

Laughter Out Of Place Race Class Violence And Sexuality In A Rio Shantytown

How to Think Like an Anthropologist Matthew Engelke 2019-06-18 "What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

The Trobrianders of Papua New Guinea Annette B. Weiner 1988 Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

The Land of Open Graves Jason De Leon 2015-10-23 In his gripping and provocative debut, anthropologist Jason De Leon sheds light on one of the most pressing political issues of our time--the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De Leon uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De Leon chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

Laughter Out of Place Donna M. Goldstein 2003-11-27 Annotation Drawing on more than a decade of experience in Brazil, Donna M. Goldstein provides an intimate portrait of everyday life among the women of the favelas--a portrait that challenges much of what we think we know about the "culture of poverty." Confronted with these women's absurdist and black-humored storytelling practices in the face of trauma and tragedy, Goldstein helps us to understand such joking and laughter--so disruptive of "universal" notions of normality and ethics--as part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation of the shantytown.

Laughter Out of Place Donna M. Goldstein 2013-09-20 Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses--absurdist and black humor--that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.

The Spectacular Favela Erika Mary Robb Larkins 2015-05-01 "This book examines the political economy of violence in the Rio de Janeiro favela of Rocinha. Based on over two years of research and residence in the community, it offers an ethnographic account of how entangled forms of violence become essential forces shaping everyday social relations in the favela. The first part of the book shows how armed actors--drug traffickers and police--use spectacle to perform power. Yet despite the prevalence of physical violence, the favela has itself become a valuable global brand, consumed in disembodied fashion through media and in embodied fashion through tourism. Exploring media and favela tourism, the second part of the book demonstrates how the social relationships that arise from ongoing favela violence have a direct relationship to the market economy"-- Provided by publisher.

When I Wear My Alligator Boots Shaylih Muehlmann 2013-11-09 "This book tells the story of the poor, often indigenous workers living in the borderlands who are recruited to work in the lowest echelons of the drug trade, as burreros (mules) and narcotraficantes (traffickers). Shaylih Muehlmann spent over a year researching in a small community in the borderlands. This book brings her stories to a wider public, narrating the experiences of a group of indigenous fishermen in northern Mexico who have become involved in the drug trade, and exploring how the narco-economy has provided a reprieve for men and women attempting to survive while their primary form of livelihood, fishing, has been criminalized by the state because of its alleged negative environmental impact. The book examines the rise of narcotrafficking as one of the economic alternatives sought by local people and how this work is seen by many as a way of resisting forms of domination imposed on them by both the Mexican and U.S. governments. Muehlmann explores a tension at the heart of the "war on drugs." For many men and women living in poverty, the narco-economy represents an alternative to the exploitation and alienation they experience trying to work in the borderland's legal economy which has been increasingly dominated by the presence of U.S.-owned maquiladoras (assembly plants) and ravaged by environmental degradation. Despite the lawlessness and violence of the cartels and the ruinous consequences this process has had for some of the most vulnerable people involved, narco-trafficking represents one of the few promises of upward mobility for the indigenous poor in Mexico's north. "--

Laughter Out of Place Donna M. Goldstein 2013-09-29 Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

Qualitative Studies of Silence Amy Jo Murray 2019-07-18 A qualitative analysis of societal silences, demonstrating how the unsaid directs social action and shapes individual and collective lives.

Reclaiming the Discarded Kathleen M. Millar 2018-02-06 In *Reclaiming the Discarded* Kathleen M. Millar offers an evocative ethnography of Jardim Gramacho, a sprawling garbage dump on the outskirts of Rio de Janeiro, where roughly two thousand self-employed workers known as catadores collect recyclable materials. While the figure of the scavenger sifting through garbage seems iconic of wageless life today, Millar shows how the work of reclaiming recyclables is more than a survival strategy or an informal labor practice. Rather, the stories of catadores show how this work is inseparable from conceptions of the good life and from human struggles to realize these visions within precarious conditions of urban poverty. By approaching the work of catadores as highly generative, Millar calls into question the category of informality, common conceptions of garbage, and the continued normativity of wage labor. In so doing, she illuminates how waste lies at the heart of relations of inequality and projects of social transformation.

