

Sex And Marriage In Ancient Ireland

Images of Women in Antiquity Averil Cameron 2013-04-15 The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires. This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters.

Ireland Joseph Lee 1985

The Fine Arts and Civilization of Ancient Ireland Henry O'Neill 1863

Marriage in Ireland, 1660-1925 Maria Luddy 2020-06-25 Explores how marriage in Ireland was perceived, negotiated and controlled by church and state as well as by individuals across three centuries.

Early Irish Monasticism Catherine Thom 2006-08-22 An exploration of the ascetical theology and praxis of sixth to eighth century Irish monasticism as a radical response to the gospel.

Celtic Flame Aedh Rua 2008-10 This book is a complete, practical guide to Irish Pagan traditions that will give you access to essential information about the Pagan Irish deities, spirits, worldview, values, and way of life. More important, it includes information on tools, rituals, and magick that will allow you to begin practicing right away! With Celtic Flame, you can begin practicing Irish Paganism, accessing the power of the Irish deities and spirits with rituals that work! Beyond this, it gives you the inside scoop on the Irish deities, who they are, what they want, and how to get them on your side. So, get this book and begin practicing a more meaningful and authentic Celtic path than you ever thought possible.

The CR FAQ Kathryn Price NicDhàna 2007-08-01 Celtic Reconstructionist Paganism (CR) is a polytheistic, animistic, religious and cultural movement. It is an effort to reconstruct, through both scholarly research and experiential practice, a spiritual tradition that is true to ancient Celtic religion and relevant to our lives in the modern world. This print edition of "The CR FAQ - An Introduction to Celtic Reconstructionist Paganism" includes a detailed pronunciation guide and an extensive glossary of terms and deities. "The CR FAQ" was written by a diverse collective of Celtic Reconstructionist (CR) elders and long-term practitioners. It is the very first book to be published that is wholly about Celtic Reconstructionism. All profits from the sale of this book are being donated to Gaelic language and cultural preservation charities in the Celtic Nations and worldwide.

LGBT-Q Teachers, Civil Partnership and Same-Sex Marriage Aoife Neary 2016-12-01 The introduction of legislative structures for same-sex relationships provides a new lens for grappling with the politics of sexuality in schools and society. The emergence of civil partnership and same-sex marriage in Ireland brings to the fore international debates around public intimacy, religion in the public sphere, secularism and the politics of sexuality equality. Building on queer, feminist and affect theory in innovative ways, this book offers insight into the everyday negotiations of LGBT-Q teachers as they operate between and across the intersecting fields of education, religion and LGBT-Q politics. Neary illustrates the complexity of negotiating personal and professional identities for LGBT-Q teachers.

Paradise Rediscovered Michael A. Cahill 2012-03 Cahill explores the origin of civilization, using information from history, archaeology, mythology, linguistics, geology, astronomy, and philosophy to learn more about mankind.

Beyond the Shamrocks Paul Moroney 2013-12-16 Beyond the Shamrocks is a fascinating read about the first millennium after Christ, the Development of an Irish church uniquely different from Rome and of the spread of Irish scholarship throughout Europe for many centuries to come.

Irish America 1997

A Sampler of Jewish-American Folklore Josepha Sherman 1992 In this American Folklore Series volume, Josepha Sherman presents the rich and varied folklore of the American Jew. This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture. Includes line drawings, collection notes, motif index, and bibliography.

The Irish Jurist 1983

In Search of Ancient Ireland Carmel McCaffrey 2003 "The authors visited monasteries and ring forts, climbed mountains and delved deep into sacred caves, and were accompanied on this journey through the historical landscape by many of Ireland's best-known scholars, historians, archaeologists, poets, and storytellers." "Ireland's ancient past is still filled with many mysteries. But because of a cascade of new archaeological discoveries and new techniques for interpreting them, the truth about this past is coming into sharper focus. This book is replete with new information, some of it at odds with what many Irish descendants believe about their ancestral home."--BOOK JACKET.

