

# Pdf Sexual Rhetorics Identities Routledge Communication

The Routledge Handbook of Critical Discourse Studies - John Flowerdew 2017-07-06

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

**The Routledge Handbook of Queer Rhetoric** - Jacqueline Rhodes 2022-04-25

The Routledge Handbook of Queer Rhetoric maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty-first centuries, offering a dynamic overview of the history of and scholarly research in this field. The handbook features rhetorical scholarship that explicitly uses and extends insights from work in queer and trans theories to understand and critique intersections of rhetoric, gender, class, and sexuality. More important, chapters also attend to the intersections of constructs of queerness with race, class, ability, and neurodiversity. In so doing, the book acknowledges the many debts contemporary queer theory has to work by scholars of color, feminists, and activists, inside and outside the academy. The first book of its kind, the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry, new trajectories in scholarship, and new modalities and methods of analysis, critique, intervention, and speculation. This handbook is an invaluable resource for scholars, graduate students, and advanced undergraduate students studying rhetoric, communication, cultural studies, and queer studies.

Qualitative Methods in Communication and Media - Sandra L. Faulkner 2023-10-17

Qualitative Methods in Media and Communication offers a learning-centered guide to designing, conducting, and evaluating qualitative communication and media research methods. Drawing upon years of teaching qualitative research methods, Sandra L. Faulkner and Joshua D. Atkinson introduce and unpack qualitative communication research method design, analysis, representation, writing, and evaluation using extended examples and clear discussion. The authors use key terms, extended examples, discussion questions, student-tested writing and research activities, examples of student work and questions, and suggested resources to help readers design, do, and analyze qualitative research. As a textbook, its pedagogical goals for the student include: (1) becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers, (2) learning the various methods, strategies, and approaches for doing qualitative research, (3) developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods, (4) understanding special concerns related to particular research methods, and (5) designing, executing, and representing original qualitative research projects. With numerous elements intended to engage students and enrich the learning process, the book provides examples of how to do qualitative and critical analyses, including arts-based and media and textual analyses to understand, describe, and query communication and media research in a variety of communication areas. There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research.

**The Routledge Handbook of Gender and Communication** - Marnel Niles Goins 2020-11-29

This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including

the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

**Language and Online Identities** - Tim Grant 2020-02-13

Drawing upon a unique forensic linguistic project on online undercover policing the authors further understanding of language and identity.

**Gender, Sexuality, and the Cultural Politics of Men's Identity** - Robert Mundy 2019-10-02

This book considers mass media and contemporary cultural trends to examine masculinity at a point of unprecedented change. While sexual and gender politics have always been fraught, the long unexamined privilege associated with masculinity is now subject to intense scrutiny marked by a host of complex factors. As past markers of masculine norms have been challenged on cultural, social, and economic fronts, men occupy public space ever aware that how they interact with others is questioned and questionable. What does manhood mean? Who is included in its dominant formations? What performances signify membership in the club? How are men reading this contemporary moment and to what extent does cultural literacy inform, maintain, or challenge normative male identities and subsequent performances? This work examines such questions through language and symbolic meaning, and challenges its readers to critically examine what men know and how they understand and embody gender and sexuality in a post-millennial society. *Gender, Sexuality, and the Cultural Politics of Men's Identity in the New Millennium: Literacies of Masculinity* crosses academic disciplines and will be highly relevant in composition/rhetoric, gender studies, masculinity studies, and cross-curricular courses that take up popular/contemporary culture as well as gender, sexuality, race, and class. It has been designed with both undergraduate and graduate students in mind.

**Gender and Sexual Identities in Transition** - Patricia Bou 2009-05-05

The aim of this volume is to offer an international panorama of gendered and sexualised experiences, with new and original data collected from a variety of cultural settings and sociopolitical contexts. We look at many parts of the world (Japan, Sweden, Poland, Cyprus, Spain, US, Australia, Canada, Hungary) with different assumptions and expectations, often revealing various research practices and traditions. Gendered or sexualized discourses are unstable constructions, in permanent transition, in a perpetual struggle to gain social legitimacy and to counter the workings of opposite discourses. They constitute privileged vantage points from which one can observe and judge power relationships. New identities are created and reproduced, refused and challenged. This volume explores, among other issues, the perpetuation of hegemonic masculinity in Evangelical universities; the pharmaceutical industry's promotion of biometaphors involving a shopping strategy which revolves around compulsory heterosexuality; the perpetuation of Greek-Cypriot men's sexual superiority over women; the Catholic Church's attempt to impose a restrictive view of religion and of sexual ethics; the consolidation of American TV shopping channels as a setting where middle-class femininity and consumption are linked stereotypically; the negotiation of gender- and sex-related norms in groups of British Bangladeshi girls. Even heterosexuality, as the unmarked form of sexual identity and the primary site for the reproduction of gender difference, needs to reassert its normative and prescriptive status, maybe through the silent workings of tradition. By

