

Patterns Of Sexuality Reproduction Opus76 07

Nature Displayed - L.J. Jordanova 2014-06-11

A collection of essays - including 3 that have never been published before - by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art and medicine. The volume includes some of the author's most controversial and pioneering work, all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time.

Listening to Music - Craig Wright 2007-01-25

Compact disc contains 25 tracks of music by different performers as listed in the text.

Women Composers - Diane Jezic 1994

Though rarely included in traditional music history, women have a remarkable tradition as composers of Western music. This book brings together musical and biographical material on twenty-five women, from the eleventh through the twentieth centuries. Each chapter focuses on one composer, providing an introduction to her life, an analysis of her music, a checklist of her works, and a bibliography. Extensive appendices include a historical outline showing female composers in relation to their more famous male contemporaries by period and genre, and suggestions for further readings and recordings.

Creative Evolution - Henri Bergson 2016-09-29

"Creative Evolution" is a 1907 book by French philosopher Henri Bergson. Within it, Bergson offers a version of orthogenesis to replace Darwin's evolutionary mechanism, which surmises that evolution is stimulated by a "vital impetus". "Creative Evolution" was hugely popular in the early twentieth century and is highly recommended for those with an interest in evolution and allied subjects. Henri-Louis Bergson (1859-1941) was a French-Jewish philosopher. He had a significant influence on the tradition of continental philosophy during the first half of the twentieth century until World War II, and is famous for his idea that immediate experience and intuition are more important than abstract rationalism and science for understanding the nature of reality. This classic work is being republished now in a new edition complete with a chapter "From Bergson And His Philosophy" by J. Alexander Gunn.

The Emergence of Sexuality - Arnold Ira Davidson 2001

Moving between philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls historical epistemology. He applies this method to the history of sexuality.

Singapore Math, Grade 4 - 2015-01-05

Singapore Math creates a deep understanding of each key math concept, includes an introduction explaining the Singapore Math method, is a direct complement to the current textbooks used in Singapore, and includes step-by-step solutions in the answer key. Singapore Math, for students in grades 2 to 5, provides math practice while developing analytical and problem-solving skills. This series is correlated to Singapore Math textbooks and creates a deep understanding of each key math concept. Learning objectives are provided to identify what students should know after completing each unit, and assessments are included to ensure that learners obtain a thorough understanding of mathematical concepts. Perfect as a supplement to classroom work, these workbooks will boost confidence in problem-solving and critical-thinking skills!

IELTS Reading Tests - Sam McCarter 2003

Occidental Eschatology - Jacob Taubes 2009

Occidental Eschatology is a study of apocalypticism and its effects on Western philosophy. One of the great Jewish intellectuals of the twentieth century, Taubes published only this one book during his life, and here

the English translation finally becomes available.

Pynchon's Sound of Music - Christian Hänggi 2020

Pynchon's Sound of Music is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's Sound of Music discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

Gateways to Understanding Music - Timothy Rice 2019-01-31

Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. FEATURES Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

Listening to Western Music - Craig Wright 2016-01-01

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Books in Print Supplement - 1979

The Publishers' Trade List Annual - 1979*Books in Print* - 1977*Paperbound Books in Print* - 1982**Medical Books and Serials in Print** - R. R. Bowker LLC 1978**Sex and Secularism** - Joan Wallach Scott 2019-11-12

"Drawing on a wealth of scholarship by second-wave feminists and historians of religion, race, and colonialism, Scott shows that the gender equality invoked today as a fundamental and enduring principle was not originally associated with the term "secularism" when it first entered the lexicon in the nineteenth century. In fact, the inequality of the sexes was fundamental to the articulation of the separation of church and state that inaugurated Western modernity. Scott points out that Western nation-states imposed a new order of women's subordination, assigning them to a feminized familial sphere meant to complement the rational masculine realms of politics and economics. It was not until the question of Islam arose in the late twentieth century that gender equality became a primary feature of the discourse of secularism"--

Publisher's description

A Gravity's Rainbow Companion - Steven C. Weisenburger 2011-03-15

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger

fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Haydn and the Performance of Rhetoric - Tom Beghin 2007

Accompanying CD-ROM in pocket at the rear of book.

America and the Musical Unconscious - Julius Greve 2015-07-31

Music occupies a peculiar role in the field of American Studies. It is undoubtedly recognized as an important form of cultural production, yet the field continues to privilege textual and visual forms of art as its objects of examination. The essays collected in this volume seek to adjust this imbalance by placing music center stage while still acknowledging its connections to the fields of literary and visual studies that engage with the specifically American cultural landscape. In doing so, they proffer the concept of the 'musical unconscious' as an analytical tool of understanding the complexities of the musical production of meanings in various social, political, and technological contexts, in reference to country, queer punk, jazz, pop, black metal, film music, blues, carnival music, Muzak, hip-hop, experimental electronic music, protest and campaign songs, minimal music, and of course the kazoo. Contributions by Hanjo Berressem, Christian Broecking, Martin Butler, Christof Decker, Mario Dunkel, Benedikt Feiten, Paola Ferrero, Jurgen Grandt, Julius Greve, Christian Hanggi, Jan Niklas Jansen, Thoren Opitz, Sascha Pohlmann, Arthur Sabatini, Christian Schmidt, Bjorn Sonnenberg-Schrank, Gunter Suss, and Katharina Wiedlack."

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