

## The Loss Of The Ship Essex Sunk By A Whale Penguin Classics

*The Loss of the Ship Essex Sunk by a Whale* Thomas Nickerson The Loss of the Ship Essex is the real story behind Melville's masterpiece, Moby Dick, a riveting tale of history and true-life adventure. This classic edition combines first-person narratives of the doomed voyage of the whaleship with every relevant contemporary account.

The 48 Laws of Power Robert Greene 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

**Shipwrecked!** Evan L. Balkan 2010-05-10 For readers who relish the image of clinging to a sinking makeshift raft while fighting off sword-wielding and delirious mutineers wrenching the last cask of water from a sailor's sun-scorched hands (while sharks circle in famished anticipation), *Shipwrecked! Adventures and Disasters at Sea* is an irresistible read. A heady voyage through human suffering at the hands of unforgiving oceans, cruel captains, and implacable fate, this latest collection of Evan Balkan's impeccably researched true adventures details 14 major maritime disasters. Included are such legendary stories as the 1629 maiden voyage of the *Batavia* that ended in mutiny and murder, and the dramatic destruction of the majestic three-masted barquentine *Endurance* in ice-clogged Antarctic waters in 1912. A vast spectrum of human emotion and activity is featured in these exciting profiles, from deadly incompetence and brutish cannibalism to surprising self-sacrifice and quiet heroism.

*Atlas of the Irish Rural Landscape* F. H. A. Aalen 1997-01-01 Lush and green, the beauty of Ireland's landscape is legendary. "The Atlas of the Irish Rural Landscape" has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage, and to provide a much needed basis for an understanding of landscape conservation and planning. Essentially cartographic in approach, the Atlas is supplemented by diagrams, photographs, paintings, and explanatory text. Regional case studies, covering the whole of Ireland from north to south, are included, along with historical background. The impact of human civilization upon Ireland's geography and environment is well documented, and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture, forestry, bog exploitation, tourism, housing, urban expansion, and other forces. "The Atlas of the Rural Irish Landscape" is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape. It is a richly illustrated, beautifully written, and immensely authoritative work that will be the guide to Ireland's geography for many years to come.

*Reform* Geoffrey Palmer 2013-11-01 Politician and law professor Geoffrey Palmer recounts the events and forces that shaped him in this memoir, as well as his many adventures in reforming a wide range of institutions, laws, and policies. Reform has been a recurring theme throughout Geoffrey Palmer's life, not only during his career in politics and as a Prime Minister, but also as a law professor and law practitioner. He speaks of his early

life and family background and the eventful lives of his pioneering ancestors. He examines the intellectual influences on his thinking, particularly the nature of his education both in New Zealand and the United States, and chronicles his life according to the issues: accident compensation, the Constitution, the Bill of Rights, the Law Commission, liquor law, Maori issues, parliamentary reform, the Resource Management Act, law and order, prisons, and local government reform. Meticulously detailed and engagingly written, "Reform" is essential reading for anyone interested in New Zealand legal and political history.

**Mocha Dick** Jeremiah N. Reynolds 2013-04-06 Jeremiah N. Reynolds (1799-1858), an American newspaper editor, lecturer, explorer and author who became an influential advocate for scientific expeditions. Reynolds gathered first-hand observations of Mocha Dick, an albino sperm whale off Chile who bedeviled a generation of whalers for thirty years before succumbing to one. Mocha Dick survived many skirmishes (by some accounts at least 100) with whalers before he was eventually killed. In May 1839, *The Knickerbocker*, or *New-York Monthly Magazine* published Reynolds' "Mocha Dick: Or the White Whale of the Pacific," the inspiration for Herman Melville's 1851 novel *Moby-Dick*. In Reynolds' account, Mocha Dick was killed in 1838, after he appeared to come to the aid of a distraught cow whose calf had just been slain by the whalers. His body was 70 feet long and yielded 100 barrels of oil, along with some ambergris. He also had several harpoons in his body.