Life Beside Itself Lisa Stevenson 2014-08-22 "This ethnographic study examines two historical moments in the Canadian Arctic: the Inuit tuberculosis epidemic (1940s to the early 1960s) and the subsequent suicide epidemic (1980s to the present). The colonial Canadian North was imagined as a laboratory for a social experiment to transform Inuit into bona fide Canadian citizens by, among other things, reducing their death rate. This experiment demanded Inuit cooperation with the forms of anonymous care the state provided--including the evacuation of tubercular Inuit Southern Sanatoria, which left many Inuit families without the story or image of their loved one's death. A similar indifference to who lives or dies is manifest in the adoption of the "suicide hotline"--an explicitly anonymous form of care where caregivers exhort unidentified Inuit to live while simultaneously expecting them to die. Through attention to the images through which people think and dream, Stevenson describes a world in which

life is "beside itself": the name-soul of a teenager who dies in a crash lives again in his friend's newborn baby, a young girl shares a last smoke with a dead friend in a dream, the possessed hands of a clock spin uncontrollably over its face. For the Inuit, life is "somewhere else," and Stevenson attempts to articulate forms of care adequate to that truth"--

Lydia's Open Door Patty Kelly 2023-04-28 In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galactica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

Ending Violence Against Women Francine Pickup 2001 8. Challenging the state.

Vita João Biehl 2013-10-12 "João Biehl's *Vita* is a greatly arresting work. The tale of Catarina is one that haunts the reader. This book's central character is sure to become an anthropological classic, her humanity reaffirmed by the author."—Arthur Kleinman, author of *Writing at the Margin: Discourse between Anthropology and Medicine*

The Wretched of the Earth Frantz Fanon 2019-12-23 A distinguished psychiatrist from Martinique who took part in the Algerian Nationalist Movement, Frantz Fanon was one of the most important theorists of revolutionary struggle, colonialism, and racial difference in history. Fanon's masterwork is a classic alongside Edward Said's *Orientalism* or *The Autobiography of Malcolm X*, and it is now available in a new translation that updates its language for a new generation of readers. *The Wretched of the Earth* is a brilliant analysis of the psychology of the colonized and their path to liberation. Bearing singular insight into the rage and frustration of colonized peoples, and the role of violence in effecting historical change, the book incisively attacks the twin perils of postindependence colonial politics: the disenfranchisement of the masses by the elites on the one hand, and intertribal and interfaith animosities on the other. Fanon's analysis, a veritable handbook of social reorganization for leaders of emerging nations, has been reflected all too clearly in the corruption and violence that has plagued present-day Africa. *The Wretched of the Earth* has had a major impact on civil rights, anticolonialism, and black consciousness movements around the world.

Waiting Laughters Niyi Osundare 1990 *Waiting Laughters* is Osundare's second volume of poetry, published to critical acclaim. In 1991, it won The Noma Award for Publishing in Africa, the most prestigious book prize for new works published within the African continent. The collection is conceived as a poetic response to the gloom and despair gripping contemporary African society: the poems emphasise the possibility of laughter and its diverse manifestations. The style of the poetry is reflective of oral and Yoruba literary traditions.

[The Rohingya](#) Nasir Uddin 2020-08-15 The Rohingyas are one of the most persecuted ethnic minorities in the world. They used to live in the Arakan/Rakhine State of Burma/Myanmar for centuries, though it is a predominantly Buddhist country. Being victims of persecution as a result of ethnic cleansing and genocide, they started migrating to neighbouring countries from 1978, and after the massive migration August 2017 onwards, about 1.3 million Rohingyas now live in the south-eastern part of Bangladesh. This book offers a comprehensive portrait of how the state becomes instrumental in producing 'stateless' people, wherein both Myanmar and Bangladesh alienate the Rohingyas as illegal migrants, and they have to face unemployment, mental and sexual abuse, and deprivation of basic human necessities. The Rohingya proposes a new framework and theoretical alternative called 'subhuman life' for understanding the extreme vulnerability of the people as well as the genocide, ethnocide, and domicide taking place in the region. With several concrete ethnographic evidences, Nasir Uddin, apart from reconstructing the Rohingyas' regional history, sheds light on possible solutions to their refugee crisis and examines the regional political dynamics, South and Southeast Asian geopolitics, and bilateral and multilateral interstate relations.

