

Woman Get Bit By Snake

[The Dabare Snake Launcher](#) - Joelle Presby 2022-11-01

A RACE TO BUILD THE FIRST SPACE ELEVATOR IN AFRICA New money, old tribes, and international megacorps race to build the first space elevator. With a little Dabare magic, it just might work! The Sadous, an oil-rich West African family, are handed a plum contract as repayment for a decades-old favor that could make the next generation even richer if the family doesn't tear itself apart first. Two engineer daughters of the Sadou family, Pascaline and Maurie, upon whom the burden of success rests, have troubles of their own. One wants nothing more than to leave and make her own name as an engineering prodigy, while the other is troubled by fever dreams and snakes. Ethan Schmidt-Li is an ambitious megacorp executive with eyes on a big promotion—only to get more than he bargained for when put in charge of the company's make-or-break project. These are some of the people that Tchami "Chummy" Fabrice has brought together to an ambitious end—constructing the world's first space elevator in Africa and ensuring the space industry that it catapults will enrich the continent and all involved. They have the carbon nanofiber, prime land around Kilimanjaro, and a captured rock in orbit for the tether. The hard part will be getting all these different people working together long enough to see it built. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for *The Dabare Snake Launcher* "Joelle Presby's novel is a fascinating fictional look behind the scenes of the construction of the world's first space elevator in a near-future version of Africa that has enough grounded elements to be thoroughly believable . . . The story maintains a keen eye on the largely larger-than-life characters and respect for the business processes, customs, and beliefs of the people on the ground making things happen." —Wole Talabi, Locus Award-nominated author and editor of *Africanfuturism: An Anthology* "You guys should all be on the lookout for Joelle Presby's solo Baen novel *THE DABARE SNAKE LAUNCHER*. It is... remarkable. Just truly, truly remarkable." —David Weber, NYT Bestselling author of the *Honorverse* series "The *Dabare Snake Launcher* is a very believable depiction of when this species decides to do something amazing: backstabbing, plotting, and inflamed passions galore. Presby has created a future that I could easily imagine reading on the news in a few decades, and the novel is all the better for it." —Warped Factor "The *Dabare Snake Launcher* takes you on a journey of possibilities, an Africa foremost in groundbreaking technology and not focused on deprivation and poverty. Joelle's writing is nuanced . . . There's family drama . . . romance . . . and laugh-out-loud humour. Writing is vivid and the characters fascinating." —Hannah Onoguwe, author and poet "Set in Cameroon, where the author lived for many years, and full of lovely detail about the local cultures, clashes between traditional and modern, and differing expectations." —Jane Lindskold, author of the *Star Kingdom* series and *Over Where* series.

[Snake in the Grass](#) - Anthony Gilbert 2014-03-14

He tried to help a woman in need - but she's the prime suspect in her husband's murder... Classic crime from one of the greats of the Detection Club Con Gardiner had no family; his work and his one-room flat filled most of his solitary existence, until one evening a strange girl in the street asked him to lend her a pound. Con was attracted to Caro Graves, and puzzled too; he couldn't see what would become of this girl who had just left her husband after a bitter quarrel, and who had nowhere to go. But he was soon to have more to worry about: Caro's husband was dead . . . and Caro was the main suspect. 'Anthony Gilbert's novels show the unsensational type of detective story at its best' Daily Telegraph

[Poichil](#) - Sivasamy Ganesabaskaran 2019-01-05

This fiction deals with Chil, a woman who is going to deliver a child and she gets a bite from a poisonous Snake. Her servants try to find the Snake and the Snake bites a servant and finally they gets the Snake. Lich is delivered by Chil and he is not worried to stay with the poisonous creatures while he plays and while he takes rest and that worries the others a lot. Chil finds Lich getting disturbed by many insects and poisonous creatures without knowing anything about him. She wants her servants to clean his room. A servant says that she should leave that place if she wants to live. Chil takes Lich with her and stays in a Forest. Lich brings the poisonous creatures with him to his room and stays with them. She gets the help from her servants and they bring their chief who

may help them in their work after finding many poisonous creatures in his room. The chief and chil are bitten by a poisonous snake. Read this fiction to know what happens to chil and the snakes.

Stop! There's a Snake in Your Suitcase! - Adam Frost 2012-09-07

The Nightingale family live on a barge on the canal near London Zoo, and Mum is a vet. When Tom and Sophie find a bag of snakes dumped at the gates of the zoo, a great and exciting adventure begins. Soon they are finding out about the trade in illegal animals and learning how to care for these wonderful creatures. The snakes are carefully housed in the zoo and, just as they are about to be introduced to the many visitors to the reptile house, a desperate race begins to collect some precious antivenin. The first book in a new series of pacy adventure stories with two courageous children and lots and lots of fascinating animal facts.

