

Sex Lies And Videotape Movie Trailer

Married Sex - Jesse Kornbluth 2015-08-25

When a husband convinces his wife to join him in a tryst with another woman, there are unintended consequences in this sharply observed erotic tale about the challenges of modern marriage. As a divorce lawyer for Manhattan's elite, David Greenfield is privy to the intimate, dirty details of failed marriages. He knows he's lucky to be married to Blair—a Barnard dean and the mother of their college-age daughter, she is a woman he loves more today than he did when they tied the knot. Then seductive photographer Jean Coin asks David to be her lover for 6 weeks, until she leaves for Timbuktu. Tempted, David reasons that "it's not cheating if your wife's there." A 1-night threesome would relieve the pressure of monogamy without wrecking their marriage. What harm could come of fulfilling his longtime sexual fantasy?

Cosmopolitan - 1989-10

[sex, lies and videotape](#) - Steven Soderbergh 2011-06-02

Like Michael Powell's Peeping Tom, Steven Soderbergh's *sex, lies and videotape* presents us with a protagonist who can only connect with others through the lens of a camera. Graham is an enigmatic young man who returns to Baton Rouge from a long road trip, mildly irritating his old lawyer friend John and wholly intriguing John's housebound wife Ann. John is conducting a sneaky and entirely sexual affair with Ann's sister Cynthia. For her part, Ann has lost interest in sex, yet Graham's obscurely charming eccentricity stirs something inside her - until she learns that he is functionally impotent and can manage arousal only with the help of a video camera and an agreeably loose-lipped female. Nevertheless, it's the dragging into the open of Graham's dirty little secret that causes all of these characters to confront their own veiled

deceits and hypocrisies. *sex, lies and videotape* won the Palme d'Or at the 1989 Cannes Film Festival, affirming the arrival of a distinctive new talent and signalling the start of a movement among young independent American film-makers opposed to the values and formats of the Hollywood system. Soderbergh's script is an unerringly elegant, witty and literate study of contemporary perversity.

30-Second Cinema - IVY PRESS. 2019-03-14

30-Second Cinema offers an immersion course, served up in neat, entertaining shorts. These 50 topics deal with cinema's beginnings, with its growth as an industry, with key stars and producers.

The DVD-laser Disc Newsletter - 1999

Smart Cinema, DVD Add-Ons and New Audience Pleasures - P. Brereton 2012-05-30

Examining post-1990s Indie cinema alongside more mainstream films, Brereton explores the emergence of smart independent sensibility and how films break the classic linear narratives that have defined Hollywood and its alternative 'art' cinema. The work explores how bonus features on contemporary smart films speak to new generational audiences.

New York Magazine - 1994-10-10

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Economist - 1999

Indie, Inc. - Alisa Perren 2012-05-15

Indie, Inc. surveys Miramax's evolution from independent producer-distributor to studio subsidiary, chronicling how one company transformed not just the independent film world but the film and media industries more broadly. Miramax's activities had an impact on everything from film festival practices to marketing strategies, talent development to awards campaigning. Case studies of key films, including *The Piano*, *Kids*, *Scream*, *The English Patient*, and *Life is Beautiful*, reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s ... [and] looks at the range of Miramax-released genre films, foreign-language films, and English-language imports released over the course of the decade.

Film Firsts - Ethan Alter 2014-02-17

This forward-looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future. Since the mid-1970s, American cinema has gone through enormous changes, such as the birth of the modern summer blockbuster, the rise of the independent film industry, ongoing technological advancements in special effects, and the ever-evolving models for film distribution. Written by a professional film critic and film buff, this book tells the story of contemporary American cinema in a unique and engaging way: by examining 25 key movies that demonstrated a significant creative, technological, or business innovation that impacted the industry at large. Each chapter in this chronological survey of contemporary film is divided into two sections: "The Film," which offers a critical overview of the film in question; and "The First," which describes the specific innovation achieved by that film and places that achievement in the larger historical context. Two additional appendices in each chapter explore other significant aspects of both the film and its groundbreaking nature. The broad coverage—ranging from action movies to horror films to science fiction favorites—ensures the work's appeal to all film fans.

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The New York Times Film Reviews - 1969

Stanford - 1997

Indie - Michael Z. Newman 2011

By locating the American indie in the historical context of the Sundance-Miramax era, the author considers indie cinema as an alternative American film culture.

