

In The Country We Love My Family Divided

It's All Love Jenna Ortega 2021-01-05 An empowering collection written by Jenna Ortega, the award-winning actress starring in the hit Netflix series WEDNESDAY. These deeply personal stories and quotes are accompanied by beautiful illustrations that explore Jenna's struggles with depression, experiences falling in—and out of—love, the loss of close family members, and growing up Latina in Hollywood. You are not alone. We are in this together. This collection from actress Jenna Ortega is filled with her own original quotes and affirmations that will inspire you to lean into faith and love and family during life's most difficult, and most joyous, moments. Jenna has had to balance her acting career, her private life, and public expectations from a young age, and she's learned that the only way to get through it all is to wake up every morning and affirm her commitment to herself, her faith, her mental health, and her family. In this honest and moving debut, she shares openly and intimately what it means to live this life of self-appreciation. Jenna's vulnerability in her writing will remind readers that there's power within us all and we are not alone in our struggles.

House of Stone: The True Story of a Family Divided in War-Torn Zimbabwe Christina Lamb 2009-04-03 A powerful and intensely human insight into the civil war in Zimbabwe, focusing on a white farmer and his maid who find themselves on opposing sides.

Everything in This Country Must Colum McCann 2013-06-25 Colum McCann's *Everything in This Country Must*, a writer of fierce originality and haunting lyricism, turns to the troubles in Northern Ireland and reveals the reverberations of political tragedy in the most intimate lives of men and women, parents and children. In the title story, a teenage girl must choose between allegiance to her Catholic father and gratitude to the British soldiers who have saved the family's horse. The young hero of *Hunger Strike*, a novella, tries to replicate the experience of his uncle, an IRA prisoner on hunger strike. And in *Wood*, a small boy does his part for the Protestant marches, concealing his involvement from his blind father. Writing in a new form, but with the skill and force and sparkling poetry that have brought him international acclaim, Colum McCann has delivered masterful, memorable short fiction.

Snow Falling Jane Gloriana Villanueva 2017-11-14 The author is the fictional title character on The CW comedy-drama telenovela.

When She Was White Judith Stone 2007-04-04 Drawing on a wealth of research, including extensive interviews, this is the true story of Sandra Laing, a woman whose life was torn apart by prejudice in South Africa and healed by love.

Eyes to the Wind Ady Barkan 2022-01-18 In this inspirational and moving memoir, activist Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all.

In Pieces Sally Field 2018-09-18 In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From *Gidget's* sweet-faced "girl next door" to the dazzling complexity of *Sybil* to the Academy Award-worthy ferocity and depth of *Norma Rae* and *Mary Todd Lincoln*, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

Medical Heroes and Heretics Wayne Martin 1977 Orthodox science -- particularly in the medical profession -- has for centuries resisted change. It traces back at least as far as Socrates who was done to death for corrupting youth with his innovative ideas. In recent times, practically all the great advances in medicine have been made against a powerfully entrenched orthodoxy. Wayne Martin's book is about some of the men involved -- then and now: Oliver Wendell Holmes, Sr., who made physicians wash their hands; Louis Pasteur, who postulated the connection between bacteria and certain diseases; Frederick Banting, who discovered insulin; Jonas Salk, who solved the mystery of polio, to mention but a few. These men all braved the wrath of the medical establishment of their day. Heretics they were, but Heroes they became. Similarly, today a group of brave pioneers are fighting the same fight. They are, says the author, the heroes of tomorrow: Ernst Krebs, Jr., Evan Shute, Dean Burk, Denis Burkitt, Virginia Livingston and a dozen others, all of whose careers and findings are described here by a man who has pursued his topic for the past ten years.

