

Live Fast Love Hard The Faron Young Story

Re-Cycle: 'Until he'd killed the bull, he wasn't happy': The riddle of ... - Eurosport COM

Death notices and funeral announcements in The Chronicle Newcastle from September 1 to September 7 - Chronicle Live
Elvis wasn't a star when he came to ocala in '55 - The Villages Daily Sun

The Legend of Zelda: Breath of the Wild (2017) | Switch Game - Nintendo Life

16 Intense Post-Apocalyptic And Dystopian Movies And Where To ... - CinemaBlend

Olivia Newton-John Played a Pivotal Role in Country Music (RIP) - - Saving Country Music

RESULTS: QLD's best grassroots rugby league forward crowned - Courier Mail

A new memoir showcases Ringo Starr's photos of The Beatles - The Independent

The Next Batman Game Is Arkham Knight, And No, There Won't Be ... - Nintendo Life

Man Burned in Crash on I-10 Westbound in Scott - News Talk 96.5 KPEL

Faron was a favorite - The Suffolk News-Herald - Suffolk News-Herald

Did You Know About the 1924 Hit Song Called The Shreveport ... - K945

Album Review - Adeem The Artist's "White Trash Revelry" - - Saving Country Music

The Legend Of Zelda: Tears Of The Kingdom - 10 Best Minigames - TheGamer

The world's oldest tree might or might not be sitting in a

warehouse ... - The Arizona Republic

(Bakersfield) Sound judgment: Pair pick top 50 songs - The Bakersfield Californian

Ninterview: Jason "Mew2King" Zimmerman on Mastering Super ... - Nintendo Life

Tell Us A Story About Something You've Done Naked In 5 Words Or ... - K945

How Jazz Healed a City - Tablet Magazine

The Gun Report: March 28, 2014 - The New York Times - archive.nytimes.com

10 Sci-Fi Movies with Perfect Endings - MovieWeb

Top 100 Country Songs of All Time - Stacker

No-Show Hank: When The Grand Ole Opry Fired Hank Williams - uDiscover Music

Bailey Zimmerman Makes History in Hot Country Songs Chart's Top 10 - Billboard

'Hello Walls': Faron Young Spreads The Word On Willie Nelson - uDiscover Music

CRE's Fifty Under 40 - Globe St.

83 tributes, death and funeral notices from across Merseyside - Liverpool Echo

On Oliver Anthony & His Viral "Rich Men North of Richmond" - Saving Country Music

Remember the Tragic Way Faron Young Died? - Taste of Country

Bästa countrylåtarna plats 20-1 - Aftonbladet

'Live Fast, Love Hard, Die Young': Faron Young Becomes A Country ... - uDiscover Music

EXCLUSIVE: Photos Lindsay Shiver allegedly sent to accused hitman Faron Newbold to kill husband Robert Shiver - Daily Mail

Ian Gillan: 8 songs that changed my life - Louder

The Legend Of Zelda: A Complete History Of The Sages - TheGamer

South Carolina football great Alex Hawkins dies - The State
The Greatest Phil Collins Live Performances - Houston Press

George Jones' 20 Best Songs: Critic's Picks - Billboard
How a Small Hill Country Town Became a Hub for Traditional ... - Texas Monthly

Dystopian Sci-Fi Movie Worlds Ranked By How Horrible They'd Be ... - SlashFilm

I Think I Must Be Dreaming: A Ween Tour Memoir - Medium

Kris Kristofferson The Pilgrim's Progress - Exclaim!
100 Greatest Country Artists of All Time: Singers Ranked - Rolling Stone

The Ranking of Zelda: A deep dive into Link's top 5 all-time greatest adventures - Syfy

100 Best Sci-Fi Movies Of All Time, Some You've Never Heard Of - International Business Times

Hank Williams, Jr. Spotted All Over Acadiana This Past Weekend ... - 97.3 The Dawg

'Up!': Shania Twain On The Rise With Bigger And Better Blockbuster - uDiscover Music

Four-month-old infected with measles after Disneyland visit - Daily Mail

Faron Young Helped Launch Willie Nelson's Career With 'Hello Walls' - Wide Open Country

