

# Male Colors The Construction Of Homosexuality In Tokugawa Japan

**Male Colors** - Gary Leupp 2023-04-28

Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places Tokugawa homosexuality in a global context, exploring its implications for contemporary

debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or

Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

*Homosexuality and Civilization* - Louis Crompton 2003

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the

tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs.

Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions

of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

**Cartographies of Desire** - Gregory M. Pflugfelder 2007-03-19

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. *Cartographies* complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural

studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*  
**Passions of the Cut Sleeve** - Bret Hinsch 1990-08-10

The first detailed treatment of the Chinese homosexual tradition in any Western language, *Passions of the Cut Sleeve* shatters preconceptions and stereotypes. Gone is the image of the sternly puritanical Confucian as sole representative of Chinese sexual practices—and with it the justification for the modern Chinese insistence that homosexuality is a recent import from the decadent West. Rediscovering the male homosexual tradition in China provides a startling new perspective on Chinese society and adds richly to our understanding of homosexuality. Bret Hinsch's reconstruction of the Chinese homosexual past reveals unexpected scenes. An emperor on his deathbed turns over the seals of the empire to a

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male beloved; two men marry each other with elaborate wedding rituals; parents sell their son into prostitution. The tradition portrays men from all levels of society—emperors, transvestite actors, rapists, elegant scholars, licentious monks, and even the nameless poor. Drawing from dynastic histories, erotic novels, popular Buddhist tracts, love poetry, legal cases, and joke books, *Passions of the Cut Sleeve* evokes the complex and fascinating male homosexual tradition in China from the Bronze Age until its decline in recent times.

Male Colors - Gary P. Leupp 1997-03-01

"An invaluable resource for anyone seeking a history of the representation of homosexuality in Japan."--Sandra Buckley, author of *Broken Silence: Voices of Japanese Feminism* "Opens a window on the complex and varied patterns of sexual relations between males in early modern Japan. Imperative reading for anyone concerned with human sexual expression in social context."--David F. Greenberg, author of *The Construction*

of Homosexuality "Nanshoku--male colors--as male same-sex eroticism and sexuality were known in early modern Japan, enjoyed an honored place in the life and mythology of the age, celebrated in art and literature with as much energy and enthusiasm as male-female eroticism. Unfettered by the moral opprobrium that constrained--or concealed--male-male eroticism in Europe, male colors flew brightly in the public culture of urban Japan. Gary Leupp explores the practices and the cultural celebration of the Edo-era nanshoku tradition in this exuberant, sensitive, and yet dispassionate social and cultural history of male homoeroticism, the best modern scholarly study in English to date. Leupp ranges widely in a vast array of original literary, dramatic, and visual sources, which he brings to life with a finely textured use of comparative material from other traditions of male-male love both in East Asia and across the premodern world. Highly original and insightful, it will be standard reading for

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years to come."--Ronald P. Toby, author of *State and Diplomacy in Early Modern Japan: Asia in the Development of the Tokugawa Bakufu*  
[The Construction of Homosexuality](#) - David F. Greenberg 2008-10-29

"At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, *New York Times Book Review*

*Interracial Intimacy in Japan* - Gary P. Leupp  
2003-01-01

Gary Leupp describes and analyzes intimate relationships between Western men and Japanese women throughout the entire early modern period and into the first few decades of

the modern period, when Westerners came to reside in the Treaty Ports. This subject has been largely overlooked by Western scholars, until now.

**The Great Mirror of Male Love** - Saikaku Ihara 1990

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--*Journal of Japanese Studies*

[Thamyris 4.2](#) - Nanny M. W. de Vries, Jan Best

**Tales of Idolized Boys** - Sachi Schmidt-Hori  
2021-06-30

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music,

and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female,

child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

**Vampire Films Around the World** - James Aubrey 2020-10-08

Vampires are arguably the most popular and

most paradoxical of gothic monsters: life draining yet passionate, feared yet fascinating, dead yet immortal. Vampire content produces exquisitely suspenseful stories that, combined with motion picture filmmaking, reveal much about the cultures that enable vampire film production and the audiences they attract. This collection of essays is generously illustrated and ranges across sixteen cultures on five continents, including the films *Let the Right One In*, *What We Do in the Shadows*, *Cronos*, and *We Are the Night*, among many others. Distinctly different kinds of European vampires have originated in Ireland, Germany, Sweden, and Serbia. North American vampires are represented by films from Mexico, Canada, and the USA. Middle Eastern locations include Tangier, Morocco, and a fictional city in Iran. South Asia has produced Bollywood vampire films, and east Asian vampires are represented by films from Korea, China, and Japan. Some of the most recent vampire movies have come from

Australia and New Zealand. These essays also look at vampire films through lenses of gender, post-colonialism, camp, and otherness as well as the evolution of the vampiric character in cinema worldwide, together constituting a mosaic of the cinematic undead.

