

I Shudder At Your Touch Twenty Two Tales Of Sex And Horror

Genreflecting Diana Tixier Herald 2000 Nearly 6,000 titles aid in collection development, research and reader's advisory.

Annual Conference American Library Association 1990

Forthcoming Books Rose Army 1994-04

Whitaker's Book List 1991

I Shudder at Your Touch Michele B. Slung 1992 Authors include the masters Barker and King, and lesser lights. Distinctly not X-rated--PG at most. Annotation copyrighted by Book News, Inc., Portland, OR

The Mists from Beyond Robert Weinberg 1995 An anthology of twenty haunting ghost stories brings together the talents of Peter Straub, David Morrell, Joyce Carol Oates, Charles Dickens, Clive Barker, Ray Bradbury, Edith Wharton, Shirley Jackson, Harlan Ellison, John Updike, and other notable authors. Reprint.

The Forbidden Body Douglas E. Cowan 2022-05-17 "Throughout history, the religious imagination has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

Hooked on Horror Anthony J. Fonseca 1999 A description of about 1000 contemporary and classic titles in horror fiction. There is background information on the history, trends and appeal of the genre. Works are classified into 13 sub-genres, keywords are listed with each entry to lead users to related titles, and awards are cited.

Maia's Veil P. K. McAllister 1995 A triumphant homecoming becomes a dangerous confrontation for Sailmaster Pov and the crew of the cloudship as they return from the dangers of space and find the enemy close to home. From the author of Siduri's Net. Original.

The Bradbury Chronicles William F. Nolan 1992 Nolan, author of Logan's Run and master anthologizer Greenberg have created a tribute worthy of the man who has given readers such vintage classics as Fahrenheit 451, Something Wicked This Comes and, of course, The Martian Chronicles. Set in the worlds of Bradbury's imaginings, this collection of 23 original tales features such notable authors as Orson Scott Card, F. Paul Wilson, Isaac Asimov, and Bradbury himself.

Of Sex and Faerie: Further Essays on Genre Fiction John Lennard 2010-01-01 Taking up where the author's book Of Modern Dragons (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations and many hyperlinks.

Whitaker's Books in Print 1998

100 Most Popular Genre Fiction Authors Bernard A. Drew 2005-04-30 Genre authors, like genre fiction, often get no respect. Traditional biographical dictionaries tend to focus on established authors with literary credentials, and if genre writers are included, they are certainly not the focus of the book. Yet genre fans hunger for information about their favorite writers. This compilation focuses exclusively on genre fiction authors, more specifically today's most popular genre authors. It profiles representatives from all major genres (mystery/detective, crime, adventure/suspense, thriller, horror, fantasy, science fiction, western, historical, women's, and romance). Most are contemporary authors, but a few classics who are still in print and widely read (e.g., J.R.R. Tolkien), are included. Featured authors include Julia Alvarez, Maeve Binchy, Lawrence Sanders, Clive Cussler, Tony Hillerman, Jan Karon, Faye Kellerman, Dean Koontz, Charles de Lint, Robert Ludlum, Terry McMillan, Anne Rice, Nora Roberts, Scott Turow, and Stuart Woods. A wonderful reference, particularly for readers' advisors and adult and teen readers seeking information about their favorite writers, this book can also be used as a source for student reports and research papers. It is an affordable alternative to multivolume sets. Young adult and adult. Grades 10 and up.

Books in Print Supplement 2002

Knowing Fear Jason Colavito 2007-11-12 Tracing the development of horror entertainment since the late 18th century, this study argues that scientific discovery, technological progress, and knowledge in general have played an unparalleled role in influencing the evolution of horror. Throughout its many subgenres (biological horror, cosmic horror and others) and formats (film, literature, comics), horror records humanity's uneasy relationship with its own ability to reason, understand, and learn. The text first outlines a loose framework defining several distinct periods in horror development, then explores each period sequentially by looking at the scientific and cultural background of the period, its expression in horror literature, and its expression in horror visual and performing arts.

