

The Woman And The Lyre Women Writers In Classical Greece And Rome

Girls and Women in Classical Greek Religion Matthew Dillon 2003-09-02 It has often been thought that participation in fertility rituals was women's most important religious activity in classical Greece. Matthew Dillon's wide-ranging study makes it clear that women engaged in numerous other rites and cults, and that their role in Greek religion was actually more important than that of men. Women invoked the gods' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving purposes, and far more besides. Clear and comprehensive, this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion. With more than fifty illustrations, and translated extracts from contemporary texts, this is an essential resource for the study of women and religion in classical Greece.

Poppaea Sabina-The Power of Myth J P Graham

Hellenica M. L. West 2011 Selections from about 90 of West's publications.

He Knew She was Right Jane Nardin 1989 Trollope's mother, wife, and a friend he loved platonically most of his life provided him three very different views of the Victorian woman. And, according to Jane Nardin, they were responsible for the dramatic shift in his treatment of women in his novels. This is the first book in Sandra Gilbert's *Ad Feminam* series to examine a male author. Nardin initially analyzes the novels Trollope wrote from 1855 to 1861, in which male concerns are central to the plot and women are angelic heroines, submissive and self-sacrificing. Even the titles of his novels written during this period are totally male oriented. *The Three Clerks*, *Doctor Thorne*, and *The Bertrams* all refer to men. Shortly after meeting Kate Field, Trollope wrote *Orley Farm*, which refers to the estate an angry woman steals from her husband and which marks a change in the attitudes toward women evident in his novels. His next four books, *The Small House at Allington*, *Rachel Ray*, *Can You Forgive Her?*, and *Miss Mackenzie*, prove that women's concerns had become central in his writing. Nardin examines specific novels written from 1861 to 1865 in which Trollope, with increasing vigor, subverts the conventional notions of gender that his earlier novels had endorsed. Nardin argues that his novels written after 1865 and often recognized as feminist are not really departures but merely refinements of attitudes Trollope exhibited in earlier works.

Reading 1 Corinthians with Philosophically Educated Women Nathan John Barnes 2014-03-28 Women were involved in every popular philosophy in the first century, and the participation of women reaches back to the Greek origins of these schools. Philosophers often taught their daughters, wives, and other friends the basic tenets of their thinking. The Isthmian games and a tolerance for independent thinking made Corinth an attractive place for philosophers to engage in dialogue and debate, further facilitating the philosophical education of women. The activity of philosophically educated women directly informs our understanding of 1 Corinthians when Paul uses concepts that also appear in popular moral philosophy. This book explores how philosophically educated women would interact with three such concepts: marriage and family, patronage, and self-sufficiency.

A Companion to Ancient Epigram Christer Henriksén 2019-02-12 A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. *A Companion to Ancient Epigram* offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition *A Companion to Ancient Epigram* will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

Byzantine Religious Culture 2011-10-28 Twenty-five articles in art history, social history, literature, epigraphy, numismatics and sigillography pay tribute to Alice-Mary Talbot in a coherent volume related to her abiding interest in the study of Byzantine religious practices in their social context.

Fashioning the Feminine in the Greek Novel Katharine Haynes 2003-09-02 The Greek novel occupies a special place in the debate on gender in antiquity, forcing us to ask why the female protagonists are such strong and positive characters. This book rejects the hypothesis of a largely female readership, and also sees a problem in ascribing this pattern to the reflection of a blanket improvement in the status of women. Katharine Haynes shows that the strong heroines are best understood not as an undistorted mirror on an improved social reality, but as a type of 'constructed feminine'. The book offers a wealth of fascinating insights into the kaleidoscopic world of male and female in the Greek novel, which will inform and illuminate the reader whatever the text being studied. The related issues of ethnicity and self-definition also explored will be of interest for all those working on ancient fiction or the culture of the Second Sophistic

Women and Religion in the First Christian Centuries Deborah F. Sawyer 2002-11 *Women and Religion in the First Christian Centuries* focuses on religion during the period of Roman imperial rule and its significance in women's lives. It discusses the rich variety of religious expression, from pagan cults and classical mythology to ancient Judaism and early Christianity, and the wide array of religious functions fulfilled by women. The author analyses key examples from each context, creating a vivid image of this crucial period which laid the foundations of western civilization. The study challenges the concepts of religion and of women in the light of post-modern critique. As such, it is an important contribution to contemporary gender theory. In its broad and interdisciplinary approach, this book will be of interest to students of early religion as well as those involved in cultural theory.

