

# Touching Thought Ontology And Sexual Difference

*A Genealogy of Cyborgothic* Dongshin Yi 2017-03-02 In his provocative and timely study of posthumanism, Dongshin Yi adopts an imaginary/imaginative approach to exploring the transformative power of the cyborg, a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism. Proposing the term "cyborgothic" to characterize a new genre that may emerge from gothic literature and science fiction, Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non-human beings. Yi examines the cyborg's literary manifestations in novels, including *The Mysteries of Udolpho*, *Frankenstein*, *Dracula*, *Arrowsmith*, and *He, She and It*, alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful*, Immanuel Kant's *Critique of Judgment*, John Stuart Mill's *Utilitarianism and System of Logic*, William James's essays on pragmatism, ethical treatises on otherness and things, feminist writings on motherhood, and recent studies of posthumanism. Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology, Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility, heightened by gothic manifestations or situations, to surrounding objects and people so that new feelings flow in and attenuate fear. In science fiction, which demonstrates how society has accommodated science, Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken. Thus, *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg-friendly, non-anthropocentric posthuman society. Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism, the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico-ethical practice that both humans and cyborgs should perform.

*Gift of Beauty*, The Stephen David Ross Traces the history of the idea of art as an ethical movement, interpreting the good as nature's abundance, giving rise to an ethics of inclusion, expressed in art.

*Discipline Filosofiche (2014-2)* Luca Vanzago 2014-09-01 Contents: Luca Vanzago, Introduction • Ted Toadvine, Tempo naturale e natura immemorabile • Luca Vanzago, The Problem of Nature between Philosophy and Science. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, *Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente* • Christopher Pollard, Merleau-Ponty and Embodied Cognitive Science • Gianluca De Fazio, L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty • Danilo Manca, La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura • Darian Meacham, *Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology* • Franck Robert, Merleau-Ponty, Whitehead, une pensée de la vie • Claus Halberg, *Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon* • Prisca Amoroso, *Prospettive ecologiche nell'opera di Merleau-Ponty*

**Relational Architectural Ecologies** Peg Rawes 2013-08-22 Examining the complex social and material relationships between architecture and ecology which constitute modern cultures, this collection responds to the need to extend architectural thinking about ecology beyond current design literatures. This book shows how the 'habitats', 'natural milieus', 'places' or 'shelters' that construct architectural ecologies are composed of complex and dynamic material, spatial, social, political, economic and ecological concerns. With contributions from a range of leading international experts and academics in architecture, art, anthropology, philosophy, feminist theory, law, medicine and political science, this volume offers professionals and researchers engaged in the social and cultural biodiversity of built environments, new interdisciplinary perspectives on the relational and architectural ecologies which are required for dealing with the complex issues of sustainable human habitation and environmental action. The book provides: 16 essays, including two visual essays, by leading international experts and academics from the UK, US, Australia, New Zealand and Europe; including Rosi Braidotti, Lorraine Code, Verena Andermatt Conley and Elizabeth Grosz A clear structure: divided into 5 parts addressing bio-political ecologies and architectures; uncertain, anxious and damaged ecologies; economics, land and consumption; biological and medical architectural ecologies; relational ecological practices and architectures An exploration of the relations between human and political life An examination of issues such as climate change, social and environmental well-being, land and consumption, economically damaging global approaches to design, community ecologies and future architectural practice.

*Making Sex* Thomas Laqueur 1992-02 History of sex in the West from the ancients to the moderns by describing the developments in reproductive anatomy and physiology.

**The Interval** Rebecca Hill 2014-11-14 *The Interval* offers the first sustained analysis of the concept grounding Irigaray's thought: the constitutive yet incalculable interval of sexual difference. In an extension of Irigaray's project, Hill takes up her formulation of the interval as a way of rereading Aristotle's concept of topos and Bergson's concept of duration. Hill diagnoses a sexed hierarchy at the heart of Aristotle's and Bergson's presentations. Yet beyond that phallogentrism, she points out how Aristotle's theory of topos as a sensible relation between two bodies that differ in being and Bergson's intuition of duration as an incalculable threshold of becoming are indispensable to the feminist effort to think about sexual difference. Reading Irigaray with Aristotle and Bergson, Hill argues that the interval cannot be grasped as a space between two identities; it must be characterized as the sensible threshold of becoming, constitutive of the very identity of beings. The interval is the place of the possibility of sexed subjectivity and intersubjectivity; the interval is also a threshold of the becoming of sexed forces.

