

How To Win A Vietnamese Woman Heart

The Tapestries - Kien Nguyen 2008-12-14

Based loosely on the life of the author's grandfather, a professional embroiderer in the court of the last king of Vietnam in the early 1900s, Kien Nguyen has reimagined his grandfather's amazing story to weave a tapestry of his own: this stunning and page-turning novel. Dan Nguyen is seven years old when he witnesses his father brutally beheaded by the mayor in a bid for power. Dan's wife, Ven, 20 years his senior, makes him promise to one day avenge his father's death. In order to protect him until he is old enough to defend his family's honor, Ven hides Dan as a servant in the house of the enemy -- and Dan falls in love with the one person he can never have, the mayor's beautiful granddaughter Tai May. Dan's journey from slavery into scandal, and finally to the royal court where he has the chance to win Tai May's heart, is a story of spellbinding drama and intrigue, and, ultimately, the story of a great love affair.

Heart of a Soldier - James B. Stewart

2009-11-24

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. Heart of a Soldier is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south

tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. Heart of a Soldier is a story that inspires, offers hope, and helps heal even the deepest wounds.

Vietnamerica - Thomas A. Bass 1996

Any child who could demonstrate American parentage - if only by the simple evidence of Western features - would be welcome. Relatives too. By then the children's average age was 19.

Unbreakable Hearts: A True, Heart-wrenching Story About Victory...Forfeited! -

Earl Dusty Trimmer 2019-05-16

Earl "Dusty" Trimmer relates with both skill and personal experience events surrounding our most forgettable and misunderstood war in America's history. He brings it all home with his down-to-earth style and considerable knowledge. In Unbreakable Hearts, Dusty dives into the Vietnamese history and culture and skillfully brings the reader into understanding our Vietnamese enemy's amazing resolve. He brilliantly explains the evolution of our Vietnamese enemy over hundreds of years of invasions and wars. Always defending their country to remain free became an art. In Chapter 7, Dusty describes the Vietnamese women fighters as "Hellcats." My own experience with the formidable Vietnamese Viet Cong women's skills and expertise closely mirrors Dusty's. Hooch girls could plant booby traps in a GI's hooch with a skill and savvy they were forced to learn during decades of on-the-job training in continuous wars with unwelcomed invaders. My own Military Police experience after leaving the infantry revealed these incidents vividly. In later chapters, Dusty moves into our own veterans' profound resolve and toughness. North Vietnam's famed General Giap called us "an honorable enemy." One could suggest from this writing that our enemy taught us well. We did things in the Vietnam War the average person would have to go to the movies to believe. After reading Trimmer's descriptions,

I must conclude that indeed this book could be one for the movie industry. Dusty Trimmer brings to life our days and nights living and fighting in these foreboding jungle warfare conditions. After reading this fine work and reflecting on my own experiences, I cut away a little more of the pain. Pride swells for having served with all of these wonderful veterans of the Vietnam War. Pain for our terrible losses. For myself, these experiences culminated in wisdom I would otherwise have failed to achieve. God bless Dusty for telling our story. Forward march, Brothers!

The Tapestries - Kien Nguyen 2002

In this stunning novel based loosely on the life of the author's grandfather, an embroiderer in the court of the last king of Vietnam in the early 1900s, Kien Nguyen reimagines his grandfather's amazing story to weave a tapestry of his own. Dan Nguyen is seven years old when he marries a woman twenty years his senior. More mother than wife, Ven takes care of Dan until the day he leaves his childhood forever - when he witnesses his father's brutal beheading at the hands of the power-hungry mayor. In order to protect Dan until he is old enough to defend his father's honour, Ven hides him as a servant in the house of the enemy, where he falls in love with the one person he can never have - the mayor's beautiful granddaughter, Tai May. Dan's journey from child to slave to embroiderer in the Royal Court, where he has the chance to win Tai May's heart, is a story of spellbinding drama, intrigue, and an unforgettable love affair. Kien Nguyen's sensual, richly detailed writing paints a vivid portrait of turn-of-the-century Vietnam.