Greek Epigram from the Hellenistic to the Early Byzantine Era Maria Kanellou 2019 Greek epigram is a remarkable poetic form. The briefest of all ancient Greek genres, it is also the most resilient: for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound interest on Latin literature, and it continues to inspire and influence modern translations and imitations. After a long period of neglect, research on epigram has surged during recent decades, and this volume draws on the fruits of that renewed scholarly engagement. It is concerned not with the work of individual authors or anthologies, but with the evolution of particular subgenres over time, and provides a selection of in-depth treatments of key aspects of Greek literary epigram of the Hellenistic, Roman, and early Byzantine periods. Individual chapters offer insights into a variety of topics, from explorations of the dynamic interactions between poets and their predecessors and contemporaries, and of the relationship between epigram and its socio-political, cultural, and literary background from the third century BCE up until the sixth century CE, to its interaction with its origins, inscribed epigram more generally, other literary genres, the visual arts, and Latin poetry, as well as the process of editing and compilation which generated the collections which survived into the modern world. Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly.

Music, Text, and Culture in Ancient Greece Tom Phillips 2018 What difference does music make to performance poetry, and how did the ancients understand this relationship? This volume explores the interaction of music and language in ancient Greek poetry, arguing that music crucially informs the ways in which these texts create meaning and exploring its place in contemporary critical writings.

Festivals, Feasts, and Gender Relations in Ancient China and Greece Yiqun Zhou 2010-08-16 Ancient China and Greece are two classical

civilisations that have exerted far-reaching influence in numerous areas of human experience and are often invoked as the paradigms in East-West comparison. This book examines gender relations in the two ancient societies as reflected in convivial contexts such as family banquets, public festivals, and religious feasts. Two distinct patterns of interpersonal affinity and conflict emerge from the Chinese and Greek sources that show men and women organising themselves and interacting with each other in social occasions intended for collective pursuit of pleasure. Through an analysis of the two different patterns, Yiqun Zhou illuminates the different socio-political mechanisms, value systems, and fabrics of human bonds in the two classical traditions. Her book will be important for readers who are interested in the comparative study of societies, gender studies, women's history, and the legacy of civilisations.

Women in Ancient Greece Paul Chrystal 2017-06-29 Examines women whose influence was positive, as well as those whose reputations were more notorious. Supremely well researched from many different historical sources. Superbly illustrated with photographs and drawings. *Women in Ancient Greece* is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. *Women in Ancient Greece* asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Women and the Comic Plot in Menander Ariana Traill 2008-05-22 Taking a fresh look at mistaken identity in the work of an author who helped to introduce the device to comedy, in this book Professor Traill shows how the outrageous mistakes many male characters in Menander make about women are grounded in their own emotional needs. The core of the argument derives from analysis of speeches by or about women, with particular attention to the language used to articulate problems of knowledge and perception, responsibility and judgement. Not only does Menander freely borrow language, situations, and themes from tragedy, but he also engages with some of tragedy's epistemological questions, particularly the question of how people interpret what they see and hear. Menander was instrumental in turning the tragic theme of human ignorance into a comic device and inventing a plot type with enormous impact on the western tradition. This book provides original insights into his achievements within their historical and intellectual context.

Women in Ancient Greece Sue Blundell 1995 Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Ancient Greece Matthew Dillon 2005-10-24 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Women Officeholders in Early Christianity Ute E. Eisen 2000 Here Ute E. Eisen provides a scholarly investigation of the evidence that women held offices of authority in the first centuries of Christianity. Topics include apostles, prophets, theological teachers, presbyters, enrolled widows, deacons, bishops, and oikonomae. The book concludes with a chapter on "source-oriented perspectives for a history of Christian women in official positions."

Ancient Greece and Rome Keith Hopwood 1995 Sir Thomas Fairfax, not Oliver Cromwell, was creator and commander of Parliament's New Model Army from 1645 to 1650. Although Fairfax emerged as England's most successful commander of the 1640s, this book challenges the orthodoxy that he was purely a military figure, showing how he was not apolitical or disinterested in politics. The book combines narrative and thematic approaches to explore the wider issues of popular allegiance, puritan religion, concepts of honour, image, reputation, memory, gender, literature, and Fairfax's relationship with Cromwell. 'Black Tom' delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading, yet most neglected, participants. It is the first modern academic study of Fairfax, making it essential reading for university students as well as historians of the seventeenth century. Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally.

