

# Reading Sexualities Hermeneutic Theory And The Future Of Queer Studies

**Decolonial Christianities** Raimundo Barreto 2019-11-11 What does it mean to theorize Christianity in light of the decolonial turn? This volume invites distinguished Latinx and Latin American scholars to a conversation that engages the rich theoretical contributions of the decolonial turn, while relocating Indigenous, Afro-Latin American, Latinx, and other often marginalized practices and hermeneutical perspectives to the center-stage of religious discourse in the Americas. Keeping in mind that all religions—Christianity included—are cultured, and avoiding the abstract references to Christianity common to the modern Eurocentric hegemonic project, the contributors favor embodied religious practices that emerge in concrete contexts and communities. Featuring essays from scholars such as Sylvia Marcos, Enrique Dussel, and Luis Rivera-Pagán, this volume represents a major step to bring Christian theology into the conversation with decolonial theory.

**Writing Queer Women of Color** Monalesia Earle 2019-08-16 Queer women of color have historically been underrepresented or excluded completely in fiction and comics. When present, they are depicted as "less than" the white, Eurocentric norm. Drawing on semiotics, queer theory, and gender studies, this book addresses the imbalanced representation of queer women of color in graphic narratives and fiction and explores ways of rewriting queer women of color back into the frame. The author interrogates what it means to be "Other" and how "Othering" can be more creatively resisted.

**Queer Theory and Social Change** Max H. Kirsch 2013-04-15 Queer Theory and Social Change argues that there is a crisis within Queer theory over whether or not its theories can actually deliver change. Max Kirsch presents a challenging alternative to the current fascination with post-modern analyses of identity, culture, and difference. It emphasizes the need for a discussion of the importance of communities and the role of globalization on queer movements.

*Queer Experimental Literature* Tyler Bradway 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes “bad reading” as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed—from the pre-Stonewall literary obscenity debates, through the AIDS crisis, to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

*Quintessential Wilde* Annette M. Magid 2017-01-06 This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. *Quintessential Wilde* examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

Queer Theories Donald E. Hall 2017-03-07 This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies. It explains the history of sexual identity categories, such as 'gay' and 'lesbian', covers the reclamation of 'queer' as a term of radical self-identification, and details recent challenges to sexual identity studies posed by transgender and bisexual theories. Donald E. Hall offers concrete applications of the abstract theories he explores, with imaginative new readings of such works as 'The Yellow Wallpaper', Dr Jekyll and Mr Hyde, Orlando and The Color Purple. Throughout, Hall urges the reader to grapple with the changing nature of sexual identity in the twenty-first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation. To students, theorists and activists alike, *Queer Theories* issues a challenge

to continue to disrupt narrow, traditional notions of sexual 'normality' and to resist setting up new and confining categories of 'true' sexual identity.

Object Lessons Robyn Wiegman 2012-01-11 A passionate advocate of identity studies and a keen reader of U.S. institutional politics, Robyn Wiegman turns her attention in *Object Lessons* to the critical practices and political ambitions of identity-based fields. In a series of case studies drawn from womens studies, queer studies, ethnic studies, and American studies, she examines the unspoken belief that better theory will produce progressive social change in order to consider the political desire that fuels current scholarly debate. Her metacritical analysis is neither a defense nor a dismissal of such political commitment but a sustained inquiry into the hope it generates, the thinking it inspires, and the conformity it inadvertently demands.

**The Planetary Humanism of European Women's Science Fiction** Eleanor Drage 2023-10-09  
The *Planetary Humanism of European Women's Science Fiction* argues that utopian science fiction written by European women has, since the seventeenth century, played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination. This book focuses on six works of science fiction from the UK, France, Spain, and Italy: Jennifer Marie Brissett's *Elysium*; Nicoletta Vallorani's *Sulla Sabbia di Sur* and *Il Cuore Finto di DR*; Aliette de Bodard's *Xuya Universe* series; Elia Barcelo's *Consecuencias Naturales*; and *Historias del Crazy Bar*, a collection of stories by Lola Robles and Maria Concepcion Regueiro. It sets these in conversation with key gender and critical race scholars: Judith Butler, Rosi Braidotti, Gayatri Chakravorty Spivak, Paul Gilroy, and Jack Halberstam. It asserts that a key concern for feminism, anti-racism, and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions. Offering unique access to contemporary and historical

women writers who have mobilised the utopian imagination to rethink the human, this book is of use to those conducting research in Gender Studies, Philosophy, History, and Literature.