**Touching Thought** Ellen Mortensen 2003-04 The blindness to ontological questioning in feminist theory has left a lacuna in scholarly study that *Touching Thought*--a study at the intersection of ontological meditation and feminist theorizing on sexual difference--seeks to fill. Ellen Mortensen's new work critiques the language and theoretical pathways of contemporary feminist theorists such as Judith Butler, Rosi Braidotti, Elizabeth Grosz, Luce Irigaray, Theresa de Lauretis, and Donna Haraway to reveal a problematic predilection for technological language at the expense of ontological inquiry. The volume ranges across feminist epistemology and ethics, the politics of performativity, the aesthetics of body/power, and the question of sexual difference and concludes with an examination of the different philosophical and theoretical attempts at undertaking an ontological questioning of sexual difference. This foundational work will serve as preparation for scholars of feminist and queer theory and continental philosophy seeking alternative pathways of feminist thought that encourage fundamental thinking on the subject of individual freedom.

**Male Bodies and Sexual Difference** Ovidiu Anemtoaicei 2018-04-18 This book addresses themes concerning male bodies, men and masculinities from an explicit feminist philosophical position, drawing from various fields, including phenomenology, gender theory, sociology of the body and continental philosophy, among others. Whereas the majority of works in the field of critical studies on men and masculinities draw predominantly on gender and queer theories, this book works from within the sexual difference theory as developed by feminist philosopher Luce Irigaray. As such, it proposes a conceptual sketch for a different understanding of the complex relationships between "male bodies", "men" and "masculinities", making use of Gilles Deleuze's radical notion of "critique" and arguing, at the same time, for a post-Deleuzean concept of "becoming-man" from the philosophy of sexual difference perspective. The book represents a contribution to the interpretations of Luce Irigaray's rich work, as well as to the fields of masculinities studies and feminist philosophy, and it is written primarily for scholars and students in cultural studies, women and gender studies, sexuality studies, and philosophy.

**Touch** Laura U. Marks 2002 In *Touch*, Laura U. Marks develops a critical approach more tactile than visual, an intensely physical and sensuous engagement with works of media art that enriches our understanding and experience of these works and of art itself. These critical, theoretical, and personal essays serve as a guide to developments in nonmainstream media art during the past ten years -- sexual representation debates, documentary ethics, the shift from analog to digital media, a new social obsession with smell. Marks takes up well-known artists like experimental filmmaker Ken Jacobs and mysterious animators the Brothers Quay, and introduces groundbreaking, lesser-known film, video, and digital artists.

From this emerges a materialist theory -- an embodied, erotic relationship to art and to the world. Marks's approach leads to an appreciation of the works' mortal bodies: film's volatile emulsion, video's fragile magnetic base, crash-prone Net art; it also offers a productive alternative to the popular understanding of digital media as "virtual" and immaterial. Weaving a continuous fabric from philosophy, fiction, science, dreams, and intimate experience, Touch opens a new world of art media to readers.

#### **American Book Publishing Record 2007**

*Touching the Unreachable* Fusako Innami 2021-09-15 How can one construct relationality with the other through the skin, when touch is inevitably mediated by memories of previous contact, accumulated sensations, and interstitial space?