The Woman and the Lyre Jane M Snyder 2017-03-09 Beginning with Sappho in the seventh century B.C.E and ending with Egeria in the fifth century C.E., Snyder profiles ancient Greek and Roman women writers, including lyric and elegiac poets and philosophers and other prose writers. The writers are allowed to speak for themselves, with as much translation from their extant works provided in text as possible. In addition to giving readers biographical and cultural context for the writers and their works, Snyder refutes arguments representing prejudicial attitudes about women's writing found in the scholarly literature. Covering writers from a wide historical span, this volume provides an engaging and informative introduction to the origins of the tradition of women's writing in the West.

The Woman and the Lyre Jane McIntosh Snyder 1989-01-01

Women Writers of Ancient Greece and Rome Ian Michael Plant 2004 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

Essays on Women in Earliest Christianity, Volume 1 Carroll D. Osburn 2007-07-01 Contributors Frederick D. Aquino Allen Black Mark C. Black Barry L. Blackburn Randall D. Chesnutt Jeffrey W. Childers Larry Chouinard Everett Ferguson Thomas C. Greer Jr. Jan Faver Hailey Stanley N. Helton A. Brian McLemore Marcia D. Moore Kenneth V. Neller L. Curt Niccum Carroll D. Osburn J. Paul Pollard Kathy J. Pulley Gregory E. Sterling James W. Thompson James Walters John Willis

The Lives of the Greek Poets Mary R. Lefkowitz 2012-07-15 Completely revised and rewritten, the second edition of the ground-breaking *The Lives of the Greek Poets* describes how ancient biographies of poets were inspired by the poets' own works and were meant to be understood as historical fiction.

When Dead Tongues Speak John Gruber-Miller 2006-11-02 *When Dead Tongues Speak* introduces classicists to the research that linguists, psychologists, and language teachers have conducted over the past thirty years and passes along their most important insights. The essays cover a broad range of topics, including cognitive styles, peer teaching and collaboration, learning disabilities, feminist pedagogy, speaking, and writing. Each contributor addresses a different problem in the learning process based on his or her own teaching experience, and each chapter combines a

theoretical overview with practical examples of classroom activities. The book was developed for classroom use in Greek and Latin methodology classes in M.A. and M.A.T. programs. It will also appeal to Latin and Greek language instructors who want to get current with the latest scholarship and pedagogical models.

The Woman and the Lyre Jane McIntosh Snyder 1991 "Faint though the voices of the women of Greek and Roman antiquity may be in some cases, their sound, if we listen carefully enough, can fill many of the gaps and silences of women's past."—from the Conclusion Beginning with Sappho in the seventh century B.C. and ending with Hypatia and Egeria in the fifth century A.D., Jane McIntosh Snyder listens carefully to the major women writers of classical Greece and Rome, piecing together the surviving fragments of their works into a coherent analysis that places them in their literary, historical, and intellectual contexts. While relying heavily on modern classical scholarship, Snyder refutes some of the arguments that implicitly deny the power of women's written words—the idea that women's experience is narrow or trivial and therefore automatically inferior as subject matter for literature, the notion that intensity in a woman is a sign of neurotic imbalance, and the assumption that women's work should be judged according to some externally imposed standard. The author studies the available fragments of Sappho, ranging from poems on mythological themes to traditional wedding songs and love poems, and demonstrates her considerable influence on Western thought and literature. An overview of all of the authors Snyder discusses shows that ancient women writers focused on such things as emotions, lovers, friendship, folk motifs, various aspects of daily living, children, and pets, in distinct contrast to their male contemporaries' concern with wars and politics. Straightforwardness and simplicity are common characteristics of the writers Snyder examines. These women did not display allusion, indirection, punning and elaborate rhetorical figures to the extent that many male writers of the ancient world did. Working with the sparse records available, Snyder strives to place these female writers in their proper place in our heritage.

Woman's Power, Man's Game Joy K. King 1993-01-01 *Woman's Power, Man's Game* is a revealing and thoughtful analysis of women in antiquity, as portrayed in classical literature. The book features essays by 12 classicists who provide provocative examinations of significant aspects of female situations in antiquity.

Images of Women in Antiquity Averil Cameron 2013-04-15 The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires. This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters.

Love Between Women Bernadette J. Brooten 2009-02-15 *Love Between Women* examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, *Harvard Gay & Lesbian Review* "[Brooten's] convincing analysis . . . not only profoundly reshapes our understanding of the past, but it should also shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L. Clark, *Journal of Lesbian Studies* "*Love Between Women* gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, *Lambda Book Report* "Fascinating, provocative and lucid. . . . Brooten has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, *Women's Review of Books* Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997

Matrona Docta Emily Ann Hemelrijk 2004 The first comprehensive study of the education of upper-class Roman women, and of their participation in the intellectual life of their times.