A Backpack, a Bear, and Eight Crates of Vodka Lev Golinkin 2014-11-04 "[A] hilarious and heartbreaking story of a Jewish family's escape from oppression."--The New York Times A compelling story of two intertwined journeys: a Jewish refugee family fleeing persecution and a young man seeking to reclaim a shattered past. In the twilight of the Cold War (the late 1980s), nine-year old Lev Golinkin and his family cross the Soviet border with only ten suitcases, \$600, and the vague promise of help awaiting in Vienna. Years later, Lev, now an American adult, sets out to retrace his family's long trek, locate the strangers who fought for his freedom, and in the process, gain a future by understanding his past. Lev Golinkin's memoir is the vivid, darkly comic, and poignant story of a young boy in the confusing and often chilling final decade of the Soviet Union. It's also the story of Lev Golinkin, the American man who finally confronts his buried past by returning to Austria and Eastern Europe to track down the strangers who made his escape possible . . . and say thank you. Written with biting, acerbic wit and emotional honesty in the vein of Gary Shteyngart, Jonathan Safran Foer, and David Bezmozgis, Golinkin's search for personal identity set against the relentless currents of history is more than a memoir—it's a portrait of a lost era. This is a thrilling tale of escape and survival, a deeply personal look at the life of a Jewish child caught in the last gasp of the Soviet Union, and a provocative investigation into the power of hatred and the search for belonging. Lev Golinkin achieves an amazing feat—and it marks the debut of a fiercely intelligent, defiant, and unforgettable new voice.

The Line Becomes a River Francisco Cantú 2018-02-06 NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

George Alex Gino 2015-09-03 "Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of *Every Day* and editor of *George*. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

For Love of Country Howard Schultz 2014-11-04 A celebration of the extraordinary courage, dedication, and sacrifice of this generation of American veterans on the battlefield and their equally valuable contributions on the home front. Because so few of us now serve in the military, our men and women in uniform have become strangers to us. We stand up at athletic events to honor them, but we hardly know their true measure. Here, Starbucks CEO and longtime veterans' advocate Howard Schultz and National Book Award finalist Rajiv Chandrasekaran of *The Washington Post* offer an enlightening, inspiring corrective. The authors honor acts of uncommon valor in Iraq and Afghanistan, including an Army sergeant who

repeatedly runs through a storm of gunfire to save the lives of his wounded comrades; two Marines who sacrifice their lives to halt an oncoming truck bomb and protect thirty-three of their brothers in arms; a sixty-year-old doctor who joins the Navy to honor his fallen son. We also see how veterans make vital contributions once they return home, drawing on their leadership skills and commitment to service: former soldiers who aid residents in rebuilding after natural disasters; a former infantry officer who trades in a Pentagon job to teach in an inner-city neighborhood; a retired general leading efforts to improve treatments for brain-injured troops; the spouse of a severely injured soldier assisting families in similar positions. These powerful, unforgettable stories demonstrate just how indebted we are to those who protect us and what they have to offer our nation when their military service is done.

Infinite Country Patricia Engel 2021-03-25 A REESE'S BOOK CLUB PICK "A knockout of a novel...we predict [*Infinite Country*] will be viewed as one of 2021's best." —O, The Oprah Magazine "An exquisitely told story of family, war, and migration, this is a novel our increasingly divided country wants and needs to read." --R.O. Kwon, *Electric Literature* Named a Most Anticipated Book of 2021 from *Esquire*, O, The Oprah Magazine, *Elle*, GMA, *New York Post*, *Ms. Magazine*, *The Millions*, *Electric Literature*, *LitHub*, *AARP*, *Refinery29*, *BuzzFeed*, *Autostraddle*, *She Reads*, *Alma*, and more. I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family in the north. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. And all the while, the metronome ticks: Will Talia make it to Bogotá in time? And if she does, can she bring herself to trade the solid facts of her father and life in Colombia for the distant vision of her mother and siblings in America? Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* is the story of two countries and one mixed-status family—for whom every triumph is stitched with regret, and every dream pursued bears the weight of a dream deferred.