*Penguin Classics* Penguin (Firm) 2001

**Life at Sea** Monique Layton 2017-01-20 In *Life at Sea*, anthropologist Monique Layton draws on her experiences on modern cruise ships to examine the evolution of sailing from the Age of Exploration to the Age of Tourism. Using historical records and the reports of people who once went to sea through necessity, curiosity, or adventure, she shows the common events that have shaped their voyages and the ingenuity, courage, and determination that characterize mankind's connection with the all-surrounding sea. The book's topics range from the dependence on the wind and manpower through the invention of devices to determine location at sea to modern maritime technology, from the devastation of scurvy and starvation on early ships of exploration and trade to the luxuries of omnipresent food, on-board medical treatment, and professional entertainment available on behemoth cruise ships. The book also delves into the deeper meaning of seafarers' rituals and their harsh lives with severe discipline and few rewards. These aspects along with the horrors of the slave trade and naval warfare, the harrowing crossings of emigrants and convicts, the ambiguities of piracy, and economics of global trade all show the contradictory elements that have consistently shaped travel by sea....

**Wreck of the Whale Ship Essex: The Complete Illustrated Edition** Owen Chase 2015-03-20 The Extraordinary and distressing memoir that inspired Herman Melville's *Moby-Dick*.

**In the Heart of the Sea (Young Readers Edition)** Nathaniel Philbrick 2015-09-15 The New York Times bestselling and National Book Award winning *In the Heart of the Sea*, soon to be a major motion picture directed by Ron Howard, adapted by the author for young readers. On November 20, 1820, the whaleship *Essex* was rammed and sunk by an angry whale. Within minutes, the twenty-one-man crew, including the fourteen-year-old cabin boy Thomas Nickerson, found themselves stranded in three leaky boats in the middle of the Pacific Ocean with barely any supplies and little hope. Three months later, two of the boats were rescued 4,500 miles away, off the coast of South America. Of the twenty-one castaways, only eight survived, including young Thomas. Based on his New York Times best-seller *In the Heart of the Sea*, Nathaniel Philbrick recreates the amazing events of the ill-fated *Essex* through the sailors own first-hand accounts, photos, maps, and artwork, and tells the tale of one of the great true-life adventure stories. "Horribly engrossing." —Kirkus Reviews "A compelling saga of desperation and survival." —School Library Journal

*From Puritanism to Postmodernism* Richard Ruland 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of

American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolml Bradbury. It is published here for the first time.

The Private Journal of William Reynolds William Reynolds 2004-10-26 One of the finest nineteenth-century first-person narratives of a sea voyage in existence, and a principle source for *Sea of Glory*, *The Private Journal of William Reynolds* brings to life the boisterous world traversed by the six vessels that comprised America's first ocean-going voyage of discovery, the U.S. Exploring Expedition of 1838-1842. With great eloquence and verve Midshipman William Reynolds describes the harrowing 87,000-mile, four-year circuit of the globe, and relates the story of how the abusive commander of the *Ex. Ex.*, Lieutenant Charles Wilkes, gradually lost the support of his crew. With a seaman's understanding and an artist's appreciation for the wild beauty that surrounds him, the *Journal* is a tour de force combining meticulous observations with a young man's sense of wonder and, on occasion, terror as he is tossed about by the tremendous seas.

**Between Man and Beast** Monte Reel 2013-03-12 In 1856, Paul Du Chaillu ventured into the African jungle in search of a mythic beast, the gorilla. After wild encounters with vicious cannibals, deadly snakes, and tribal kings, Du Chaillu emerged with 20 preserved gorilla skins—two of which were stuffed and brought on tour—and walked smack dab into the biggest scientific debate of the time: Darwin's theory of evolution. Quickly, Du Chaillu's trophies went from objects of wonder to key pieces in an all-out intellectual war. With a wide range of characters, including Abraham Lincoln, Arthur Conan Doyle, P.T Barnum, Thackeray, and of course, Charles Darwin, this is a one of a kind book about a singular moment in history.

*America Unbound* Antonio Barrenechea 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico, Canada, and the United States: Carlos Fuentes's *Terra Nostra*, Quebecois writer Jacques Poulin's *Volkswagen Blues*, and Native American writer Leslie Marmon Silko's *Almanac of the Dead*. The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories. Starting with an examination of *Moby-Dick* as precursor, Barrenechea shows how this narrative genre allows Fuentes, Poulin, and Silko to reflect the interconnected world of today, as well as to dramatize indigenous and colonial values in their narratives. His close attention to written documents, visual representations, and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole. This study amplifies the scope of "America" across cultures and languages, time and tradition.