**Literature, Theory and the History of Ideas** Arshad Ahammad A. 2021-06-02 The papers in this book, covering a wide range of themes such as history, globalisation, colonialism, trauma, ecology, cinema, science, post-humanism, feminisms, and alternative sexualities, explore the structures of power that bring about and contour the prevailing, stereotypical and hegemonic notions of identity, gender and culture. The focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines. This collection will be of great interest to academicians, scholars, researchers, and students, as it explores various discourses in literature, cultural studies, literary theory and film studies.

Queer Life, Queer Love Golnoosh Nour 2021-11-07 The anthology comprises 43 stories, non-fiction pieces, flash fiction and poetry, the winning entries from an international competition to capture the best of Queer writing today. This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside. The book will be dedicated to the memory of Lucy Reynolds, the trans daughter of Sarah Beal, Publisher at Muswell Press, and niece of co-Publisher Kate Beal. A student, musician and strong advocate of LGBTQI rights, she died in March 2020 at the age of 20.

**Global Academe** S. Nagy-Zekmi 2012-01-30 Addresses the representation of the economic, political, and cultural interrelations between agents involved in the process of intellectual activity. Analyzes the transformation in intellectual production and the changing role of academics themselves.

*Playing with Fire* Shane Phelan 1997-01-01 The last five years have witnessed the birth of a vibrant

new group of young scholars who are writing about queer law, politics, and policy--topics which are no longer treated as of interest only to lesbians and gay men, but which now garner the attention of political theorists of all stripes. *Playing With Fire*--the first scholarly collection on queer politics by US political theorists--opens the intersection of lesbian and gay studies and political theory to a wide audience. It covers a wide range of issues, including: the theory of queer identities; the contrasts among ethnic, racial, and sexual identities; the debate between liberals and communitarians; the right to privacy; and the meaning of equal citizenship.

**Feminism Meets Queer Theory** Elizabeth Weed 1997-07-22 ". . . innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Bidy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

Over Ten Million Served Michelle A. Massé 2012-02-01 First book on gender and academic service.

**Queer Externalities** W. C. Harris 2009-09-10 Provocative take on the negative effects of increasing queer visibility and assimilation on the lives of queer people and politics in the U.S.

**No Future** Lee Edelman 2004-12-06 In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock’s films, he embraces two of the director’s most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

**Strange Natures** Nicole Seymour 2013-05-15 In *Strange Natures*, Nicole Seymour investigates the ways in which contemporary queer fictions offer insight on environmental issues through their

performance of a specifically queer understanding of nature, the nonhuman, and environmental degradation. By drawing upon queer theory and ecocriticism, Seymour examines how contemporary queer fictions extend their critique of "natural" categories of gender and sexuality to the nonhuman natural world, thus constructing a queer environmentalism. Seymour's thoughtful analyses of works such as Leslie Feinberg's *Stone Butch Blues*, Todd Haynes's *Safe*, and Ang Lee's *Brokeback Mountain* illustrate how homophobia, classism, racism, sexism, and xenophobia inform dominant views of the environment and help to justify its exploitation. Calling for a queer environmental ethics, she delineates the discourses that have worked to prevent such an ethics and argues for a concept of queerness that is attuned to environmentalism's urgent futurity, and an environmentalism that is attuned to queer sensibilities.