**What Is Sexual Difference?** Mary C. Rawlinson 2023-06-06 Luce Irigaray has written that "sexual difference is one of the major philosophical issues, if not the issue, of our age." Spanning metaphysics, phenomenology, and psychoanalysis, her work examines how sexual difference structures being and subjectivity, organizes our experience of the world, and affects the images and discourses involved in knowledge production and practical action. No other philosopher has paid such careful attention to the consequences of the elision of sexual difference in philosophical thought. However, at a time when notions of sexual and gender difference are hotly contested, Irigaray's thought has often been dismissed as essentialist or reductively binary. This book brings together leading scholars to consider the philosophical implications of Irigaray's writing on sexual difference, particularly for issues of gender and race. Their essays directly confront the charge of essentialism, exploring how Irigaray's thought opens new possibilities for understanding the complexity of gender identities, including nonbinary and trans experiences as well as alternative configurations of masculinity and femininity. Though Irigaray is sometimes accused of a failure to appreciate racial difference, contributors show the productive role of her work in thinking race. This book also illuminates how Irigaray's work provides creative practices that help realign human experience and our relations with nature and each other.

**Phantoms of the Other** David Farrell Krell 2015-02-10 Features a reconstruction of an unfinished text by Jacques Derrida from his most penetrating series of readings of Heidegger's philosophy. During the 1980s Jacques Derrida wrote and published three incisive essays under the title *Geschlecht*, a German word for "generation" and "sexuality." These essays focused on the philosophy of Martin Heidegger, taking up the rarely discussed issue of sexual difference in Heidegger's thought. A fourth essay--actually the third in the series--was never completed and never published. In *Phantoms of the Other*, David Farrell Krell reconstructs this third *Geschlecht* on the basis of archival materials and puts it in the context of the entire series. Touching on the themes of sexual difference, poetics, politics, and criticism as practiced by Heidegger, Derrida's unfinished third essay offers a penetrating critical analysis of Heidegger's views on sexuality and Heidegger's reading of the love poems of Georg Trakl, one of the greatest Expressionist poets of the German language, who died during the opening days of the First World War. "A major contribution to Derrida studies, to Heidegger studies, and to philosophy." --Walter Brogan "This study of Derrida's several engagements with Heidegger under the title of *Geschlecht* shows Krell's remarkable scholarship, linguistic ability, philosophical insight, and subtlety at their very best." --Charles E. Scott

#### **New Books on Women and Feminism 2003**

**El crepúsculo de las máquinas** John Zerzan 2023-07-26 El mundo globalizado, industrializado, civilizado está cada vez más mediado por la tecnología, que promete cercanía y comunicación a gente que está cada vez más sola y aislada. La humanidad se ha ido domesticando para adaptarse a las exigencias de la división del trabajo, las ciudades, los smartphones. Puede entenderse como una evolución pero ha tenido una consecuencia severa que ha calado hondo: la alienación de las personas. No es una novedad, lleva en marcha miles de años pero, incluso cuando se constata que vivimos en una realidad que no hace feliz a casi nadie, pocos se han atrevido a diagnosticar las raíces del problema y a asumir las consecuencias. Precisamente eso es lo que logra, de una forma tan contundente que resulta abrumadora, John Zerzan, uno de los principales pensadores de la crítica radical. Así, identifica claramente que el problema es la propia civilización y todo lo que implica: pensamiento simbólico, domesticación, jerarquías, desigualdad, destrucción de la naturaleza, ruptura de las relaciones... No se limita a desmontar todo lo que consideramos como dado, sino que analiza los valores y las formas de vida primitivos de tal forma que cualquiera reivindicaría la necesidad de recuperarlos. Gracias a su capacidad analítica y a un documentado conocimiento antropológico, Zerzan encuentra los antecedentes de una sociedad libre, de una humanidad que tenía como pilares la libertad, la naturaleza o la vida comunitaria. No es de extrañar que haya que remontarse a una época prehistórica, de ahí que su pensamiento sea considerado como el referente del anarquismo primitivista.