Lines in the Water Ben Orlove 2002-06-13 This beautifully written book weaves reflections on anthropological fieldwork together with evocative meditations on a spectacular landscape as it takes us to the remote indigenous villages on the shore of Lake Titicaca, high in the Peruvian Andes. Ben Orlove brings alive the fishermen, reed cutters, boat builders, and families of this isolated region, and describes the role that Lake Titicaca has played in their culture. He describes the landscapes and rhythms of life in the Andean highlands as he considers the intrusions of modern technology and economic demands in the region. *Lines in the Water* tells a local version of events that are taking place around the world, but with an unusual outcome: people here have found ways to maintain their cultural autonomy and to protect their fragile mountain environment. The Peruvian highlanders have confronted the pressures of modern culture with remarkable vitality. They use improved boats and gear and sell fish to new markets but have fiercely opposed efforts to strip them of their indigenous traditions. They have retained their customary practice of limiting the amount of fishing and have continued to pass cultural knowledge from one generation to the next--practices that have prevented the ecological crises that have followed commercialization of small-scale fisheries around the world. This book--at once a memoir and an ethnography--is a personal and compelling account of a research experience as well as an elegantly written treatise on themes of global importance. Above all, Orlove reminds us that human relations with the environment, though constantly changing, can be sustainable.

Secure the Soul Kevin Lewis O'Neill 2015-01-16 ÒÌÕm not perfect,Ó Mateo confessed. ÒNobody is. But I try.Ó *Secure the Soul* shuttles between the life of Mateo, a born-again ex-gang member in Guatemala and the gang prevention programs that work so hard to keep him alive. Along the way, this poignantly written ethnography uncovers the Christian underpinnings of Central American security. In the streets of Guatemala CityÑamid angry lynch mobs, overcrowded prisons, and paramilitary death squadsÑmillions of dollars empower church missions, faith-based programs, and seemingly secular security projects to prevent gang violence through the practice of Christian piety. With Guatemala increasingly defined by both God and gangs, *Secure the Soul* details an emerging strategy of geopolitical significance: regional security by way of good Christian living.

Progressive Dystopia Savannah Shange 2019-11-15 San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity. Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

[A Natural History of Rape](#) Randy Thornhill 2001-02-23 A biologist and an anthropologist use evolutionary biology to explain the causes and inform the prevention of rape. In this controversial book, Randy Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape; the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women's reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of "chemical castration." They also recommend that young women consider the biological causes of rape when making decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology's and social science's explanations of human behavior. The authors argue for the greater explanatory power and

practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

Favela Janice Perlman 2010-06-10 Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969--as well as their children and grandchildren--Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

The Pastoral Clinic Angela Garcia 2010-06-08 Lyrically evoking the Española Valley and its residents through conversations, encounters, and recollections, *The Pastoral Clinic* is at once a devastating portrait of addiction, a rich ethnography of place, and an eloquent call for a new ethics of care. --amazon.com.

Righteous Dopefiend Philippe Bourgois 2009-04-29 Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology.

Beyond a Joke S. Lockyer 2005-11-01 Humour is pervasive in contemporary culture, and is generally celebrated as a public good. Yet there are times when it is felt to produce intolerance, misunderstanding or even hatred. This book brings together, for the first time, contributions that consider the ethics as well as the aesthetics of humour. The book focuses on the abuses and limits of humour, some of which excite considerable social tension and controversy. *Beyond a Joke* is an exciting intervention, full of challenging questions and issues.

Flammable Javier Auyero 2009-04-10 Surrounded by one of the largest petrochemical compounds in Argentina, a highly polluted river that brings the toxic waste of tanneries and other industries, a hazardous and largely unsupervised waste incinerator, and an unmonitored landfill, *Flammable's* soil, air, and water are contaminated with lead, chromium, benzene, and other chemicals. So are its nearly five thousand sickened and frail inhabitants. How do poor people make sense of and cope with toxic pollution? Why do they fail to understand what is objectively a clear and present danger? How are perceptions and misperceptions shared within a community? Based on archival research and two and a half years of collaborative ethnographic fieldwork in *Flammable*, this book examines the lived experiences of environmental suffering. Despite clear evidence to the contrary, residents allow themselves to doubt or even deny the hard facts of industrial pollution. This happens, the authors argue, through a "labor of confusion" enabled by state officials who frequently raise the issue of relocation and just as frequently suspend it; by the companies who fund local health care but assert that the area is unfit for human residence; by doctors who say the illnesses are no different from anywhere else but tell mothers they must leave the neighborhood if their families are to be cured; by journalists who randomly appear and focus on the most extreme aspects of life there; and by lawyers who encourage residents to hold out for a settlement. These contradictory actions, advice, and information work together to shape the confused experience of living in danger and ultimately translates into a long, ineffective, and uncertain waiting time, a time dictated by powerful interests and shared by all marginalized groups. With luminous and vivid descriptions of everyday life in the neighborhood, Auyero and Swistun depict this on-going slow motion human and environmental disaster and dissect the manifold ways in which it is experienced by *Flammable* residents.

