

Homosexuality And Liberation Elements Of A Gay Critique

Dying to Be Normal - Brett Krutzsch 2019-02-01
On October 14, 1998, five thousand people gathered on the steps of the U.S. Capitol to mourn the death of Matthew Shepard, a gay college student who had been murdered in Wyoming eight days earlier. Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country. Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans. In *Dying to Be Normal*, Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as

similar to the country's dominant class of white, straight Christians. Through an examination of publicly mourned gay deaths, Krutzsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights, and therefore deserving of equal rights. Krutzsch's analysis turns to the memorialization of Shepard, Harvey Milk, Tyler Clementi, Brandon Teena, and F. C. Martinez, to campaigns like the It Gets Better Project, and national tragedies like the Pulse nightclub shooting to illustrate how activists used

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prominent deaths to win acceptance, influence political debates over LGBT rights, and encourage assimilation. Throughout, Krutzsch shows how, in the fight for greater social inclusion, activists relied on Christian values and rhetoric to portray gays as upstanding Americans. As Krutzsch demonstrates, gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color, gender-variant individuals, non-Christians, and those who did not adhere to Protestant Christianity's sexual standards. The first book to detail how martyrdom has influenced national debates over LGBT rights, *Dying to Be Normal* establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as "normal" Americans.

Cold War Freud - Dagmar Herzog 2017

This book provides a panoramic history of psychoanalysis at its zenith, as human nature was rethought in the wake of war and the global

transformations that followed.

Homosexuality and Liberation - Mario Mieli 1980

Queer Apocalypses - Lorenzo Bernini 2016-12-10

This book is an attempt to save "the sexual" from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce's movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to

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predatory desires of liberal individuals. The reader is thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency.

Bad Gays - Huw Lemmey 2023-05-30

An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian,

anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Fear of a Queer Planet - Michael Warner 1993

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of

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study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new

religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

[Sexuality and Socialism](#) - Sherry Wolf
2017-01-15

Sexuality and Socialism is a remarkably accessible analysis of many of the most challenging questions for those concerned with full equality for lesbian, gay, bisexual, and

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transgender (LGBT) people. Inside are essays on the roots of LGBT oppression, the construction of sexual and gender identities, the history of the gay movement, and how to unite the oppressed and exploited to win sexual liberation for all. Sherry Wolf analyzes different theories about oppression—including those of Marxism, postmodernism, identity politics, and queer theory—and challenges myths about genes, gender, and sexuality. “Sexuality and Socialism is the most intelligent and enlightened discussion on sexuality to come from the Left in a long time. No other work that comes to my mind explains the history of sexuality and sexual repression in the United States as comprehensively and compellingly.”—Ron Jacobs, Dissident Voice “Sherry Wolf: Lesbian, Activist, Communist & Badass-ist... spoke to a pre-National Equality March rally. She. Blew. It. Up.”—Austin Chronicle “Sherry speaks with such eloquence and plain common sense that I can't help but want to know more about her

ideas and convictions.”—Derek Washington, “In the LV” radio host, Director of LGBT Outreach, Clark County Democratic Black Caucus “The icons of the new generation of activists are people like Lady Gaga, Dustin Lance Black, Judy Shephard, Lt. Daniel Choi (ret.) and Sherry Wolf (author of Sexuality and Socialism).”—Don Gorton, Join the Impact Board Member “Surprisingly funny, very readable and a fitting tome for a new movement in these troubled times.”—Dave Zirin for Progressive's Best Books of 2009 “‘What humans have constructed they can tear down.’ This is the powerful insight of this rare book that is at once politically important, theoretically and historically sophisticated, and clearly written. Sexuality and Socialism is enlivened in its engagement with a number of controversies, including those over the alleged biological determination of homosexuality, the myth of Black homophobia, and the consequences of postmodernist theories for the politics of gay liberation. Above all else,

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Wolf puts forward a cogent defense of the Marxist tradition—long and wrongly reviled as homophobic in itself—as a way to explain how LGBT oppression arose and what we can do to put it to bed.”—Dana Cloud, University of Texas at Austin Sherry Wolf is the associate editor of the International Socialist Review. She was on the executive committee of the National Equality March Oct. 11, 2009 and has written for publications including the Nation, MRZine, Counterpunch, Dissident Voice, and Socialist Worker and speaks frequently across the country on the struggle for LGBT liberation as well as a wide range of social and economic justice issue.

The Pink and the Black - Frédéric Martel 1999
[While acknowledging that the development of France's homosexual communities was influenced by America, Martel highlights the differences arising from the fact that homosexuality has not been criminalised in France as in the United States] -- back cover.

Homosexuality and Psychoanalysis - Tim Dean 2001-06

Why has homosexuality always fascinated and vexed psychoanalysis? This groundbreaking collection of original essays reconsiders the troubled relationship between same-sex desire and psychoanalysis, assessing homosexuality's status in psychoanalytic theory and practice, as well as the value of psychoanalytic ideas for queer theory. The contributors, each distinguished clinicians and specialists, reexamine works by Freud, Klein, Reich, Lacan, Laplanche, and their feminist and queer revisionists. Sharing a commitment to conscious and unconscious forms of homosexual desire, they offer new perspectives on pleasure, perversion, fetishism, disgust, psychosis, homophobia, AIDS, otherness, and love. Including two previously untranslated essays by Michel Foucault, Homosexuality and Psychoanalysis will interest cultural theorists, psychoanalysts, and anyone concerned with the

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fate of sexuality in our time. Contributors:
Lauren Berlant Leo Bersani Daniel L. Buccino
Arnold I. Davidson Tim Dean Jonathan Dollimore
Brad Epps Michel Foucault Lynda Hart Jason B.
Jones Christopher Lane H. N. Lukes Catherine
Millot Elizabeth A. Povinelli Ellie Ragland Paul
Robinson Judith Roof Joanna Ryan Ramón E.
Soto-Crespo Suzanne Yang
Towards a Gay Communism - Mario Mieli 2018
First publication in English of a groundbreaking
book of revolutionary queer theory.
Elements of a Gay Critique - Homosexuality and
liberation 1980

The Early Homosexual Rights Movement

(1864-1935) - John Lauritsen 1974
Beknopte geschiedenis van het begin
homobeweging in de V.S. en Europa., maar
vooral over Duitsland en Engeland.