In the Country We Love Diane Guerrero 2019-09-24

People Like Us Sayu Bhojwani 2018-10-16 The inspiring story of political newcomers (sometimes also newcomers to America) who are knocking down built-in barriers to creating better government. The system is rigged: America's political leadership remains overwhelmingly white, male, moneyed, and Christian. Even at the local and state levels, elected office is inaccessible to the people it aims to represent. But in *People Like Us*, political scientist Sayu Bhojwani shares the stories of a diverse and persevering range of local and state politicians from across the country who are challenging the status quo, winning against all odds, and leaving a path for others to follow in their wake. In Anaheim, California, a previously undocumented Mexican American challenges the high-powered interests of the Disney Corporation to win a city council seat. In the Midwest, a thirty-something Muslim Somali American unseats a forty-four-year incumbent in the Minnesota house of representatives. These are some of the foreign-born, lower-income, and of-color Americans who have successfully taken on leadership roles in elected office despite xenophobia, political gatekeeping, and personal financial concerns. In accessible prose, Bhojwani shines a light on the political, systemic, and cultural roadblocks that prevent government from effectively representing a rapidly changing America, and offers forward-thinking solutions on how to get rid of them. *People Like Us* serves as a road map for the burgeoning democracy that has been a long time in the making: inclusive, multiracial, and unstoppable.

Snow Falling in Spring Moying Li 2010-03-06 Most people cannot remember when their childhood ended. I, on the other hand, have a crystal-clear memory of that moment. It happened at night in the summer of 1966, when my elementary school headmaster hanged himself. In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. *Snow Falling in Spring* is a 2009 Bank Street - Best Children's Book of the Year.

Solito Javier Zamora 2022-09-06 *New York Times* Bestseller • Read With Jenna Book Club Pick as seen on Today • Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiography • Winner of the American Library Association Alex Award A young poet tells the inspiring story of his migration from El Salvador to the United States at the age of nine in this "gripping memoir" (NPR) of bravery, hope, and finding family. Finalist for the PEN/John Kenneth Galbraith Award for Nonfiction • One of the New York Public Library's Ten Best Books of the Year Longlisted for the Andrew Carnegie Medal for Excellence and the PEN/Open Book Award "I read *Solito* with my heart in my throat and did not burst into tears until the last sentence. What a person, what a writer, what a book."—Emma Straub "A riveting tale of perseverance and the lengths humans will go to help each other in times of struggle."—Dave Eggers ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times* Book Review, NPR, *The Washington Post*, *San Francisco Chronicle*, *Vulture*, *She Reads*, *Kirkus Reviews* Trip. My parents started using that word about a year ago—"one day, you'll take a trip to be with us. Like an adventure." Javier Zamora's adventure is a three-thousand-mile journey from his small town in El Salvador, through Guatemala and Mexico, and across the U.S. border. He will leave behind his beloved aunt and grandparents to reunite with a mother who left four years ago and a father he barely remembers. Traveling alone amid a group of strangers and a "coyote" hired to lead them to safety, Javier expects his trip to last two short weeks. At nine years old, all Javier can imagine is rushing into his parents' arms, snuggling in bed between them, and living under the same roof again. He cannot foresee the perilous boat trips, relentless desert treks, pointed guns, arrests and deceptions that await him; nor can he know that those two weeks will expand into two life-altering months alongside fellow migrants who will come to encircle him like an unexpected family. A memoir as gripping as it is moving, *Solito* provides an immediate and intimate account not only of a treacherous and near-impossible journey, but also of the miraculous kindness and love delivered at the most unexpected moments. *Solito* is Javier Zamora's story, but it's also the story of millions of others who had no choice but to leave home.

Pachinko (National Book Award Finalist) Min Jin Lee 2017-02-07 A *New York Times* Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (*San Francisco Chronicle*). *NEW YORK TIMES* NOTABLE BOOK OF 2017 * A *USA TODAY* TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-*NEW YORK TIMES* BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, *Washington Post* *NEW YORK TIMES* BESTSELLER * #1 *BOSTON GLOBE* BESTSELLER * *USA TODAY* BESTSELLER * *WALL STREET JOURNAL* BESTSELLER * *WASHINGTON POST* BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and

passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

My Antonia Willa Cather 2021-01-08 My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