Acting Indie - Cynthia Baron 2020-01-29

This book illustrates the many ways that actors contribute to American independent cinema. Analyzing industrial developments, it examines the impact of actors as writers, directors, and producers, and as stars able to attract investment and bring visibility to small-scale productions. Exploring cultural-aesthetic factors, the book identifies the various traditions that shape narrative designs, casting choices, and performance styles. The book offers a genealogy of industrial and aesthetic practices that connects independent filmmaking in the studio era and the 1960s and 1970s to American independent cinema in its independent, indie, indie-wood, and late-indie-wood forms. Chapters on actors' involvement in the evolution of American independent cinema as a sector alternate with chapters that show how traditions such as naturalism, modernism, postmodernism, and Third Cinema influence films and performances.

Directing - Virginia Wright Wexman 2017-11-03

Of all the artisans who work in the American film industry, directors have been given the lion's share of attention. Yet few books in this literature address the ways directors have worked with others and have negotiated the constraints and opportunities posed by a complex production process

and a sprawling commercial industry. Directing fills this gap. It provides the historical context necessary to understand the key role of directors in the Hollywood system. It covers iconic directors like Cecil B. DeMille, Francis Ford Coppola and Terrence Malik. It also shows how a selection of remarkable filmmakers confronted issues encountered during a given period; for example, how Ida Lupino negotiated 1950s ingrained sexism and how black directors like Charles Burnett operated in the system. It follows the working strategies of independents like Steven Soderbergh or Tim Burton and of directors dealing in twenty-first century digital cinema. Both readable and detailed, the book has appeal across the study of film and film production to the broader interest in the director's art.

Hollywood - Thomas Schatz 2004

'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity.

The Cinema of Hal Hartley - Sebastian Manley 2013-07-18

One of the most significant contributors to the American independent cinema that developed over the late 1980s and 1990s, Hal Hartley has throughout his career created films that defy convention and capture the stranger realities of modern American life. The Cinema of Hal Hartley looks at all of Hartley's film releases - from cult classics such as *The Unbelievable Truth* and *Trust* to oddball genre experiments such as *No Such Thing* and *Fay Grim* to short films such as *Opera No. 1* and *Accomplice* - and makes a case for seeing Hartley as an important and successful American auteur, despite the director's decline in status in the later stages of his career. Employing both industrial and close textual analysis, the book considers aspects of Hartley's work such as genre, gender and form, as well as dimensions far less frequently discussed in

studies of indie directors, such as place and cultural identity, offering a broad and innovative study of a productive filmmaker who continues to show a singular disregard for the expectations of both the mainstream and the indie cinema industries.

Maverick Movies - Daniel Herbert 2023-11-21

"Maverick Movies tells the improbable story of New Line Cinema, a company that cut a remarkable path through the American film industry and movie culture. Founded in 1967 as an art-film distributor, New Line made a small fortune running John Waters's *Pink Flamingos* at midnight screenings in the 1970s and found reliable returns with the *Nightmare on Elm Street* franchise in the 1980s. By 2001, the company competed with the major Hollywood studios and reached global box-office success with the *Lord of the Rings* franchise. Blurring boundaries between high and low culture, between independent film and Hollywood, and between the margins and the mainstream, New Line Cinema offers a compelling case study of the evolution of contemporary film culture through the disintegration of the mass audience fostered by the classic Hollywood studios into the multitude of niche audiences that Hollywood seeks today"--

The Business of Media Distribution - Jeff Ulin 2012-12-06

Written by the insider who headed sales for Lucasfilm across distribution markets and managed the release of *Star Wars Episode III*, this is the first book to show how all related media distribution markets, including television, video and online, work together and independently to finance and maximize profits on productions. It demystifies how an idea moves from concept to profits and how distribution quietly dominates an industry otherwise grounded in high profile elements (production, marketing, creative, finance, law). The book provides a unique apprenticeship to the business, illuminating at a macro level how an idea can move from concept to generating \$1 Billion, relating theory and practice in the context of the maturation of global market segments, and exposing the devil in the detail that impacts bottom line profits. Producers, media executives, and entertainment attorneys in specific niches will benefit from this wide-ranging look at the business across

various distribution outlets, including theatrical, television, airlines,

merchandising, cable, and home video.

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