*Challenging a Fictitious Neutrality* Luce Irigaray 2022-06-17 Why broach and challenge the question of neutrality? For some urgent reasons. The neuter is generally considered to be the condition of objectivity. However, historically, this is asserted by a subject which is masculine and not neuter. Claiming that truth and the way of reaching it are and must be in the neuter amounts to a misuse of power and a falsification of the real. Living beings are not naturally neuter; they are sexuate somehow or other. Subjecting them to the neuter as a condition of their objective status transforms living beings into cultural products deprived of their own origin and dynamism, and builds a world in which the development and the sharing of life are impossible. In this book, four contributors explore this basic mistake of our culture starting from the work of Heidegger and his insistence on maintaining that our being in the world - our Dasein - must be in the neuter. They question the nature of the truth which is then at stake and the political mistakes that it can cause. It is not here a question of sexuality strictly speaking nor of sexual choice. The concern of the two men and the two women who participate in this volume is with the sexuate determination of all living beings. Is not Heidegger's Dasein, as neutered and supposedly neutral, a kind of technical device which prevents living beings from entering into presence? If so, where might that ultimately lead?

**The Touch of Transcendence** Mayra Rivera 2007-09-14 "How far away is God? How different is God from human beings? In this work, Mayra Rivera's answer is that God is not within human grasp but always within human touch. Engaging liberation theology, radical orthodoxy, feminism, and postcolonialism, Rivera produces a concept of God as transcendent within - concentrating on transcendence as a relationship and using it to describe how humans can touch God." --Book Jacket.

**Oreille de L'autre** Jacques Derrida 1988-01-01 "Originally published in French in 1982, this collection is a good representation of the range of Derrida's working styles."--South Atlantic Review

*Shapes of Silence* Proma Tagore 2009 The Shapes of Silence examines fiction, memoir, and autobiographical writing by marginalized women whose stories give voice to the gendered dimensions of colonial violence. Drawing from the insights of subaltern studies and postcolonial feminisms, Proma Tagore brings together the work of a diverse group of writers - Toni Morrison, Shani Mootoo, Louise Erdrich, M.K. Indira, Rashsundari Debi, and Mahasweta Devi. She focuses on the visceral, affective nature of their narratives and explores the way that personal and historical trauma, initially silenced, may be recorded across generations, as well as across complex national, racial, gender, and sexual lines. In emphasizing situations that cannot be summed up by clearly nameable, bounded moments of trauma, The Shapes of Silence identifies important shifts in how testimonial literature is theorized, arguing for an understanding of writing and storytelling by women of colour as crucial counter-narratives to what official colonial historicizing has left out.

**Sex, Breath, and Force** Ellen Mortensen 2006 Provides a reassessment of the question of sexual difference, taking into account shifts in feminist thought, post-humanist theories, and queer studies. This collection of essays offers insights into the question of sexual difference from a post-feminist perspective, and how it is reformulated in various related areas of study, such as ontology.

*Thinking Life with Luce Irigaray* Gail M. Schwab 2020-04-01 A broad exploration of Irigaray's philosophy of life and living. Featuring a highly accessible essay from Irigaray herself, this volume explores her philosophy of life and living. Life-thinking, an important contemporary trend in philosophy and in women's and gender studies, stands in contrast to philosophy's traditional grounding in death, exemplified in the work of philosophers such as Socrates, Plato, and Schopenhauer. The contributors to *Thinking Life with Luce Irigaray* consider Irigaray's criticisms of the traditional Western philosophy of death, including its either-or dualisms and binary logic, as well as some of Irigaray's "solutions" for cultivating life. The book is comprehensive in its analyses of Irigaray's relationship to classical and contemporary philosophers, writers, and artists, and produces

extremely fruitful intersections between Irigaray and figures as diverse as Homer and Plato; Alexis Wright, the First-Nations novelist of Australia; and twentieth-century French philosophers like Sartre, Badiou, Deleuze, and Guattari. It also develops Irigaray's relationship to the arts, with essays on theater, poetry, architecture, sculpture, and film. "This is a very timely text; it places Irigaray scholarship in conversation with the lively field of feminist philosophies of life, and this is a really wonderful, fruitful match. The collection itself contains many marvelous pieces. Luce Irigaray's essay is strong and pithy—she reiterates a number of her important ideas, in accessible language, and places them in the context of pertinent questions in feminism." — Sabrina L. Hom, coeditor of *Thinking with Irigaray*

