

# When God Was A Woman

## **Women Food and God** - Geneen Roth

2011-09-29

Millions of us are locked into an unwinnable weight game, as our self-worth is shredded with every diet failure. Combine the utter inefficacy of dieting with the lack of spiritual nourishment and we have generations of mad, ravenous self-loathing women. So says Geneen Roth, in her life-changing new book, *Women, Food and God*. Since her 1991 bestseller, *When Food Is Love*, was published, Roth has taken the sum total of her experience and combined it with spirituality and psychology to explain women's true hunger. Roth's approach to eating is that it is the same as any addiction - an activity to avoid feeling emotions. From the first page, readers will be struck by the author's intelligence, humour and sensitivity, as she traces the path of overeating from its subtle beginnings through to its logical end. Whether the drug is booze or brownies, the problem is the same: opting out of life. She powerfully urges readers to pay attention to what they truly need - which cannot be found in a supermarket. She provides seven basic guidelines for eating (the most important is to never diet) and shares reassuring, practical advice that has helped thousands of women who have attended her highly successful seminars. Truly a thinking woman's guide to eating - and an anti-diet book - women everywhere will find insights and revelations on every page.

## **Merlin Stone Remembered** - Gloria Orenstein

2014-12-08

Discover the extraordinary life and profound contributions of Merlin Stone, the renowned feminist, author, artist, historian, and speaker. With unparalleled access to Merlin's unpublished writings, photos, and personal stories, *Merlin Stone Remembered* is a significant contribution to women's studies, spirituality, and the ongoing struggle for gender equality. Known for her groundbreaking book *When God Was a Woman*, Merlin Stone was a pioneer of the Women's Movement and the reclaiming of the Great Goddess tradition of the

Western world. In this phenomenal book, new light is shed upon Merlin's philosophy and methodology as you take a memorable journey through her life. Includes over sixty photos and a twelve-page color insert. Praise: 2015 COVR Award winner for Autobiographical and Biographical Books 2014 Florida Book Award Winner for General Non-Fiction "It is so great to remember Merlin . . . to have so much detail about her life and her work."—Olympia Dukakis, Oscar-winning actress and author "A fascinating, intimate look at the life of Merlin Stone."—Starhawk, author of *The Spiral Dance* "A touching tribute to a remarkable woman."—Barbara G. Walker, author of *The Woman's Encyclopedia of Myths and Secrets* "Amazing, heartfelt, funny, romantic, and an enduring testament to a woman who changed the world."—Susun S. Weed, author of the *Wise Woman Herbal* series "A beautiful work of love . . . celebrating the life of Merlin Stone, [including] Lenny's loving memoir of his years with this extraordinary woman—a delight to read!"—Miriam Robbins Dexter, Ph.D., author of *Whence the Goddesses: A Source Book* "This book is paradigm-shifting. It should be read by all those who yearn for miracles, as well as by those who still need proof to believe that they are possible. It gives us hope for the regeneration of compassionate and nurturing relations between all forms of interconnected life on our planet, now and in the future."—Gloria Orenstein, Prof. Emerita, Comparative Literature and Gender Studies, University of Southern California, Los Angeles "A lovely and loving tribute to the late Merlin Stone, a foremother of Goddess feminism . . . What a gift to those of us familiar with Stone's work, as well as those who want to know more about her life, both personal and professional."—Judith Laura, author of *Goddess Spirituality for the 21st Century: From Kabbalah to Quantum Physics* "Merlin Stone is a great inspiration for those of us who want to know not just about history, but also about herstory. Her

[work] continues to influence the Goddess movement today. Her life partner Lenny was an inspiration for her and this book about Merlin's life will inspire many."—Linda Perry Barr, Journalist, WBAI News, Pacifica Radio, New York "A beautifully crafted tribute to a remarkable person. Merlin Stone, a pioneering scholar of the Women's Spirituality movement, figured it all out early on and made the case. Even more, she was gracious and kind."—Charlene Spretnak, author of *Lost Goddesses of Early Greece*