Why We Fought - Peter C. Rollins 2008-07-25
 Film moves audiences like no other medium; both documentaries and feature films are especially remarkable for their ability to influence viewers. Best-selling author James Brady remarked that he joined the Marines to fight in Korea after seeing a John Wayne film, demonstrating how a motion picture can change the course of a human life—in this case, launching the career of a major historian and novelist. In *Why We Fought: America's Wars in Film and History*, editors Peter C. Rollins and John E. O'Connor explore the complexities of war films, describing the ways in which such

productions interpret history and illuminate American values, politics, and culture. This comprehensive volume covers representations of war in film from the American Revolution in the 18th century to today's global War on Terror. The contributors examine iconic battle films such as *The Big Parade* (1925), *All Quiet on the Western Front* (1930), *From Here to Eternity* (1953), and *Platoon* (1986), considering them as historical artifacts. The authors explain how film shapes our cultural understanding of military conflicts, analyzing how war is depicted on television programs, through news media outlets, and in fictional and factual texts. With several essays examining the events of September 11, 2001, and their aftermath, the book has a timely relevance concerning the country's current military conflicts. Jeff Chown examines controversial documentary films about the Iraq War, while Stacy Takacs considers Jessica Lynch and American gender issues in a post-9/11 world, and James Kendrick explores the political messages and aesthetic implications of *United 93*. From filmmakers who reshaped our understanding of the history of the Alamo, to Ken Burns's popular series on the Civil War, to the uses of film and media in understanding the Vietnam conflict, *Why We Fought* offers a balanced outlook—one of the book's editors was a combat officer in the United States Marines, the other an antiwar activist—on the conflicts that have become touchstones of American history. As Air Force veteran and film scholar Robert Fyne notes in the foreword, American war films mirror a nation's past and offer tangible evidence of the ways millions of Americans have become devoted, as was General MacArthur, to "Duty, honor, and country." *Why We Fought* chronicles how, for more than half a century, war films have shaped our nation's consciousness.

The United States Air Force in Southeast Asia, 1961-1973 - Carl Berger 1984

The World Split Open - Ruth Rosen 2013-02-05
 In this enthralling narrative—the first of its kind—historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who

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participated in our era's most far-reaching social revolution.

Vietnam - 2013-10-01

This collection of images from the Associated Press Saigon bureau is the ultimate photographic record of the drama and tragedy of the Vietnam War. To cover the Vietnam War, the Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau, creating one of the great photographic legacies of the 20th century. Collected here are images that tell the story of the war that left a deep and lasting impression on American life. These are pictures that both recorded and made history. Author and journalist Pete Hamill, who reported from Vietnam in 1965, celebrates the achievement of these courageous photojournalists in a moving introductory essay. Vogue - 1975

Vietnam: Policy and Prospects, 1970 - United States. Congress. Senate. Committee on Foreign Relations 1970

Women of Viet Nam - Arlene Eisen Bergman 1975

Monograph on the social status and social role of women in Viet Nam - outlines historical aspects, analyses the role of USA domination on viet namese women (mass rape, prostitution, etc.), and studies the changing role of women relating to family, economic implications, political participation, military defence, rural women, etc. Bibliography pp. 254 and 255, map, photographs, references and statistical tables.

Vietnam: Policy and Prospects, 1970 - United States. Congress. Senate. Foreign Relations 1970

Asian American Culture [2 volumes] - Lan Dong 2016-03-14

Providing comprehensive coverage of a variety of Asian American cultural forms, including folk tradition, literature, religion, education, politics, sports, and popular culture, this two-volume work is an ideal resource for students and general readers that reveals the historical, regional, and ethnic diversity within specific traditions. An invaluable reference for school and public libraries as well as academic libraries at colleges and universities, this two-volume

encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history, complexity, and contemporary practices in Asian American culture. The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East, Southeast Asia, and the Indian subcontinent, identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities. Entries are organized alphabetically and cover topics in the arts; education and politics; family and community; gender and sexuality; history and immigration; holidays, festivals, and folk tradition; literature and culture; media, sports, and popular culture; and religion, belief, and spirituality. Entries also broadly cover Asian American origins and history, regional practices and traditions, contemporary culture, and art and other forms of shared expression. Accompanying sidebars throughout serve to highlight key individuals, major events, and significant artifacts and allow readers to better appreciate the Asian American experience.

Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions) - Joseph Conrad 2016-04-04

The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of Heart of Darkness that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, King Leopold's Ghost, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and Heart of Darkness and twelve recent

essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between Heart of Darkness and the film Apocalypse Now by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

Vietnam at 24 Frames a Second - Jeremy M. Devine 1999

This book summarizes and briefly analyzes over 400 films about the Vietnam War.

Congressional Record - United States. Congress 1971

Brothers in Arms - William Broyles 1996

Founding Editor of Texas Monthly magazine, co-creator/writer of the acclaimed China Beach television series, and coauthor of the Apollo 13 screenplay, William Broyles, Jr., now lives and writes in Austin. After serving as Editor-in-Chief of Newsweek from 1982 to 1984, he became one of the first veterans of the war to return to Vietnam to confront the men and women he fought against and his own memories. This moving book tells that story.

Some Even Volunteered - Alfred S. Bradford 1994-10-30

I was hooked by the unusual style and, moreso, by the unusual approach to the familiar material . . . Articulate, sensitive, and intelligent . . . an unusually readable and persuasive narrative. Robert W. Lewis North Dakota Quarterly When in 1968 an American rifle battalion known as the First Wolfhounds landed near Dau Tieng, a rest area controlled by the North Vietnamese Army, they expected to interdict the NVA supply line there within three days. Instead, the soldiers found a prohibitive network of NVA troops, headquarters, hospitals, supplies, and local support for the NVA. It seemed impossible, even for the Wolfhounds, famed for their numbers and fighting strength. In the vivid prose of a mission survivor, *Some Even Volunteered* chronicles these brave soldiers' daily, deadly contact with the NVA, their attempts to win the villagers' trust, and how they struggled to accept and survive their circumstances. Eight months later, the Wolfhounds succeeded--destroying, in the process, an NVA unit of their own size. Alfred

Bradford's sardonic voice is compelling. This narrative is witty, sometimes hilarious, and always captivating. Bradford--now a history professor--also provides one of the most insightful discussions ever written of Vietnam's assumed position in military history. *Some Even Volunteered* provides a marvelous description and a succinct evaluation of the life and the achievement of the American soldier in Vietnam trying to win the hearts and minds of the Vietnamese. In a style reminiscent of Michael Herr in *Dispatches* but still distinctly his own, Bradford relates the story of the First Battalion of the 27th Infantry Regiment (First Wolfhounds) of the 25th Infantry Division as they pacified the district of Tri Tam. The First Battalion--which had the highest body count of any rifle battalion in Vietnam--was air-lifted into an NVA rest area south of Dau Tieng (IIIrd Brigade basecamp) in the district of Tri Tam on 24 October 1968. They had been ordered to interdict the NVA supply line that stretched from the Ho Chi Minh trail in Cambodia through Dau Tieng to Saigon. They were expected to complete their mission in three days, but they uncovered such an extensive network of headquarters, hospitals, supply, troop concentrations and local support that the mission was extended to a week, then to a month, and finally, to eight months. Eight months later, the Wolfhounds had succeeded. Their fire support base was assaulted three times, their Brigade base twice. They established four independent forts, ran missions throughout the Third Brigade Area of Operations, and accepted the surrender of dozens of Viet Cong and NVA. In effect, they had destroyed an NVA unit of their own size. In vivid, staccato prose, Bradford delivers a first-rate narrative. In addition, the last chapter, entitled, *The Will of the People*, provides the reader with one of the best discussions ever written of Vietnam's assumed position in military history.

Raising the World - Sara Fieldston 2015-03-09
Sara Fieldston shows how humanitarian child welfare agencies sponsored by Americans filtered political power through the prism of familial love after World War II. These well-meaning institutions shaped perceptions of the United States as the benevolent parent in a family of nations, and helped to expand American hegemony around the globe.

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