Homosexuality and Liberation - Mario Mieli
2019-01-08

A leader of the Italian gay liberation movement

in the 1970s, Mario Mieli combined a radical theoretical perspective with a courageous (and often provocative) public persona. He is best known for his Marxist account of homosexuality and homosexual oppression, *Elementi di critica omosessuale* (1977), translated into English in 1980 as *Homosexuality and Liberation: Elements of a Gay Critique* (1980). The Italian gay movement, while certainly sharing much of its history with that of Britain and elsewhere, has had its own particular experiences and has developed its own original and important ideas, being far more influenced by both Marxism and psychoanalysis than its counterparts in English-speaking countries. This book, published in English for the first time, represents the most comprehensive presentation of the standpoint developed by this radical gay movement, forming an important contribution to a specifically gay critique of society. Investigating the effects of institutionalised heterosexuality on society as a whole, Mario Mieli shows that these

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extend far beyond the specific problems of gay people. He argues that in the interlocking framework drawn by Marx and Freud, homosexuality stands right in the centre, in a crucial position, and that its liberation is an integral part of the liberation of Eros in general, involving the breakdown of the gender system of masculine and feminine, and leading to an unfettered communication between human beings convergent with the goals of a communist society. His argument provides a basis for a genuinely radical gay movement, a movement that struggles for gay liberation as an inseparable part of human liberation as a whole. Mario Mieli shows how gay people like any other oppressed group have their original and unique mode of struggle and he demonstrates this himself in his writing which is specifically notable for its combination of serious theoretical argument with a gay sensibility and humour.

Homosexual Desire - Guy Hocquenghem 1993

This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France, which the author terms a "revolution of desire."

After Queer Theory - James Penney 2014

Makes the provocative claim that queer theory has run its course, made obsolete by the elaboration of its own logic within capitalism.

The Cambridge Companion to American Gay and Lesbian Literature - Scott Herring 2015-05-26

"Writing anything definitive about the queer American novel will always be unsatisfying, if not impossible. Unsatisfying, because the romances they contain are uncertain and, quite often, doomed: heartbreak, violence, and persecution pepper nearly every page.

Impossible, because the genre's terrain is as vast and uncertain as America itself: the spaces, the characters, plots, ideas, and dynamics - too varied. The minute you say one thing, you could say another. And perhaps that might be the point. As one character from Djuna Barnes's

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lesbian novel *Nightwood* puts it, "With an American anything can be done."¹ We could say the same about the queer American novel. If there is anything consistently connecting this genre, it is that it features, however obliquely, the effects characters (usually American, but not always) have as they seek reasons for why they have sexual feelings for those that are not obvious or traditional object choices. Frequently, these effects instruct characters in their pursuit of self-knowledge and self-understanding, especially if others have pathologized their desires (and America has and does pathologize its queers). In her autobiographical graphic memoir *Fun Home*, Alison Bechdel tells a story of a variety of discoveries that books, explicitly queer or not, can inspire. During the same afternoon when she acknowledges that she is a "lesbian," she also finds herself asking a professor to let her take his course on James Joyce's *Ulysses* - her father's favorite book. As we move from the captions and the meticulous,

stylized drawings, canonical books acquire an increasingly important role: books become guides to how Bechdel will affect "a convergence" with her "abstracted father."¹--
[Warped: Gay Normality and Queer Anti-Capitalism](#) - Peter Drucker 2015-02-04
Warped: Gay Normality and Queer Anti-Capitalism shows how the successive 'same-sex formations' of the past century and a half have led to both gay 'normality' and queer resistance. It sees sexual rebellions and queer social justice struggles as harbingers of a queer anti-capitalism.

De-Centring Western Sexualities - Robert Kulpa 2016-04-08

De-Centring Western Sexualities critically assesses the current state of knowledge about sexualities outside the framings of 'The West', by focusing on gender and sexuality within the context of Central and Eastern Europe. Providing rich case studies drawn from a range of "post-communist" countries, this

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interdisciplinary volume brings together the latest research on the formation of sexualities in Central and Eastern Europe, alongside analyses of the sexual and national identity politics of the region. Engaged with current debates within queer studies surrounding temporality and knowledge production, and inspired by post-colonial critique, the book problematises the Western hegemony that often characterises sexuality studies, and presents local theoretical insights better attuned to their geo-temporal realities. As such, it offers a cultural and social re-evaluation of everyday life experiences, and will be of interest to sociologists, queer studies scholars, geographers and anthropologists.

Giovanni's Room - James Baldwin 2001-10-04
First published in 1957, this book attempts to tackle the conflict between homosexual and heterosexual love. It tells of David, a young man awakening to his true homosexual nature, through a relationship with a barman named Giovanni, as he awaits his fiancée's arrival from Spain.

The Reification of Desire - Kevin Floyd 2009
Floyd brings queer critique to bear on the Marxian categories of reification and totality and considers the dialectic that frames the work of Georg Lukâas, Herbert Marcuse and Frederic Jameson.

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