The Globalization of God Dara Molloy 2015-11-10 • Roman Catholicism was the first multinational corporation • Preaching was the forerunner of advertising • Roman Catholicism created the template for the spread of commercial globalisation through multinational corporations • For global Christianity to succeed all local expressions of Christianity had to be suppressed. These included Celtic Christianity. For 800 years the Roman church tried to break the independent spirit of Celtic Christianity • Despite being defeated in 1014 at the Battle of Clontarf, the Irish Vikings, through their urban bishops, were key actors in the imposition of Roman episcopal structures of church throughout Ireland in the 12th century • There was an 'invasion' of Norman monks to Ireland which began in 1142, twenty-five years before the military invasion in 1167 • The ecclesiastical colonisation of Ireland meant that: - a Roman episcopal and diocesan structure replaced the Celtic monastic structure - Norman colonisers destroyed Celtic monasteries and replaced them with imported European religious orders - Cistercian monasteries in Ireland were required to have French abbots and sometimes these were imposed by force - no Irishman was allowed to become a bishop or attain any ecclesiastical high office • St Malachy of Armagh betrayed his own Celtic heritage and was a key figure in bringing about the ecclesiastical colonisation of Ireland • Monotheism is the mythical container for globalization • Humans will fail to return to a sustainable way of living on this planet until the mythological container of monotheism is replaced by new bioregional spiritualities that go beyond both monotheism and polytheism

Celtic Sexuality Peter Cherici 1995 While the Celts remained relatively isolated in the British Isles, they developed unique sexual customs and practices. Morality and guilt were not linked to sexual behaviour and both sexes enjoyed sexual relationships with multiple partners. The laws reflected not what people should do but what they did do.

Studies in the Psychology of Sex v6 Havelock Ellis 2015-11-07 A man's sexual nature, like all else that is most essential in him, is rooted in a soil that was formed very long before his birth. In this, as in every other respect, he draws the elements of his life from his ancestors, however new the recombination may be and however greatly it may be modified by subsequent conditions. A man's destiny stands not in the future but in the past. That, rightly considered, is the most vital of all vital facts. Every child thus has a right to choose his own ancestors. Naturally he can only do this vicariously, through his parents. It is the most serious and sacred duty of the future father to choose one half of the ancestral and hereditary character of his future child; it is the most serious and sacred duty of the future mother to make a similar choice.[1] In choosing each other they have between them chosen the whole ancestry of their child. They have determined the stars that will rule his fate. In the past that fateful determination has usually been made helplessly, ignorantly, almost

unconsciously. It has either been guided by an instinct which, on the whole, has worked out fairly well, or controlled by economic interests of the results of which so much cannot be said, or left to the risks of lower than bestial chances which can produce nothing but evil. In the future we cannot but have faith—for all the hope of humanity must rest on that faith—that a new guiding impulse, reinforcing natural instinct and becoming in time an inseparable accompaniment of it, will lead civilized man on his racial course. Just as in the past the race has, on the whole, been moulded by a natural, and in part sexual, selection, that was unconscious of itself and ignorant of the ends it made towards, so in the future the race will be moulded by deliberate selection, the creative energy of Nature becoming self-conscious in the civilized brain of man. This is not a faith which has its source in a vague hope. The problems of the individual life are linked on to the fate of the racial life, and again and again we shall find as we ponder the individual questions we are here concerned with, that at all points they ultimately converge towards this same racial end. Since we have here, therefore, to follow out the sexual relationships of the individual as they bear on society, it will be convenient at this point to put aside the questions of ancestry and to accept the individual as, with hereditary constitution already determined, he lies in his mother's womb.

Fadó Rónán Gearóid Ó Domhnaill 2013-11-01 With *Fadó*, long forgotten about episodes from Irish history are presented in easy to follow short chapters. Who was Crom Cruach and what are Holy Wells? Who were the priest catchers and why were corpses stolen? How did a Cork woman become a feared pirate of the Caribbean and why is William Melville not loved by all in his native county? For such a small island, Ireland has history and archaeology in abundance and much of this is often only known to people in the locality. The author has travelled the island extensively and researched long forgotten characters and events, some of whom are stranger than fiction. Irish men and women of all hues and generations are examined here as the reader is guided through a land of heroes and villains, saints and scholars, pestilence and prosperity. *Fadó* is a book that can be read with ease and the author's passion for his subject is infectious. It is a must read for anyone interested in Irish history.

