

We Need A Female Reboot Of The Joker

Harley Quinn (2016-) #25 Amanda Conner 2017-08-02 "BIRTHDAY!" It's an oversize anniversary issue as Harley's entire cast of crazy characters comes together to celebrate the birthday of cyborg senior citizen Sy Borgman...but is there actually a bigger secret behind this gathering? And in "Harley Loves Joker" part nine, Harley's spent a fortune building out The Joker Gang's new hideout, and now they're gonna have to take drastic measures to pay the bill!

Batman and the Justice League Manga Vol. 1 Shiori Teshirogi 2018-10-23 It's the World's Greatest Super Heroes in manga format! Mangaka Shiori Teshirogi (Saint Seiya: The Lost Canvas) creates an exciting new story, combining an authentic Japanese comics approach with the World's Greatest Super Heroes. Translated into English and collected for a Western audience for the first time, Batman and the Justice League Vol. 1 is a great entry point for fans of the Justice League and manga alike. The book comes in standard manga size trim and reads right-to-left like traditional manga stories! A young boy from Japan travels to Gotham City on a mission. A year before, his two parents—both scientists—were presumably killed in an explosion that destroyed an experimental power plant. But the boy believes they may still be alive. At the very least, he's determined to find out what actually happened. But his quest soon leads to a run-in with some powerful forces—forces that require help from both Batman and the Justice League!

Batman: The Killing Joke Alan Moore 2008-03-19 A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, BATMAN: THE KILLING JOKE is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

Reborn of Crisis Annika Hagley 2020-08-09 This book examines the dominant popular culture convention of the superhero, situated within the most significant global event of the last 20 years. Exploring the explosion of the superhero genre post-9/11, it sheds fresh light on the manner in which American society has processed and continues to process the trauma from the terrorist attacks. Beginning with the development of Batman in comics, television, and film, the authors offer studies of popular films including Iron Man, Captain America, The X-Men, Black Panther, and Wonder Woman, revealing the ways in which these texts meditate upon the events and aftermath of 9/11 and challenge the dominant hyper-patriotic narrative that emerged in response to the attacks. A study of the superhero genre's capacity to unpack complex global interplays that question America's foreign policy actions and the white, militarized masculinity that has characterized major discourses following 9/11, this volume explores the engagement of superhero films with issues of authority, patriotism, war, morals, race, gender, surveillance, the military industrial complex, and American political and social identities. As such, it will appeal to scholars and students of cultural and media studies, film studies, sociology, politics, and American studies.

Batman (2016-) #92 James Tynion IV 2020-06-09 The greatest heist in history is underway in Gotham City, courtesy of the mysterious crimemaster known as the Designer! Batman knows what he needs to do, but in order to stop the plot, he must first escape the most ingenious death trap the Riddler has ever devised!

The DC Comics Universe Douglas Brode 2022-08-02 As properties of DC comics continue to sprout over the years, narratives that were once kept sacrosanct now spill over into one another, synergizing into one bona fide creative Universe. Intended for both professional pop culture researchers and general interest readers, this collection of essays covers DC Universe multimedia, including graphic novels, video games, movies and TV shows. Each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics. Even though many of

the entries address important social themes like gender and racism, the book is not limited to these topics. Also included are more lighthearted essays for full verisimilitude, including analyses of long forgotten or seemingly marginal aspects of the DC Extended Universe, as well as in-depth and original interpretations of the most beloved characters and their relationships to one another. Highly accessible and approachable, this work provides previously unavailable in-roads that create a richer comprehension of the ever-expanding DC Universe.

The Dark Knight Strikes Again Frank Miller 2004 For use in schools and libraries only. Batman reemerges from his underworld civilization to battle the evils of Gotham, including power-hungry Lex Luther and Brainiac, and turns against other superheroes as he drifts closer and closer towards insanity.

Gotham City Sirens Book One Paul Dini 2014-10-28 This graphic novel features the bad girls of Gotham City! Catwoman, Poison Ivy and Harley Quinn are tired of playing by other people's rules regardless of which side of the law they're on. These tough ladies have a new agenda that's all their own, and they'll use any means necessary to pursue it. But can they get along and work as a team? And who will get hurt along the way?

