

# Victorian Keats Manliness Sexuality And Desire

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**Victorian Keats** - J. Najarian 2002-09-24

This book explores the sexual implications of reading Keats. Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his 'effeminacy'. The Victorians simultaneously identified with, imitated, and distrusted the 'unmanly' poet. Writers, among them Alfred Lord Tennyson, Matthew Arnold, Gerard Manley Hopkins, John Addington Symonds, Walter Pater, and Wilfred Owen came to terms with Keats's work by creating out of the 'effeminate' poet a sexual and literary ally.

*Pre-Raphaelite Masculinities* - Serena Trowbridge 2017-07-05

Drawing on recent theoretical developments in gender and men's studies, *Pre-Raphaelite Masculinities* shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement. Paying particular attention to the representation of non-normative or alternative masculinities, the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry, masculine violence in William Morris's late romances, nineteenth-century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm*, accusations of 'perversion' directed at Edward Burne-Jones's work, performative masculinity and William Bell Scott's frescoes, the representations of masculinity in Pre-Raphaelite illustration, aspects of male chastity in poetry and art, Tannhauser as a model for Victorian manhood, and masculinity and British imperialism in Holman Hunt's *The Light of the World*. Taken together, these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood.

**Milton and the Victorians** - Erik Gray 2011-03-15

The Victorian period was a golden age for the study of Milton. Yet the influence of Milton on poetry, and on literature more generally, during the period is often obscure. Victorian writers rarely display the overt, self-conscious engagement with Milton that typified so much Romantic writing earlier in the nineteenth century. In *Milton and the Victorians* Erik Gray argues that this shift represents not a breach but an expansion: if Milton's influence seems less remarkable than before, it is due not to his absence but to his pervasiveness. Through detailed consideration of works by Elizabeth Barrett Browning, Christina Rossetti, Matthew Arnold, Alfred Tennyson, and George Eliot, Gray shows how Victorian writers tended to draw upon the less sublime, more understated elements of Milton's writings. In tracing the characteristically oblique influence of Milton on Victorian authors, Gray also draws attention to important aspects of Milton's own work, notably the way it often depicts power being exerted indirectly. Gray thus proposes new and nuanced models of literary relations, while offering original and elegant readings both of Milton's poetry and of major works of Victorian literature.

*Keats's Negative Capability* - Brian Rejack 2019-01-18

Few critical terms coined by poets are more famous than "negative capability." Though Keats uses the mysterious term only once, a consensus about its meaning has taken shape over the last two centuries. *Keats's Negative Capability: New Origins and Afterlives* offers alternative ways to approach and understand Keats's seductive term.

[Keats's Boyish Imagination](#) - Richard Marggraf Turley 2012-12-06

For many readers, John Keats's achievement is to have attained a

supreme poetic maturity at so young an age. Canonical poems of resignation and acceptance such as 'To Autumn' are traditionally seen as examples par excellence of this maturity. In this highly innovative study, however, Marggraf Turley examines how, for Keats, an insistence on 'boyishness' in the midst of apparent mature imagery is the very essence of his political contestation of the literary establishment.

**Legacies of Romanticism** - Carmen Casaliggi 2013-03-05

This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term, and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends, including the Romantic Gothic, the Victorian era, and Modernism as part of a dialectical response to the Romantic legacy. Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time-frame underpinned the Romantic legacy, bringing into focus the contemporaneity of Romanticism and its political legacy. This collection reveals the diversity and continuing relevance of the genre in new and exciting ways, offering insights into writers such as Browning, Ruskin, Pater, Wilde, Lewis, MacNeice, and Auster.

**Joseph Severn, A Life** - Sue Brown 2009-10-08

This biography of Joseph Severn (1793-1879), the best known but most controversial of Keats's friends, is based on a mass of newly discovered information, much of it still in private hands. Severn accompanied the dying Keats to Italy, nursed him in Rome and reported on his last weeks there in a famous series of moving letters. After Keats's death in relative obscurity, Severn pressed hard for an early biography and a more fitting memorial in the Protestant Cemetery in Rome. In the nineteenth century Severn's friendship with Keats was seen as a model of devoted masculine

companionship and he was reburied by popular acclaim next to Keats in 1882. In the twentieth century, by contrast, he was denigrated as an unreliable, self-promoting witness. Sue Brown's book fills a major gap in studies of Keats and his circle. It reassesses Severn's character, friendship with Keats, and influence on the posthumous development of the poet's fame and provides new information on Keats's death. The significance of Severn's artistic career has previously been downplayed. This book offers the first full assessment of his work and of his turbulent spell as British Consul in Rome from 1860 to 1871. Keats was not Severn's only famous friend. For most of his adult life Severn was at the heart of the large, lively British community in Rome welcoming amongst others Gladstone, who became his most important patron, Ruskin, Walter Scott, Wordsworth, Turner, Samuel Palmer, David Wilkie, and many more. He maintained long friendships with Leigh Hunt, Mary Shelley, Charles Eastlake, Richard Monckton Milnes, amongst others, and enjoyed a rich family life.

Reading John Keats - Susan J. Wolfson 2015-05-21

This book explores John Keats's major works in the context of his reading and the world in which he shaped his career.

