

The Woman In The Veil

Voices Behind the Veil - Ergun Mehmet Caner

An unprecedented, sympathetic, and wide-ranging exploration of the mysterious world of Islamic women--the people behind the veils--is presented by female writers and Christian workers.

The Woman in the Muslin Mask - Daphne M. Grace 2002

The Woman in White - Wilkie Collins 2008-04-17

"Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura's marriage to Sir Percival Glyde. Sir Percival is a man of many secrets. Hence, Marian and the girls' drawing master, Walter, have to turn detective in order to work out what is going on, and to protect Laura from a fatal plot"--NoveList.

A Quiet Revolution - Leila Ahmed 2011-04-29

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today. In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

The Face Behind the Veil - Donna Gehrke - White 2006-03-01

"Proud, defiant, brave, these are the Muslim women of America. Hear them roar!" —Asma Gull Hasan, author of *Why I Am a Muslim* For years, the image of the Muslim woman in America has been as mysterious as the face behind the veil. Is she garbed in the traditional hijab and chador? Is she subservient to a male-dominated culture and religion? Does she grocery shop, do her nails, go to the gym? "A superb attempt at helping us to discover the emerging identity of American Muslim women." —Dr. Sayyid M. Syeed, Islamic Society of North America In this moving book, journalist Donna Gehrke-White provides a rare, revealing look into the hearts, minds, and everyday lives of Muslim women in America. Here, in their own words, are the many different voices of doctors, soccer moms, rebels, reformers, former political prisoners, survivors, and activists—women of faith, courage, hope, and change—all Muslims, all Americans. "Enlightening. . . . In their diversity, forthrightness, and honesty, the voices of these women ultimately sound more American than anything else—and therein lies the strength of this book." —Library Journal

The Political Psychology of the Veil - Sahar Ghumkhor 2019-11-21

Veiled women in the West appear menacing. Their visible invisibility is a cause of obsession. What is beneath the veil more than a woman? This book investigates the preoccupation with the veiled body through the imaging and imagining of Muslim women. It examines the relationship between the body and knowledge through the politics of freedom as grounded in a 'natural' body, in the index of flesh. The impulse to unveil is more than a desire to free the Muslim woman. What lies at the heart of the fantasy of saving the Muslim woman is the West's desire to save itself. The preoccupation with the veiled woman is a defense that preserves neither the object of orientalism nor the difference embodied in women's bodies, but inversely, insists on the corporeal boundaries of the West's mode of knowing and truth-making. The book contends that

the imagination of unveiling restores the West's sense of its own power and enables it to intrude where it is 'other' – thus making it the centre and the agent by promising universal freedom, all the while stifling the question of what freedom is.

The Veil And The Male Elite - Fatima Mernissi 1992-12-21

Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

Beyond the Veil - Pran Nevile 2000

The Veil - Jennifer Heath 2008

Veiling is a globally polarizing issue, a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam. This book examines the vastly misunderstood and multi-layered world of the veil. It explores and analyzes the cultures, politics, and histories of veiling.

Behind the Veil - Neville Cox 2019

Since the early 2010s, an increasing number of European countries have passed laws that prohibit the wearing of various kinds of Islamic veil in particular circumstances. This insightful book considers the arguments used to justify such laws and analyses the legitimacy of these arguments both generally and in regards to whether such laws can be seen as justified interferences with the rights of women who wish to wear such garments.

Aphrodite's Tortoise - Lloyd Llewellyn-Jones 2003-12-31

Greek women routinely wore the veil. That is the unexpected finding of this meticulous study, one with interesting implications for the origins of Western civilisation. The Greeks, popularly (and rightly) credited with the invention of civic openness, are revealed as also part of a more Eastern tradition of seclusion. Llewellyn-Jones' work proceeds from literary and, notably, from iconographic evidence. In sculpture and vase painting it demonstrates the presence of the veil, often covering the head, but also more unobtrusively folded back onto the shoulders. This discreet fashion not only gave a privileged view of the face to the ancient art consumer, but also, incidentally, allowed the veil to escape the notice of traditional modern scholarship. From Greek literary sources, the author shows that full veiling of the head and face was commonplace. He analyses the elaborate Greek vocabulary for veiling and explores what the veil meant to achieve. He shows that the veil was a conscious extension of the house and was often referred to as 'tegidion', literally 'a little roof'. Veiling was thus an ingenious compromise; it allowed women to circulate in public while maintaining the ideal of a house-bound existence. Alert to the different types of veil used, the author uses Greek and more modern evidence (mostly from the Arab world) to show how women could exploit and subvert the veil as a means of eloquent, sometimes emotional, communication. First published in 2003 and reissued as a paperback in 2010, Llewellyn-Jones' book has established itself as a central - and inspiring - text for the study of ancient women.

The Politics of the Veil - Joan Wallach Scott 2010-08-22

In 2004, the French government instituted a ban on the wearing of "conspicuous signs" of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France's values of secular liberalism and regard the headscarf as symbolic of Islam's resistance to modernity. *The Politics of the Veil* is an explosive refutation of this view, one that bears important implications for us all. Joan Wallach Scott, the renowned pioneer of gender studies, argues that the law is symptomatic of France's failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. She emphasizes the conflicting approaches to sexuality that lie at the heart of the debate--how French supporters of the ban view sexual openness as the standard for normalcy, emancipation, and individuality, and the sexual modesty implicit in the headscarf as proof that Muslims can never become fully French. Scott maintains that the law, far from reconciling religious and ethnic differences, only exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France--or the West in general--and how it creates the very "clash of civilizations" said

to be at the root of these tensions. The Politics of the Veil calls for a new vision of community where common ground is found amid our differences, and where the embracing of diversity--not its suppression--is recognized as the best path to social harmony.