My Life as a Foreign Country Brian Turner 2014-06-26 In 2003, Sergeant Brian Turner was at the head of a convoy of 3,500 US soldiers as they entered the Iraqi desert. Now, still stalked by conflict, he retraces his war experience and meditates on the echoes between his story and those of generations of soldiers marching to battle before him. Spanning pre-deployment to combat zone, World War I to Vietnam, boredom to bloodlust, roadside bombs to open mic nights, *My Life as a Foreign Country* asks what it means to be a soldier and a human being. "The most haunting book I read this year" Irish Times 'His shrapnel-like chapters come at you from all angles... Compulsive' Guardian 'Turner is a soldier with the soul of a poet' Daily Telegraph 'Wrathful, wry and incantatory' Erica Wagner, New Statesman 'Beautiful, electrifying and full of pain' Washington Post

A Nation of Immigrants John F. Kennedy 2018-10-16 This significant contribution to the debate on immigration reform was President John F. Kennedy's final book and is as timely now as it was when it was first published—now reissued for its 60th anniversary, with a new introduction and foreword. "In this book, President Kennedy tells us what immigrants have done for America, and what America has done for its immigrants. It is one of the dramatic success stories of world history.... It can stand as a testament to a cause President Kennedy cherished, and which we should carry on." — Robert F. Kennedy Throughout his presidency, John F. Kennedy was passionate about the issue of immigration reform. He believed that America is a nation of people who value both tradition and the exploration of new frontiers, people who deserve the freedom to build better lives for themselves in their adopted homeland. This 60th anniversary edition of his posthumously published, timeless work—with a new introduction, a new foreword by Jonathan Greenblatt, the national director and CEO of the Anti-Defamation League, and updated information on immigration policy reform—offers the late president's inspiring suggestions for immigration policy and presents a chronology of the main events in the history of immigration in America. As continued debates on immigration engulf the nation, this paean to the importance of immigrants to our nation's prominence and success is as timely as ever.

The Invisible Wall Harry Bernstein 2010-03-30 Harry Bernstein was born into a world of hardship and suffering in a northern mill town, in the shadow of the First World War. His brutish father spends what little he earns at the tailoring shop on drink, while his devoted mother survives on her dreams - that new shoes might secure Harry's admission to a fancy school, that her daughter might marry well, and that one day they might all escape this grinding poverty for the paradise of America. But as the years go by, life for the Bernsteins on their narrow cobbled street remains a daily struggle to make ends meet. For young Harry though, most distressing are his fears for his adored elder sister Lily, who is risking all by pursuing a forbidden love...

Hot Dudes Reading Hot Dudes Reading 2016-04-26 A collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading.

Why Do I Love These People? Po Bronson 2007 There'S The Family You Come From, And The Family You Create. Po Bronson'S International Bestseller What Should I Do With My Life? Inspired A Generation. For This Remarkable New Book, He Has Travelled The World In Search Of What It Means To Be Part Of Family Life.Over Three Years, Po Bronson Collected The Experiences Of More Than Seven Hundred People, From Families Multi-Cultural And Multi-Generational. Through The Nineteen Individual Stories Told Here, He Begins To Decode The Enigma Of The Thing We Call 'Family'. This Book Tells Of Ordinary People Who Have Rebuilt Their Loves In The Face Of Hardship: An Indian Woman Flees Her Abusive Father And The Marriage Into Which He Forced Her; A Baptist In The Ozark Mountains Tracks Down The Thirteen-Year-Old Son He Abandoned At Birth; A Father Returns To The Rice Village In China Where A Precious Secret Lies Hidden In The Wall Of His Childhood Home; A Protestant Single Mother Of Three And A Divorced Catholic Man In Belfast Evoke The Story Of Romeo And Juliet. What They Have In Common, We Discover, Is Resilience.Through Storytelling That Is Both Artful And Wise, Po Bronson Has Created A Moving And Inspiring Narrative About The Institution Which Is Central To All Our Lives.

Muslim Girl Amani Al-Khatahtbeh 2017-09-12 At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

Divided Soul: The Life Of Marvin Gaye David Ritz 2010-01-07 David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music.The definitive biography of an enormously gifted and sensitive musician.

