

Country Girl A Memoir

The Country Girls - Edna O'Brien 2013-12-19

A classic title in Edna O'Brien's Country Girls Trilogy - the first volume It is the early 1960s in a country village in Ireland. Caitheleen Brady and her attractive friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caitheleen finds that suave, idealised lovers rarely survive the real world. 'She is one of our bravest and best novelists' Irish Times 'O'Brien rises like a lark in the clear air, she sings as she flies' Literary Review 'One of the greatest writers in the English-speaking world' New York Times Book Review

Heartland - Sarah Smarsh 2019-09-03

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight".* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward

mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's *Evicted* and Amy Goldstein's *Janesville*—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smarsh shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra" *(The New York Times Book Review).

In the Country of Women - Susan Straight 2020-01-29

A valuable social history and a personal narrative, this work reads like a love song to America and the nation's indomitable women, written by National Book Award finalist and Guggenheim Fellow.

The Country Under My Skin - Gioconda Belli 2003

This memoir is an account of the Nicaraguan revolution, of meetings with Fidel Castro and exile in Costa Rica, and it is a tale of political and romantic awakening as Gioconda Belli learnt to fight against the shackles of society.

Educated - Tara Westover 2022-02-08

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER
• One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK

OBAMA'S FAVORITE BOOKS OF THE YEAR •
 BILL GATES'S HOLIDAY READING LIST •
 FINALIST: National Book Critics Circle's Award
 In Autobiography and John Leonard Prize For
 Best First Book • PEN/Jean Stein Book Award •
 Los Angeles Times Book Prize Born to
 survivalists in the mountains of Idaho, Tara
 Westover was seventeen the first time she set
 foot in a classroom. Her family was so isolated
 from mainstream society that there was no one
 to ensure the children received an education,
 and no one to intervene when one of Tara's older
 brothers became violent. When another brother
 got himself into college, Tara decided to try a
 new kind of life. Her quest for knowledge
 transformed her, taking her over oceans and
 across continents, to Harvard and to Cambridge
 University. Only then would she wonder if she'd
 traveled too far, if there was still a way home.
 "Beautiful and propulsive . . . Despite the
 singularity of [Westover's] childhood, the
 questions her book poses are universal: How
 much of ourselves should we give to those we
 love? And how much must we betray them to
 grow up?"—Vogue ONE OF THE BEST BOOKS
 OF THE YEAR: The Washington Post, O: The
 Oprah Magazine, Time, NPR, Good Morning
 America, San Francisco Chronicle, The
 Guardian, The Economist, Financial Times,
 Newsday, New York Post, theSkimm,
 Refinery29, Bloomberg, Self, Real Simple, Town
 & Country, Bustle, Paste, Publishers Weekly,
 Library Journal, LibraryReads, Book Riot,
 Pamela Paul, KQED, New York Public Library
Country Girl - Edna O'Brien 2013-04-30
 "Country Girl is Edna O'Brien's exquisite
 account of her dashing, barrier-busting, up-and-
 down life."--National Public Radio When Edna
 O'Brien's first novel, *The Country Girls*, was
 published in 1960, it so scandalized the
 O'Briens' local parish that the book was burned
 by its priest. O'Brien was undeterred and has
 since created a body of work that bears
 comparison with the best writing of the
 twentieth century. *Country Girl* brings us face-
 to-face with a life of high drama and
 contemplation. Starting with O'Brien's birth in a
 grand but deteriorating house in Ireland, her
 story moves through convent school to
 elopement, divorce, single-motherhood, the wild
 parties of the '60s in London, and encounters

with Hollywood giants, pop stars, and literary
 titans. There is love and unrequited love, and the
 glamour of trips to America as a celebrated
 writer and the guest of Jackie Onassis and
 Hillary Clinton. *Country Girl* is a rich and heady
 accounting of the events, people, emotions, and
 landscape that have imprinted upon and
 enhanced one lifetime.

