, and when they appear to have betrayed the team and goes missing in London, Will is devastated. He has to choose between following his heart or following his duty. Moving through the contrasting rich and poor areas of post-First World War London from West End hotels to the London docklands, the men need to work together to capture the Creature ... and choose who - and what -- is important enough to hold on to and what they may need to give up to make that happen.

Britannia Illustrata Johannes Kip 1984

Too Much Flesh and Jabez Coleman Dowell 1987 Coleman Dowell's "Southern Gothic" is a novel about sexual repression. Miss Ethel, a spinster school teacher, decides to write what she calls a "perverse tale" about one of her former students, a Kentucky farmer named Jim Cummins. Endowing him with unnaturally large genitals, she spins a tawdry tale of his frustrated relationship with his petite wife. Expressing all the bitterness of "an old woman's revenge," Miss Ethel's tale is nonetheless a sensitive depiction of rural life in the early years of World War II. Dowell's masterful use of the tale-within-a-tale to explore psychological states makes *Too Much Flesh and Jabez* a memorable achievement.

Streets with a Story Eric A. Willats 1987

Monty's Private Pictures James Gardiner 1994 These 30 postcards, taken from the pages of *A Class Apart*, which was serialized in *Out* magazine and which has achieved, after only two years in print, the status of "Gay Classic", comprise what Booklist calls "an altogether extraordinary document".

Whispering Pines Birney Imes 1994 The fascinating aura of place captured in photographs of a

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decaying crossroads store

The Three Midshipmen William Henry G. Kingston 1873

A History of Witchcraft in England From 1558 to 1718 Wallace Notestein 1968

City of Night John Rechy 2021-05-20 Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive. *The Cambridge Guide to the Worlds of Shakespeare* Bruce R. Smith 2016 This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty

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Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Library Catalogues of the English Renaissance Sears Reynolds Jayne 1956

Pedigree and Panache Shireen Huda 2008-04-01 "Art auctions have long captured the public imagination. They regularly make news headlines and have become synonymous with glamour, money and social distinction. The marketing of auction houses and the works they sell has resulted in firms attaining authoritative positions and the ability both to influence and reflect collecting tastes. *Pedigree and panache* is the first comprehensive history of the art auction in Australia. In this fascinating work, Shireen Huda investigates the construction of the glamorous reputation of art auctions and art auction houses. Featuring absorbing case studies of key art auctions and major art auction houses in Australia (including Christies, Sothebys and Deutscher-Menzies) the work provides an overview of the origin and international development of art auctions. The development of the Australian marketplace is then explored, detailing colonial inception and continuing until Christies' withdrawal of its saleroom presence in 2006."--Provided by publisher.

Bath Commercialis'd Trevor Fawcett 2002

Framed Elizabeth Carolyn Miller 2008-10-30 By introducing us to the New Woman Criminal, *Framed* offers a profoundly different view of the fin de siècle British crime narrative

[A Comprehensive History of Norwich](#) A. D. Bayne 2022-08-15 DigiCat Publishing presents to you this special edition of "A Comprehensive History of Norwich" by A. D. Bayne. DigiCat Publishing

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Queer British Art Clare Barlow 2017-04-01 In 1861, the death penalty was abolished for sodomy in Britain; just over a century later, in 1967, homosexuality was finally decriminalised. Between these legal landmarks lies a century of seismic shifts in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Some of these works were intensely personal, celebrating lovers or expressing private desires. Others addressed a wider public, helping to forge a sense of community at a time when the modern categories of gay, lesbian, bisexual and transgender were largely unrecognised. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art. This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation amongst the Pre-Raphaelites; the new science of sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio and relationships between artists and models; gender play and sexuality in British surrealism; and love and lust in sixties Soho. 00Exhibition: Tate Britain, London, United Kingdom (05.04.2017-01.10.2017).

A Class Apart James Gardiner 1992 A Class Apart is a selection of photographs and letters culled from the archive of Montague Glover (1898-1983), documenting the intimate, rarely recorded lives of gay men in Britain from the First World War to the 1950s. The book features Glover's three obsessions: the Armed Forces, working class men, and his lifelong lover Ralph Hall. A seamless

blend of the personal and the historical make *A Class Apart* a unique portrait of a secret relationship and of an undiscovered period in British gay history.