*Language and Relation* Christopher Fynsk 1996 The most recent version of the "linguistic turn," the revolution in language theory shaped by Saussure's structural linguistics and realized in a sweeping revision of investigations throughout the humanities and social sciences, has rushed past the most basic "fact": that there is language. What has been lost? Almost everything of what Heidegger tried to approach under the name of "ontology" until the word proved too laden by common misapprehension to be of use. Most immediately, this is everything of language that exceeds the order of signification, together with the subject's engagement with this "excess" that is the (non)ground of history and the material site of all relationality, beginning with that unthought that is widely termed "culture." *Language and Relation* returns to this site in close readings of meditations on language by Martin Heidegger, Luce Irigaray, Paul Celan, Walter Benjamin, and Maurice Blanchot. It seeks to move with these authors beyond the order of signification and toward the an-archic grounds of relation (of all relations between self and other, and of relation in general), exploring the possibility for a strong link between issues in modern philosophy of language and contemporary socio-political concerns.

*Time Travels* Elizabeth Grosz 2005-06-22 Recently the distinguished feminist theorist Elizabeth Grosz has turned her critical acumen toward rethinking time and duration. *Time Travels* brings her trailblazing essays together to show how reconceptualizing temporality transforms and revitalizes key scholarly and political projects. In these essays, Grosz demonstrates how imagining different relations between the past, present, and future alters understandings of social and scientific projects ranging from theories of justice to evolutionary biology, and she explores the radical implications of the reordering of these projects for feminist, queer, and critical race theories. Grosz's reflections on how rethinking time might generate new understandings of nature, culture, subjectivity, and politics are wide ranging. She moves from a compelling argument that Charles Darwin's notion of biological and cultural evolution can potentially benefit feminist, queer, and antiracist agendas to an exploration of modern jurisprudence's reliance on the notion that justice is only immanent in the future and thus is always beyond reach. She examines Henri Bergson's philosophy of duration in light of the writings of Gilles Deleuze, Maurice Merleau-Ponty, and William James, and she discusses issues of sexual difference, identity, pleasure, and desire in relation to the thought of Deleuze, Friedrich Nietzsche, Michel Foucault, and Luce Irigaray. Together these essays demonstrate the broad scope and applicability of Grosz's thinking about time as an undertheorized but uniquely productive force.

**Engaging the World** Mary C. Rawlinson 2016-05-01 Offers essays demonstrating the critical relevance of Irigaray's thought of sexual difference for addressing contemporary ethical and social issues. *Engaging the World* explores Luce Irigaray's writings on sexual difference, deploying the resources of her work to rethink philosophical concepts and commitments and expose new possibilities of vitality in relationship to nature, others, and to one's self. The contributors present a range of perspectives from multiple disciplines such as philosophy, literature, education, evolutionary theory, sound technology, science and technology, anthropology, and psychoanalysis. They place Irigaray in conversation with thinkers as diverse as Charles Darwin, Claude Lévi-Strauss, Gilles Deleuze, René Decartes, and Avital Ronell. While every essay challenges Irigaray's thought in some way, each one also reveals the transformative effects of her thought across multiple domains of contemporary life. Mary C. Rawlinson is Professor of Philosophy and Comparative Literature at Stony Brook University, State University of New York. She is the coeditor (with Ellen K. Feder and Emily Zakin) of *Derrida and Feminism: Recasting the Question of Woman* and (with Sabrina L. Hom and Serene J. Khader) of *Thinking with Irigaray*, also published by SUNY Press.

**Breathing with Luce Irigaray** Lenart Skof 2013-10-10 An innovative collection examining the implications of 'the Age of Breath': a spiritual shift in human awareness to the needs of the other through breathing.