Confessions of a Counterfeit Farm Girl - Susan
 McCorkindale 2008-10-07

A laugh-out-loud memoir about a city slicker who
 discovers that Manolos and manure just don't
 mix. At her husband's prompting, suburban
 mom and New York career woman Susan
 McCorkindale agreed to give up her stressful
 six-figure job. Together, they headed down south
 to a 500-acre beef farm, and never looked back.
 Well, he didn't look back. She did. A lot. From
 playing 'spot the religious billboard' on the
 drive to rural Virginia, to adapting to a world
 without Starbucks, to planning bright-orange
 hunter-resistant wardrobes for the kids ('We
 moved here to get away from the madness of
 Manhattan only to risk getting popped on our
 own property?'), this is her hilarious account of
 how a city girl came to love—or at least
 tolerate—country life.

Beautiful Country - Qian Julie Wang 2021-09

The Last Girl - Nadia Murad 2017-11-07

Winner of the Nobel Peace Prize 'Those who
 thought that by their cruelty they could silence
 her were wrong. Nadia Murad's spirit is not
 broken and her voice will not be muted' Amal
 Clooney 'Offers powerful insight into the
 barbarity the Yazidi suffered alongside glimpses
 into their mystical culture . . . this is an
 important book by a brave woman, fresh
 testament to humankind's potential for chilling
 and inexplicable evil' Ian Birrell, The Times
 'Courageous . . . Anyone who wants to
 understand the so called Islamic State should
 read' The Economist 'The pope also
 recommended reading Iraqi Yazidi Nobel Prize
 winner Nadia Murad's book, *The Last Girl*, which
 he said he had read, commenting that
 "everything that the world thinks about women
 is concentrated there . . . However, the world
 cannot function without women," he insisted' La
 Croix International With a foreword by Amal
 Clooney A Nobel Peace Prize nominee and the

first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

Forever and Ever, Amen - Randy Travis

2019-05-14

A riveting tale of unfathomable success great joy deep pain, and redemption that can come only from above. From a working-class background in North Carolina to a job as a cook and club singer in Nashville to his "overnight success" with his smash 1986 album *Storms of Life*--which launched the neotraditional movement in country music--Randy's first three decades are a true rags-to-riches story. But in 2009, this seemingly charmed life began a downward spiral. His marriage dissolved, he discovered that his finances had unraveled, and his struggles with anger led to alcohol abuse, public embarrassment, and even police arrest in 2012. Then, just as he was putting his life back together, Randy suffered a devastating viral cardiomyopathy that led to a massive stroke which he was not expected to survive. Yet he not only survived but also learned to walk again and, in 2016, accepted his induction into the Country Music Hall of Fame by singing the hymn that explains his life today: "Amazing Grace." Filled with never-before-told stories, *Forever and Ever, Amen* is a fascinating behind-the-scenes look at dizzying success and the miraculous road to restoration.

Country Girl - Edna O'Brien 2013-04-30

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the

twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

Country Girl - O'Brien Edna 3m Company
2014-07

Edna O'Brien, the author of "The Country Girls" trilogy, "The Light of Evening," and "Byron in Love," portrays the events, people, emotions, and landscape that contributed to her rich and heady life. She is the recipient of the James Joyce Ulysses Medal, and an honorary member of the American Academy of Arts and Letters.

Rat Girl - Kristin Hersh 2010-08-31

"One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8) "Sensitive and emotionally raw... it's also wildly funny"--The New York Times Book Review A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti Smith' - The Guardian Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

The Cut Out Girl - Bart van Es 2018-08-02

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'Luminous, elegant, haunting, - I read it straight through' Philippe Sands, Author of East West Street The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. The Cut Out Girl braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined. 'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale' Kirkus

Country Girl - Edna O'Brien 2012-09-24

The BBC Radio 4 dramatisation of Edna O'Brien's *The Country Girls* trilogy begins in August 2019. I thought of life's many bounties, to have known the extremities of joy and sorrow, love, crossed love and unrequited love, success and failure, fame and slaughter ... Born in Ireland in 1930 and driven into exile after publication of her controversial first novel, *The Country Girls*, Edna O'Brien is now hailed as one of the most majestic writers of her era - and *Country Girl* is her fabulous memoir. Born in rural Ireland, O'Brien weaves the tale of her life

from convent school to elopement, divorce, single-motherhood, moving on to the wild parties of 1960s bohemian in London, encounters with Hollywood giants, pop stars, and literary titans, love and unrequited love, and glamorous trips to America as a celebrity writer. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have forged a legendary author. O'Brien recasts her life with the imaginative alchemy of a poet, and the result is a memoir of sparkling wisdom and honesty. This ebook features the first chapter of Edna O'Brien's stunning new novel, *Girl*, published by Faber in September 2019 and available to pre-order now.