**Fashion, Performance, and Performativity** Andrea Kollnitz 2022-01-13 Section 1.

Transformations and translations. Leigh Bowery: between performance and performativity ; Francesca Granata, *The new school parsons*, New York, USA ; Emphatic objects: representing refugees through clothing / Marco Pecorari ; Creating the object/performing the subject: self-performances between art and life in Leonor Fini's *Oeuvre* / Andrea Kollnitz ; Beliefs/ritual related to the Emirati Burqa / Karima Al-Shomely, Kingston University, London, UK Section -- Section 2. Stages and places. In store(d) behaviors: on Tsuneko Taniuchi's poetics of performance / Emmanuel Cohen, *The New School Parsons*, Paris, France ; Fashion, performance and the bare flaneuse / Jacki Willson, University of Leeds, UK ; Colonies and clothing: the uses of fashion at the intersection of France and West Africa / Victoria L. Rovine, University of North Carolina at Chapel Hill, USA ; Wiping the slate clean: the utopian 'no-place' of the fashion photograph / Karen de Perthuis, Western Sydney University, Australia -- Section 3. Technologies and techniques. Expanding the fashion experience:

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fashion photographic imagery and the act of storytelling in digital media / Lee Wright, Liverpool John Moores University, UK ; Traversing the screen: the performative dynamic between clothing, wearer and viewer of dress based performance films / Jessica Bugg, Royal Melbourne Institute of Technology, Australia ; 'None but those whose courage is unquestionable can venture to be effeminate': fashioned performance and the dandy novel / Royce Mahawatte, Central Saint Martins, London, UK ; Italian model? Rethinking the discourse on national identity through the body / Gabriele Monti, IUAV University of Venice, Italy.

Queer Externalities W. C. Harris 2009-09-10 Provocative take on the negative effects of increasing queer visibility and assimilation on the lives of queer people and politics in the U.S.

The Nature and Causes of Homosexuality Noretta Koertge 1981 For a balanced discussion of the main social, medical, and philosophical aspects of homosexuality, here is the ideal book. Written by philosophers of science, each comprehensive chapter takes a critical look at research on the etiology of homosexuality. Read *Philosophy and Homosexuality* and examine the evidence for both the sociobiological and hormonal explanations of homosexuality and study the definitions of sexual orientation and how they have affected research.

A Genealogy of Queer Theory William Benjamin Turner 2000 Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

**New Books on Women, Gender and Feminism 2010**

**Queer Philologies** Jeffrey Masten 2016-07-25 Beginning with the beguiling queerness of the Renaissance letter Q, Jeffrey Masten's stylishly written and extensively illustrated *Queer Philologies*

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demonstrates the intimate relation between the history of sexuality and the history of the language. **The Material Queer** Donald Morton 1996-06-20 "The Material Queer" is an innovative anthology that offers a "materialist" understanding of marginal sexualities by accounting for the full range of classic and contemporary views. It breaks with the classic tradition in lesbian and gay studies and also with ludic (post)modern theory by insisting on the embeddedness of gender and sexuality in the social division of labor.

**The Logic of the Lure** John Paul Ricco 2002 The attraction of a wink, a nod, a discarded snapshot—such feelings permeate our lives, yet we usually dismiss them as insubstantial or meaningless. With *The Logic of the Lure*, John Paul Ricco argues that it is precisely such fleeting, erotic, and even perverse experiences that will help us create a truly queer notion of ethics and aesthetics, one that recasts sociality and sexuality, place and finitude in ways suggested by the anonymity and itinerant lures of cruising. Shifting our attention from artworks to the work that art does, from subjectivity to becoming, and from static space to taking place, Ricco considers a variety of issues, including the work of Doug Ischar, Tom Burr, and Derek Jarman and the minor architecture of sex clubs, public restrooms, and alleyways.

**Setting Plato Straight** Todd W. Reeser 2016 In 'Setting Plato Straight', Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations.

*Reading Sexualities* Donald E. Hall 2012-08-06 *Reading Sexualities* confronts the reigning practices, priorities, and preoccupations of queer theory and sexuality studies. Looking at a range of texts,

from novels to travel narratives to internet porn, Donald E. Hall deftly weaves the theoretical with the literary in order to: examine the vexed ethical, critical, and political questions arising from sexual consumerism and cross-cultural encounters read the changing landscape of sexual identity, finding great cause for optimism and enthusiastic engagement urge readers to embrace a far-reaching dialogic practice as a mechanism for furthering radical social change. Reading Sexualities shows how our sexual desires and bases for identification are being widely challenged and changed. Drawing on hermeneutic theory and the work of Hans-Georg Gadamer, Hall argues that by approaching sexual diversity with openness and humility, we become active participants in the politically urgent process of reading the self through the perspective of the other.