The Joker Psychology Travis Langley 2019 Since he first fought Batman in 1940, The Joker has evolved into one of pop culture's most complex, chaotic, and confounding psychological creations. In *The Joker Psychology*, Dr. Travis Langley, author of the bestselling *Batman and Psychology*, explores the twisted psyche of this great supervillain, as well as the personalities who are inexorably drawn to it. Through 15 chapters, including special interviews with the people who have brought the Joker and Harley to life in comics and onscreen, this collection analyzes: Why a bright, laughing monster who looks like a clown could be the ultimate antagonist to a grim, brooding hero who looks like a monster. The relationship between a therapist and her patient--and what happens when a therapist crosses the line, as Harley Quinn does when she falls for The Joker. How a smart person could fall for the most dangerous of criminals. Why so many fans find Harley Quinn inspirational. How different kinds of therapy could (or could not) help twisted minds like Mister J and Harley Quinn. The development of a fictional character that so completely embodies psychopathy (including interviews with creators who have shaped The Joker's character over the years).

Confessions of the Very First Zombie Slayer (That I Know Of) F. J. R. Titchenell 2014 "Fifteen-year-old Cassie Fremont must brave through the zombie apocalypse in an almost impossible journey across the country to find her missing friend"--

The Joker: Death of the Family Scott Snyder 2013-10-22 After having his face sliced off one year ago, The Joker makes his horrifying return in this new epic that features Batman's entire network of partners in crimefighting, including Batgirl, Catwoman, Nightwing, Robin, the Teen Titans and more. While The Joker threatens the very existence of Gotham City, these heroes --and villains--must find a way to survive. Collects Detective Comics 16-17, Catwoman 13-14, Batgirl 14-16, Red Hood and the Outlaws 15-16, Teen Titans 15, Nightwing 15-16, Batman and Robin 15-17, Batman 17. Also collects the portions of the following issues: Suicide Squad 14-15, Batgirl 13, Red Hood and the Outlaws 13-14, Teen Titans 14, 16, Nightwing 14 and Batman 13.

Suicide Squad (2021-) #4 Robbie Thompson 2021-06-01 Task Force X missed its opportunity to extract a new speedster from Teen Titans Academy, but they return with a prize just as valuable-Red X. But the tables quickly turn when it becomes apparent the Squad's newest target may have planned his own capture. Now hunted by X, the Squad begins to drop one by one, leaving team leader Amanda Waller scrambling for bargaining chips.

New Suicide Squad Vol. 1: Pure Insanity Sean Ryan 2015-07-21 Setting the world's most dangerous super-criminals against the most insidious threats to national security: that's the idea behind the elite black-ops unit officially designated as Task Force X. It's perfect...on paper. But the real world rarely goes according to plan. Threats evolve. Teammates turn on each other. Blood and betrayals flow like rivers. And that's why Task Force X is better known as the Suicide Squad. Vic Sage aims to change the equation. Replacing Amanda Waller as the puppet-master of Suicide Squad's motley crew, he's introducing wild cards like Deathstroke and the Joker's Daughter to whip the existing

team-Deadshot, Harley Quinn, and Black Manta-into shape. But the world's deadliest assassin and the Clown Princess of Crime have ideas of their own...and no explosive implants to keep them in line. Can this new Suicide Squad survive-or will it implode before it even begins? Find out in NEW SUICIDE SQUAD: PURE INSANITY, the first action-packed chapter of an all new Suicide Squad saga by writer Sean Ryan (BATMAN, SUICIDE SQUAD) and an elite squad of artists! Collects issues #1-8.