Roger Miller Songs: The 15 Best Of All Time, Ranked - Wide Open Country

The Time Astronaut Pete Conrad Brought Bob Wills to the Moon - Wide Open Country

From the archives: We ranked every Iowa State Fair Grandstand ... - Des Moines Register

The 100 Best Movies Of The 2000s - CinemaBlend

Features: Things We Miss About the 8-Bit Era - Nintendo Life

[Winter Book Recommendations | Tufts Now - Tufts Now](#)

[Ask 411 Wrestling: Why Is The Undertaker So Highly Respected?](#)
- [411mania.com](#)

'I Lie': Loretta Lynn's Top Ten Farewell Of 1982 - uDiscover Music

Pause/Play: Filmmaker Andrew Shapter's battle to make art and beat ... - Austin Chronicle

15 Amazing Movies That Aren't in The IMDb Top 250 - Collider

[CASEY ANTHONY ADOPTS A BABY - weeklyworldnews.com](#)

[Fall 2023 Children's Announcements: Publishers F-L - Publishers Weekly](#)

The Best Music Boxed Sets of 2019 - Variety

How Wes Anderson and Randall Poster Immerse Audiences in the ... - For the Record

Hits and Misses on Marty Robbins' Biography, 'Twentieth Century ... - PopMatters

Best of Design Matters: Indigo Girls - PRINT Magazine - PRINT Magazine

Here Are Faron Young Songs That Showcased His Versatility As A ... - Country Thang Daily

What Does It Cost to Own a Pet? It's a Lot More Than You Think - The Motley Fool

Country Next: Ryan Larkins - Country Now

[The Big Twang - Texas Monthly - Texas Monthly](#)

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EXCLUSIVE: Lindsay Shiver's family 'believed her mental health was spiraling out of control' and wanted her in - Daily Mail

Best Jason Aldean singles ever (so far, anyway) - The Arizona Republic

The Possibility Machine -

Jake Johnson 2023-10-10

Singular and star-studded writings on America's neon-lit playground At once a Technicolor wonderland and the embodiment of American mythology, Las Vegas exists at the Ground Zero of a reverence for risk-taking and the transformative power of a winning hand. Jake Johnson edits a collection of short essays and flash ideas that probes how music-making and soundscapes shape the City of Second Chances. Treating topics ranging from Cher to Cirque de Soleil, the contributors delve into how music and musicians factored in the early development of Vegas's image; the role of local communities of musicians and Strip mainstays in sustaining tensions between belief and disbelief; the ways aging showroom stars provide a sense of timelessness that inoculates visitors against the outside world; the link connecting fantasies of sexual prowess and democracy with the musical values of Liberace

and others; considerations of how musicians and establishments gambled with identity and opened the door for audience members to explore Sin City-only versions of themselves; and the echoes and energy generated by the idea of Las Vegas as it travels across the country.

Contributors: Celine Ayala, Kirstin Bews, Laura Dallman, Joanna Dee Das, James Deaville, Robert Fink, Pheaross Graham, Jessica A. Holmes, Maddie House-Tuck, Jake Johnson, Kelly Kessler, Michael Kinney, Carlo Lanfossi, Jason Leddington, Janis McKay, Sam Murray, Louis Niebur, Lynda Paul, Arianne Johnson Quinn, Michael M. Reinhard, Laura Risk, Cassaundra Rodriguez, Arreanna Rostosky, and Brian F. Wright

One Woman in a Hundred -

Mary Sue Welsh 2013-01-22

Gifted harpist Edna Phillips (1907-2003) joined the Philadelphia Orchestra in 1930, becoming not only that ensemble's first female member but also the first woman to hold a principal

position in a major American orchestra. Plucked from the Curtis Institute of Music in the midst of her studies, Phillips was only twenty-three years old when Leopold Stokowski, one of the twentieth century's most innovative and controversial conductors, named her principal harpist. This candid, colorful account traces Phillips's journey through the competitive realm of Philadelphia's virtuoso players, where she survived--and thrived--thanks to her undeniable talent, determination, and lively humor. Drawing on extensive interviews with Phillips, her family, and colleagues as well as archival sources, *One Woman in a Hundred* chronicles the training, aspirations, setbacks, and successes of this pioneering woman musician. Mary Sue Welsh recounts numerous insider stories of rehearsal and performance with Stokowski and other renowned conductors of the period such as Arturo Toscanini, Fritz Reiner, Otto Klemperer, Sir