Rethinking Muslim Women and the Veil - Katherine Bullock 2002

Depicting the Veil - Robin L. Riley 2013-09-12

This powerful book exposes how gendered Orientalism is wielded to justify Western imperialism. Over the last ten years, Western governments and mainstream media have utilized concepts of white masculine supremacy and feminine helplessness, juxtaposed with Orientalist images depicting women of color as mysterious, sinister, and dangerous, to support war. Oscillating between Mrs Anthrax, female suicide bomber and tragic, helpless victim, representations of 'brown women' have spawned both rescue narratives and terrorist alerts. Examining media and pop culture from *Sex and the City 2* to *Vanity Fair* and *Time* magazine, Robin Riley uses transnational feminist analysis to reveal how this kind of transnational sexism towards Muslim women in general and Afghan and Iraqi women in particular has led to a new form of gender imperialism.

Behind the Veil in Arabia - Unni Wikan 1991-05

The author examines the role of women in Oman culture

Beyond the Veil, Revised Edition - Fatima Mernissi 1987-04-22

From the writing of her first book, *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society* in 1975, Mernissi has sought to reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterprets them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work explores the relationship between sexual ideology, gender identity, sociopolitical organization, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

Veils and Words - Farzaneh Milani 1992-09-01

"From *Library Journal* : Traditionally, Iranian women have been veiled from public view and constrained from public expression. Milani illustrates that in Iran the 19th-century movement to unveil was closely linked to women's emergence as literary figures. This, the first work devoted to the rich literature of the female writers of Iran, is itself an example of great literature from an Iranian female writer. With poetic insight, Milani discusses the themes of disclosure and secrecy that have delineated the Iranian woman's universe and characterized her expression. Highly recommended for all literature, anthropology, and women's studies collections."--Amazon.ca.

Questioning the Veil - Marnia Lazreg 2009-07-27

Why Muslim women should not wear the veil Across much of the world today, Muslim women of all ages are increasingly choosing to wear the veil. Is this trend a sign of rising piety or a way of asserting Muslim pride? And does the veil really provide women freedom from sexual harassment? Written in the form of letters addressing all those interested

in this issue, *Questioning the Veil* examines the inconsistent and inadequate reasons given for the veil, and points to the dangers and limitations of this highly questionable cultural practice. Marnia Lazreg, a preeminent authority in Middle East women's studies, combines her own experiences growing up in a Muslim family in Algeria with interviews and the real-life stories of other Muslim women to produce this nuanced argument for doing away with the veil. Lazreg stresses that the veil is not included in the five pillars of Islam, asks whether piety sufficiently justifies veiling, explores the adverse psychological effects of the practice on the wearer and those around her, and pays special attention to the negative impact of veiling for young girls. Lazreg's provocative findings indicate that far from being spontaneous, the trend toward wearing the veil has been driven by an organized and growing campaign that includes literature, DVDs, YouTube videos, and courses designed by some Muslim men to teach women about their presumed rights under the veil. An incisive mix of the personal and political, supported by meticulous research, *Questioning the Veil* will compel all readers to reconsider their views of this controversial and sensitive topic.

The Woman in the Veil - Laura Joh Rowland 2020-01-07

Award-winning author Laura Joh Rowland is back with the fourth in her critically acclaimed Victorian mysteries where the case of a mutilated "Sleeping Beauty" washes ashore in London. London, June 1890. Sarah Bain and her friends Lord Hugh Staunton and Mick O'Reilly are crime scene photographers for the *Daily World* newspaper. After solving a sensational murder, they're under pressure to deliver another big story. On a foggy summer night, they're called to the bank of the river Thames. The murder victim is an unidentified woman whose face has been slashed. But as Sarah takes photographs, she discovers that the woman is still alive. The case of "Sleeping Beauty" becomes a public sensation, and three parties quickly come forward to identify her: a rich, sinister artist who claims she's his wife; a mother and her two daughters who co-own a nursing home and claim she's their stepdaughter/sister; and a precocious little girl who claims Sleeping Beauty is her mother. Which party is Sleeping Beauty's rightful kin? Is someone among them her would-be killer? Then Sleeping Beauty awakens--with a severe case of amnesia. She's forgotten her name and everything else about herself. But she recognizes one of the people who've claimed her. Sarah is delighted to reunite a family and send Sleeping Beauty home--until one of the claimants is murdered. Suddenly, Sarah, her motley crew of friends, and her fiancé Detective Sergeant Barrett are on the wrong side of the law. Now they must identify the killer before they find themselves headed for the gallows.

Behind the Veil - Abdur Raheem Kidwai 2007

This volume of ten collected articles stands out, at one level, as a contribution to Marginality studies. Its overarching concern is to identify the main contours of the representation of Muslim woman in post-Independence Indian Writings in English (1950-2000). So doing, it examines also whether this representation replicates or modifies the image of Muslim woman as ingrained in Western literary tradition. Among the writers discussed are Anita Desai, Shashi Deshpande, Shashi Tharoor, Manohar Malgonakr, Attia Hossain, Balwant Gargi, Rokeya Sakhawat Hossain, Amitav Kumar, Ruskin Bond, Qurratulain Hyder and a host of story writers of Indian regional languages. Besides, the Volume is an extensive Bibliography covering the discourse on Representation and Gender issues, with pointed reference to Muslim woman. New Book

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