Harley Quinn (2021-) #1 Stephanie Nicole Phillips 2021-03-23 Ahem! You better read this closely, 'cause we've got a red-hot relaunch on our hands here-and I should know! Harley Quinn here to let everyone know that I got a brand-new monthly series here with a brand-new status quo. I'm coming back to Gotham City to make up for the sins of my past, and help the city recover from "The Joker War"! But there's no welcoming committee waiting for me, your favorite Maid of Mischief! And between you and me, some real creeps are working to keep the city broken. We can't let that happen, can we? Rising-star writer Stephanie Phillips, my new partner in crime, takes me into a bold new era with her partner in artistic crime Riley Rossmo, who I gotta say designed a real nice new costume for me. You're not gonna wanna miss this one, folks! Ahem! You better read this closely, 'cause we've got a red-hot relaunch on our hands here-and I should know! Harley Quinn here to let everyone know that I got a brand-new monthly series here with a brand-new status quo. I'm coming back to Gotham City to make up for the sins of my past, and help the city recover from "The Joker War"! But there's no welcoming committee waiting for me, your favorite Maid of Mischief! And between you and me, some real creeps are working to keep the city broken. We can't let that happen, can we? Rising-star writer Stephanie Phillips, my new partner in crime, takes me into a bold new era with her partner in artistic crime Riley Rossmo, who I gotta say designed a real nice new costume for me. You're not gonna wanna miss this one, folks!

Reboot Culture William Proctor

Wonder Woman Vera J. Camden 2021-12-05 Through a celebration and critique of the comics character of Wonder Woman, this collection takes up the historical trends that have changed the world of comics, American popular culture, and feminism. In honor of the 75th anniversary of the comic book super heroine Wonder Woman in 2016, Kent State University and the Cleveland Public Library partnered to celebrate the intersections of public literacy, comics, and feminism in a jointly sponsored symposium. Centering on the figure of Wonder Woman, the special issue of the *Journal of Graphic Novels and Comics* that this volume is based on collected the presentations and interviews from the event. This book will fortuitously appear in honor of Wonder Woman's 80th anniversary and pays respect to "herstory" while recognizing her perpetual relevance to our present day, and beyond. Like its progenitor, it reflects the historical trends that have changed the world of comics, American popular culture, and feminism so relevant to our current moment. It also highlights an interview with Mariko Tamaki, the current writer of Wonder Woman comics, as well as new editorial reflections in a Foreword and an Afterword.

Superman vs. Hollywood Jake Rossen 2008-02-01 Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown. Based on extensive interviews with producers, screenwriters, cast members, and crew, *Superman vs. Hollywood* spills the beans on Marlon Brando's eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

Red Hood: Outlaw (2016-) #48 Scott Lobdell 2020-08-25 In the aftermath of the war between Batman and The Joker, Jason Todd has a few decisions to make. Does Gotham City-or the world at large-really need the Red Hood? If Jason contemplates retiring the Red Hood mask altogether, what does that mean for Artemis and Bizarro? Can the Outlaws continue to exist without their leader? A family reunion with Ric Grayson doesn't go as planned as he brought along his new friend: Punchline!

Death of the Family Gail Simone 2014-05-27 Batgirl Barbara Gordon must deal with the Joker, the crazed criminal responsible for putting her in a wheelchair, and then must tangle with family demons as her psychotic brother James Jr. comes after her.

The Politics and International Relations of Fantasy Films and Television Joel R. Campbell 2023-02-09 This book uses several fantasy movies or movie series and television series to explain political and international relations (IR) concepts and theories. It begins with an overview of the importance of fantasy in literature, film and television, and its increasing impact on the field of International Relations. It then presents the political, IR, and social issues in each franchise, and in five chapters uses these tales' key story arcs or plot points to illustrate major political and IR themes. The volume pays particular attention to such fantasy franchises as Lord of the Rings, Game of Thrones, the Harry Potter films, recent fairytale and children's stories, and female-led fantasy projects.

Many More Lives of the Batman Roberta Pearson 2019-07-25 The Many Lives of the Batman (1991) was a pioneer within cultural and comic book scholarship. This fresh new sequel retains the best of the original chapters but also includes images, new chapters and new contributions from the Batman writers and editors. Spanning 75 years and multiple incarnations, this is the definitive history of Batman.

