

# A Colonial Woman The Life And Times Of Mary Braidwood Mowle

**Doctor of Philosophy by Publication Submission** - Mary Patricia Clarke 2004

Abstract (to introductory statement): This thesis consists of an introduction and six of my books, published between 1985 and 1999, on aspects of the history of women in nineteenth-century Australia. The books are *The Governesses: Letters from the Colonies 1862-1882* (1985); *A Colonial Woman: The Life and Times of Mary Braidwood Mowle 1827-1857* (1986); *Pen Portraits: Women Writers and Journalists in Nineteenth Century Australia* (1988); *Pioneer Writer: The Life of Louisa Atkinson, Novelist, Journalist, Naturalist* (1990); *Tasma: The Life of Jessie Couvreur* (1994); and *Rosa! Rosa! A Life of Rosa Praed, Novelist and Spiritualist* (1999). -- At the time they were published each of these books either dealt with a new subject or presented a new approach to a subject. Collectively they represent a body of work that has expanded knowledge of women's lives and writing in nineteenth-century Australia. Although not consciously planned as a sequence at the outset, these books developed as a result of the influence on my thinking of the themes that emerged in Australian social and cultural historical writing during this period. The books also represent a development in my own work from the earlier more documentary-based books on letters and diaries to the interpretive challenge of biographical writing and the weaving of private lives with public achievements. -- These books make up a cohesive, cumulative body of work. Individually and as a whole, they make an original contribution to knowledge of the lives and achievements of women in nineteenth-century Australia. They received critical praise at the time of publication and have led to renewed interest and further research on the subjects they cover. My own knowledge and expertise has developed as a result of researching and writing them. -- *The Governesses* was not only the first full-length study of a particular group of letters but it also documented aspects of the lives of governesses in Australia, a little researched subject to that time. *A Colonial Woman*, based on a previously unpublished and virtually unknown diary, pointed to the importance of 'ordinary' lives in presenting an enriched view of the past. -- *Pen Portraits* documented the early history of women journalists in Australia, a previously neglected subject. Three of the women I included in *Pen Portraits*, Louisa Atkinson, Tasma and Rosa Praed, the first two of whom were pioneer women journalists as well as novelists, became the subjects of my full-length biographies. -- In my biographies of women writers, *Pioneer Writer*, *Tasma*, and *Rosa! Rosa!*, I recorded and interpreted the lives of these important writers placing them in the context of Australian cultural history as women who negotiated gender barriers and recorded this world in their fiction. My books on Louisa Atkinson and *Tasma* were the first full-length biographies of these significant but largely forgotten nineteenth-century women writers, while my biography of Rosa Praed was the first for more than fifty years. Each introduced original research that changed perceptions of the women's lives and consequently of attitudes to their creative work. Each provided information essential for further research on their historical significance and literary achievements. Each involved extensive research that led to informed interpretation allowing insightful surmises essential to quality biography.

[Writing Family History Made Very Easy](#) - Noeline Kyle 2007-03-01

You've done the research but now it's time to write it all into a fascinating history that will do your family's story justice. Researching family trees and genealogies has never been more popular, and there are many courses, books and websites to assist the amateur researcher. The problem is, while family historians are enthusiastic and skilled researchers, most are not trained or confident writers, and the task of writing their family history may seem overwhelming. This book offers practical and straightforward advice to help you write your family story in an interesting and accessible way. A no-nonsense guide for the beginner, this simple step-by-step approach to writing family history will prove invaluable to family historians, genealogical organisations, local and community historians, students of writing programs, teachers of writing, and libraries. Dr Noeline Kyle has used her extensive knowledge and expertise on family history research and writing to develop and facilitate writing support groups for family historians. She has also

published her ideas in newspapers, community journals, popular books and bulletins, and is the author of several books including *The Family History Writing Book* and *We Should've Listened to Grandma: Women and Family History*.

*Life Lines to Life Stories* - Patricia Clarke 2004

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**The Governesses** - Patricia Clarke 1989-11-01

'For anyone with a taste for social history and perhaps some feeling for the contrast between the romantic triumphs of fictional governesses and the fate of the living species self-portrayed here, this valuable book should be a special pleasure' - Tess van Sommers, *Sydney Morning Herald* 'It is a rare pleasure to read a book that is excellent in every way: research, writing, balance, interpretation... this is not a book to read about, but to read' - Nancy Kessing, *The Australian* In the second half of the nineteenth century a number of women, sponsored by the Female Middle Class Emigration Society, left Britain to seek a better life in the colonies. Unmarried and unemployed, they were among the many educated genteel women who were

endeavouring to find work as governesses, then one of the few occupations open to them. In letters back to the Society these women reported on life as they saw it in the colonies during the years 1862-1882. They tell of their travails; of their adjustments to strange and often hostile environments; of their loneliness, their failures and their successes. Most importantly, they give fresh and disarming views on colonials and colonial society, touching on aspects of pioneering experience and of life in the towns of seven countries during a fascinating period in history.

