

# The Emergence Of Sexuality Arnold I Davidson

**Abnormal** - Michel Foucault 2016-09-01

Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising *Abnormal* begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who "resemble their crime before they commit it." Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining "normality" became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family-meant to deal with "monstrosity," whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault's thought.

**The Present Alone is Our Happiness** - Pierre Hadot 2011

In this book of brilliantly erudite and precise discussions, which also serves as an introduction to Pierre Hadot's more scholarly works, Hadot explains that for the Ancients, philosophy was not reducible to the building of a theoretical system: it was above all a choice about how to live one's life.

**The Emergence of Probability** - Ian Hacking 1984-06-21

Includes an introduction, contextualizing his book in light of developing philosophical trends.

**Speaking the Truth about Oneself** - Michel Foucault 2023-06-19

Now in paperback, this collection of Foucault's lectures traces the historical formation and contemporary significance of the hermeneutics of the self. Just before the summer of 1982, French philosopher Michel Foucault gave a series of lectures at Victoria University in Toronto. In these lectures, which were part of his project of writing a genealogy of the modern subject, he is concerned with the care and cultivation of the self, a theme that becomes central to the second, third, and fourth volumes of his *History of Sexuality*. Foucault had always been interested in the question of how constellations of knowledge and power produce and shape subjects, and in the last phase of his life, he became especially interested not only in how subjects are formed by these forces but in how they ethically constitute themselves. In this lecture series and accompanying seminar, Foucault focuses on antiquity, starting with classical Greece, the early Roman empire, and concluding with Christian monasticism in the fourth and fifth centuries AD. Foucault traces the development of a new kind of verbal practice—"speaking the truth about oneself"—in which the subject increasingly comes to be defined by its inner thoughts and desires. He deemed this new form of "hermeneutical" subjectivity important not just for historical reasons, but also due to its enduring significance in modern society.

**A Companion to Greek and Roman Sexualities** - Thomas K. Hubbard 2013-11-21

*A Companion to Greek and Roman Sexualities* presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

**The Sexuality of Christ in Renaissance Art and in Modern Oblivion** - Leo Steinberg 2014-12-10

Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in Infancy and again after death. Steinberg argues that the artists regarded the deliberate exposure of Christ's

genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgment of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

**Lectures on the Will to Know** - M. Foucault 2013-04-09

In the first of his annual series of lectures at the Collège de France, Foucault develops a vigorous Nietzschean history of the will to know through an analysis of changing procedures of truth, legal forms, and class struggles in ancient Greece.

**The Cambridge Companion to Foucault** - Gary Gutting 2005-07-18

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

**The Book of Minor Perverts** - Benjamin Kahan 2019-02-05

Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor pervers” —has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's “thousand aberrant sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor pervers who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

**Homosexuality and Psychoanalysis** - Tim Dean 2001-06

Why has homosexuality always fascinated and vexed psychoanalysis? This groundbreaking collection of original essays reconsiders the troubled relationship between same-sex desire and psychoanalysis, assessing homosexuality's status in psychoanalytic theory and practice, as well as the value of psychoanalytic ideas for queer theory. The contributors, each distinguished clinicians and specialists, reexamine works by Freud, Klein, Reich, Lacan, Laplanche, and their feminist and queer revisionists. Sharing a commitment to conscious and unconscious forms of homosexual desire, they offer new perspectives on pleasure, perversion, fetishism, disgust, psychosis, homophobia, AIDS, otherness, and love. Including two previously untranslated essays by Michel Foucault, *Homosexuality and Psychoanalysis* will interest cultural theorists, psychoanalysts, and anyone concerned with the fate of sexuality in our time. Contributors: Lauren Berlant Leo Bersani Daniel L. Buccino Arnold I. Davidson Tim Dean Jonathan Dollimore Brad Epps Michel Foucault Lynda Hart Jason B. Jones Christopher Lane H. N. Lukes Catherine Millot Elizabeth A. Povinelli Ellie Ragland Paul Robinson Judith Roof Joanna Ryan Ramón E. Soto-Crespo Suzanne Yang

**Foucault and His Interlocutors** - Arnold Ira Davidson 1997

This volume also includes several important works by Foucault previously unpublished in English.

The Birth of Biopolitics - M. Foucault 2008-04-17

Foucault continues on the theme of his 1978 course by focusing on the study of liberal and neo-liberal forms of government and concentrating in particular on two forms of neo-liberalism: German post-war liberalism and the liberalism of the Chicago School.

**The History of Sexuality** - Michel Foucault 1990-04-14

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

**Forms of Desire** - Edward Stein 2013-04-15

Perhaps the foremost issue in the emerging area of inquiry known as lesbian and gay studies is the social constructionist controversy. Social constructionism is the view that the categories of sexual orientation are cultural constructs rather than naturally universal categories. Forms of Desire brings together important essays by social constructionists and their critics, representing several disciplines and approaches to this debate about the history and science of sexuality.

On The Government of the Living - M. Foucault 2014-09-09

With these lectures Foucault inaugurates his investigations of truth-telling in the ethical domain of practices of techniques of the self. How and why, he asks, does the government of men require those subject to power to be subjects who must tell the truth about themselves?

**The Government of Self and Others** - M. Foucault 2010-04-14

An exciting and highly original examination of the practices of truth-telling and speaking out freely (parr?sia) in ancient Greek tragedy and philosophy. Foucault discusses the difficult and changing practices of truth-telling in ancient democracies and tyrannies and offers a new perspective on the specific relationship of philosophy to politics.

*Psychiatric Power* - M. Foucault 2006-04-04

In this new addition to the Collège de France Lecture Series Michel Foucault explores the birth of psychiatry, examining Western society's division of 'mad' and 'sane' and how medicine and law influenced these attitudes. This seminal new work by a leading thinker of the modern age opens new vistas within historical and philosophical study.

**Foucault and the Kamasutra** - Sanjay K. Gautam 2016-06-22

Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

**The Emergence of Sexuality** - Arnold Ira Davidson 2001

Moving between philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls historical epistemology. He applies this method to the history of sexuality.

The Hermeneutics of the Subject - Michel Foucault 2005-04-02

The Hermeneutics of the Subject is the third volume in the collection of Michel Foucault's lectures at the Collège de France, one of the world's most prestigious institutions. Faculty at the Collège give public lectures, in which they present works-in-progress on any subject of their choosing. Foucault's wide-ranging lectures influenced his groundbreaking works like The History of Sexuality and Discipline and Punish. In the lectures comprising this volume, Foucault focuses on how the "self" and the "care of the self" were convinced during the period of antiquity, beginning with Socrates. The problems of the ethical formation of the self, Foucault argues, form the background for our own questions about subjectivity and remain at the center of contemporary moral thought. This series of lectures throws new light on Foucault's final works and shows the full depth of his engagement with ancient thought. Lucid and provocative, The Hermeneutics of the Subject reveals Foucault at the height of his powers.

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