American Cinema of the 2010s Dennis Bingham 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation's political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation. The newest installment in the Screen Decades series, American Cinema in the 2010s takes a close look at the memorable movies, visionary filmmakers, and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller-budget biopics like I, Tonya and horror films like Hereditary. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

Batman (2011-) #17 Scott Snyder Death of the Family part 5, the shocking conclusion to the Bat-Family epic. Who lives? Who dies? Who laughs last? Find out as Batman and The Joker face off one last time!

Batman's Villains and Villainesses Justin F. Martin 2023 This edited collection centers Gotham's villains and their importance for both Batman and the superhero genre. The analyses examining this varied rogues' gallery raise fundamental questions about what it means to be in a relationship with others and possibilities for future pedagogical and scholarly inquiry.

Film Reboots Daniel Herbert 2020-08-18 Through a set of vibrant case studies, this collection investigates rebooting as a practice that seeks to remake an entire film series or franchise, with ambitions that are at once respectful and revisionary.

My Dearest Darkest Kayla Cottingham 2022-03-29 *Bustle Best Book of March 2022 *Buzzfeed Highly Anticipated YA Novel *Lambda Literary Most Anticipated LGBTQIA+ *BookRiot Best New Dark Academia YA Book Wilder Girls meets The Craft in this Sapphic horror debut that asks: what price would you be willing to pay to achieve your deepest desires? Finch Chamberlin is the newest transfer student to the ultra-competitive Ulalume Academy... but she's also not what she seems. Months before school started, Finch and her parents got into an accident that should have left her dead at the bottom of the river. But something monstrous, and ancient, and terrifying, wouldn't let her drown. Finch doesn't know why she woke up after her heart stopped, but since dying she's felt a constant pull from the school and the surrounding town of Rainwater, like something on the island is calling to her. Selena St. Clair sees right through Finch, and she knows something is seriously wrong

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with her. But despite Selena's suspicion, she feels drawn to Finch and has a sinking feeling that from now on the two will be inexplicably linked to one another. One night Finch, Selena, and her friends accidentally summon a carnivorous creature of immense power in the depths of the school. It promises to grant every desire the girls have kept locked away in their insecure hearts—beauty, power, adoration—in exchange for a price: human body parts. But as the cost of their wanting becomes more deadly, Finch and Selena must learn to work together to stop the horror they unleashed, before it consumes the entire island.

Mental Disorders in Popular Film Erin Heath 2019-02-28 Mental Disorders in Popular Film discusses popular cinematic representations of characters with mental disorders or diversity, contextualizing these works in the Hollywood machine. These films demonstrate the many ways that Hollywood has used people with mental disorders as excuses to control or oppress diverse people and ideas.

Harley Quinn Vol. 1: No Good Deed Stephanie Nicole Phillips 2021-12-14 Harley Quinn returns to Gotham City after The Joker War and has decided to turn over a new leaf and make up for the sins of her past by becoming its newest protector. Harley Quinn here to let everyone know that I'm starring in a brand-new graphic novel collection here with a brand-new status quo. I'm coming back to Gotham City to make up for the sins of my past, and help the city recover from "The Joker War!" But there's no welcoming committee waiting for me, your favorite Maid of Mischief! And between you and me, some real creeps are working to keep the city broken. We can't let that happen, can we? Rising-star writer Stephanie Phillips, my new partner in crime, takes me into a bold new era with her partner in artistic crime Riley Rossmo, who I gotta say designed a real nice new costume for me. You're not gonna wanna miss this one, folks! Collects Batman: Urban Legends #1 and Harley Quinn #1-6!