**The Loss of the Ship Essex, Sunk by a Whale** Thomas Nickerson 2000-05-01 The gripping first-hand narrative of the whaling ship disaster that inspired Melville's *Moby-Dick* and informed Nathaniel Philbrick's monumental history, *In the Heart of the Sea* In 1820, the Nantucket whaleship *Essex* was rammed by an angry sperm whale thousands of miles from home in the South Pacific. The *Essex* sank, leaving twenty crew members drifting in three small open boats for ninety days. Through drastic measures, eight men survived to reveal this astonishing tale. The *Narrative of the Wreck of the Whaleship Essex*, by Owen Chase, has long been the essential account of the *Essex*'s doomed voyage. But in 1980, a new account of the disaster was discovered, penned late in life by Thomas Nickerson, who had been the fifteen-year-old cabin boy of the ship. This discovery has vastly expanded and clarified the history of an event as grandiose in its time as the *Titanic*. This edition presents Nickerson's never-before-published chronicle alongside Chase's version. Also included are the most important other contemporary accounts of the incident, Melville's notes in his copy of

the Chase narrative, and journal entries by Emerson and Thoreau. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**California's Frontier Naturalists** Richard G Beidleman 2006-03-02 This book chronicles the fascinating story of the enthusiastic, stalwart, and talented naturalists who were drawn to California's spectacular natural bounty over the decades from 1786, when the La Pérouse Expedition arrived at Monterey, to the Death Valley expedition in 1890-91, the proclaimed "end" of the American frontier. Richard G. Beidleman's engaging and marvelously detailed narrative describes these botanists, zoologists, geologists, paleontologists, astronomers, and ethnologists as they camped under stars and faced blizzards, made discoveries and amassed collections, kept journals and lost valuables, sketched flowers and landscapes, recorded comets and native languages. He weaves together the stories of their lives, their demanding fieldwork, their contributions to science, and their exciting adventures against the backdrop of California and world history. *California's Frontier Naturalists* covers all the major expeditions to California as well as individual and institutional explorations, introducing naturalists who accompanied boundary surveys, joined federal railroad parties, traveled with river topographical expeditions, accompanied troops involved with the Mexican War, and made up California's own geological survey. Among these early naturalists are famous names—David Douglas, Thomas Nuttall, John Charles Fremont, William Brewer—as well as those who are less well-known, including Paolo Botta, Richard Hinds, and Sara Lemmon.

*Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex* Owen Chase 2016-04-12 *Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex* is an account by first mate Owen Chase of the *Essex*, a whale ship from Nantucket, Massachusetts, that was sunk by a sperm whale in the Pacific Ocean near South American in 1820. Of the twenty-man crew, only eight survived the horrific ordeal; some men were stranded on an island, all remaining crew were forced to eat food tainted by seawater and drink their own urine, and finally, when members of the crew started dying, those still alive resorted to cannibalism until they were rescued. *Narrative of the Whale-ship Essex* inspired Herman Melville to write his enduring classic *Moby-Dick* in 1851; it also inspired the 2015 movie *In the Heart of the Sea*, based on the 2000 best-selling book of the same name.

*The Log of Christopher Columbus' First Voyage to America in the Year 1492* Christopher Columbus 2011-02 2011 Reprint of the 1920 Edition. Illustrated by Cosgrove. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is the actual log of Christopher Columbus as copied out by his companion, Bartholomew Las Casas. Besides being authentic source material about the voyage and the core of the Columbus legend, this journal has all the day-by-day enchantment of a long sea voyage with all the drama of a small ship steering into the unknown—the first pelican, a crab in the seaweed, a branch of roseberries and a carved log found floating in the water, mutterings of mutiny and the constant watch for signs of land. John Cosgrove, the illustrator, adds to the book on every page with pictures of whales and riggings, compasses and charts, which are both decorative and accurate pictorial footnotes to the log.

**The Wreck of the Whaleship Essex** Owen Chase 1999

*Naval Accidents, 1945-1988* William M. Arkin 1989

*Our Daily Breach* Dennis Patrick Slattery 2015-09-15 *Our Daily Breach: Exploring Your Personal Myth Through Herman Melville's Moby-Dick* offers both a way of understanding what has generally been called the greatest novel of the American myth while simultaneously exploring one's own personal myth. Its added feature is that it is an interactive book in allowing reader's to meditate on one question per page for each day of the year

and to undercover many facets of one's personal myth through cursive writing. It has been long understood that classics of literature are their own form of therapy in that they frequently tap into some of the most shared concerns of being human. This book makes such a connection between our interior life and the plot of the story through the power of mythopoiesis, namely the imaginative act of giving a formative shape to the myth we are each living in and out through the power of analogy, correspondence or accord with the classic poem. Using Melville's epic of America, the reader may enter the deepest seas of his/her own mythic waters to realize and give language to the myth that resides in our daily plot line.