**Being as Relation in Luce Irigaray** Emma R. Jones 2023-01-23 Many scholars have struggled with Irigaray's focus on sexual difference, in particular with her claim that it is "ontological," wondering if this implies a problematically naïve or essentialist account of sexual difference. As a result, the ethical vision which Irigaray elaborates has not been taken up in a robust way in the fields of philosophy, feminism, or psychoanalysis. By tracing the notion of relation throughout Irigaray's work, this book identifies a rigorous philosophical continuity between the three self-identified "phases" in Irigaray's thought (despite some critics' concerns that there is a discontinuity between these phases) and clarifies the relational ontology that underlies Irigaray's conceptualization of sexual difference – one that always already implies an ethical project. The text demonstrates that an understanding of Irigaray's Heideggerian inheritance – especially prominent in her later texts – is essential to grasping the sense of the idea that sexual difference is ontological – it concerns Being, rather than beings. This book further develops potential applications of this ontological notion of a "relational limit" for the fields of philosophy, feminism, and psychotherapy.

*The Somatechnics of Life and Death* Elizabeth Stephens 2021-03-16 What is 'life' and how do we define its boundaries? Is life immeasurable or are there levels of 'liveliness'? How should we relate to entities that are not technically alive at all? As the world becomes increasingly technologized, questions about what counts as 'life' and 'living' have become a key field of inquiry in contemporary philosophical and arts discourse. As Mel Chen acknowledges in *Animacies* (2012), the "continued rethinking of life and death's proper boundaries" has increasingly been recognized as a priority in twenty-first-century North American, European and Australasian critical theory. Indeed, the contributors of this volume go as far as to argue that the question of life has become the central problematic of recent feminist biopolitics, alongside discussions of scientific ethics and technological/organic power relationships. This volume explores points of intersection and divergence between critical conceptions of time and technology, drawing on a range of perspectives and approaches to examine our mediated and material embodied entanglements with key questions about life and death. It is a significant new contribution to the study of corporeality in gender studies and feminism, and will be of interest to academics, researchers and advanced students of philosophy, gender studies, literary theory, and politics. It was originally published as a special issue of *Australian Feminist Studies*.

**Interaction and Everyday Life** Hisashi Nasu 2012 Through a wide-ranging international collection of papers, this volume provides theoretical and historical insights into the development and application of phenomenological sociology and ethnomethodology and offers detailed examples of research into social phenomena from these standpoints. All the articles in this volume join together to testify to the enormous efficacy and potential of both phenomenological sociology and ethnomethodology.

**Deconstruction** Jonathan D. Culler 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it. This collection reprints a cross section of these important works, charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions. The essential pieces in this set include writings by Jacques Derrida, Jonathan Culler, Paul de Man, Barbara Johnson, and a wide range of key thinkers in areas as diverse as psychoanalysis, law, gender studies, and architecture. The major themes covered include: \* Vol. 1: Part I: "What is Deconstruction?" Part II: "Philosophy" \* Vol. 2: Part III: "Literary Criticism" Part IV: "Feminism and Queer Theory" \* Vol. 3: Part V: "Psychoanalysis" Part VI: "Religion/Theology" Part VII: "Architecture" \* Vol. 4: Part VIII: "Politics" Part IX: "Ethics"

**Sustainable Modernity** Nina Witoszek 2018-04-17 The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351765633>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. In the 21st century, Norway, Denmark and Sweden remain the icons of fair societies, with high economic productivity and quality of life. But they are also an enigma in a cultural-evolutionary sense: though by no means following the same socio-economic formula, they are all cases of a "non-hubristic", socially sustainable modernity that puzzles outside observers. Using Nordic welfare states as its laboratory, Sustainable Modernity combines evolutionary and socio-cultural perspectives to illuminate the mainsprings of what the authors call the "well-being society". The main contention is that the Nordic uniqueness is not merely the outcome of one particular set of historical institutional or political arrangements, or

sheer historical luck; rather, the high welfare creation inherent in the Nordic model has been predicated on a long and durable tradition of social cooperation, which has interacted with global competitive forces. Hence the socially sustainable Nordic modernity should be approached as an integrated and tightly orchestrated ecosystem based on a complex interplay of cooperative and competitive strategies within and across several domains: normative-cultural, socio-political and redistributive. The key question is: Can the Nordic countries uphold the balance of competition and cooperation and reproduce their resilience in the age of globalization, cultural collisions, the digital economy, the fragmentation of the work/life division, and often intrusive EU regulation? With contributors providing insights from the humanities, the social sciences and evolutionary science, this book will be of great interest to students and scholars of political science, sociology, history, institutional economics, Nordic studies and human evolution studies.