The Diary of Arthur Christopher Benson Arthur Christopher Benson 1939

The Brain David Eagleman 2015-11-05 'This is the story of how your life shapes your brain, and how your brain shapes your life.' Join renowned neuroscientist David Eagleman on a whistle-stop tour of the inner cosmos. It's a journey that will take you into the world of extreme sports, criminal justice, genocide, brain surgery, robotics, and the search for immortality. On the way, amidst the infinitely dense tangle of brain cells and their trillions of connections, something emerges that you might not have expected to see: you.

Ezra and Dorothy Pound Ezra Pound 1999 More than 150 previously unpublished letters of poet Ezra Pound and his wife, Dorothy, are combined with military and FBI documents, previously unknown photographs, and an extensive Introduction to create the definitive work on Pound's postwar incarceration, his indictment for treason, and the writing of his greatest literary work, the "Pisan Cantos".

Macho Sluts Patrick Califia 2009 *A Little Sister's Classic*: the groundbreaking collection of S/M leatherdyke fantasy.

Why Love Matters Sue Gerhardt 2014-10-24 *Why Love Matters* explains why loving relationships are essential to brain development in the early years, and how these early interactions can have lasting consequences for future emotional and physical health. This second edition follows on from the success of the first, updating the scientific research, covering recent findings in genetics and the mind/body connection, and including a new chapter highlighting our growing understanding of the part also played by pregnancy in shaping a baby's future emotional and physical well-being. The

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author focuses in particular on the wide-ranging effects of early stress on a baby or toddler's developing nervous system. When things go wrong with relationships in early life, the dependent child has to adapt; what we now know is that his or her brain adapts too. The brain's emotion and immune systems are particularly affected by early stress and can become less effective. This makes the child more vulnerable to a range of later difficulties such as depression, anti-social behaviour, addictions or anorexia, as well as physical illness.

Social Life in the Reign of Queen Anne John Ashton 1882

When William IV. was King John Ashton 1896

Cultures of Consumption Frank Mort 2013-04-15 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The History of Bethlem Jonathan Andrews 2013-06-17 Bethlem Hospital, popularly known as "Bedlam", is a unique institution. Now seven hundred and fifty years old, it has been continuously involved in the care of the mentally ill in London since at least the 1400s. As such it has a strong claim to be the oldest foundation in Europe with an unbroken history of sheltering and treating the mentally disturbed. During this time, Bethlem has transcended locality to become not only a national and international institution, but in many ways, a cultural and literary myth. The History of Bethlem is a scholarly history of this key establishment by distinguished authors, including Asa Briggs and Roy Porter. Based upon extensive research of the hospital's archives, the book looks at Bethlem's role within the caring institutions of London and Britain, and provides a long overdue re-evaluation of its place in the history of psychiatry.

A History of England in the Eighteenth Century William Edward Hartpole Lecky 1887

Old English Libraries Ernest Albert Savage 2022-09-16 DigiCat Publishing presents to you this

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The Boys in Blue Phil Andros 1984

The Hunted and the Hind A.L. Lester 2020-12-30 Sequel to *Shadows on the Border* Inadvertently tumbling through the border after Fenn and then thrown into the middle of the internecine political disputes of their people, Sergeant Will Grant of the Metropolitan Police has spent three months in prison in the Underhalls of the Frem. When Fenn comes to free him and return him home through the border, he has very little time to work out what's going on before the sudden appearance of Fenn's missing younger sibling Keren throws Fenn for a loop. Instead of returning them to London as planned, the trio step through the border to the Egyptian desert. Once they work out where they are, it's a two week trip back to England with the possibility of pursuit both onboard ship and when they reach home. Will the journey give Fenn and Will time to resolve the feelings they have been dancing around since the day they met? How will they keep Keren from recapture by the faction who tried to persuade Fenn they were dead? And has Will's friend Alec forgiven Fenn for lying about their motives when they first traveled to London four months ago?

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