**South** Ernest Shackleton 2021-11-09 'South' is a book by Ernest Shackleton describing the second expedition to Antarctica led by him, which is the Imperial Trans-Antarctic Expedition of 1914 to 1917. The book describes the progress of the Endurance through pack ice in the Weddell Sea; the ship was eventually held in pack ice and drifted with it. The ship was crushed and sank. The party camped on the ice which drifted north; when the ice no longer supported them they took to the three boats from the ship and made for Elephant Island.

**In the Heart of the Sea** Nathaniel Philbrick 2007 The Number One best-selling, epic true-life story of one of the most notorious maritime disasters of the 19th century, beautifully reissued.

Trial by Ice Richard Parry 2009-01-21 "An extraordinary real-life adventure of men battling the elements and themselves, told with ice-cold precision." -Kirkus Reviews (starred review) In the dark years following the Civil War, America's foremost Arctic explorer, Charles Francis Hall, became a figure of national pride when he embarked on a harrowing, landmark expedition. With financial backing from Congress and the personal support of President Grant, Captain Hall and his crew boarded the Polaris, a steam schooner carefully refitted for its rigorous journey, and began their quest to be the first men to reach the North Pole. Neither the ship nor its captain would ever return. What transpired was a tragic death and whispers of murder, as well as a horrifying ordeal through the heart of an Arctic winter, when men fought starvation, madness, and each other upon the ever-shifting ice. Trial by Ice is an incredible adventure that pits men against the natural elements and their own fragile human nature. In this powerful true story of death and survival, courage and intrigue aboard a doomed ship, Richard Parry chronicles one of the most astonishing, little known tragedies at sea in American history. "ABSORBING . . . Suspense builds as Parry describes the events leading up to Hall's 'murder,' then climaxes in horrifying detail." -Publishers Weekly "RIVETING." -Library Journal

**In the Heart of the Sea** Nathaniel Philbrick 2001-05-01 From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

**No Mercy** Eleanor Learmonth 2013-07-24 Disaster strikes. A ship goes down, a plane crashes, a party of travellers is cut off. But when the panic and confusion subside and the dead are counted, the survivors must find a way to keep surviving. And in desperation, unconstrained by law or conventional authority, the tactics they resort to can be both horrifying and ultimately self-destructive. Learmonth and Tabakoff outline the physical and neurological changes that typically affect the victims of disaster. Then, using true stories from history as case studies, they investigate the scenario famously imagined by William Golding in *Lord of the Flies* and borne out by the extraordinary *Robbers Cave* experiments of the 1950s. As this fascinating book unfolds the awful truth becomes clear. In extremis, humans are capable of a swift descent into murderous savagery that is both hard to believe - and impossible to forget. Eleanor Learmonth has worked as a teacher and freelance journalist in Japan and Australia. She has a

reputation as a magnet for natural disasters. Jenny Tabakoff has been a senior journalist in Australia and Britain for The Times, the Sydney Morning Herald and AAP. She is the co-author of Australian Style. Eleanor and Jenny live in Sydney with their husbands and children. They met at the school gate. 'Succinct yet considered, accessible yet authoritative, Learmonth and Tabakoff strike a happy balance between scholarliness and readability throughout...cogent presentation of some truly harrowing subject matter, which less responsible hands might have milked for vulgar sensationalism.' Bookseller and Publisher 'Well researched and well argued, lively and energetic, No Mercy is full of insights into leadership, loyalty, sacrifice and compassion that will challenge readers to wonder what they might do if similarly tested.' Booktopia Buzz 'Sometimes adversity brings out the best in people, at other times it does the opposite. This is about those other times...excellent reading when you're safely at home.' Weekend Herald 'A fascinating post-mortem of how certain groups manage to survive while others flailed about in drunken, murderous chaos.' Daily Telegraph 'This fascinating book shines light on an awful truth.' Get Reading

The Last Stand Nathaniel Philbrick 2014-11-27 This is the archetypal story of the American West. Whether it is cast as a tale of unmatched bravery in the face of impossible odds or of insane arrogance receiving its rightful comeuppance, Custer's Last Stand continues to captivate the imagination. Nathaniel Philbrick brilliantly reconstructs the build-up to the Battle of the Little Big Horn through to the final eruption of violence. Two legendary figures dominate the events: George Armstrong Custer and Sitting Bull. Those involved are brought vividly to life, as well as the history, geography and haunting beauty of the Great Plains. This book provides a thrilling account of what happened there - and why - at the end of June 1876.