**Alfred Tennyson** - Laurence W. Mazzeno 2020-09-15

Alfred Tennyson was a poet all his life, writing more than a thousand works in virtually every poetic genre. Considered by his Victorian contemporaries the pre-eminent poet of the age, he has become a canonical figure who is widely read and studied today. Consequently, his poems appear on the syllabi of both survey courses in Victorian literature as well as upper-division and graduate-level topics courses that cover Victorian studies or address subjects such as environmental studies, religion, elegiac poetry, and Arthurian literature. This companion makes Tennyson's poetry accessible to contemporary readers by identifying some of the formal elements of the poems, highlighting their relevance to Tennyson's Victorian contemporaries, and explaining their enduring appeal and value. Entries in the companion, organized alphabetically, provide essential details about Tennyson's most anthologized poems, offer suggestions for reading and interpretation, and elucidate unfamiliar

historical and literary allusions. Additional entries, a biography of Tennyson, and a selected bibliography of recent criticism offer information about the people, places, events, and issues that influenced Tennyson or were important to him and his contemporaries.

**Life, Death, and Consciousness in the Long Nineteenth Century** - Lucy Cogan 2022-11-07

This book explores how the writers, poets, thinkers, historians, scientists, dilettantes and frauds of the long-nineteenth century addressed the “limit cases” regarding human existence that medicine continuously uncovered as it stretched the boundaries of knowledge. These cases cast troubling and distorted shadows on the culture, throwing into relief the values, vested interests, and power relations regarding the construction of embodied life and consciousness that underpinned the understanding of what it was to be alive in the long nineteenth century. Ranging over a period from the mid-eighteenth century through to the first decade of the twentieth century—an era that has been called the ‘Age of Science’—the essays collected here consider the cultural ripple effects of those previously unimaginable revolutions in science and medicine on humanity’s understanding of being.

*The Critical Writings of Oscar Wilde* - Oscar Wilde 2022-12-13

Though best known for his drama and fiction, Oscar Wilde was also a pioneering critic. He introduced the idea that criticism was an act of creation, not just appraisal. Wilde transformed the genre by extending its ambit beyond art to include society itself, all while injecting it with his trademark wit and style.

*The Rise and Fall of the Femme Fatale in British Literature, 1790-1910* - Heather L. Braun 2012-08-31

The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps explores the femme fatale’s career in nineteenth-century British literature. It traces her evolution—and devolution—formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century.

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This book explores the sexual implications of reading Keats. Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his 'effeminacy'. The Victorians simultaneously identified with, imitated, and distrusted the 'unmanly' poet. Writers, among them Alfred Lord Tennyson, Matthew Arnold, Gerard Manley Hopkins, John Addington Symonds, Walter Pater, and Wilfred Owen came to terms with Keats's work by creating out of the 'effeminate' poet a sexual and literary ally.

*A Companion to Romantic Poetry* - Charles Mahoney 2010-12-21

Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time. Emphasizes poetic form and technique rather than a biographical approach. Features essays on production and distribution and the different schools and movements of Romantic Poetry. Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available.

**The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos** - Anastasia Psoni 2018-12-19

Modernism, as a powerful movement, saw the literary and artistic traditions, as well as pure science, starting to evolve radically, creating a crisis, even chaos, in culture and society. Within this chaos, myth offered an ordered picture of that world employing symbolic and poetic images. Both W.B. Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness, bringing together humans and the cosmos. Being opposed to the rigidity of scientific materialism that inhibits spiritual development, the two poets were waiting for a new age and a new religion, expecting that they,

themselves, would inspire their community and usher in the change. In their longing for a new age, archaeology was a magnetic field for Yeats and Sikelianos, as it was for many writers and thinkers. After Sir Arthur Evans's discovery of the Minoan Civilization where women appeared so peacefully prominent, the dream of re-creating a gynocentric mythology was no longer a fantasy. In Yeats's and Sikelianos's gynocentric mythology, the feminine figure appears in various forms and, like in a drama, it plays different roles. Significantly, a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry, their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them. Indeed, in Yeats's and Sikelianos's gynocentric mythology, the image of the feminine holds a place within a historical context taking the reader into a larger social, political and religious space.

*What the Victorians Made of Romanticism* - Tom Mole 2020-06-09

This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history, memory, and media. Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books renovated Romantic writing, how preachers incorporated irreligious Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing—such as photographs, postcards, books, and collectibles—that in turn remade the public's understanding of

Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, *What the Victorians Made of Romanticism* reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change, when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences.

**Romanticism, Memory, and Mourning** - Mark Sandy 2016-04-08

The subject of Romanticism, Memory, and Mourning could not be timelier with Žižek's recent proclamation that we are 'living in the end times' and in an era which is preoccupied with the process and consequences of ageing. We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss. Mark Sandy explores the treatment of grief, loss, and death across a variety of Romantic poetic forms, including the ballad, sonnet, epic, elegy, fragment, romance, and ode in the works of poets as diverse as Smith, Hemans, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and Clare. Romantic meditations on grief, however varied in form and content, are self-consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead. Romantic mourning, Sandy shows, finds expression in disparate poetic forms, and how it manifests itself both as the spirit of its age, rooted in precise historical conditions, and as a proleptic power, of lasting transhistorical significance. Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable, but unthinkable, event of death itself.

**Victorian Poetry in Context** - Rosie Miles 2013-08-29

Introduces the poetry of the Victorian era (including writers like Browning, Rossetti and Tennyson) and its social, cultural and political contexts.

**30 Great Myths about the Romantics** - Duncan Wu 2015-05-06

Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply, *30 Great Myths About the Romantics* adds great clarity to what we know - or think we

know - about one of the most important periods in literary history. Explores the various misconceptions commonly associated with Romanticism, offering provocative insights that correct and clarify several of the commonly-held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st-century zeitgeist - for example that they were a bunch of drug-addled atheists who believed in free love; that Blake was a madman; and that Wordsworth slept with his sister Celebrates several of

the mythic objects, characters, and ideas that have passed down from the Romantics into contemporary culture - from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period, applying the most up-to-date scholarship to the series of myths that continue to shape our appreciation of their work

**John Keats's Landscapes** - Luisa Camaiora 2014-04-03

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