The Shipwreck Sea Jeffrey M. Duban 2019-01-28 Sappho, in the words of poet Algernon Charles Swinburne (1837–1909), was “simply nothing less – as she is certainly nothing more – than the greatest poet who ever was at all.” Born over 2,600 years ago on the Greek island of Lesbos, Sappho, the namesake lesbian, wrote amorously of men and women alike, exhibiting both masculine and feminine tendencies in her poetry and life. What's left of her writing, and what we know of her, is fragmentary, and thus ever subject to speculation and study. *The Shipwreck Sea* highlights the love poetry of the soulful Sappho, the impassioned Ibycus, and the playful Anacreon, among other Greek lyric poets of the age (7th to 5th centuries BC), with verse translations into English by author Jeffrey Duban. The book also features selected Latin poets who wrote on erotic themes – Catullus, Lucretius, Horace, and Petronius – and poems by Charles Baudelaire, with his milestone rejoinder to lesbian love (“Lesbos”) and, in the same stanzaic meter, a turn to the consoling power of memory in love's more frequently tormented recall (“Le Balcon”). Duban also translates selected *Carmina Burana* of Carl Orff, the poems frequently Anacreontic in spirit. The book's essays include a comprehensive analysis with a new translation of Horace's famed *Odes* 1.5 (“To Pyrrha”), in which the theme of (love's) shipwreck predominates, and an opening treatise-length argument – exploring painting, sculpture, literature, and other Western art forms – on the irrelevance of gender to artistic creation. (No, Homer was not a woman, and it would make no difference if she were.) Twenty full-color artwork reproductions, masterpieces in their own right, illustrate and bring Duban's argument to life. Finally, Duban presents a selection of his own love poems, imitations and pastiches written over a lifetime – these composed in the “classical mode”, which is the leitmotif of this volume. *The Shipwreck Sea* is a delightful and continually thought-provoking companion to *The Lesbian Lyre*, both books vividly demonstrating that classicism yet thrives in our time, despite the modernism marshaled against it.

The Greeks Robin Sowerby 2014-11-20 *The Greeks* has provided a concise yet wide-ranging introduction to the culture of ancient Greece. In this new and expanded third edition the best-selling volume offers a lucid survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period. It provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources, and places ancient Greek culture firmly in its political, social and historical context. The new edition has expanded coverage of the post-Classical period with major expansions in the areas of Hellenistic history, literature and philosophy. More emphasis is placed on the Greek world as a whole, especially on Sparta, and the focus on social history has been increased. *The Greeks* is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require grounding in Greek civilization.

Dialogism and Lyric Self-fashioning Jacob Blevins 2008 "Using Mikhail Bakhtin as a kind of theoretical starting point, this volume of essays investigates the manifestation of such competing "voices" within the tradition of lyric poetry. The lyric subject's understanding of himself/herself – through the very act of speaking/writing – is irrevocably connected, on multiple levels, to the heard and unheard voices of others. No matter how private the voice of the lyric speaker appears to be, nearly every utterance is formed from and then positioned between what others have said or will say. Included here are essays on the classical, medieval, early modern, and modern lyric. Some of the essays in this volume engage Bakhtin "head-on"; others, by focusing explicitly on the construction of the subject through multiple discursive dialogues implicitly bring Bakhtin to bear. These essays engage multiple elements of dialogism, including the convergence of masculine and feminine voices, public and private discourses, intertextuality and the "voices of the past," the dialogue between literature and art, and the always present dialogue between speaker(s) and reader(s)."—BOOK JACKET.

Myth and History: Close Encounters Menelaos Christopoulos 2022-05-23 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross-fertilized one another has repeatedly attracted the scholarly interest. The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches. Within the wider context of interdisciplinary exchange of ideas, the present volume returns to origins, as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity (i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such, let alone fully shaped and implemented), providing original ideas, new interpretations and (re)evaluations of key texts and less well-known passages, close readings, and catholic overviews. The twenty-four chapters of this volume expand from Greek epos

to lyric poetry, historiography, dramatic poetry and even beyond, to genres of Roman era and late antiquity. It is the editors' hope that this volume will appeal to students and academic researchers in the areas of classics, social and political history, archaeology, and even social anthropology.

Women in the Classical World Elaine Fantham 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

Women Poets in Ancient Greece and Rome Ellen Greene 2005 Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly "feminine" perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work.