Zarafa Michael Allin 1999-08-10 In October 1826, a ship arrived at Marseille carrying the first giraffe ever seen in France. A royal offering from Muhammad Ali, Ottoman Viceroy of Egypt, to King Charles X, she had already traveled 2,000 miles down the Nile to Alexandria, from where she had sailed across the Mediterranean standing in the hold, her long neck and head protruding through a hole cut in the deck. In the spring of 1827, after wintering in Marseille, she was carefully walked 550 miles to Paris to the delight of thousands of onlookers. The viceroy's tribute was politically motivated: He commanded the Turkish forces then fighting the Greeks in their war of independence, and hoped his gift would persuade the French not to intervene against him. But the viceroy and his intentions were quickly forgotten as France fell in love with its "beautiful stranger." Zarafa chronicles the full story of this remarkable animal, revealing a kaleidoscope of history, science, and culture that opens an exotic window on the early nineteenth century. From the Enlightenment's blossoming fascination with science to Napoleon's ill-fated invasion of Egypt in 1798—from the eminent French naturalist Étienne Geoffroy Saint-Hilaire to Bernardino Drovetti, French consul general in Egypt and tomb robber extraordinaire—the era was full of memorable events and characters. Michael Allin deftly weaves them into the story with an appreciation for detail and an uncommon affection. The giraffe's strange and wonderful journey linked Africa and Europe in mutual discovery. Although her arrival did not keep the French out of Ali's war, she became an instant celebrity in Paris and over the next eighteen years she fascinated all of Europe. Through Michael Allin's narrative skill, Zarafa stirs the imagination as it provides a new context for the history of a distant age.

**Moby Dick** Herman Melville 2023-01-06 The real background for the descriptions in Moby-Dick were Melville's own experiences as well as events that became known to him, which in turn were based on true events. The whaling ship Union, for example, set sail from Nantucket on September 19, 1807, for the South Atlantic. On the night of October 10, the ship was rocked by a ramming shock that caused a water intrusion. The crew was forced to abandon ship and was able to reach the Azores in their boats after seven days. The captain suspected the cause of the ramming impact was an encounter with a whale. The whaling ship Essex from Nantucket was sunk by ramming by a sperm whale on November 20, 1820. After the sinking of the Essex, the 20-man crew rescued themselves in three whaling boats. The men survived only by feeding on their comrades who starved to death en route and one who was shot. Gröls Classics - English Edition

### **Penguin Classics Complete Annotated Catalog** Penguin Books 2003

The Narrative of Arthur Gordon Pym of Nantucket Edgar Allan Poe 2013-08-13 When Edgar Allan Poe's only novella was first published in 1838, the reviews were slow in coming and dismissive when they arrived. The book's failure left Poe in such dire financial straits that he even accepted a job at one of the magazines that had panned it. But The Narrative of Arthur Gordon Pym of Nantucket has since become one of his most influential works: Baudelaire translated it, Paul Theroux read it out loud to Jorge Luis Borges, Jules Verne wrote a sequel to it, H. P. Lovecraft drew on it in creating his own tales of the Antarctic . . . Ostensibly, it's a classic adventure story about a young boy who runs away to sea and encounters all the classic scenarios: mutinies, storms, shipwrecks, ravenous sharks, hostile natives. And Poe drew on many contemporary accounts of exploration in the South Seas to give his story a sense of verisimilitude. But there are far deeper currents at work in the book than mere adventure: elements of the supernatural as they near the South Pole, evocations of the protagonists' experiences at sea that rival Poe's best tales of horror, and a disturbing ending that continues to stir debate.