Fusion of the Worlds Paul Stoller 2010-02-16 "This ethnography is more like a film than a book, so well does Stoller evoke the color, sight, sounds, and movements of Songhay possession ceremonies."—Choice "Stoller brilliantly recreates the reality of spirit presence; hosts are what they mediate, and spirits become flesh and blood in the 'fusion' with human existence. . . . An excellent demonstration of the benefits of a new genre of ethnographic writing. It expands our understanding of the harsh world of Songhay mediums and sorcerers."—Bruce Kapferer, *American Ethnologist* "A vivid story that will appeal to a wide audience. . . . The voices of individual Songhay are evident and forceful throughout the story. . . . Like a painter, [Stoller] is concerned with the rich surface of things, with depicting images, evoking sensations, and enriching perceptions. . . . He has succeeded admirably." —Michael Lambek, *American Anthropologist* "Events (ceremonies and life histories) are evoked in cinematic style. . . . [This book is] approachable and absorbing—it is well written, uncluttered by jargon and elegantly structured."—Richard Fardon, *Times Higher Education Supplement* "Compelling, insightful, rich in ethnographic detail, and worthy of becoming a classic in the scholarship on Africa."—Aidan Southall, *African Studies Review*

Life is Hard Roger N. Lancaster 1994-08-30 "Rambo took the barrios by storm: Spanish videotapes of the movie were widely available, and nearly all the boys and young men had seen it, usually on the VCRs of their family's more affluent friends. . . . As one young Sandinista commented, 'Rambo is like the Nicaraguan soldier. He's a superman. And if the United States invades, we'll cut the marines down like Rambo did.' And then he mimicked Rambo's famous war howl and mimed his arc of machine gun fire. We both laughed."—from the book *There is a Nicaragua that Americans have rarely seen or heard about, a nation of jarring political paradoxes and staggering social and cultural flux. In this Nicaragua, the culture of machismo still governs most relationships, insidious racism belies official declarations of ethnic harmony, sexual relationships between men differ starkly from American conceptions of homosexuality, and fascination with all things American is rampant. Roger Lancaster reveals the enduring character of Nicaraguan society as he records the experiences of three families and their community through times of war, hyperinflation, dire shortages, and political turmoil. Life is hard for the inhabitants of working class barrios like Doña Flora, who expects little from men and who has reared her four children with the help of a constant female companion; and life is hard for Miguel, undersized and vulnerable, stigmatized as a cochón—a "faggot"—until he learned to fight back against his brutalizers. Through candid discussions with young and old Nicaraguans, men and women, Lancaster constructs an account of the successes and failures of the 1979 Sandinista Revolution, documenting the effects of war and embargo on the cultural and economic fabric of Nicaraguan society. He tracks the break up of families, surveys informal networks that allow female-headed households to survive, explores the gradual transformation of the culture of machismo, and reveals a world where heroic efforts have been stymied and the best hopes deferred. This vast chronicle is sustained by a rich theoretical interpretation of the meanings of ideology, power, and the family in a revolutionary setting. Played out against a backdrop of political travail and social dislocation, this work is a story of survival and resistance but also of humor and happiness. Roger Lancaster shows us that life is hard, but then too, life goes on.*