Snakes in Myth, Magic, and History - Diane Morgan 2008-09-30

The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

[The Snake in Sydney](#) - Michael Larsen 2000

Divorced 30-something Annika Niebuhr has been fascinated by snakes since her Danish childhood, and as a doctor in Sydney she has made snake bites her speciality. When a woman is brought to her having been bitten by a taipan - the world's most dangerous snake, not native to Sydney - Annika realises it is attempted murder. When a close friend 'commits suicide' and then she encounters a taipan herself, she suspects a conspiracy to conceal an impending catastrophe. A thriller that embraces fascinating facts and myths about snakes, and pits the certainties of science against faith, emotion and the paranormal, and whose climax involves a seemingly far-fetched astrological incident - which actually happened after the book's original publication.

Python's Embrace - Eve Langlais 2016-01-12

He loves to HUG and SQUEEZE. Don't mock Constantine's dog. Princess might weigh only six and a half pounds, but she's tough-so watch your ankles. Be warned, if she doesn't like you then neither will Constantine. Except he kinds of likes Aria, even though Princess would prefer to bury her in a hole. Could it be because Aria has secrets? Lots of them, and they all have to do with the danger stalking Bitten Point. People are missing, and some have turned up dead. Monsters are roaming and not just the swamp at night but the streets too. At the heart of the mystery is a bite-sized woman, a woman Constantine wants to hug tightly in his coils and...keep forever? A cold-blooded snake, Constantine can't help but crave the warmth that is Aria, but can he keep her out of mortal danger long enough to make her his mate?

[The Iron Snakes](#) - Jenny Maxwell 2015-08-20

Ann Mayall, blacksmith of Anford, and her sister Glory have survived and prospered since the evil sect which nearly cost them their lives have been removed from the adjoining land. The forge is beginning to thrive and Ann's reputation is bringing her an enjoyable diversity of orders. She has formed a deep emotional attachment with Arno and views the future with contentment. Then her lover leaves her and in rudderless despair she agrees to a passionless marriage, and a disastrous partnership which

she only belatedly realises puts her at risk of losing the forge. Faced with bankruptcy, still shell-shocked by Arno's departure, she begins to fight for her survival against odds which seem insurmountable...

Australian Medical Gazette - 1870

If It Were A Snake It Would Have Bit You - H. L. C. White 2020-06-26

This book is about a story surrounding an African-American woman who has suffered many abuses during her adolescence and teenage years. The book explores romantic relationships, family, pain, joy, and triumph. It also gives the reader a glimpse of what goes on behind the curtain in the church.

The Snakebite Survivors' Club - Jeremy Seal 2000

A mix of travel, history and modern fable, with the author travelling to the USA, Africa, Australia and India to meet people living amongst the world's deadliest snakes - and attempting to overcome his personal fear in the process. He weaves a tapestry of snake tales as he confronts his phobia.

Bitten - Pamela Nagami, M.D. 2005-09-01

We've all been bitten. And we all have stories. The bite attacks featured in this dramatic book take place in big cities, small towns, and remote villages around the world and throughout history. Some are as familiar and contemporary as encounters with mosquitoes in New York City and snakes in southern California's Hollywood Hills or as exotic and foreign as the tsetse in equatorial Africa, the camel in Riyadh, and the Komodo dragon in Indonesia. While others, such as people biting other people---well, these are in a category of their own. Among the startling stories and fascinating facts in *Bitten*. o A six-year-old girl descends into weeks of extreme lassitude until a surgeon plucks an engorged tick from her scalp. o A diabetic living in the West Indies awakes one morning to a rat eating his left great and second toes. o A twenty-eight-year-old man loses a third of his nose to a bite by his wife. o In San Francisco, after a penile bite, a man develops "flesh-eating strep," which spreads to his lower abdomen. o Severe bites by rabid animals to the face and digits, because of their rich nerve supply, are the most likely to lead to rabies and have the shortest incubation periods. o Following the bite of a seal or contact with its tissues, sealers develop such agonizing pain and swelling in their bites that, far from medical care, they sometimes amputate their own fingers. o Perhaps the most devastating human bite wound injuries are those involving the nose; doctors in Boroko near Papua, New Guinea, reported a series of ninety-five human bites treated in the Division of Surgery from 1986 to 1992---twelve were to the nose, nine in women, and three in men, and in most of the cases, the biter was an angry spouse. With reports from medical journals, case histories, colleagues, and from her own twenty-eight-year career as a practicing physician and infectious diseases specialist, Pamela Nagami's *Bitten* offers readers intrigued by human infection and disease and mesmerized by creatures in the wild a compulsively readable narrative that is entertaining, sometimes disgusting, and always enjoyable.

Doing Her Bit - Erin Hagar 2016-09-13

Based on true events from World War I, this fictional story follows "farmerette" Helen Stevens as she trains to farm the land, convinces a farm owner to hire her and her colleagues, negotiates a fair wage, and does her bit for the war effort. Beginning as a movement to put women to work on farms in place of men serving overseas during WWI, the Woman's Land Army grew to be an integral part of the food supply chain during the war. This unique look at a forgotten history celebrates the true grit of American men and women.