Thomas Beecham, and Eugene Ormandy. She also depicts Phillips's interactions with fellow performers, the orchestra management, and her teacher, the wily and brilliant Carlos Salzedo. Blessed with a nimble wit, Phillips navigated a plethora of challenges, ranging from false conductors' cues to the advances of the debonair Stokowski and others. She remained with the orchestra through some of its most exciting years from 1930 to 1946 and was instrumental in fostering harp performance, commissioning many significant contributions to the literature. This portrait of Phillips's exceptional tenure with the Philadelphia Orchestra also reveals the behind-the-scenes life of a famous orchestra during a period in which Rachmaninoff declared it "the finest orchestra the world has ever heard." Through Phillips's perceptive eyes, readers will watch as Stokowski melds his musicians into a marvelously flexible ensemble; world-class

performers reach great heights and make embarrassing flubs; Greta Garbo comes to Philadelphia to observe her lover Leopold Stokowski at work; and the orchestra encounters the novel experience of recording for Walt Disney's Fantasia. A colorful glimpse into a world-class orchestra at the height of its glory, *One Woman in a Hundred* tells the fascinating story of one woman brave enough and strong enough to overcome historic barriers and pursue her dreams.

Jim Reeves - Larry Jordan
2011-01-01

Velvet-voiced Jim Reeves was not only one of the worlds most popular (and enduring) recording stars, he was one of the most fascinating. Now, in this truly intimate and scrupulously well-researched 672-page biography, author Larry Jordan tells an engrossing story, taking you virtually day by day through Jims life. Over 11 years in the writing, this riveting bio is based on hundreds of interviews as well as Jims

personal diaries and private correspondence. There are many intriguing -- even explosive -- revelations here, in a portrait that is honest, though sometimes painful; poignant, yet full of good humor. More than 150 rare photos depict the private as well as public side of the unforgettable "Gentleman Jim." Billboard and Country Music People have given it rave reviews, and the book has been Nominated for the prestigious Belmont Award for the Best Book on Country Music. *Live Fast, Love Hard* - Diane Diekman 2007

The Hayloft Gang - Chad Berry 2008

An astute collection of inquiries into the rich history and impact of the National Barn Dance

Live Fast, Love Hard - Diane Diekman 2007-08-13

As one of the best-known honky tonkers to appear in the wake of Hank Williams's death, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff

Live Fast Love Hard The Faron Young Story

produced a string of Top Ten hits, placed over eighty songs on the country music charts, and founded the long-running country music periodical Music City News in 1963.

Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. In 2000, four years after his untimely death, Faron was inducted into the Country Music Hall of Fame. Presenting the first detailed portrayal of this lively and unpredictable country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Impeccably researched, Diekman's narrative also weaves anecdotes from Louisiana Hayride and other old radio shows with ones from Young's business associates, including Ralph Emery. Her unique insider's look into Young's career adds to an understanding of the burgeoning country music

entertainment industry during the key years from 1950 to 1980, when the music expanded beyond its original rural roots and blossomed into a national (ultimately, international) enterprise. Echoing Young's characteristic ability to entertain and surprise fans, Diekman combines an account of his public career with a revealing, intimate portrait of his personal life. Southern Soul-Blues - David G. White is 2013-05-01 Attracting passionate fans primarily among African American listeners in the South, Southern Soul draws on such diverse influences as the blues, 1960s-era Deep Soul, contemporary R & B, neosoul, rap, hip-hop, and gospel. Aggressively danceable, lyrically evocative, and fervidly emotional, Southern Soul songs often portray unabashedly carnal themes, and audiences delight in the performer-audience interaction and communal solidarity at live performances. Examining the history and development of Southern Soul from its modern

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roots in the 1960s and 1970s, David Whiteis highlights some of Southern Soul's most popular and important entertainers and provides first-hand accounts from the clubs, show lounges, festivals, and other local venues where these performers work. Profiles of veteran artists such as Denise LaSalle, the late J. Blackfoot, Latimore, and Bobby Rush--as well as other contemporary artists T. K. Soul, Ms. Jody, Sweet Angel, Willie Clayton, and Sir Charles Jones--touch on issues of faith and sensuality, artistic identity and stereotyping, trickster antics, and future directions of the genre. These revealing discussions, drawing on extensive new interviews, also acknowledge the challenges of striving for mainstream popularity while still retaining the cultural and regional identity of the music and of maintaining artistic ownership and control in the age of digital dissemination.