The Divided Nation Angela R. Watts 2019-08-13 WHEN THE NATION DIVIDES, THE INFIDELS MUST RISE.

Efrén Divided Ernesto Cisneros 2020-03-31 Winner of the Pura Belpré Award! "We need books to break open our hearts, so that we might feel more deeply, so that we might be more human in these unkind times. This is a book doing work of the spirit in a time of darkness." —Sandra Cisneros, author of *The House on Mango Street* Efrén Nava's Amá is his Superwoman—or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved. But Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family. A glossary of Spanish words is included in the back of the book.

My Family and Other Animals Gerald Durrell 2017-04-20 My Family and Other Animals is the first book in The Corfu Trilogy, the inspiration for ITV's *The Durrells*. The bewitching account of a rare and magical childhood on the island of Corfu by treasured British conservationist Gerald Durrell Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and charm My Family and Other Animals is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' Sunday Telegraph 'A bewitching book' Sunday Times

All the Women in My Family Sing Deborah Santana 2018 "An anthology [of prose and poetry] documenting the experiences of women of color at the dawn of the twenty-first century ... whose topics range from the pressures of being the vice-president of a Fortune 500 Company, to escaping the killing fields of Cambodia, to the struggles inside immigration, identity, romance, and self-worth"--Amazon.com.

American Like Me America Ferrera 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American*

Like Me, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

My Family Divided Diane Guerrero 2019-07-16 Diane Guerrero was a young girl living in Boston. One day, while Guerrero was at school, her undocumented immigrant parents were taken from their home, detained, and deported. Guerrero's life, which had been full of the support of a loving family, wa

The New Latina's Bible Sandra Guzmán 2011-05-03 "In this new edition of a book that's been a go-to guide for young Latinas for years, award-winning journalist Sandra Guzman tackles the real-world complications facing Latinas today. With warmth, humor, and wisdom, The New Latina's Bible explores a widerange of issues, touching on everything from family to dating to the workplace. Guzman offers helpful tips on improving self-esteem, and provides simple, easy-to-follow women's health advice. New chapters take on important topics like sexual abuse, domestic violence, interracial relationships, and LGBTQ issues. In The New Latina's Bible, Guzman shows other Latinas that they are not alone in the day-to-day dilemmas that they encounter, and that understanding these challenges can strengthen and empower them as women. A must-read for any Latina who faces the trials of living, loving, and dreaming in two worlds--the old world of their mamá, tías, and abuelitas, and the new world in which they are immersed--this comprehensive book helps to bridge the gap between the dual realities that shape and define the nueva Latina. "--

A Divided Inheritance Deborah Swift 2013-10-24 ~ London 1609 ~ Elspet Leviston's greatest ambition is to continue the success of her father Nathaniel's lace business. But her dreams are thrown into turmoil with the arrival of her mysterious cousin Zachary Deane - who has his own designs on Leviston's Lace. Zachary is a dedicated swordsman with a secret past that seems to invite trouble. So Nathaniel sends him on a Grand Tour, away from the distractions of Jacobean London. Elspet believes herself to be free of her hot-headed relative but when Nathaniel dies her fortunes change dramatically. She is forced to leave her beloved home and go in search of Zachary - determined to claim back from him the inheritance that is rightfully hers. Under the searing Spanish sun, Elspet and Zachary become locked in a battle of wills. But these are dangerous times and they are soon embroiled in the roar and sweep of something far more threatening, sending them both on an unexpected journey of discovery which finally unlocks the true meaning of family . . .

Love in the Time of Cholera Gabriel Garcia Marquez 2014-03-06 Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

The Happiest Man on Earth Eddie Jaku 2022-01-20 The moving and inspiring story of an Auschwitz survivor who shares what he's learned about gratitude, tolerance and kindness.

Our Best Bites Sara Smith Wells 2011 Includes plastic insert with equivalent measurements and metric conversions.

Middlesex Jeffrey Eugenides 2003-09-01 Winner of the 2003 Pulitzer Prize for Fiction: the dazzling international bestseller from the author of The Virgin Suicides . a rollicking family epic like no other!