*When God was a Rabbit* - Sarah Winman  
2011-03-03

Discover the captivating first novel from the Sunday Times bestselling author of *Still Life*. 'Gloriously offbeat . . . beautifully true' THE TIMES 'A fabulously quirky novel' WOMAN & HOME 'Funny, recognizably true and heartbreaking' STYLIST 1968. The year Paris takes to the streets. The year Martin Luther King loses his life for a dream. The year Eleanor Maud Portman is born. Young Elly's world is shaped by those who inhabit it: her loving but maddeningly distractible parents; a best friend who smells of chips and knows exotic words like 'slag'; an ageing fop who tap-dances his way into her home, a Shirley Bassey impersonator who trails close behind; lastly, of course, a rabbit called God. In a childhood peppered with moments both ordinary and extraordinary, Elly's one constant is her brother Joe. Twenty years on, Elly and Joe are fully grown and as close as they ever were. Until, that is, one bright morning when a single, earth-shattering event threatens to destroy their bond forever. Spanning four decades and moving between suburban Essex, the wild coast of Cornwall and the streets of New York, this is a story about childhood, eccentricity, the darker side of love and sex, the pull and power of family ties, loss and life. More than anything, it's a story about love . . . in all its forms. PRAISE FOR WHEN GOD WAS A RABBIT □ □ □ □ 'This book will have you howling with laughter one minute and reaching for the tissues the next' RED 'Perfectly captures the hazy, magical nature of youth and all its mysteries' ELLE 'Every once in a while a book comes along that makes you grateful you can read' HEAT 'An affecting and original debut' LIBRARY JOURNAL 'A story of siblings,

friendship, secrets and love, told with sadness and humour' MARIE CLAIRE 'At times laugh-out-loud funny, at others gut-wrenchingly sad . . . so original, well-observed and believable' EASY LIVING 'Wonderfully wise and compellingly readable . . . a remarkable first novel' BOOKLIST 'Tantalisingly imaginative' METRO PRAISE FOR SARAH WINMAN □ □ □ □ 'Sarah Winman is one of the greatest storytellers of our time' JOANNA CANNON 'The sheer joy in Sarah Winman's storytelling is completely infectious' GRAHAM NORTON 'Moving, wise, poetic and funny' DAILY MAIL 'Winman's pages teem with boisterous, exuberant life' SUNDAY TIMES 'A joyous, summery ode to love' MAIL ON SUNDAY 'Exquisite . . . There are not enough superlatives to contain the magnitude and beauty of this novel' SUNDAY INDEPENDENT

*When God Was A Woman* - Merlin Stone  
2012-05-09

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status. *When God is a Customer* - Kṣētrayya 1994-04-15 How is it that this woman's breasts glimmer so clearly through her saree? Can't you guess, my friends? What are they but rays from the crescents left by the nails of her lover pressing her in his passion, rays now luminous as the moonlight of a summer night? These South Indian devotional poems show the dramatic use of erotic language to express a religious vision. Written by men during the fifteenth to eighteenth century, the poems adopt a female voice, the voice of a courtesan addressing her customer. That customer, it turns out, is the deity, whom the courtesan teases for his infidelities and cajoles into paying her more money. Brazen, autonomous, fully at home in her body, she merges her worldly knowledge with the deity's transcendent power in the act of making love. This volume is the first substantial collection in English of these Telugu writings, which are still part of the standard repertoire of songs used by classical South Indian dancers. A foreword provides context for the poems, investigating their religious, cultural, and historical significance. Explored, too, are the

attempts to contain their explicit eroticism by various apologetic and rationalizing devices. The translators, who are poets as well as highly respected scholars, render the poems with intelligence and tenderness. Unusual for their combination of overt eroticism and devotion to God, these poems are a delight to read.

**When God was a Woman** - Merlin Stone 1978

Documents the ancient worship of the great creator Mother Goddess under a diversity of names and details the rewriting of myths, the recasting of rituals and religious doctrines, and the transformation of the Goddess into a wanton, depraved figure by invading patriarchal tribes.

**Beautiful Things Happen When a Woman Trusts God** - Sheila Walsh 2010-02-15

Do you ever question God's ability to catch you when you fall? Do shame, fear, and brokenness keep you from fully trusting God? Do you secretly believe your dreams are unreachable? Do you secretly believe your dreams are unreachable? You are not alone. This is a book about trust. How we fight it. How we learn to do it. How it transforms us. Life is not safe. That reality slips over us as we grow. Our response to the Father in that reality allows us either to swing higher and higher with the trust of a child . . . or fearfully shrink back from the swing set altogether. As we weigh that choice, God whispers: Trust me. In a remarkably transparent account, author and speaker Sheila Walsh opens wide her lifelong battle with trust and the moment-by-moment choices she made to follow where God led. Sheila has lived a life ruled by the "hidden places" of insecurity and brokenness and knows the overwhelming beauty of a life wholly handed over to Christ. As you encounter her struggles and triumphs, you also meet ten of the Bible's transformed—Tabitha, David, Paul, and others—who teach us that in spite of overwhelming circumstances, just one trusting encounter with Christ sets beautiful things in motion. It can resurrect dreams, instill purpose, and ignite hope.