Restless Giant - Bar Biszick-Lockwood 2010

Restless Giant is a fascinating

account of the life and times of Jean Aberbach, the elusive music publishing legend who, with his brother Julian, built one of music history's most powerful popular music publishing companies: Hill and Range Songs. During the 1940s and 1950s music publishers, rather than artists and record companies, controlled the American hit-making machine. Using corporate records, Aberbach's daybooks, and extensive interviews with top performers and songwriters, Biszick-Lockwoodweaves an adventure story thatdemystifies this occupation, showing how Aberbach's keen insights, behind-the-scenes manipulations, and bold business moves fundamentally changed the music industry and nurtured the careers of some of America's biggest popular performers and songwriters. The Austrian-born Aberbach brothers overtook their American competitors, capturing entire genres of music to build a privately owned international "empire of song" while at the same time

affording songwriters unmatched control over their work. This business model resulted in more than three hundred chart hits and the first-ever song royalties being paid to songwriters and performers including Bill Monroe and the Sons of the Pioneers. Biszick-Lockwood also brings new, intriguing material to the story of Elvis Presley, who shared ownership with the Aberbachs in two music publishing companies throughout his entire career.

Bluegrass Bluesman - Josh Graves 2012-09-01

A pivotal member of the hugely successful bluegrass band Flatt and Scruggs and the Foggy Mountain Boys, Dobro pioneer Josh Graves (1927-2006) was a living link between bluegrass music and the blues. In *Bluegrass Bluesman*, this influential performer shares the story of his lifelong career in music. In lively anecdotes, Graves describes his upbringing in East Tennessee and the climate in which bluegrass music emerged

during the 1940s. Deeply influenced by the blues, he adapted Earl Scruggs's revolutionary banjo style to the Dobro resonator slide guitar and gave the Foggy Mountain Boys their distinctive sound. Graves' accounts of daily life on the road through the 1950s and 1960s reveal the band's dedication to musical excellence, Scruggs' leadership, and an often grueling life on the road. He also comments on his later career when he played in Lester Flatt's Nashville Grass and the Earl Scruggs Revue and collaborated with the likes of Boz Scaggs, Charlie McCoy, Kenny Baker, Eddie Adcock, Jesse McReynolds, Marty Stuart, Jerry Douglas, Alison Krauss, and his three musical sons. A colorful storyteller, Graves brings to life the world of an American troubadour and the mountain culture that he never left behind. Born in Tellico Plains, Tennessee, Josh Graves (1927-2006) is universally acknowledged as the father of the bluegrass Dobro. In 1997 he was

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inducted into the Bluegrass Hall of Fame.

Classic Country Singers -

Douglas B. Green 2008

Country music may have existed before 1925-in barn dances, roadside taverns, tent shows, minstrel shows, and vaudeville-but it didn't become Country Music until the advent of radio and new stars were born. In *Classic Country Singers*, author Douglas B. Green (a.k.a. Ranger Doug from the Grammy-winning western group Riders in the Sky) celebrates the men and women who built the industry that gave us "Your Cheatin' Heart," "Blue Yodel," "It Wasn't God Who Made Honky Tonk Angels," and the Grand Ole Opry. From the beginnings of bluegrass to honky-tonk to western swing and more, *Classic Country Stars* offers intimate biographies and cherished photos covering the careers of nearly fifty major stars from country music's first half-century, including beloved musicians such as Uncle Dave Macon, the Carter Family, and Jimmie Rodgers up to the pop-

country hit makers of the 1950s like Eddy Arnold and Marty Robbins. Through war, depression, and the advent of rock and roll, these men and women pioneered a sound that moved from regional barn dances and radio stations to an international audience.