Batgirl Vol. 3: Mindfields Cameron Stewart 2016-08-30 THE BATTLE FOR BURNSIDE IS ON! She rides a cool motorcycle, swings a mean right hook, and has backup from the best crime-fighters in the biz, but Batgirl's greatest weapon has always been her mind. As the brilliant Barbara Gordon, she's on the verge of a tech breakthrough that could transform her beloved Burnside neighborhood, and all of Gotham City to boot—though if it falls into the wrong hands, it could just as easily devastate them. But how can Batgirl stop a hacker who can break into her brain itself? A sinister figure has been haunting Batgirl's nightmares and stealing all her secrets, from her high-tech innovations to her hidden identity. And he'll use that knowledge to destroy her forever. Now Batgirl must assemble a band of her best friends and closest allies—including Spoiler, Black Canary, Batwing and more—to stop the most dangerous enemy she's ever known, or Burnside and the entire Bat-family will burn... It all comes down to this! The revolutionary creative team of Cameron Stewart, Brenden Fletcher, and Babs Tarr bring the saga of the Batgirl of Burnside to a close in BATGIRL VOL. 3: MINDFIELDS. Be there for the shocking climax to one of the greatest Batgirl stories ever told! Collects BATGIRL #46-52.

Being a Girl with The Doctor Gillian I. Leitch 2023-12-20 Throughout the long running BBC series Doctor Who, the Doctor has rarely been alone, traveling with both female and male "companions." The companion is essential to Doctor Who because he or she is a stand-in for the audience, providing information about the Doctor's ongoing adventures. With the casting of a female actor in the role of the Doctor in 2018, one criticism of the series was finally resolved. After the shift in gender identity, the role of the Doctor and the companion also shifted--or has it? The continued focus on romantic relations between the TARDIS occupants has led to complaints from both male and female fans, reiterating and reinforcing myriad criticisms about the portrayal of the female companions. Essays in this book consider how gender is presented in Doctor Who and how certain female companions have been able to break out of the gendered roles usually assigned to them through the classic and new series.

Millar & McNiven's Nemesis 2012-09-26 The writer and artist behind Civil War and Old Man Logan return with a tale of one man with a plan for vengeance! Who is Nemesis? He is a son of privilege, an inheritor of billions from his deceased parents. He owns a fleet of the finest cars, a hangar full of

planes and countless technological gadgets at his command. Donning a mask and long flowing cape, he's a man in white fighting relentlessly for a cause he believes in. But if you're thinking Mark Millar and Steve McNiven are telling a story you've already heard before, think again: You'll know you've got something completely different by the turn of the first page. Nemesis tracks the violent fantasies come to life of the villain to top all villains in an in-your-face, unapologetic tour-de-force of action, ultraviolence and over-the-top humor Millar (Kick-Ass, Wanted) and McNiven (Civil War) style!

COLLECTING: Millar & McNiven 's Nemesis 1-4

Harley Quinn (2013-) #25 Amanda Conner 2016-02-17 At long last, it's Harley Quinn and The Joker, face-to-face! The life of Harley's new love, Mason Macabre, is in the Joker's hands but can he or Harley survive another round of The Joker's twisted mind games?

Harley Quinn (2021-) #2 Stephanie Nicole Phillips 2021-04-27 Ya sure you wanna double down on this gimmick? Awright already-I'll do it! Harley Quinn back again to tell ya that my mission to help heal Gotham City has already hit some bumps in the road. The awful Hugo Strange-psychiatrist, fitness freak, and expert on tiny glasses-is trying to deal with Gotham City's clown problem, and get this! The city is endorsing him while everyone keeps giving me grief! The only person who believes in me is my new sidekick, Kevin. You're going to find out some real dark stuff about him in this issue, too! We're both going to have to keep our guard up, 'cuz Hugo has an army of creepy orderlies he's about to send after us. Ya sure you wanna double down on this gimmick? Awright already-I'll do it! Harley Quinn back again to tell ya that my mission to help heal Gotham City has already hit some bumps in the road. The awful Hugo Strange-psychiatrist, fitness freak, and expert on tiny glasses-is trying to deal with Gotham City's clown problem, and get this! The city is endorsing him while everyone keeps giving me grief! The only person who believes in me is my new sidekick, Kevin. You're going to find out some real dark stuff about him in this issue, too! We're both going to have to keep our guard up, 'cuz Hugo has an army of creepy orderlies he's about to send after us.