**The Tiger's Wife** - Téa Obreht 2011-03-08  
NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly Look for Téa

Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR's All Things Considered "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, The New York Times "[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—The Wall Street Journal "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—The New York Times Book Review "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—The Washington Post

**Sex, Time, and Power** - Leonard Shlain 2004-08-03

As in the bestselling *The Alphabet Versus the Goddess*, Leonard Shlain's provocative new book promises to change the way readers view themselves and where they came from. *Sex, Time, and Power* offers a tantalizing answer to an age-old question: Why did big-brained Homo

sapiens suddenly emerge some 150,000 years ago? The key, according to Shlain, is female sexuality. Drawing on an awesome breadth of research, he shows how, long ago, the narrowness of the newly bipedal human female's pelvis and the increasing size of infants' heads precipitated a crisis for the species. Natural selection allowed for the adaptation of the human female to this environmental stress by reconfiguring her hormonal cycles, entraining them with the periodicity of the moon. The results, however, did much more than ensure our existence; they imbued women with the concept of time, and gave them control over sex—a power that males sought to reclaim. And the possibility of achieving immortality through heirs drove men to construct patriarchal cultures that went on to dominate so much of human history. From the nature of courtship to the evolution of language, Shlain's brilliant and wide-ranging exploration stimulates new thinking about very old matters.

**When God Pursues a Woman's Heart** - Cindi McMenamin

**When God was a Woman** - Merlin Stone 1990  
Here, archaeologically documented, is the story of the religion of the Goddess. Known by many names--Astarte, Isis, Ishtar, among others--she reigned supreme in the Near and Middle East. Beyond being worshipped for fertility, she was revered as the wise creator and the one source of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property and traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did the change come about? By documenting the wholesale rewriting of myth and religious dogmas, Merlin Stone details a most ancient conspiracy: the patriarchal reimagining of the Goddess as a wanton, depraved figure. This portrait that laid the foundation for one of culture's greatest shams--the legend of Adam and fallen Eve.

[When a Woman Discovers Her Dream](#) - Cindi McMenamin 2005-01-15

It's never too late for Christian women to discover and live out their dreams in life. But how can they overcome the hurdles of always- hectic schedules or difficult circumstances--

hurdles that cause them to give up and say, "It's too late...it's too far out of reach...it's too grand of a possibility for someone like me"? "When Women Discover Their Dreams" will enable women to... explore God's purpose for their life make greater use of their uniqueness and special gifts take practical steps to turn their dream into reality Women "can" live out the dreams God has placed on their hearts no matter what their stage or place in life. It just takes direction and encouragement--both of which are plentiful in Cindi McMenamin's newest book! [When God was a Woman](#) - Merlin Stone 1976  
Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status. Index; maps and illustrations.

**When God Had a Wife** - Lynn Picknett  
2019-12-10

Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh's wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites  
Despite what Jews and Christians--and indeed most people--believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh's wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God's wrath. However, as Lynn Picknett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical

research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus's Mary Magdalene and Simon's Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus's real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

[When God Was a Black Woman](#) - Joseph Gibson, Jr. 2019-10-07

A few years ago I read a book by Merlin Stone called *When God Was a Woman*, in which she wrote that "in the beginning, people prayed to the Creatress of Life, the Mistress of Heaven. At the very dawn of religion, God was a woman...the female deity in the Near and Middle East was revered as Goddess-much as people today think of God...the original status of the Goddess was as supreme deity...the Great Goddess was regarded as immortal, changeless, omnipotent; and the concept of fatherhood had not yet been introduced into religious thought." As a critical thinker, I know that sometimes a lie is told when the truth is declared halfway or haphazardly. Stone, who happens to be a White female artist and college professor, never mentioned the racial make-up of the female divinities of the world's earliest civilizations she wrote about. I don't know understand how Stone could write a book about *When God Was a Woman* and then later write a book on Three