Jesus in Our Wombs Rebecca J. Lester 2005 In *Jesus in Our Wombs*, Rebecca J. Lester takes us behind the walls of a Roman Catholic convent in central Mexico to explore the lives, training, and experiences of a group of postulants--young women in the first stage of religious training as nuns. Lester, who conducted eighteen months of fieldwork in the convent, provides a rich ethnography of these young women's journeys as they wrestle with doubts, fears, ambitions, and setbacks in their struggle to follow what they believe to be the will of God. Gracefully written, finely textured, and theoretically rigorous, this book considers how these aspiring nuns learn to experience God by cultivating an altered experience of their own female bodies, a transformation they view as a political stance against modernity. Lester explains that the Postulants work toward what they see as an "authentic" femininity--one that has been eclipsed by the values of modern society. The outcome of this process has political as well as personal consequences. The Sisters learn to understand their very intimate experiences of "the Call"--and their choices in answering it--as politically relevant declarations of self. Readers become intimately acquainted with the personalities, family backgrounds, friendships, and aspirations of the Postulants as Lester relates the practices and experiences of their daily lives. Combining compassionate, engaged ethnography with an incisive and provocative theoretical analysis of embodied selves, *Jesus in Our Wombs* delivers a profound analysis of what Lester calls the convent's "technology of embodiment" on multiple levels--from the phenomenological to the political.

Marketing Democracy Julia Paley 2001-04-02 Amid protests against the Pinochet regime, a group of población(shantytown) residents came

together in 1984 to challenge poor health care in their community and to denounce military rule. How did their organization respond seven years later when Chile's transition to democracy brought an end to dictatorship but no clear solution to ongoing health problems? Marketing Democracy shows how the exercise of power and the strategies of social movements transformed with the transition from a military to an elected-civilian regime in Chile. The term "marketing democracy" refers first to how contemporary democracies are shaped by transnational market forces, and second to how politicians have promoted democracy with the twin goals of attracting foreign capital and diminishing social movements.

Death Without Weeping Nancy Scheper-Hughes 2023-11-10 When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

Yanomami Rob Borofsky 2005-01-31 Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controversy.

Pretty Modern Alexander Edmonds 2010-12-13 This ethnographic account of Brazil's emergence as a global leader in plastic surgery takes readers from Ipanema socialite circles to telenovela studios to the packed waiting rooms of public hospitals offering free cosmetic surgery.

Blackness Without Ethnicity L. Sansone 2003-08-01 Blackness Without Ethnicity draws on fifteen years of his research in Bahia, Rio de Janeiro, and Amsterdam. Sansone uses his findings to explore the very different ways that race and ethnicity are constructed in Brazil and the rest of Latin America. He compares these Latin American conceptions of race to dominant notions of race that are defined by a black-white polarity and clearly identifiable ethnicities, formulations he sees as highly influenced by the US and to a lesser degree Western Europe. Sansone argues that understanding more complex and ambiguous notions of culture and identity will expand the international discourse on race and move it away from American dominated notions that are not adequate to describe racial difference in other countries (and also in the countries where the notions originated). He also explores the effects of globalization on constructions of race.

The Devil Behind the Mirror Steven Gregory 2014-04-25 In The Devil behind the Mirror, Steven Gregory provides a compelling and intimate account of the impact that transnational processes associated with globalization are having on the lives and livelihoods of people in the Dominican Republic. Grounded in ethnographic fieldwork conducted in the adjacent towns of Boca Chica and Andrés, Gregory's study deftly demonstrates how transnational flows of capital, culture, and people are mediated by contextually specific power relations, politics, and history. He explores such topics as the informal economy, the making of a telenovela, sex tourism, and racism and discrimination against Haitians, who occupy the lowest rung on the Dominican economic ladder. Innovative, beautifully written, and now updated with a new preface, The Devil behind the Mirror masterfully situates the analysis of global economic change in everyday lives.

Nigerian Pentecostalism Nimi Wariboko 2014 Presents a multidisciplinary study of how Nigerian pentecostals conceive of and engage with a spirit-filled world, arguing that the character of the movement is defined through an underlying "spell of the invisible."