Includes profiles on: Hank Williams Gene Autry Hank Snow Kitty Wells Ray Price Minnie Pearl Ernest Tubb Douglas B. Green is the author of three previous works on American music: *Country Roots*, *Singing In The Saddle*, and *Singing Cowboys*. He is considered one of the leading experts on American roots music, especially western. His full-time job for thirty years has been as lead vocalist of Riders in the Sky, the two-time Grammy-award-winning western quartet and member of the Western Music Hall of Fame. For more information on the group, including their tour schedule, please visit www.ridersinthesky.com.

Live Fast, Love Hard - Diane Diekman 2011-05-18

One of the best-known honky-

tonkers since Hank Williams, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed more than eighty songs on the country music charts, founded the long-running country music periodical Music City News in 1963, and was inducted into the Country Music Hall of Fame in 2000. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. Presenting the first detailed portrayal of this mercurial country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Echoing Young's characteristic ability to entertain and surprise fans, Diekman combines an account of his public career with a revealing, intimate portrait of his personal life.

The Makers of the Sacred Harp - David Warren Steel

2010

This authoritative reference work investigates the roots of the Sacred Harp, the central collection of the deeply influential and long-lived southern tradition of shape-note singing. David Warren Steel and Richard H. Hulan concentrate on the regional culture that produced the Sacred Harp in the nineteenth century and delve deeply into history of its authors and composers. They trace the sources of every tune and text in the Sacred Harp, from the work of B. F. White, E. J. King, and their west Georgia contemporaries who helped compile the original collection in 1844 to the contributions by various composers to the 1936 to 1991 editions. Drawing on census reports, local histories, family Bibles and other records, rich oral interviews with descendants, and Sacred Harp Publishing Company records, this volume reveals new details and insights about the history of this enduring American musical tradition. David Warren Steel is an

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associate professor of music and southern culture at the University of Mississippi.

Richard H. Hulan is an independent scholar of American folk hymnody.

Bean Blossom - Thomas A. Adler 2011-05-23

Bean Blossom, Indiana is home to the annual Bean Blossom Bluegrass Festival, founded in 1967 by Bill Monroe, the father of bluegrass. Here, Adler discusses the development of bluegrass music, the many personalities involved in the bluegrass music scene, the interplay of local, regional, and national interests, and more.

Play Like a Man - Rose Marshack 2023-02-28

As a member of Poster Children, Rose Marshack took part in entwined revolutions. Marshack and other women seized a much-elevated profile in music during the indie rock breakthrough while the advent of new digital technologies transformed the recording and marketing of music. Touring in a van, meeting your idols, juggling a programming job with music, keeping control

and credibility, the perils of an independent record label (and the greater perils of a major)—Marshack chronicles the band's day-to-day life and punctuates her account with excerpts from her tour reports and hard-learned lessons on how to rock, program, and teach while female. She also details the ways Poster Children applied punk's DIY ethos to digital tech as a way to connect with fans via then-new media like pkids listservs, internet radio, and enhanced CDs. An inside look at a scene and a career, *Play Like a Man* is the evocative and humorous tale of one woman's life in the trenches and online.

Music in Black American Life, 1945-2020 - 2022-08-23
This second volume of *Music in Black American Life* offers research and analysis that originally appeared in the journals *American Music* and *Black Music Research Journal*, and in two book series published by the University of Illinois Press: *Music in American Life*, and *African American Music in Global*

Perspective. In this collection, a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music. These extracts and articles examine the World War II jazz scene; look at female artists like gospel star Shirley Caesar and jazz musician-arranger Melba Liston; illuminate the South Bronx milieu that folded many forms of black expressive culture into rap; and explain Hamilton's massive success as part of the "tanning" of American culture that began when Black music entered the mainstream. Part sourcebook and part survey of historic music scholarship, *Music in Black American Life, 1945-2020* collects groundbreaking work that redefines our view of Black music and its place in American music history. Contributors: Nelson George, Wayne Everett Goins, Claudrena N. Harold, Eileen M. Hayes, Loren Kajikawa, Robin D. G. Kelley, Tammy L.