Thousand Years of Racism, which focuses on uncovering evidence of racism imposed by Indo-Europeans after they conquered most of the same regions discussed in *When God Was a Woman*, and fail to connect the probability that the Goddesses she first wrote about were originally depicted as Black women. How can she admit that "historical, mythological and archaeological evidence suggests that it was these northern people who brought with them the concepts of light as good and dark as evil (very possibly the symbolism of their racial attitudes toward the darker people of the southern areas) and of a supreme male deity;" but not admit that the Goddess of these Black people was also Black before they and She were conquered by White people (i.e., Indo-Europeans). Whether this failing was accidental or intentional is irrelevant, yet one could assume that the Goddesses would originally resemble the people who worship them. According to Albert Churchward, "the earliest members of the human race appeared in the interior of the African continent about two million years ago, then from the region of the Great Lakes they spread over the entire continent. Groups of these early men wandered down the Nile Valley, settled in Egypt, and then later dispersed themselves to all parts of the world...As these early Africans wandered over the world, they differentiated into the various human subspecies that now inhabit our planet. The men who remained in the tropical and equatorial regions retained their dark complexions, whereas those that settled in the temperate zones lost a portion of their dusky pigmentation and developed a fairer skin." Provided that the original racial profile of the Nile, Indus, and Tigris-Euphrates River Valley as well as the Aegean civilizations has been clandestinely confirmed as Black/African, then the female divinities worshipped in these civilizations should also logically be Black/African. Accordingly, in the beginning, to revise Stone, God was a Black woman.

*When God Was a Little Girl* - David R. Weiss 2015-11

A young girl's request for a story begins a whimsically profound tale woven between father and daughter. This imaginative retelling of creation sparkles with joy, its words and images

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offering gentle wisdom and genuine insight. A joyous invitation to all children to see in their own creativity and unique identity the very image of God.

### **A Woman After God's Own Heart Large**

**Print** - Elizabeth George 2019-12-03

Change Your Priorities to Change Your Life and Your Home Now in easy-to-read 18-point font! You will experience peace, order, and joy when you follow God's guidelines for every area of your life, and best of all, you will become a woman after His heart! Elizabeth George shares God's Word and woman-to-woman practical wisdom on how you can pursue God's priorities by... putting God first in your day, your heart, and your life improving your relationships with family and friends building a strong bond with your husband raising your children to follow Jesus and make right choices growing in your service to others As you embrace God's plans for you, you will find real purpose in a life of prayer and practicing God's priorities as you become A Woman After God's Own Heart®.

### **When God Met a Girl** - Andrew Snaden

2013-06-07

When God Met a Girl portrays vivid snapshots of the loving meetings between Jesus and the women he encountered. Jesus was never dominant or insensitive, but was a healer who encouraged and empowered these women. Be encouraged to imitate Jesus in your relationships with others and to have a deeper understanding of grace, God's life-changing love for women, and the realization that true self-esteem can only come from a committed relationship with him.

### **What Happens When Women Say Yes to God**

- Lysa TerKeurst 2018-07-10

Your job is obedience. God's job is everything else. If you've ever found yourself wondering...What is God's plan for my life? or Can He really use me? you're not alone. Lysa TerKeurst has wrestled through those same questions. But she's also learned that we were absolutely created to participate in God's divine activity and experience His rich blessings. We just have to say yes to Him! Through her own struggles, doubts, and honest vulnerability, Lysa will equip you to: Reignite your passion for the Lord by discovering the incredible opportunities He's already placed in front of you and the courage to say yes. Know what God is speaking

personally to you with practical ways to listen for His voice. Overcome the fear that you're not doing the Christian life right by learning it's about perfect surrender, not perfect performance. Apply key teachings to your own situation today with helpful study questions and reflection prompts. Get ready for a journey of joy and purpose—one that will radically bless you beyond what you can ask or imagine!

### **When God Talks Back** - T.M. Luhrmann

2012-03-27

How does God become and remain real for modern evangelicals? How are rational, sensible people of faith able to experience the presence of a powerful yet invisible being and sustain that belief in an environment of overwhelming skepticism? T. M. Luhrmann, an anthropologist trained in psychology and the acclaimed author of *Of Two Minds*, explores the extraordinary process that leads some believers to a place where God is profoundly real and his voice can be heard amid the clutter of everyday thoughts. While attending services and various small group meetings at her local branch of the Vineyard, an evangelical church with hundreds of congregations across the country, Luhrmann sought to understand how some members were able to communicate with God, not just through one-sided prayers but with discernable feedback. Some saw visions, while others claimed to hear the voice of God himself. For these congregants and many other Christians, God was intensely alive. After holding a series of honest, personal interviews with Vineyard members who claimed to have had isolated or ongoing supernatural experiences with God, Luhrmann hypothesized that the practice of prayer could train a person to hear God's voice—to use one's mind differently and focus on God's voice until it became clear. A subsequent experiment conducted between people who were and weren't practiced in prayer further illuminated her conclusion. For those who have trained themselves to concentrate on their inner experiences, God is experienced in the brain as an actual social relationship: his voice was identified, and that identification was trusted and regarded as real and interactive. Astute, deeply intelligent, and sensitive, *When God Talks Back* is a remarkable approach to the intersection of religion, psychology, and science,

and the effect it has on the daily practices of the faithful.

## When God Was A Woman:

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