Girl - Edna O'Brien 2019-09-03

** Winner of the Kerry Group Irish Novel of the Year 2020 **Longlisted for the 2020 Women's Prize for FictionShortlisted for the 2020 Orwell Prize for Political FictionShortlisted for the James Tait Black Memorial Prize 2020A Times, Evening Standard and Financial Times Book of the YearI was a girl once, but not any more . . . A young woman, barely more than a girl herself, must learn to survive with a child of her own, in a world which seems entirely consumed by madness. As she navigates a landscape of terrors and trials, can she find a place of safety within a society blinkered by mistrust and denial? 'Astonishing.' New Statesman'Raw and transfixing.' Observer'Miraculous . . . Extraordinary.' Mail on Sunday'A masterpiece.' Irish Independent'Mesmerising.' Sunday Times'Devastating and moving.' Daily TelegraphBy the author of *The Country Girls*.

The Little Red Chairs - Edna O'Brien 2015-10-27

The legendary Edna O'Brien's tale of a mysterious stranger spellbinding an Irish village is 'the kind of masterpiece that reminds you why you read books in the first place' (Observer). ONE OF THE SUNDAY TIMES' TOP 100 NOVELS OF THE TWENTY-FIRST CENTURY 'Magnificent' (Sunday Times) 'Beautiful' (Financial Times) ' Enthralling' (Times) 'Extraordinary' (Independent) ' Astonishing' (New Yorker) When a man who calls himself a faith healer arrives in a small, west-coast Irish village, the community is soon under the spell of this charismatic stranger from the Balkans. One woman in particular, Fidelma McBride, becomes

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enthralled in a fatal attraction that leads to unimaginable consequences. 'One of the most interesting and ambitious [books] ever written by an Irish author.' (Irish Times) 'One of the greatest Irish writers, of this or any era.'

(Sunday Independent)

The Country Girls: Three Novels and an Epilogue

- Edna O'Brien 2017-11-14

A treasure of world literature back in print, featuring a new introduction by Eimear McBride This omnibus edition includes the novels *The Country Girls*, *The Lonely Girl*, and *Girls in Their Married Bliss*. The country girls are Caithleen "Kate" Brady and Bridget "Baba" Brennan, and their story begins in the repressive atmosphere of a small village in the west of Ireland in the years following World War II. Kate is a romantic, looking for love; Baba is a survivor. Setting out to conquer the bright lights of Dublin, they are rewarded with comical miscommunications, furtive liaisons, bad faith, bad luck, bad sex, and compromise; marrying for the wrong reasons, betraying for the wrong reasons, fighting in their separate ways against the overwhelming wave of expectations forced upon "girls" of every era. *The Country Girls Trilogy and Epilogue* charts

unflinchingly the pattern of women's lives, from the high spirits of youth to the chill of middle age, from hope to despair, in remarkable prose swinging from blunt and brutal to whimsical and lyrical. It is a saga both painful and hilarious, and remains one of the major accomplishments of Edna O'Brien's extraordinary career.

Mother Ireland - Edna O'Brien 1999

"Mother Ireland" includes seven essays seamlessly woven into an autobiographical tapestry. In her lyrical, sensuous voice, O'Brien describes growing up in rural County Clare, from her days in a convent school to her first kiss to her eventual migration to England. Weaving her own personal history with the history of Ireland, she effortlessly melds local customs and ancient lore with the fascinating people and events that shaped her young life. The result is a colorful and timeless narrative that perfectly captures the heart and soul of this harshly beautiful country.

You Have Given Me a Country - Neela Vaswani 2013-12-13

A multi-genre memoir exploring the author's Irish-Catholic, Sindhi Indian, and American identities.

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