**James Baldwin and the Queer Imagination** Matt Brim 2014-09-26 Stepping back to examine the relationship between James Baldwin and queer theory, Brim unveils new critical insights that their complicated pairing provides

**Intersections between Feminist and Queer Theory** D. Richardson 2006-08-31 Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

*A Critical Introduction to Queer Theory* Nikki Sullivan 2003-10 This book begins by putting gay & lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged.

**Michael Jackson** Christopher R. Smit 2017-07-05 Throughout his 40-year career, Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle,

savvy publicity stunts, odd behaviours, and a seemingly apolitical (yet always political) offering of popular art. A consistent player on the public stage from the age of eight, his consciousness was no doubt shaped by his countless public appearances, both designed and serendipitous. The artefacts he left behind - music, interviews, books written by and about him, and commercial products including dolls, buttons, posters, and photographs, videos, movies - will all become data in our cultural conversation about who Michael Jackson was, who he wanted to be, who we made him to be, and why. *Michael Jackson: Grasping the Spectacle* includes essays that aim to understand Jackson from multiple perspectives: critical cultural theory, musicology, art history, media studies, cultural anthropology, sociology, philosophy, religious studies, literary theory, gender studies, performance studies, disability studies, film studies, and African-American studies. Intended for classroom use as well as research and general interest, this book expands our understanding both of this fascinating figure himself and of gender, sexuality, celebrity, and popular culture.

**Kenyan, Christian, Queer** Adriaan van Klinken 2019-11-01 Popular narratives cite religion as the driving force behind homophobia in Africa, portraying Christianity and LGBT expression as incompatible. Without denying Christianity's contribution to the stigma, discrimination, and exclusion of same-sex-attracted and gender-variant people on the continent, Adriaan van Klinken presents an alternative narrative, foregrounding the ways in which religion also appears as a critical site of LGBT activism. Taking up the notion of "arts of resistance," *Kenyan, Christian, Queer* presents four case studies of grassroots LGBT activism through artistic and creative expressions—including the literary and cultural work of Binyavanga Wainaina, the "Same Love" music video produced by gay gospel musician George Barasa, the *Stories of Our Lives* anthology project, and the LGBT-affirming Cosmopolitan Affirming Church. Through these case studies, Van

Klinken demonstrates how Kenyan traditions, black African identities, and Christian beliefs and practices are being navigated, appropriated, and transformed in order to allow for queer Kenyan Christian imaginations. Transdisciplinary in scope and poignantly intimate in tone, *Kenyan, Christian, Queer* opens up critical avenues for rethinking the nature and future of the relationship between Christianity and queer activism in Kenya and elsewhere in Africa.

**Long Slow Burn** Kath Weston 2013-09-13 Kath Weston's powerful collection of essays, *Long, Slow Burn*, challenges the preconception that queer studies is the brainchild of the humanities and argues that social science has been talking about sex all along. To deny this one would have to overlook Kinsey's pioneering sex research in the 1950s, or the psychiatrist Evelyn Hooker's pathbreaking study of homosexuality, but also in the "sex talk" that lies at the heart of classic debates on kinship, inequality, cognition, and other foundational topics in the social sciences. What is different now, Weston claims, is the way sexuality has been isolated from other contemporary issues. Not content with its ghettoization as a contained subfield, Weston refuses to draw an artificial line around sexuality.