The Crane Bag Book of Irish Studies (1977-1981) Mark Patrick Hederman 1982

Land of Women Lisa M. Bitel 1998 "This book disperses the shadows in an obscure but important landscape. Lisa Bitel addresses both the history of women in early Ireland and the history of myth, legend, and superstition which surrounded them. It is a powerful and exact book and an invaluable addition to our expanding sense of Ireland through the eyes of Irish women."--Eavan Boland, author of *In a Time of Violence: Poems*"It is refreshing to read in a book by a woman on medieval women that not all clerics hated women and that not all men were oversexed villains consciously bent on exploiting women. [Bitel] challenges not only the medieval Irish male construct of female behavior, but she is also courageous enough to question constructs of medieval women invented by modern Irish medieval historians."--Times Higher Education Supplement

Celtic Women's Spirituality Edain McCoy 2017-05-08 Unleash your inner warrior and embrace a timeless vision of the divine: strong, courageous, feminine. Craft your own spiritual practice centered firmly in the Celtic mystical tradition. In this book you'll discover how any woman can awaken the Goddess spirit and release the wisdom and magick that is her birthright.

Origins of the Magdalene Laundries Rebecca Lea McCarthy 2010-03-08 The convents, asylums, and laundries that once comprised the Magdalene institutions are the subject of this work. Though originally half-way homes for prostitutes in the Middle Ages, these homes often became forced-labor institutions, particularly in Ireland. Examining the laundries within the context of a growing world capitalist economy, the work argues that the process of colonization, and of defining a national image, determined the nature and longevity of the Magdalene Laundries. This process developed differently in Ireland, where the last laundry closed in 1996. The book focuses on the devolution of the significance of Mary Magdalene as a metaphor for the organization: from an affluent, strong supporter of Jesus to a simple, fallen woman.

Aucassin Et Nicolette Roger Pensom 1999 This book has two aims: to introduce new readers to the riches of Old French storytelling and the culture from which it arose and, secondly, to suggest a way out of the impasse apparent in current criticism of Aucassin et Nicolette. Each chapter of the book begins with an English version of a section of the Old French text. This is followed by an analysis of the corresponding passage of the original text using the English version as a point of reference. Many of the text's poetic structures survive translation and it is in these that the discussion finds its point of departure.

Sheela-na-gigs Barbara Freitag 2005-08-15 A study of the mysterious stone carvings of naked females exposing their genitals on medieval churches all over the British Isles.

History of Waterford Patrick C. Power 1990

Iona, Tara, and Soissons Michael Enright 2011-09-08

Forcibly Without Her Consent Thomas P. Power 2010-07-29 Why do men abduct women? Are their motives sexual, economic, or social? How crucial is the use of violence? How important is the participation of others? What are the societal consequences of abduction? Answers to these questions can usefully be found in a historical case study of abductions as they occurred in Ireland between 1700 and 1850. *Forcibly Without Her Consent* describes in detail how abduction was a largely communally-sanctioned exercise in male violence against women, how it depended for success on a well established ritual, how it eluded suppression by the forces of law and order, and how it impacted class structure, marriage, and patterns of rural unrest. In fascinating detail, Thomas Power uncovers the causes and implications of abduction. Reading this book will give you a deep insight into the social origins of abduction.

Celtic Sexuality Peter Cherici 1994

Women in Irish Society Margaret MacCurtain 1979-06-15

The Encyclopedia of Celtic Mythology and Folklore Patricia Monaghan 2014-05-14 Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

Sex and Marriage in Ancient Ireland Patrick C. Power 1997 Ancient Irish marriage customs and sexual mores were very different from those in Europe- there was divorce, remarriage, and women were acknowledged as independent individuals. This riveting account is based on heroic, historical and legal sources.

Studies in the Psychology of Sex Havelock Ellis 2018-09-21 Reproduction of the original: *Studies in the Psychology of Sex* by Havelock Ellis

Irish Divorce Diane Urquhart 2020-02-06 Spanning the island of Ireland over three centuries, this first history of Irish divorce places the human experience of marriage breakdown centre stage to explore the impact of a highly restrictive and gendered law, and its reform, on Irish society.

Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Celtic Women Peter Berresford Ellis 1996 Ellis's study seeks to bring sanity into the debate between feminists who see women in ancient Celtic society as prototypes and those who see these interpretations as nonsensical. The author's scholarly and balanced approach has resulted in the most revealing and reliable portrait of Celtic women ever written.