*Literary Spinoffs* Birgit Spengler 2015-03-05 "Literary Spinoffs: Rewriting the Canon Re-Imagining the Community" explores the literary strategies, theoretical dimensions, and cultural implications of contemporary rewritings of nineteenth-century classics. By hooking on to powerful literary and cultural narratives, literary spinoffs seek to interfere with the cultural imaginary and revise the ways in which the cultural community constructs itself via formative narratives. Spengler offers in-depth case studies of prominent contemporary rewritings and the cultural work they undertake, while also examining the genre's particular aesthetics and effects. Through their intensely intertextual form, spinoffs raise urgent questions about the possibilities for participation in processes of cultural meaning-making and invigorate contemporary debates about intellectual property, cultural capital, as well as high and popular culture. "

*Away Off Shore* Nathaniel Philbrick 2017 A book about a tiny island with a huge history, from a New York Times bestselling author of the forthcoming book, *Valiant Ambition* (May 2016) "For everyone who loves Nantucket Island this is the indispensable book."--Russell Baker In his first book of history, *Away Off Shore*, New York Times-bestselling author Nathaniel Philbrick reveals the people and the stories behind what was once the whaling capital of the world. Beyond its charm, quaint local traditions, and whaling yarns, Philbrick explores the origins of Nantucket in this comprehensive history. From the English settlers who thought they were purchasing a "Native American ghost town" but actually found a fully realized society, through the rise and fall of the then thriving whaling industry, the story of Nantucket is a truly unique chapter of American history. With a Preface read by the Author.

### **Sea History** 2000

**Extinction and the Human** Timothy Sweet 2021-10-08 The Americas have been the site of two distinct waves of human migration, each associated with human-caused extinctions. The first occurred during the late Pleistocene era, some ten to thirty thousand years ago; the other began during the time of European settler-colonization and continues to this day. In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them. He focuses especially on the force of human impact on megafauna—mammoths, whales, and the North American bison—beginning with the moments that these species' extinction or endangerment began to generate significant print archives: transcriptions of traditional Indigenous oral narratives, historical and scientific accounts, and literary narratives by Indigenous American and Euro-American authors. "If the Sixth Extinction is a hyperobject, an event so massively distributed in space and time that it cannot be experienced directly," he writes, "these cases of particular megafauna have nevertheless consistently commanded our focus and attention. They form a starting point for a coherent, approachable history." Reflecting on questions of agency,

responsibility, and moral assessment, Sweet engages with the consequences of thinking of humans as fundamentally separate from the rest of the natural world. He investigates stories of a lost race of giants at the time of the first encounters between Europeans and Indigenous Americans; culturally distinct ways of understanding the extinction of the mammoths; the impact of the Euro-American whaling industry and the controversial revitalization of Native American whaling traditions; and the bison's near-extirpation at the hands of white market hunters and today's Euro-American and Native American efforts on behalf of the animal's preservation. He reflects on humans' relations with animals through models of divine preservation, competitive extermination, evolutionary determination, biophilia, and treaties with animals. Ultimately, he argues, it is the critical assessment of ideas of human exceptionalism that provides a necessary counterpoint both to apologies for human mastery over nature and deep ecology's attempts to erase the human.

Why Read Moby-Dick? Nathaniel Philbrick 2013-09-24 A “brilliant and provocative” (The New Yorker) celebration of Melville’s masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane’s Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick’s enlightening and entertaining tour through Melville’s classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor’s eye and an adventurer’s passion to unfolding the story behind an epic American journey. He skillfully navigates Melville’s world and illuminates the book’s humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “Gracefully written [with an] infectious enthusiasm...” —New York Times Book Review

*Nimrod of the Sea* William Morris Davis 2020-04-24 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

**The Penguin Classics Book** Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

**Dictionary of the British English Spelling System** Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous

authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables.

*The Loss of the Ship Essex, Sunk by a Whale* Thomas Nickerson 2000-05-01 The gripping first-hand narrative of the whaling ship disaster that inspired Melville's *Moby-Dick* and informed Nathaniel Philbrick's monumental history, *In the Heart of the Sea* In 1820, the Nantucket whaleship Essex was rammed by an angry sperm whale thousands of miles from home in the South Pacific. The Essex sank, leaving twenty crew members drifting in three small open boats for ninety days. Through drastic measures, eight men survived to reveal this astonishing tale. The Narrative of the Wreck of the Whaleship Essex, by Owen Chase, has long been the essential account of the Essex's doomed voyage. But in 1980, a new account of the disaster was discovered, penned late in life by Thomas Nickerson, who had been the fifteen-year-old cabin boy of the ship. This discovery has vastly expanded and clarified the history of an event as grandiose in its time as the Titanic. This edition presents Nickerson's never-before-published chronicle alongside Chase's version. Also included are the most important other contemporary accounts of the incident, Melville's notes in his copy of the Chase narrative, and journal entries by Emerson and Thoreau. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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