**Colonial Woman** - Patricia Clarke 1986-11

**A Colonial Woman** - 2013

**Rosa! Rosa!** - Patricia Clarke 1999

"Rosa's story is a rich and dramatic one, full of psychological interest. In *Rosa! Rosa!*, Patricia Clarke shows how she managed her amazing output in the midst of family problems, marital woes, illness more frequent with the years, and a constant changing of 'homes'." "With this analysis of Praed's life, Patricia Clarke offers a new and original evaluation of her place in the history of Australian women."--BOOK JACKET.

*Federation of Australian Historical Societies: Women in Australian History* - Esteban Cremers 2021-06-02

The diaries of Mary Braidwood Mowle in which she recorded daily events, the people she met, and aspects of the life and times in which she lived, were a rich source in the writing of this book. The diaries cover the periods 30 December 1850 - 2 June 1851 when she lived at the Limestone Plains (now Canberra) and 1 January 1853 - 20 January 1854 and 11 May 1854 - 16 March 1855 when she lived at Eden on the south coast of New South Wales, and during which she spent some months in Tasmania. Significant sections of the Canberra diary have been blocked out. A note by L.M. Mowle in the front of this diary states: 'On coming into my possession on the death of my father on 1st October 1951, this diary, as well as the other two diaries of my great-grandmother was in the mutilated condition in which it now appears.'

**Pen Portraits** - Patricia Clarke 1988-11-01

Pen Portraits tells the story of the achievements of Australia's earliest women writers. Despite being confined to a life within the home in a frontier society, some talented (and very determined) women in colonial Australia carved out careers as writers. Among them were writers of popular serials, whose latest instalments were as eagerly awaited as the latest episode is in today's TV 'soapies'; writers of newspaper features and columns; even a foreign correspondent. But it was not until the 1880s that a very few won full-time positions as journalists. For some this was the exciting storming of an all-male preserve, for most it meant the society pages - the 'deadly dreary ruck of long dress reports'. Nevertheless, there was a handful of women who ran the new women's magazines, and in these magazines women writers carried on the fight for the vote, for the right to an education, for freedom to work and freedom from unhappy marriages. Pen Portraits presents these women's worlds, their brave choices and their remarkable lives. Lavishly illustrated, Pen Portraits pays belated tribute to their contribution to colonial life and letters. Patricia Clarke, a journalist for many years and the author of *The Governesses* and *A Colonial Woman*, has uncovered the stories of almost a hundred women, from the first woman to publish in Australia to those whose work gained international acclaim; from the writers of moral tales to those whose 'daring' copy brought a raffish touch to the newspapers of the day; from crusading reformers to society ladies who wrote the social notes.

*Looking for Rose Paterson* - Jennifer Gall 2017-03-01

Rose Isabella Paterson gave birth to a boy, Barty, in 1864. That child became the famous balladeer, Andrew Barton 'Banjo' Paterson. Barty was the first of seven children who lived on Illalong station, a property near the New South Wales township of Binalong, where Rose spent most of her married life. In this book, we enter into the rustic world of late nineteenth-century pioneers, where women endured continuous cycles of pregnancy, childbirth and recovery, and the constraints of strict social codes. Rose faced the isolation of Illalong - 'this poor old prison of a habitation' - with resolute determination and an incisive wit. Her candid letters, written throughout the 1870s and 1880s, to her younger sister, Nora Murray-Prior, reveal a woman who found comfort in the shared confidences of correspondence and who did not lack for opinions on women's rights, health and education. Here we see a devoted sister, a loyal wife battling domestic drudgery

with scarce resources, and an affectionate mother whose parenting approach embraced 'a little judicious neglect & occasional scrubbing'. 'Looking for Rose' recreates the world of Rose Paterson and, within the rhythm of her life, the bush childhood of 'Banjo' Paterson, which ultimately found a place in some of Australia's best-known verses.

Australian National Bibliography: 1992 - National Library of Australia 1988

*In the Eye of the Beholder* - Barbara Dawson 2014-11-19

This book offers a fresh perspective in the debate on settler perceptions of Indigenous Australians. It draws together a suite of little known colonial women (apart from Eliza Fraser) and investigates their writings for what they reveal about their attitudes to, views on and beliefs about Aboriginal people, as presented in their published works. The way that reader expectations and publishers' requirements slanted their representations forms part of this analysis. All six women write of their first-hand experiences on Australian frontiers of settlement. The division into 'adventurers' (Eliza Fraser, Eliza Davies and Emily Cowl) and longer-term 'settlers' (Katherine Kirkland, Mary McConnel and Rose Scott Cowen) allows interrogation into the differing representations between those with a transitory knowledge of Indigenous people and those who had a close and more permanent relationship with Indigenous women, even encompassing individual friendship. More pertinently, the book strives to reveal the aspects, largely overlooked in colonial narratives, of Indigenous agency, authority and individuality.