Kernodle, Cheryl L. Keyes, Gwendolyn Pough, Bernice Johnson Reagon, Mark Tucker, and Sherrie Tucker
Twentieth Century Drifter - Diane Diekman 2012-02-15
During his three decades as a country music performer, Marty Robbins (1925-1982) placed 94 songs on Billboard's country music charts, with sixteen number-one hits. In addition to two Grammy awards, he was also honored with the Man of the Decade Award from the Academy of Country Music in 1970. His Hawaiian songs, rockabilly hits, teen-angst ballads, pop standards, and country & western classics showcased his exceptional versatility. Yet even with fame and fortune, Robbins always yearned for more. *Twentieth Century Drifter: The Life of Marty Robbins* is the first biography of this legendary country music artist and NASCAR driver. Drawing from personal interviews and in-depth research, biographer Diane Diekman explains how Robbins saw himself as a drifter, a man

always searching for self-fulfillment and inner peace. Born Martin David Robinson to a hardworking mother and an abusive alcoholic father, he never fully escaped the insecurities burned into him by a poverty-stricken nomadic childhood in the Arizona desert. As Diekman describes, he spent his early teens in trouble with the law and worked an assortment of short-term jobs after serving in combat in World War II. In 1947 he got his first gig as a singer and guitar player. Too nervous to talk, the shy young man walked onstage singing. Soon he changed his name to Marty Robbins, cultivated his magnetic stage presence, and established himself as an entertainer, songwriter, and successful NASCAR driver. As NASCAR's Bobby Allison said, "He started out being a singer driving a race car, but he became a race car driver who could sing." For fans of Robbins, NASCAR, and classic country music, *Twentieth Century Drifter: The Life of Marty Robbins* is a revealing

portrait of this well-loved, restless entertainer, a private man who kept those who loved him at a distance.

Sacred Steel - Robert Stone
2010-10-01

In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts. Most often identified with country and western bands, steel guitar is almost unheard of in African American churches--except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. *Sacred Steel* traces the tradition through four generations of musicians and in some two hundred churches extending across the country

from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy. In this thorough analysis of the tradition, Stone explores the function of the music in church meetings and its effect on the congregations. He also examines recent developments such as the growing number of female performers, the commercial appeal of the music, and younger musicians' controversial move of the music from the church to secular contexts.

Woody Guthrie, American Radical - Will Kaufman 2011
Kaufman traces Guthrie's political activism and influence on the American and international protest song movement from the Great Depression to McCarthyism.

Utilizing a wealth of previously unseen archival materials such as letters, song lyrics, essays, personal reflections, photos and other manuscripts, Woody Guthrie, American Radical introduces a heretofore unknown Woody Guthrie: the canny political strategist, fitful thinker and cultural front activist practically buried in the general public's romantic celebration of the "Dust Bowl Troubadour."

George Gershwin - Walter Rimler 2011-02-16

George Gershwin lived with purpose and gusto, but with melancholy as well, for he was unable to make a place for himself--no family of his own and no real home in music. He and his siblings received little love from their mother and no direction from their father. Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky, a hard-edged woman who lived for wealth and status. The closest George came to domesticity was through his longtime relationship with Kay Swift.

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She was his lover, musical confidante, and fellow composer. But she remained married to another man while he went endlessly from woman to woman. Only in the final hours of his life, when they were separated by a continent, did he realize how much he needed her. Fatally ill, unprotected by (and perhaps estranged from) Ira, he was exiled by Leonore from the house she and the brothers shared, and he died horribly and alone at the age of thirty-eight. Nor was Gershwin able to find a satisfying musical harbor. For years his songwriting genius could be expressed only in the ephemeral world of show business, as his brilliance as a composer of large-scale works went unrecognized by highbrow music critics. When he resolved this quandary with

his opera Porgy and Bess, the critics were unable to understand or validate it. Decades would pass before this, his most ambitious composition, was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure. In *George Gershwin: An Intimate Portrait*, Walter Rimler makes use of fresh sources, including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin. It is written with spirited prose and contains more than two dozen photographs.

Life Flows on in Endless Song - Robert V. Wells 2009
An engaging survey of what folk songs tell us about the American past

Live Fast Love Hard The Faron Young Story:

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