suggesting the concept of transition, we resist seeing the idea of identity as a fixed and definitive category. Gender and sexual identities are never at rest. One is never finished developing into a woman or a man, or any other gender/sexual identity. Contributors include: Joan Pujolar, Andrea Simon-Maeda, Allyson Jule, Stina Ericsson, Agnieszka Kielkiewicz-Janowiak, Joanna Pawelczyk, Nóra Schleicher, Elli Doukanari, Pilar Garcés-Conejos, Lidia Tanaka, José Santaemilia and Pia Pichler.

**The Routledge Handbook of Migration and Language** - Suresh Canagarajah 2017-02-03

The Routledge Handbook of Migration and Language is the first comprehensive survey of this area, exploring language and human mobility in today's globalised world. This key reference brings together a range of interdisciplinary and multidisciplinary perspectives, drawing on subjects such as migration studies, geography, philosophy, sociology and anthropology. Featuring over 30 chapters written by leading experts from around the world, this book: Examines how basic constructs such as community, place, language, diversity, identity, nation-state, and social stratification are being retheorized in the context of human mobility; Analyses the impact of the 'mobility turn' on language use, including the parallel 'multilingual turn' and translanguaging; Discusses the migration of skilled and unskilled workers, different forms of displacement, and new superdiverse and diaspora communities; Explores new research orientations and methodologies, such as mobile and participatory research, multi-sited ethnography, and the mixing of research methods; Investigates the place of language in citizenship, educational policies, employment and social services. The Routledge Handbook of Migration and Language is essential reading for those with an interest in migration studies, language policy, sociolinguistic research and development studies.

**Encyclopedia of Postmodernism** - Victor E. Taylor 2002-06-01

The Encyclopedia of Postmodernism provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies. With three cross-referenced sections, the volume is easily accessible to readers with specialized research agendas and general interests in contemporary cultural, historical, literary and philosophical issues. Since its inception in the 1960s, postmodernism has emerged as a significant cultural, political and intellectual force that many scholars would argue defines our era. Postmodernism, in its various configurations, has consistently challenged concepts of selfhood, knowledge formation, aesthetics, ethics, history and politics. This Encyclopedia offers a wide-range of perspectives on postmodernism that illustrates the plurality of this critical concept that is so much part of our current intellectual debates. In this regard, the volume does not adhere to a single definition of postmodernism as much as it documents the use of the term across a variety of academic and cultural pursuits. The Encyclopedia of Postmodernism, it must be noted, resists simply presenting postmodernism as a new style among many styles occurring in the post-disciplinary academy. Documenting the use of the term acknowledges that postmodernism has a much deeper and long-lasting effect on academic and cultural life. In general, the volume rests on the understanding that postmodernism is not so much a style as it is an ongoing process, a process of both disintegration and reformation.

**Sexual Rhetorics** - Jonathan Alexander 2015-10-16

Sexual rhetoric is the self-conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering, their torquing to create different or counter-discourses, giving voice and agency to multiple and complex sexual experiences. This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies, including case studies, theoretical questioning, ethnographies, or close (and distant) readings of "texts" that help us think through the rhetorical force of sexuality and the sexual force of rhetoric.

*Online Communication* - Andrew F. Wood 2005

This textbook provides an exploration of the Internet and its role in people's relationships with society and each other. For use in courses such as media and society, communication and technology, and computer-mediated communication.

**Finding Out** - Michelle A. Gibson 2013-02-14

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework

and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students. Contents: I. HISTORY 1. Before Identity: The Ancient World through the Nineteenth Century 2. Sexology: Constructing the Modern Homosexual 3. Toward Liberation 4. Stonewall and Beyond II. POLITICS 5. Nature, Nurture, and Identity 6. Inclusion and Equality 7. Queer Diversities 8. Intersectionalities III. LITERATURE AND THE ARTS 9. Homo-sexed Art and Literature 10. Lesbian Pulp Novels and Gay Physique Pictorials 11. Queer Transgressions 12. Censorship and Moral Panic IV. MEDIA 13. Film and Television 14. Queers and the Internet 15. The Politics of Location: Alternative Media and the Search for Queer Space

**The Routledge Handbook of Contemporary Feminism** - Tasha Oren 2019-05-16

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

*Gender in Translation* - Sherry Simon 1996

This is the first full-length study of the feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender and women's studies will find this work invaluable and thought-provoking.