Guidelines for the Management of Snakebites Second Edition -

Who Regional Office for South-East Asia 2016-08-17

Snakebites are well-known medical emergencies in many parts of the world especially in rural areas. Agricultural workers and children are most affected. The incidence of snakebite mortality is particularly high in South-East Asia. Rational use of snake anti-venom can substantially reduce mortality and morbidity due to snake bites. These guidelines are a revised and updated version of those published in 2011. The geographical coverage extends from India in the west to DPR Korea and Indonesia in the east Nepal and Bhutan in the north and to Sri Lanka and Indonesia in the south and south-east. Snakes inhabiting the Indonesian islands east of Wallace's line (West Papua and Maluku Islands) are part of the Australasian elapid fauna differing from those west of this line. This publication aims to pass on a digest of available knowledge about all clinical aspects of snake-bite to medically trained personnel including medical doctors nurses dispensers and community health workers. They aim to provide sufficient practical information to allow medically trained personnel to assess and treat patients with snake-bites at different levels

of the health service.

Snakes, People, and Spirits, Volume One - Robert Hazel 2019-11-05

This two-volume publication offers an in-depth analysis of ophidian symbolism in Eastern Africa, while setting the topic within its regional and historical context: namely, with regards to the rest of Africa, ancient Egypt and Mesopotamia, the Greek world, ancient Palestine, Arabia, India, and medieval and pre-Christian Europe. Through the ages, most of those areas have connected with Eastern Africa in a broad sense, where ophidian symbolism was as "rampant" and far-reaching, if not more so, as anywhere else on the continent, and perhaps in past civilisations. Much as in the wider context, snakes were held to be long-lived, closely related to holes, caverns, trees, and water, life and death, and credited with a liking for milk. Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes, the process of symbolisation, which plays a crucial role in the elaboration of cultural systems and the shaping of human experience, was inevitably at work. This first volume deals with snakes as a zoological category; snake symbolism as perceived by encyclopaedists and psychologists; and ophidian symbolism as it occurred in ancient civilisations. It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison. The divide between animals and humans was porous, and snakes had a more or less equal footing in both the animal realm and the spiritual world. Key features of snake symbolism in traditional Eastern Africa are then examined in detail, especially phantasmagorical snakes, the rainbow serpent, snake-totems, and snake-related witches and ritual leaders, among others. In Eastern Africa, the meanings attributed to snakes were multifaceted and paradoxical. Overall, the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations. The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative, both historically and culturally.

Snakebite & Spiderbite - Julian White 2006

Poison Eaters - Richard Swiderski 2010-07

Testing the boundaries between food, poison and medicine is a public show made into a continuing drama of risk and survival. This book is the first to explore the tradition of deliberate poison eating, its practitioners, and the substances that might nourish or kill them. Readers interested in the human history of drugs and medicine, in feats of endurance usually survived and in the play of controlling and regulatory authorities that always accompanies drug and poison use will find *Poison Eaters* especially appealing.

Dreamsnake - Vonda N. McIntyre 2016-02-04

A haunting story of an extraordinary woman on a dangerous quest in a far-future post-apocalyptic world. Snake travels the land with her serpents, the rattlesnake Sand, the cobra Mist and the rare alien dreamsnake called Grass, whose bite can ease the fear and pain of death. But the blasted landscape of a far-future post-holocaust Earth is a dangerous place, even for such a highly regarded elite healer . . . especially when an unexpected death sends her on a desperate quest to reclaim her healing powers. *Dreamsnake*, winner of the Hugo, Nebula and Locus Awards, is back in print at last.

A Bite of a Snake - Ediambolo Yindja 2014-07-10

Since the beginning of time, the heart of mankind has overcome or perished in the many smiling, deceiving faces of evil and adversity. This is the story of four women born oceans apart, from different generations and cultures, yet bound by their African roots and descent and, of course, the unavoidable human condition of falling prey to the enticing trap known as the bite of the serpent. Some are bitten by surprise, unaware of the evil that lurks. Some are bitten for they have nowhere to run. And still others fall in an attempt to play charmer to the serpent. These women's interactions with each other and the world reveal challenges that leave each one questioning whether there is a silver lining, or whether this poisonous, toxic cloud has marked the beginnings of her demise.

Snake Ropes - Jess Richards 2012-05-10

SHORTLISTED FOR THE 2012 COSTA FIRST NOVEL AWARD ON AN ISLAND OFF THE EDGE OF THE MAP, BOYS ARE DISAPPEARING. The day the tall men come from the mainland to trade, Mary's little brother goes missing. She needs to find him. She needs to know a secret that no-one else can tell her. Jess Richards' stunning debut will show you crows who become statues and sisters who get tangled in each other's hair, keys that talk and ghosts who demand to be buried. She combines a page-turning narrative and a startlingly original voice with the creation

and subversion of myths.

Woman Get Bit By Snake:

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