[Selling Women](#) - Amy Stanley 2012-06-19

“At last, a study that goes far beyond the urban-centered discourse with which we are already familiar to place the trafficking of women in a solid historical and comparative context. Through a carefully reasoned and balanced analysis of diverse sources, Stanley shows how prostitution practices varied. This book will set the standard for studies of prostitution in early modern Japan for decades to come.” -Anne Walthall, University of California, Irvine “*Selling Women* is a remarkable achievement. With her gaze fixed firmly on the young women whose labor sustained prostitution as an industry, Amy Stanley traces shifts in the moral economy of the sex trade over the course of the Tokugawa era,

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and unveils the ironic consequences of economic growth and social change. This meticulously researched, wonderfully written book is a major contribution to the literature on gender and society in Japan.” -David L. Howell, Harvard University

**A Proximate Remove** - Reginald Jackson  
2021-06-22

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing

intimacy and loss. The spatiotemporal fissures Reginald Jackson calls “proximate removes” suspend belief in prevailing structures. Beyond issues of sexuality, *Genji* queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

**Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality.** - Nanny M. W. de Vries, Jan Best

[Japan, Turkey and the World of Islam](#) - Selçuk Esenbel 2011-02-04

Widely known for her writings on Islam with a particular focus on the transnational history of politics in Islam and Japan, this volume brings together twenty of the author’s key essays that have been structured thematically.

**A Global History of Sexual Science, 1880-1960** - Veronika Fuechtner 2017-11-07

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Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained

currency throughout the modern world.

**The Culture of Japan as Seen through Its Leisure** - Sepp Linhart 1998-01-01

*The Culture of Japan as Seen through Its Leisure* brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present Japan, thus enriching our knowledge of Japanese culture. Arranged in five sections, the volume focuses on everyday activities such as leisure, sports, travel and nature, theater and music, playing games, and gambling. The editors place the treated leisure activities into a historical frame of reference and relate them to the well-known classification scheme of games by Roger Caillois.

[The Changing Room](#) - Laurence Senelick 2002-09-11

The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and

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across cultures. It examines: \* tribal rituals and shamanic practices in the Balkans and Chinese-Tibet \* the gender-bending elements of Greek and early Christian religion \* the homosexual appeal of the boy actor on the traditional stage of China, Japan and England \* the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator \* artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

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Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

Jack Nichols, Gay Pioneer - J. Louis Campbell III  
2012-12-06

One of the founders of the gay and lesbian liberation movement, Jack Nichols was a warrior for gay equality. Recounting his life and work, Jack Nichols, *Gay Pioneer: "Have You Heard My Message?"* skillfully weaves the story of a man, a movement, and a moment that shaped gay and lesbian history. This powerful biography captures the wisdom, passion, and spirit of a prolific activist and inspirational human being who refused to be silent in a society that considered homosexuality to be sinful and criminal. As a journalist, activist, and editor of the first gay weekly newspaper in the United States, Jack Nichols left a legacy of gay rights, gay pride, and tremendous courage. Covering episodes before and after Stonewall, during the AIDS epidemic, and beyond, Jack Nichols, *Gay*

*Pioneer* charts the life of this pivotal figure from his childhood in the suburbs of Washington, DC, to his final impassioned days in a Florida cancer treatment center in 2005. This book also explores Nichols' family history and its unique influence on his activist tendencies, as well as his revolutionary relationship with Lige Clark and their status as "the most famous homosexuals in America." Thoughtful and moving, Jack Nichols: *Gay Pioneer* also includes the ideas Nichols used to bring the movement to critical mass, and the sources that were influential to his work. Some of the topics detailed in this book are the early influence of Burns and Whitman on the homosexual movement, the integration of androgyny and anarchism into his activist philosophy, his attack on the psychiatric establishment's theory of homosexuality as a "sickness", and his work and vision in men's liberation. Jack Nichols, *Gay Pioneer: "Have You Heard My Message?"* offers a compelling look at the man and the movement,

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as well as a wealth of hard-to-find summaries on underground gay journalism, detailed references, personal photographs, and a complete bibliography of Nichols's major writings. This book is an indispensable resource

for anyone interested in the history and future of LGBT movements, as well as students, educators, and researchers seeking a comprehensive and thorough treatment of this revolutionary figure.

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