Early Peoples of Britain and Ireland: A-G Christopher Allen Snyder 2008

Feminist Poetics of the Sacred Frances Devlin-Glass 2001 This book is an interdisciplinary and multicultural study of ancient and contemporary texts that encode women's spirituality. The contributors, using modern critical methods such as feminist theory, poststructuralism, and the new historicisms, examine how the ideas in these texts are being reworked in different religious traditions. The volume encompasses both contemporary and historical contexts, tracing the roles, actions, writings, and beliefs of women in pre-Christian, Christian, Islamic, indigenous, and neo-pagan contexts. The book builds on three decades of feminist research into such areas as goddess worship, indigenous spiritualities, eco-feminism, biblical hermeneutics, Christian and Islamic mysticism, subversive poetics, and mythological systems inside and outside the mainstream.

A History of Sex and Morals in Ireland Aongus Collins 2001 In this entertaining and illuminating book, Aongus Collins surveys changing attitudes to sexual and moral issues in Ireland from the earliest times, including the Brehon Laws, to the present day and the sex scandals that have rocked the Church.

The Art of Love Poetry Erik Irving Gray 2018 Love begets poetry; poetry begets love. So thinkers from Plato onwards have claimed; and even today, when poetry has largely disappeared from the mainstream of popular culture, it is still commonly considered the most seductive of all forms of art. But why should this be? What are the connections between poetry and love that lead us to associate them so strongly with one another? In this study Erik Gray draws on a broad range of Western thought and poetry to reveal the qualities and structures that love and poetry share. Above all, he argues, both are founded on paradox. Love is at once necessarily public (because interpersonal) and intensely private; hence love both requires expression and resists it. Likewise the experience of love is simultaneously surprising and familiar, singular and conventional. In poetry, especially lyric poetry - which is similarly both dependent on and resistant to language, both exceptionally regular and exceptionally irregular - love finds a natural outlet. The Art of Love Poetry illuminates many of the recurrent tropes that poets across the centuries have employed to represent and express love, exploring such topics as the poetic kiss, the lyric of conjugal love, and the role of animals in love poetry. In describing the inherent erotics of poetry, it offers new insights not only into the long tradition of love lyric but into the nature of love itself.

Pagan Portals - Irish Paganism Morgan Daimler 2015-10-30 Irish Reconstructionist Polytheism is an often misunderstood path, but it is one with great richness and depth for those who follow it. This short introductory book touches on the basic beliefs and practices of Irish Polytheism as well as other important topics for people interested in practicing the religion using a Reconstructionist methodology or who would just like to know more about it. Explore the cosmology of the ancient Irish and learn how the old mythology and living culture show us the Gods and spirits of Ireland and how to connect to them. Ritual structure is explored, as well as daily practices and holidays, to create a path that brings the old beliefs forward into the modern world.

Sex And Marriage In Ancient Ireland

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Table of Contents Sex And Marriage In Ancient Ireland

1. Understanding the eBook Sex And Marriage In Ancient Ireland

- The Rise of Digital Reading Sex And Marriage In Ancient Ireland
- Advantages of eBooks Over Traditional Books

2. Identifying Sex And Marriage In Ancient Ireland

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sex And Marriage In Ancient Ireland
- User-Friendly Interface

4. Exploring eBook Recommendations from Sex And Marriage In Ancient Ireland

- Personalized Recommendations
- Sex And Marriage In Ancient Ireland User Reviews and Ratings
- Sex And Marriage In Ancient Ireland and Bestseller Lists

5. Accessing Sex And Marriage In Ancient Ireland Free and Paid eBooks

- Sex And Marriage In Ancient Ireland Public Domain eBooks
- Sex And Marriage In Ancient Ireland eBook Subscription Services
- Sex And Marriage In Ancient Ireland Budget-Friendly Options

6. Navigating Sex And Marriage In Ancient Ireland eBook Formats

- ePub, PDF, MOBI, and More
- Sex And Marriage In Ancient Ireland Compatibility with Devices
- Sex And Marriage In Ancient Ireland Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sex And Marriage In Ancient Ireland
- Highlighting and Note-Taking Sex And Marriage In Ancient Ireland
- Interactive Elements Sex And Marriage In Ancient Ireland

8. Staying Engaged with Sex And Marriage In Ancient Ireland

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sex And Marriage In Ancient Ireland

9. Balancing eBooks and Physical Books Sex And Marriage In Ancient Ireland

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sex And Marriage In Ancient Ireland

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Sex And Marriage In Ancient Ireland

- Setting Reading Goals Sex And Marriage In Ancient Ireland
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Sex And Marriage In Ancient Ireland

- Fact-Checking eBook Content of Sex And Marriage In Ancient Ireland
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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