Wonder Woman and Philosophy Jacob M. Held 2017-05-08 Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition - what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

Hollywood Propaganda: How TV, Movies, and Music Shape Our Culture Mark Dice 2020-10-03 Films and television shows aren't just entertainment. They are powerful vehicles that influence social and political trends, ultimately shaping the very fabric of our culture. Because of this potential, there are various agencies which work behind the scenes in Hollywood to harness these forces for their own aims or those of their clients. Few people outside the industry are aware that such agencies exist and are hired by advocacy groups to lobby studios, writers, and producers in order to get their ideas inserted into plots of popular works. These Hollywood lobbyists have been instrumental in successfully paving the path for same-sex marriage to become legal, destigmatizing abortion, encouraging mass immigration, and sounding the alarm about climate change; all under the cloak of mere "entertainment." More recently we've seen these same powers levied against President Trump, his supporters, and used to demonize "white privilege" as an invisible enemy that's supposedly around every corner. Even sports and late-night comedy shows are employed for political causes, violating the once unwritten cardinal rules of their industries. In this groundbreaking work, media analyst Mark Dice details the true power of entertainment and proves how it is being used to wage a psychological war against the world.

Politics Go to the Movies Joel R. Campbell 2022-03-14 This examination of film genres discusses how various films in five genres reflect or comment on political themes and ideas. The author uses constructivist and feminist political theory to examine the development of the political discourse in these films, and considers new ways to conceptualize the relationship between film or television and politics.

Batman and the Multiplicity of Identity Jeffrey A. Brown 2018-12-20 Concentrating primarily on contemporary depictions of Batman in the comic books, this book analyzes why Batman is so immensely popular right now in America and globally, and how the fictional Dark Knight reveals both new cultural concerns and longstanding beliefs about American values. The organizing premise is that while Batman is perceived as a very clearly defined character, he is open to a wide range of interpretations and depictions in the comics (what Henry Jenkins refers to as "multiplicities"), each of which allows access to different cultural issues. The idea of Batman functions as an anchoring point out of which multiple Batmen, or Batman-like characters, can occupy different positions: Grim Batman, Gay Batman, Female Batman, Black Batman, Cute Batman, and so on. Each iteration opens up a discussion of different cultural issues pertinent to modern society, such as sexuality, ethnicity, feminism and familial relationships.

Batman Andrew Vachss 1996 One of today's most powerful crime novelists brings his years of ground-zero experience with abused children to the adventure of the most popular super hero of our time. He introduces Batman to the ultimate evil -- child molesters -- and to a shocking revelation about the night-rider's own origins. Batman's battle with the sex industry begins in Gotham City, but the fire-zone will shift to thousands of miles and many continents away. Now the night-rider must reach deep within himself to summon the superhuman strength he needs to fight the most vicious and remorseless enemies he has ever faced . . . those who traffic in the flesh of children. Also, an essay by David Hechler on Child Sex Tourism.

The Joker (2021-) #2 James Tynion IV 2021-04-13 As the dust settles on Arkham Asylum and tragic recent events, The Joker is the most wanted man in the world-and powerful forces are lining up around the globe to hunt him...but where exactly is the Clown Prince of Crime? Jim Gordon, facing his twilight years haunted by the madman, knows where to start the hunt, and he's been given the go-ahead to pursue him...but will he be willing to pay the price? And what shocking revelation will Gordon stun Batman with before he departs? And in the backup story, within the walls of Blackgate Penitentiary, Punchline has become the target of the Queen of Spades from the Royal Flush Gang. It'll take everything Punchline has just to survive, while on the outside, Bluebird digs deeper into Punchline's horrific past!

Gotham City Sirens - Strange Fruit Tony Bedard 2012-07-01 As Catwoman deals with the aftermath of battling her sister, Poison Ivy's career at Gotham City's S.T.A.R labs takes an unexpected turn. Secrets involving the 'Return of Bruce Wayne' storyline affect all three sirens, setting them against each other in a brutal display of their villainous roots.

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