**Kvinnereisen** Birgitte Huitfeldt Midttun 2013-12-06 Møt ti av vår tids viktigste feministiske tenkere - Julia Kristeva, Hélène Cixous, Luce Irigaray, Camille Paglia, Susan Bordo, Judith Butler, Martha Nussbaum, G.C. Spivak, Drucilla Cornell og Toril Moi. Birgitte Huitfeldt Midttun har møtt og snakket med ti fremstående feministiske kvinnelige tenkere av i dag, utenfor hverdagen, skriften og seminarrommene. De deler sine ideer om feministisk teori, filosofi, kjønn, kvinnen og hennes tilblivelse, kroppen og språket - og i samtalen med forfatteren blir vanskelige og uangripelige temaer enklere å forstå, og ideene klare og tydelige. Disse kvinnene er alle fargerike personligheter. De fører glitrende pinner, og er skarpe kultur- og samfunnsobservatører - alle med flere epokegjørende bøker bak seg. De har stilt - og stiller fortsatt - de store spørsmålene: Hva er egentlig en kvinne, og hvordan blir hun til? Hva vil hun, eller finnes hun i det hele tatt? Den livslange filosofiske samtalen om kvinnen og skriften binder dem sammen, de er kvinner av sin tid og på reise i feminismens ånd - med et klart humanistisk budskap: før grunnleggende endringer kan skje i samfunnet, må kvinnen finne sitt eget språk og sin egen stemme, i jeg'et, i tilværelsen og i samfunnet. Gjennom skriften begynner denne reisen, og i samtalen, som i denne boken. Birgitte Huitfeldt Midttun er cand.philol i litteraturvitenskap og skribent. Hun har erfaring som forlagsredaktør og har skrevet artikler for det amerikanske tidsskriftet *Hypatia* samt en rekke norske magasiner, tidsskrifter og aviser; *Aftenposten*, *Bergens Tidende*, *Vinduet*, *Morgenbladet*, *Samtiden*, m.fl. Til daglig jobber hun med et forskningsprosjekt tilknyttet Ibsensenteret. Prosjektet tar for seg kjønn i Ibsens *Romersholm* og *Hedda Gabler* i lys av feministisk teori.

**Feminism, Epistemology & Morality** Cathrine Holst 2005

**The Oxford Handbook of Cognitive Literary Studies** Lisa Zunshine 2015 This title considers how the architecture that enables human cognitive processing interacts with cultural and historical contexts. Organised into five parts (Narrative, History, and Imagination; Emotions and Empathy; The New Unconscious; Empirical and Qualitative Studies of Literature; and Cognitive Theory and Literary Experience), the volume considers case studies from a wide range of historical periods and national literary traditions.

**To Be Two** Luce Irigaray 2017-09-25 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**Sexual Difference Between Psychoanalysis and Vitalism** Arun Saldanha 2015-03-24 Throughout the twentieth century, psychoanalysis and feminism were the practico-intellectual fields most systematic and subversive in demonstrating that humanity is sexually fissured. More recently, further advances in the philosophy of difference and renewed emphases on embodiment, materiality and life offer possibilities for attending to dimensions of gender and sexuality that were previously underdeveloped. This collection examines these possibilities insofar as they can either deepen or displace the traditional centrality of psychoanalysis in matters sexual. The authors come from a wide range of backgrounds and defend their approaches to the problem of sexual difference in a variety of idioms, drawing on key thinkers such as Lacan, Irigaray, Deleuze, Foucault and Badiou. It is rare to come across these thinkers together; but sex is too crucial a site for critical thought not to mobilize every conceptual power available. This book was originally published as a special issue of the journal *Angelaki: The Journal of the Theoretical Humanities*.