Forty Autumns Nina Willner 2016-10-04 In Forty Autumns, Nina Willner recounts the history of three generations of her family - mothers, sisters, daughters and cousins - separated by forty years of Soviet rule, and reunited after the fall of the Berlin Wall. Shortly after the end of the Second World War, as the Soviets took control of the eastern part of Germany, Hanna, a schoolteacher's daughter, escaped with nothing more than a small suitcase and the clothes on her back. As Hanna built a new life in the West, her relatives (her mother, father and eight siblings) remained in the East. The construction of the Berlin Wall severed all hope of any future reunion. Hanna fell in love and moved to America. She made many attempts to establish contact with her family, but most were unsuccessful. Her father was under close observation; her mother, younger sister Heidi and the others struggled to adjust to life under a bizarre and brutal regime that kept its citizens cut off from the outside world. A few years later, Hanna had a daughter - Nina - who grew up to become the first female US Army intelligence officer to lead sensitive intelligence collection operations in East Berlin at the height of the Cold War. At the same time, Heidi's daughter, Cordula, was training to become a member of the East German Olympic cycling team. Though separated by only a few miles, Nina and her relatives led entirely different lives. Once the Berlin Wall came down, and the families were reunited, Nina Willner discovered an extraordinary story. In Forty Autumns she vividly brings to life many accounts of courage and survival, set against the backdrop of four decades that divided a nation and the world.

Step Across This Line Salman Rushdie 2008-12-26 The subjects of Salman Rushdie's collection of non-fiction range from The Wizard of Oz, U2, India and Indian writing, the death of Princess Diana, and football, to twentieth-century writers including Angela Carter, Arthur Miller, Edward Said, J. M. Coetzee and Arundhati Roy. In a central section, 'Messages from the Plague Years', Rushdie focuses on the fight against the Iranian fatwa, presenting texts both personal and political, which show for the first time how it was to live through those days. Rushdie's columns for the New York Times confront current issues - Kashmir, Northern Ireland, Kosovo, Islam and the West - as well as lighter topics such as reality TV, sport and sleaze. The book ends with the lectures that give it its title - Rushdie's exploration of the theme of frontiers: crossing them, breaking taboos, and - in the light of September 11 - the world of permeable frontiers in which we all live.

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Table of Contents In The Country We Love My Family Divided

1. Understanding the eBook In The Country We Love My Family Divided
 - The Rise of Digital Reading In The Country We Love My Family Divided
 - Advantages of eBooks Over Traditional Books
2. Identifying In The Country We Love My Family Divided
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an In The Country We Love My Family Divided
- User-Friendly Interface

4. Exploring eBook Recommendations from In The Country We Love My Family Divided

- Personalized Recommendations
- In The Country We Love My Family Divided User Reviews and Ratings
- In The Country We Love My Family Divided and Bestseller Lists

5. Accessing In The Country We Love My Family Divided Free and Paid eBooks

- In The Country We Love My Family Divided Public Domain eBooks
- In The Country We Love My Family Divided eBook Subscription Services
- In The Country We Love My Family Divided Budget-Friendly Options

6. Navigating In The Country We Love My Family Divided eBook Formats

- ePub, PDF, MOBI, and More
- In The Country We Love My Family Divided Compatibility with Devices
- In The Country We Love My Family Divided Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of In The Country We Love My Family Divided
- Highlighting and Note-Taking In The Country We Love My Family Divided
- Interactive Elements In The Country We Love My Family Divided

8. Staying Engaged with In The Country We Love My Family Divided

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers In The Country We Love My Family Divided

9. Balancing eBooks and Physical Books In The Country We Love My Family Divided

- Benefits of a Digital Library
- Creating a Diverse Reading Collection In The Country We Love My Family Divided

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine In The Country We Love My Family Divided

- Setting Reading Goals In The Country We Love My Family Divided
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of In The Country We Love My Family Divided

- Fact-Checking eBook Content of In The Country We Love My Family Divided
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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