**Queer Theory** Annamarie Jagose 1996 This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

*The Routledge Queer Studies Reader* Donald E. Hall 2012-06-04 The *Routledge Queer Studies Reader* provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field

of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

*New Books on Women and Feminism 2010*

**The Mythology of Transgression** Jamake Highwater 1997 The popular writer of fiction, nonfiction, and poetry examines how people who stand outside of society because of their sexual orientation, physical appearance, ideas, artistic inclinations, or ethnic heritage, often achieve lasting and even profound influence upon the culture at large. He combines his own experience as a gay Native American with sources in the arts, literature, biology, psychology, and anthropology. Annotation copyright by Book News, Inc., Portland, OR

**Impossible Desires** Gayatri Gopinath 2005-03-29 By bringing queer theory to bear on ideas of diaspora, Gayatri Gopinath produces both a more compelling queer theory and a more nuanced understanding of diaspora. Focusing on queer female diasporic subjectivity, Gopinath develops a theory of diaspora apart from the logic of blood, authenticity, and patrilineal descent that she argues invariably forms the core of conventional formulations. She examines South Asian diasporic literature, film, and music in order to suggest alternative ways of conceptualizing community and collectivity across disparate geographic locations. Her agile readings challenge nationalist

ideologies by bringing to light that which has been rendered illegible or impossible within diaspora: the impure, inauthentic, and nonreproductive. Gopinath juxtaposes diverse texts to indicate the range of oppositional practices, subjectivities, and visions of collectivity that fall outside not only mainstream narratives of diaspora, colonialism, and nationalism but also most projects of liberal feminism and gay and lesbian politics and theory. She considers British Asian music of the 1990s alongside alternative media and cultural practices. Among the fictional works she discusses are V. S. Naipaul's classic novel *A House for Mr. Biswas*, Ismat Chughtai's short story "The Quilt," Monica Ali's *Brick Lane*, Shyam Selvadurai's *Funny Boy*, and Shani Mootoo's *Cereus Blooms at Night*. Analyzing films including Deepa Mehta's controversial *Fire* and Mira Nair's *Monsoon Wedding*, she pays particular attention to how South Asian diasporic feminist filmmakers have reworked Bollywood's strategies of queer representation and to what is lost or gained in this process of translation. Gopinath's readings are dazzling, and her theoretical framework transformative and far-reaching.

**Chances Are** Valerie Rohy 2019-10-11 This innovative work makes use of psychoanalytic, queer, and narrative theories to read nineteenth and twentieth-century American literature and demonstrate how the concept of contingency—whether chance, accident, luck, or mutation—enriches our understanding of how queer sexualities are articulated. Perhaps love always carries an element of contingency (our attraction to a particular person can be arbitrary and inexplicable), and a sense of necessity (we find that we cannot imagine life without them). But contingency and chance mean something different for queer subjects. In a heteronormative culture, heterosexuality claims to be necessary (it must be), whereas homosexuality not only could be otherwise, but perhaps it should be otherwise, and probably it should not be at all. This book

outlines why and how issues of chance and contingency should matter to queer theory and queer literary studies. Combining psychoanalytic, queer, and narrative theories, *Chances Are* considers nineteenth- and twentieth-century American literary texts that formally or thematically involve contingencies of their own, including narrative coincidences and accidents, the role of luck in notions of race and class, and efforts to imagine queer hermeneutic methods that make space for contingency. Literary texts include Edgar Allan Poe's "The Mystery of Marie Rogêt" (1842), Horatio Alger's Ragged Dick novels (1868-69), Frank Norris's *The Pit* (1903) and Edith Wharton's *The House of Mirth* (1905), Frances E.W. Harper's *Iola Leroy* (1892) and Nella Larsen's *Passing* (1929), H.D.'s *Tribute to Freud* (1956), and Alison Bechdel's *Are You My Mother* (2012). This dynamic and original text would be suitable for students and researchers in literary studies, critical theory and women's and gender studies.

Queer Phenomenology Sara Ahmed 2006-11-13 In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the "orientation" aspect of "sexual orientation" and the "orient" in "orientalism," Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being "orientated" means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by



phenomenology but also the orientation of phenomenology itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl’s Ideas. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. Queer Phenomenology points queer theory in bold new directions.

## **Reading Sexualities Hermeneutic Theory And The Future Of Queer Studies**

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reader or a knowledge seeker, read Reading Sexualities Hermeneutic Theory And The Future Of Queer Studies or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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