**Schlüsselwerke der Postcolonial Studies** Julia Reuter 2012-05-13 Postkoloniale Studien setzen sich kritisch mit kolonialen

Gesellschaftsstrukturen und Repräsentationen von Andersheit bzw. Eigenem auseinander, die sich bis in die Gegenwart fortschreiben. Für das Selbstverständnis der ‚westlichen Gesellschaften‘ so zentrale Unterscheidungen wie Tradition/Moderne, Orient/Okzident, Natur/Kultur, Eigenes/Fremdes etc. stehen dabei zur Disposition. Der Band veranschaulicht die Vielstimmigkeit des postkolonialen Diskurses, indem er einerseits einen orientierenden Überblick über die zentralen Werke und AutorInnen der Postcolonial Studies, wie etwa Edward W. Said, Homi K. Bhabha, Gayatri Chakravorty Spivak, Stuart Hall oder bell hooks, und ihre ideengeschichtlichen Referenzen verschafft. Andererseits wird die Rezeptionsgeschichte postkolonialer Perspektiven in geistes- und sozialwissenschaftlichen Disziplinen nachgezeichnet: u.a. in Literatur-, Politik-, Medien-, Religionswissenschaft, Ethnologie, Soziologie oder auch Kunstgeschichte. Der Band versteht sich nicht nur als Nachschlagewerk für Studierende und Interessierte; er leistet auch einen eigenen Beitrag zur Theoriebildung.

**Feminist Studies** 2003

**Adriana Cavarero** Elisabetta R. Bertolino 2017-12-04 Critical legal scholars have made us aware that law is made up not only of rules but also of language. But who speaks the language of law? And can one lawfully speak in one's voice? For the Italian philosopher Adriana Cavarero, to answer these questions we must not separate who is speaking from the very act of speaking; moreover, we must recuperate the material singularity and relationality of the mouth that speaks. Drawing on Cavarero's work, this book focuses on the potentiality of the voice for resisting law's sovereign structures. For Cavarero, it is the voice that expresses one's living and unrepeatable singularity in a way that cannot be subsumed by the universalities and standards of law. The voice is essentially a material and singular passage of air and vibration that necessarily reveals one's uniqueness in relationality. Speaking discloses this uniqueness, and so one's vulnerability. It therefore leads to possibilities of resistance that, here, bring a fresh approach to longstanding legal theoretical concerns with singularity, ethics and justice.

**Handbook of Phenomenological Aesthetics** Hans Rainer Sepp 2010-03-11 Historically, phenomenology began in Edmund Husserl's theory of mathematics and logic, went on to focus for him on transcendental philosophy and for others on metaphysics, philosophical anthropology, and theory of interpretation. The continuing focus has thus been on knowledge and being. But if one began without those interests and with an understanding of the phenomenological style of approach, one might well see that art and aesthetics make up the most natural field to be approached phenomenologically. Contributions to this field have continually been made in the phenomenological tradition from very early on, but, so to speak, along the side. (The situation has been similar with phenomenological ethics.) A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue. The project of this handbook began in conversations over dinner in Sepp's apartment in Baden-Baden at one evening of the hot European summer in the year 2003. As things worked out, he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting, preliminary editing, and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair. That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors's control.

**Textures of Light** Cathryn Vasseleu 2002-01-31 *Textures of Light* draws on the work of Luce Irigaray, Maurice Merleau-Ponty and Emmanuel Levinas to present an outstanding and ground breaking study of the vital importance of light in Western thought. Since Plato's allegory of the cave, light and the role of sight have been accorded a unique position in Western thought. They have stood as a metaphor for truth and objectivity and the very axis of modern rationalism. More recently however, this status has come under significant criticism from continental and feminist thought which has stressed the privileging of subjectivity and masculinity in such a metaphor.

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