The Gendered Palimpsest Kim Haines-Eitzen 2012 The book provides a thorough treatment of the roles of women as authors, scribes, booklenders, and patrons of early Christian literature, and of the ways in which the representation of female figures was contested in the process of copying early Christian texts.

The Song of Eros 1991 In new translations, these eighty poems offer a thought-provoking reminder of the vagaries of love as captured through the wit and insight of the poets of Greek antiquity. All the emotions and experiences associated with love - rejection, infatuation, ecstasy, desperation, loneliness - are rendered accessible to contemporary readers through lively translations into modern English of works dating from the seventh century B.C. to the sixth century A.D. Featured are selections from the more than 4,000 epigrams that make up the Greek Anthology, a collection compiled in the tenth century by the Byzantine scholar Kephala. Also included are works by the early iambic and elegiac poet Archilochos and the lyric poems of Sappho and Anakreon. Illustrations accompany the poetry, capturing both the flavor of the age and the theme of the texts. --jacket.

Perspectives on the Song of Songs / Perspektiven der Hoheliedauslegung Anselm C. Hagedorn 2012-02-13 The collection of essays contains nineteen contributions that aim at locating the Song of Songs in its ancient context as well as addressing problems of interpretation and the reception of this biblical book in later literature. In contrast to previous studies this work devotes considerable attention to parallels from the Greek world without neglecting the Ancient Near East or Egypt. Several contributions deal with the use of the Song in Byzantine, Medieval, German Romantic and modern Greek Literature. Due to the interdisciplinary nature of the collection new perspectives and avenues of approach are opened.

How Women Became Poets Emily Hauser 2023-08-22 "This book that shows how ancient poets broke the silence of literary gender norms to express their own voices, and thus illuminating long neglected discussions of gender in the ancient world. In *How Women Became Poets*, Emily Hauser provides a startling new history of classical literature that redefines the canon as a constant struggle to be heard through, and sometimes despite, gender. By bringing together recent studies in ancient authorship, gender, and performativity, Hauser offers gendered lens to issues of voice and identity in classical literature and poetry. What emerges from this is a new literary history that reframes the authors of classical literature as both enforcing and exploring gender, and shows for the first time how women broke the silence of gender norms around literary production to express their own voices. By revisiting traditional assumptions about the canon of Greek literature, and highlighting the articulated construction of masculinity in Greek poetic texts, the book places ancient women poets back onto center stage as principal actors in the drama of the debate around what it means to create poetry. Much of the importance of this work is adding in female authors to the history of Greek literature, both well-known and marginal, while demonstrating how the idea of the author was born in the battleground of gender"--

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Table of Contents The Woman And The Lyre Women Writers In Classical Greece And Rome

1. Understanding the eBook The Woman And The Lyre Women Writers In Classical Greece And Rome

- The Rise of Digital Reading The Woman And The Lyre Women Writers In Classical Greece And Rome
- Advantages of eBooks Over Traditional Books

2. Identifying The Woman And The Lyre Women Writers In Classical Greece And Rome

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Woman And The Lyre Women Writers In Classical Greece And Rome
- User-Friendly Interface

4. Exploring eBook Recommendations from The Woman And The Lyre

Women Writers In Classical Greece And Rome

- Personalized Recommendations
- The Woman And The Lyre Women Writers In Classical Greece And Rome User Reviews and Ratings
- The Woman And The Lyre Women Writers In Classical Greece And Rome and Bestseller Lists

5. Accessing The Woman And The Lyre Women Writers In Classical Greece And Rome Free and Paid eBooks

- The Woman And The Lyre Women Writers In Classical Greece And Rome Public Domain eBooks
- The Woman And The Lyre Women Writers In Classical Greece And Rome eBook Subscription Services
- The Woman And The Lyre Women Writers In Classical Greece And Rome Budget-Friendly Options

6. Navigating The Woman And The Lyre Women Writers In Classical Greece And Rome eBook Formats

- ePub, PDF, MOBI, and More
- The Woman And The Lyre Women Writers In Classical Greece And Rome Compatibility with Devices
- The Woman And The Lyre Women Writers In Classical Greece And Rome Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Woman And The Lyre Women Writers In Classical Greece And Rome
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- Participating in Virtual Book Clubs
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- Creating a Diverse Reading Collection The Woman And The Lyre Women Writers In Classical Greece And Rome

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- Dealing with Digital Eye Strain
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- Managing Screen Time

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- Setting Reading Goals The Woman And The Lyre Women Writers In Classical Greece And Rome
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