**Finding Out** - Jonathan Alexander 2017-01-27

The new Third Edition of *Finding Out: An Introduction to LGBTQ Studies* provides readers with an accessible and riveting introduction to LGBTQ (lesbian-gay-bisexual-transgender-queer) studies. Designed as a combination of introductory text and reader, *Finding Out* helps students understand the growth and development of LGBTQ identities and the interdisciplinary nature of sexuality studies. The book combines comprehensive introductory and explanatory material with primary source readings. The authors provide context (from history, literature and the arts, media, politics, and more) to form a coherent framework for understanding the included debates and readings. Going beyond simply providing a historical account, this easy-to-follow text offers an in-depth examination of LGBTQ culture and society—making LGBTQ studies a central part of your course coverage.

*Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication* - Folk, Moe 2012-12-31

Digital technology plays a vital role in today's need for instant information access. The simplicity of acquiring and publishing online information presents new challenges in establishing and evaluating online credibility. *Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication* highlights important approaches to evaluating the credibility of digital sources and techniques used for various digital fields. This book brings together research in computer mediated communication along with the affects digital culture and online credibility.

**Routledge Handbook of New Media in Asia** - Larissa Hjorth 2015-11-06

While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a "default setting" for technology in the future, today we are seeing a much more complex picture of contesting new media practices and production. As "new media" becomes increasingly an everyday reality for young and old

across Asia through smartphones and associated devices, boundaries between art, new media, and the everyday are transformed. This Handbook addresses the historical, social, cultural, political, philosophical, artistic and economic dimensions of the region's new media. Through an interdisciplinary revision of both "new media" and "Asia" the contributors provide new insights into the complex and contesting terrains of both notions. The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia. It provides an authoritative, up-to-date, intellectually broad, conceptually cutting-edge guide to the important aspects of new media in the region — as the first point of consultation for researchers, advanced level undergraduate and postgraduate students in fields of new media and Asian studies.

**The Victim's Voice in the Sexual Misconduct Crisis** - Mary Schuster 2019-11-19

The Victim's Voice in the Sexual Misconduct Crisis investigates how a victim's voice, identity, credibility, and proof are challenged or established in the current sexual misconduct crisis. Using communication and rhetorical analysis, gender studies, and law and society perspectives, Mary Schuster examines concerns such as victim impact statements offered in sentencing hearings of convicted offenders, due process and Title IX requirements in campus sexual assault investigations, and laws and Title VII standards governing workplace sexual harassment complaints. Schuster also analyzes the testimony offered in the 1991 and 1998 U.S. Senate Judiciary Hearings regarding the Supreme Court nominations of Clarence Thomas and Brett Kavanaugh, social movements such as #Me Too, and global activists' efforts to challenge gender stereotypes and hierarchies. This book argues that we cannot outlaw or legislate away sexual misconduct, but must instead focus on cultural, social, and systemic changes in order to change the current climate. Moreover, the author argues for zero tolerance for sexual misconduct, but recommends a gradation of punishment or sanctions for offenders, offering examples of successful educational and therapeutic efforts to alter misconceptions regarding sexual misconduct. Scholars of gender studies, communication, legal

studies, and rhetoric will find this book particularly useful.

**Rhetoric and Communication Perspectives on Domestic Violence and Sexual Assault** - Amy D. Proppen 2017-03-16

This book brings rhetorical, legal, and professional communication perspectives to the discourse surrounding policy-making efforts within the United States around two types of violent crimes against women: domestic violence and sexual assault. The authors propose that such analysis adds to our understanding of rhetorical concepts such as kairos, risk perception, moral panic, genre analysis, and identity theory. Overall, the goal is to demonstrate how rhetorical, legal, and professional communication perspectives work together to illuminate public discourse and conflict in such complicated and ongoing dilemmas as how to aid victims of domestic violence and sexual assault, and how to manage the offenders of such crimes—social and cultural problems that continue to perplex the legal system and the social environment.

**Technical Communication After the Social Justice Turn** - Rebecca Walton 2019-05-16

This is the first scholarly monograph marking the social justice turn in technical and professional communication (TPC). Social justice often draws attention to structural oppression, but to enact social justice as technical communicators, first, we must be able to trace daily practice to the oppressive structures it professionalizes, codifies, and normalizes. *Technical Communication After the Social Justice Turn* moves readers from conceptual explorations of oppression and justice to a theoretical framework that allows for the concepts to be applied and implemented in a variety of practical contexts. It historicizes the recent social justice turn in TPC scholarship, models a social justice approach to building theories and heuristics, and presents scenarios that illustrate how to develop sustainable practices of activism and social justice. Its commitment to coalition building, inclusivity, and socially just practices of citation and activism will support scholars, teachers, and practitioners not only in understanding how the work of technical communication is often complicit in oppression but also in recognizing, revealing, rejecting, and replacing oppressive practices.



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