From Poverty to Power Duncan Green 2008 Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Privatizing Poland Elizabeth Cullen Dunn 2015-09-25 The transition from socialism in Eastern Europe is not an isolated event, but part of a larger shift in world capitalism: the transition from Fordism to flexible (or neoliberal) capitalism. Using a blend of ethnography and economic geography, Elizabeth C. Dunn shows how management technologies like niche marketing, accounting, audit, and standardization make up flexible capitalism's unique form of labor discipline. This new form of management constitutes some workers as self-auditing, self-regulating actors who are disembedded from a social context while defining others as too entwined in social relations and unable to self-manage. Privatizing Poland examines the effects privatization has on workers' self-concepts; how changes in "personhood" relate to economic and political transitions; and how globalization and foreign capital investment affect Eastern Europe's integration into the world economy. Dunn investigates these topics through a study of workers and changing management techniques at the Alima-Gerber factory in Rzeszów, Poland, formerly a state-owned enterprise, which was privatized by the Gerber Products Company of Fremont, Michigan. Alima-Gerber instituted rigid quality control, job evaluation, and training methods, and developed sophisticated distribution techniques. The core principle underlying these goals and strategies, the author finds, is the belief that in order to produce goods for a capitalist market, workers for a capitalist enterprise must also be produced. Working side-by-side with Alima-Gerber employees, Dunn saw firsthand how the new techniques attempted to change not only the organization of production, but also the workers' identities. Her seamless, engaging narrative shows how the employees resisted, redefined, and negotiated work processes for themselves.

Global Latin America Matthew C. Gutmann 2016-09-20 "Latin America has a unique historical and cultural context, is home to emerging global powers such as Brazil and Mexico, and is tied to world regions including China, India, and Africa. Global Latin America considers this regional interconnectedness and examines its meaning and impact in a global world. Its innovative essays, interviews, and stories highlight the insights of public intellectuals, political leaders, artists, academics, and activists, thereby allowing students to gain an appreciation of the diversity and global relevance of Latin America in the twenty-first century"--Provided by publisher.

Never Meant to Survive João H. Costa Vargas 2023-06-14 Never Meant to Survive presents a historical, political, and social assessment of anti-black genocide and liberatory struggles that arose to resist it. Based on fine-grained accounts of community life at the street level, Costa Vargas's work presents crucial examples of political resistance and community activism. By examining two cities linked by common experiences of Blackness, Los Angeles and Rio de Janeiro, this book identifies a prevailing genocidal force that organizes individuals and groups across society. The 1965 and 1992 riots in Los Angeles, the work of the Black Panther Party and favela activists in Brazil, and police brutality in struggles between black communities and the state in both L.A. and Rio de Janeiro all figure importantly in Costa Vargas's compelling account. What emerges from this analysis is a call for the destruction of the conditions that foster the marginalization of black communities and a halt to the internal conflicts between black social groups themselves.

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Laughter Out Of Place Race Class Violence And Sexuality In A Rio Shantytown:

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michael riley normalization of global financial conditions troy matheson novels of everyday life laurie langbauer northern lights on timb and pirls 2011 kajsa yang hansen norman rockwell and the saturday evening post norman rockwell nutrigenomics and proteomics in health and disease yoshinori mine nostalgic large print cryptograms patricia bentley occupational english test hints 2014 virginia allum number phonics karen louise davidson north carolina string music masters elizabeth a carlson nordic nutrition recommendations 2012 nordic council of ministers of friends family alexandra a cheshire of mothers and little people lucy wood observations upon mr sheridans pamphlet scott major john o dolphin in the deep ruth yonan iyengar noniterative coordination in multilevel systems krasimira stoilova oecd economic surveys czech republic 2014 oecd nothing in itself herbert blau notes of a son and brother and the middle years henry james notes and jottings from animal life clabic reprint francis t buckland notes on fermats last theorem a j van der poorten notes from beyond the fringe greg stott oddly normal vol 1 otis frampton nutrition basics beth bence reinke not quite a stranger colby rodowsky not over yet aruni nan futuronsky nurturing grandchildren black white and in between jean moule nowhere to grow les b whitbeck numerical analysis of electromagnetic fields pei bai zhou now that you are awake gordon bruce waldie odybey in exile rolland doerfer nutrition and cancer prevention thomas moon of eternal light kenneth p langer nuclear waste management ii david e clark nucleic acid switches and sensors scott k silverman notorious the maddest and baddest sportsmen on the planet richard bath not to destroy but to fulfill linus k h chua nuclear systems thermal hydraulic fundamentals neil e todreas now the chips are down alison gazzard northern hemisphere southern hemisphere claudia compagnucci nuclear magnetic resonance in agriculture philip e pfeffer notes on jaffna john h martyn nonmetallic materials and composites at low temperature g hartwig nosql for dummies adam fowler not simply every sunset over eden bob condia novels and stories thomas hardy now you see her free preview the first 29 chapters james patterson north american fauna no 21 wilfred h osgood not until you roni loren notes from the garden henry homeyer novel aspects of cryopreservation marianne wilde occupy education tina lynn evans notes on logic and set theory p t johnstone nubian pharaohs and meroitic kings necia desiree harkleb north america a journey through teachers edition vol 2 gibbs smith publisher not alone on this journey jane o'brien northern experience and the myths of canadian culture renee hulan ocean pulse john t tanacredi noncommutative geometry and global analysis henri moscovici occadional sermons vol 2 joseph f wagner nutritional screening and abebment tools j m jones nude photographs 1850 1980 constance sullivan novels mansfield park jane austen not all black girls know how to eat stephanie covington armstrong northrop frye on twentieth century literature northrop frye nurse abistant training american red crob occult medicine can save your life c norman shealy north american wildlife marshall cavendish reference nursing physician control and the medical monopoly thetis m group non adversarial justice michael king obsebion 2 keeping secrets treasure hernandez nonfiction reading grade 5 ruth foster nutrition for achievement in sports and academics kyle a crockett nordic work with traumatised refugees gwynyth overland notes from the element a memoir roger e taylor north american horticulture thomas m barrett north carolina 8th grade math test prep teachers' treasures non accelerator astroparticle physics r a carrigan nowhere men 1 eric stephenson noise mapping in the eu gaetano licitra none but he patricia robins oecd economic surveys korea 2010 oecd nothing but the fathers love sonya privette james not left behind glenn tuley of boomers and sooners joann ellen sisco novels and miscellaneous works daniel defoe nolte s the human brain todd vanderah occupational therapy approaches to traumatic brain injury laura h krefting north american boletes alan belette oecd economic surveys slovak republic 2014 oecd numeracy and learning difficulties peter westwood nursing diagnoses in psychiatric nursing mary c townsend obtaining the best from regulation and competition michael a crew numbering and measuring in the clabical world william frank richardson odybeus and the wooden horse saviour pirotta notes on the law of real property arthur winfield maclean norwich since 1550 carole rawcliffe north carolina tort law 1996 thomas w h alexander o esquinho avel beatrix potter northern chihuahuan desert wildflowers steve west occasional papers engineer school united states army us army engineer school nurse preceptor training system pknpt2 pkg diana swihart nutrition in pregnancy caring for you and your baby lucifer heart north carolina evidence 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of linguistics francis p dinneen nonlinear physics m j ablowitz not fire but ice robert w felix north of normal cea sunrise person oblivion and stone sandra reyes oecd economic surveys australia 2012 oecd numerical methods using matlab abhishek gupta ody c vol 1 matt fraction not just walking van graef nuclear analytical methods in the life sciences rolf zeisler now eat this rocco dispirito numerical methods for engineers second edition d vaughan griffiths now my eyes have seen you robert fyall not fade away dawn young not easily broken t d jakes novels of yen ching daniele vare objective ielts advanced audio cds 3 annette capel novel unit for walk two moons middle school novel units inc numbers dot to dot grades pk 1 frank schaffer publications oecd economic surveys france 1997 oecd nutrition education in u s medical schools food and nutrition board of last resort megan derr nonviolence peace and justice kit christensen nursing diagnosis manual marilynn e doenges nura rise of the yokai clan vol 2 hiroshi shiibashi northern rocky mountain wildflowers wayne phillips oca java se 7 programmer i study guide exam 1z0 803 robert liguori northern suns david g hartwell object talks for any day verna kokmeyer notes on the heart susan h mcLeod occasional glory david m jordan nothing gold can stay ron rash non profit homes for the aging marie callender not so ordinary caitlin perreault notes towards the complete works of shakespeare william shakespeare nutrition in the infant victor r preedy object oriented modeling design ssjadhav bsainapure ocean life lisa jo rudy ocean travel and cruising arthur asa berger novel short story writers market 2016 rachel randall nutcracker favorites for easy piano volume 1 c peter ilyich tchaikovsky numbers and functions victor h moll norbert m samuelson reasoned faith hava tirosh samuelson

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