

A Companion To Greek And Roman Sexualities

Thomas K Hubbard

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A Companion to the Flavian Age of Imperial Rome - Andrew Zissos 2016-03-07

A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69-96

CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of

appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set - Georgia L. Irby 2016-04-04

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond,

featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Ancient Greek Law in the 21st Century - Paula Perlman 2018-03-14

The ancient Greeks invented written law. Yet, in contrast to later societies in which law became a professional discipline, the Greeks treated laws as components of social and political history, reflecting the daily realities of managing society. To understand Greek law, then, requires looking into extant legal, forensic, and historical texts for evidence of the law in action. From such study has arisen the field of ancient Greek law

as a scholarly discipline within classical studies, a field that has come into its own since the 1970s. This edited volume charts new directions for the study of Greek law in the twenty-first century through contributions from eleven leading scholars. The essays in the book's first section reassess some of the central debates in the field by looking at questions about the role of law in society, the notion of "contracts," feuding and revenge in the court system, and legal protections for slaves engaged in commerce. The second section breaks new ground by redefining substantive areas of law such as administrative law and sacred law, as well as by examining sources such as Hellenistic inscriptions that have been comparatively neglected in recent scholarship. The third section evaluates the potential of methodological approaches to the study of Greek law, including comparative studies with other cultures and with modern legal theory. The volume ends with an essay that explores pedagogy and the relevance of teaching

Greek law in the twenty-first century.

A Companion to Ancient Epigram - Christer Henriksén 2019-02-12

A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. *A Companion to Ancient Epigram* offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain

typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

A Companion to Ancient Near Eastern Languages - Rebecca Hasselbach-Andee
2020-03-31

Covers the major languages, language families, and writing systems attested in the Ancient Near East Filled with enlightening chapters by noted experts in the field, this book introduces Ancient Near Eastern (ANE) languages and language families used during the time period of roughly 3200 BCE to the second century CE in the areas of Egypt, the Levant, eastern Anatolia, Mesopotamia, and Iran. In addition to providing grammatical sketches of the respective languages, the book focuses on socio-linguistic questions such as language contact, diglossia, the development of literary standard languages, and the development of diplomatic languages or "linguae francae." It also addresses the interaction of Ancient Near Eastern languages with each other and their roles within the political and cultural systems of ANE societies. Presented in five parts, The Companion to

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Ancient Near Eastern Languages provides readers with in-depth chapter coverage of the writing systems of ANE, starting with their decipherment. It looks at the emergence of cuneiform writing; the development of Egyptian writing in the fourth and early third millennium BCE; and the emergence of alphabetic scripts. The book also covers many of the individual languages themselves, including Sumerian, Egyptian, Akkadian, Hittite, Pre- and Post-Exilic Hebrew, Phoenician, Ancient South Arabian, and more. Provides an overview of all major language families and writing systems used in the Ancient Near East during the time period from the beginning of writing (approximately 3200 BCE) to the second century CE (end of cuneiform writing) Addresses how the individual languages interacted with each other and how they functioned in the societies that used them Written by leading experts on the languages and topics The Companion to Ancient Near Eastern Languages is an ideal book for undergraduate

students and scholars interested in Ancient Near Eastern cultures and languages or certain aspects of these languages.

A Companion to Roman Art - Barbara E. Borg
2015-12-21

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

[The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality](#)

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- K. R. Moore 2022-08-22

This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and

postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

A Companion to Greek Architecture -

Margaret M. Miles 2016-08-08

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting. Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings. Brings together original

scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

A Companion to Greeks Across the Ancient World - Franco De Angelis 2020-05-12

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world.

Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and

interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the

Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

The Origins of Early Christian Literature -

Robyn Faith Walsh 2021-01-28

The Synoptic gospels were written by elites educated in Greco-Roman literature, not exclusively by and for early Christian communities.