American Bookseller 1991

The Bloody Chamber and Other Stories Angela Carter 2016-09-15 WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Stepwater L. Warren Douglas 1995 Inheriting the title of Arbiter, a ruler whose decisions affect thousands of inhabited planets, John Minder XXIII is challenged when the seven blocks of ancient wisdom are stolen, cutting him off from his warrior fleet. Original.

Writing Horror and the Body Linda Badley 1996-06-18 In this sequel to Film, Horror, and the Body Fantastic, Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified. Badley places horror fiction in its cultural context, drawing important connections to theories of gender and sexuality. As our culture places increasing importance on body image, horror fiction has provided a language for imagining the self in new ways—often as ungendered, transformed, or re-generated. Focusing on the works of Stephen King, Clive Barker, and Anne Rice, Badley approaches horror as a discourse that articulates the anxieties of our culture.

What Do I Read Next? Gale Group 1996-06 This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Books in Print 1977

Shudder Again Michele B. Slung 1994-12-12 Twenty-two sensuous and erotic tales of terror and the macabre include chilling works by Robert Bloch,

J. G. Ballard, Harlan Ellison, Ramsey Campbell, Ray Bradbury, Thomas Ligotti, Nancy A. Collins, and other masters of the horror genre. Reprint. **Fever Slow Hand** 1994

Night Screams Clive Barker 1995-12-14 It's a jungle out there. It's even more savage inside the twisted minds of murderers who conceal their malevolence behind smiling masks and strike out without pity. This spine-tingling collection contains 23 new stories of suspense from some of the bestselling authors in the genre. Authors include Clive Barker, Lawrence Block, David Morrell, Ray Bradbury, and many more.

The Magazine of Fantasy and Science Fiction Anthony Boucher 1991

Science Fiction, Fantasy & Horror 1991 A comprehensive bibliography of books and short fiction published in the English language.

The Prentice Hall Anthology of Science Fiction and Fantasy Garyn G. Roberts 2001 This one volume anthology explores the last two hundred years of Science Fiction and Fantasy--featuring women and men authors of various ethnic backgrounds, and a range of both traditional canonical literature and popular culture. Designed to heighten interest in a fun and exciting topic, this book will lead readers to meaningful intellectual, social, and historic investigations. Contributing authors include Mary W. Shelly, Edgar Allen Poe, Nathaniel Hawthorne, Charles Dickens, Louisa May Alcott, Harriet Beecher Stowe, Bram Stoker, Stephen King, J.R.R. Tolkien, Jules Verne, Jack London, Ray Bradbury, and Kurt Vonnegut. For fans of science fiction, fantasy, and the stories presented here, who appreciate that they represent the best of humanity, and include potential warnings for where humanity is headed.

I Shudder at Your Touch Michele B. Slung 1991-01-01 Horror stories on erotic themes by "Stephen King, Ruth Rendell, Clive Barker, Stephen R. Donaldson, and 18 others"--Jacket.

This Side of Judgment J. R. Dunn 1995 Investigating two sloppy crimes, a murder and a bank computer intrusion, Washington COSSF agent Ross Bohlen finds a connection between the seemingly unrelated incidents in a cybernetically enhanced person who is presumed dead. Reprint.

Horror Fiction Gina Wisker 2005-07-13 This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Living with Cannibals and Other Women's Adventures Michele B. Slung 2000 Slung showcases the inspiring, pulse-pounding stories of adventurous women from the 19th century to the present. These accounts have been culled from the National Geographic Society's vast 111-year-old collection of first-person narratives by women explorers. 30 photos, illustrations, & line drawings.

Short Story Index 1994

The Washington Post Index 1989

Contemporary Authors Pamela Dear 1999 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

Benchmarks Concluded 1987-1993 Algis Budrys 2013-06-14 Consists of book reviews and essays written for The magazine of fantasy and science fiction.

The Publishers Weekly 1993

Sisters in Fantasy Susan Shwartz 1995 From curses confronted and paths not followed to women gifted with magic as ancient as the earth itself, these 15 new and powerful tales provide insight into sacrifices made and obstacles overcome by those with courage enough to welcome the consequences of their own actions.

Dictionary of Literary Biography Yearbook 1991

Stalkers Edward Gorman 1992

What Do I Read Next? 2002 Neil Barron 2002 By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

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