Pictorial History Canberra - Mary Machen 2000

A pictorial history of Canberra, and a timely resource for those interested in discovering the origins of our federal capital. This book covers the Aboriginal history, the establishment of early settlement in the district, the birth of the city and the growth and development of Australia's centre of national government.

Aboriginal Placenames - Luise Hercus 2009-10-01

Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases, the use of an introduced name, such as Gove, has been contested by local Indigenous people. The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula.

**The First Fleet Piano: Volume One** - Geoffrey Lancaster 2015-11-03

During the late eighteenth century, a musical-cultural phenomenon swept the globe. The English square piano—invented in the early 1760s by an entrepreneurial German guitar maker in London—not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike. On Sunday, 13 May 1787, a square piano departed from Portsmouth on board the *Sirius*, the flagship of the First Fleet, bound for Botany Bay. Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and within what contexts was its voice heard? What became of the First Fleet piano after its arrival on antipodean soil, and who played a part in the instrument's subsequent history? Two extant instruments contend for the title 'First Fleet piano'; which of these made the epic journey to Botany Bay in 1787–88? *The First Fleet Piano: A Musician's View* answers these questions, and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove. The First Fleet piano is placed within the musical and social contexts for which it was created, and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View "The First Fleet Piano: Volume

Two Appendices'. Note: Volume 1 and 2 are sold as a set (\$180 for both) and cannot be purchased separately.

The Clairmont Family Letters, 1839 - 1889 - Sharon Joffe 2016-09-01

This book is the first of two volumes in an edited collection that brings together the unpublished letters of the extended Clairmont family, for the first time. The letters, housed in the Carl H. Pforzheimer Collection of Shelley and His Circle at the New York Public Library, inform our understanding of the Shelley-Godwin circle through the experiences and thoughts of their descendants. The correspondence also enables us to see into the contemporary social history of nineteenth-century families living in Europe and Australia, dealing with subjects such as the conflicts in Europe, woes in the European financial markets, and the effects of Australian pioneer life on immigrants to that country. The Clairmont Family Letters, 1839-1889 improves upon scholarship made by other Shelley and Clairmont collections and is furnished with editorial notes and apparatus from Dr. Sharon Joffe. These volumes will be of significant interest to scholars in British Romanticism.

**A Colonial Woman** - Patricia Clarke 2000-01-01

Reissue of the biography of an English migrant, the daughter of a surgeon, who arrived in Sydney in 1836. Her fortunes changed and she was condemned to a bark hut in the Australian Alps, and later to a farm in the Canberra region. Her diaries provide a glimpse of the lives of colonial women. Includes photos, notes, bibliography and index. First published in 1986 by Allen & Unwin. Author is a writer, journalist and editor who has written extensively about 19th-century Australian women. Her other books include 'The Governesses' and 'Tasma's Diaries'.

Life Lines to Life Stories : Publications about Women in Nineteenth-century Australia, Plus 6 Books - Patricia Clarke 2004

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**Minding Her Own Business** - Catherine Bishop 2015-10-01

A history that populates the streets of colonial Sydney with entrepreneurial businesswomen earning their living in a variety of small - and sometimes surprising - enterprises. There are few memorials to colonial businesswomen, but if you know where to look you can find many traces of their presence as you wander the streets of Sydney. From milliners and dressmakers to ironmongers and booksellers; from publicans and boarding-house keepers to butchers and taxidermists; from school teachers to ginger-beer manufacturers: these women have been hidden in the historical record but were visible to their contemporaries. Catherine Bishop brings the stories of these entrepreneurial women to life, with fascinating details of their successes and failures, their determination and wilfulness, their achievements, their tragedies and the occasional juicy scandal. Until now we have imagined colonial women indoors as wives, and mothers, domestic servants or prostitutes. This book sets them firmly out in the open.

*Diversity in Australia's Music* - Dorottya Fabian 2018-10-30

This volume showcases academic research into the rich diversity of music in Australia from colonial times to the present. Starting with an overview of developments during the past 50 years, the contributions discuss Western and non-western genres (opera, film, dance, choral, chamber); the history of music-making in particular cosmopolitan and regional centres (Canberra, Brisbane, the Hunter Valley, Alice Springs); old, new, and experimental compositions; and a variety of performers and ensembles active at particular points in time. In addition, cultural tropes and music as social practice are also explored, providing a rich tapestry of music and music-making in the country. The volume thus serves as a model for representing and approaching multicultural musical societies in an inclusive and comprehensive manner.

## A Colonial Woman The Life And Times Of Mary Braidwood Mowle:

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