Sanctified Sexuality - Sandra Glahn

2020-09-22

Expert biblical and practical advice for handling today's most challenging sexual issues Although modern culture constantly changes its views on

sexuality, God's design for sexuality remains the same. Bringing together twenty-five expert contributors in relevant fields of study, Gary Barnes and Sandra Glahn address the most important and controversial areas of sexuality that Christians face today. From a scriptural perspective and with an irenic tone, the contributors address issues such as: • The theology of the human body • Male and female in the Genesis creation accounts • Abortion • Celibacy • Sexuality in marriage • Contraception • Infertility • Cohabitation • Divorce and remarriage • Same-sex attraction • Gender dysphoria An ideal handbook for pastors, counselors, instructors, and students, Sanctified Sexuality provides solid answers and prudent advice for the many questions Christians encounter on a daily basis.

A Companion to Greek Warfare - Waldemar

Heckel 2021-06-16

Provides a broad and deep exploration of ancient Greek and Macedonian warfare A Companion to

Greek Warfare is an authoritative survey of all major areas in the field of Greek and Macedonian military history, covering diverse operational, economic, social, psychological, and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope, the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline, and organization, the economics, pathology, and psychology of war, and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service, and the armies and methods of the Greeks' and the Macedonians' opponents. Presenting a uniquely wide range of topics and contexts, this volume: Features contributions

from ancient historians and scholars, including archaeologists, naval historians, and other specialists Offers broad chronological and geographical coverage, including the Bronze Age and early Greek wars, the Persian Wars, the campaigns of Alexander, and the wars in Sicily Edited by internationally recognized experts in early Greek prosopography, warfare, and military history; Macedonian warfare and military history; Greek law and customs; and the history of scholarship in the field of Greek warfare Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Greek Warfare is an important resource for instructors, students, and scholars in all fields of ancient Greek history, particularly military history, and the perfect addition to the library of any general reader with interest in ancient military history.

A Companion to Greek and Roman Sexualities -
Thomas K. Hubbard 2013-11-21

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presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Eros at Dusk - Katherine Wasdin 2018

Eros at Dusk analyses the relationship between wedding poetry and love poetry in the ancient world. These two genres share and borrow themes to seduce brides as if they were beloveds and to praise mistresses as if they were brides,

demonstrating deep-seated ancient notions about legitimate and illegitimate sexual relationships.

A Companion to the Punic Wars - Dexter Hoyos 2015-05-26

A Companion to the Punic Wars offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives Features contributions from an outstanding cast of international scholars with unrivalled expertise Includes chapters on military and naval techniques, strategies, logistics, and Hannibal as a charismatic general and leader Gives balanced coverage of both Carthage and Rome

[A Companion to Science, Technology, and Medicine in Ancient Greece and Rome](#) - Georgia L. Irby 2016-01-19

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a

fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

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Music - Tosca A. C. Lynch 2020-07-08
A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic, A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world,

examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of

music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and philosophers, A Companion to Ancient Greek and Roman Music provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

A Companion to Sophocles - Kirk Ormand
2015-06-02

A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the *Ichneutae*, in addition to each of his extant tragedies Features

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new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights

The New Peplum - Nicholas Diak 2018-01-12
Peplum or “sword-and-sandal” films—an Italian genre of the late 1950s through the 1960s—featured ancient Greek, Roman and Biblical stories with gladiators, mythological monsters and legendary quests. The new wave of historic epics, known as neo-pepla, is distinctly different, embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films. This

collection of new essays explores the neo-peplum phenomenon through a range of topics, including comic book adaptations like Hercules, the expansion of genre boundaries in Jupiter Ascending and John Carter, depictions of Romans and slaves in Spartacus, and The Eagle and Centurion as metaphors for America’s involvement in the Iraq War.

A Companion to the Etruscans - Sinclair Bell
2016-02-23

This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological

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discoveries Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the *obesus etruscus*, the function and use of jewelry at different life stages, Greek and Roman *topoi* about the Etruscans, the Etruscans' reception of

ponderation, and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity

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