

Strangers Assume My Girlfriend Is My Nurse

A Burst of Brilliance Arthur Ross Gallery 1994 An exhibition of Navaho textiles using brightly-colored woolen yarns manufactured in the Germantown section of Philadelphia.

Like a House on Fire Cate Kennedy 2012-09-26 WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' *The Irish Times*

Apple Eric Gansworth 2020-10-06 National Book Award Longlist TIME's 10 Best YA and Children's Books of 2020 NPR's Best Book of 2020 Shelf Awareness's Best Books of 2020 Publishers Weekly's Big Indie Books of Fall Amazon's Best Book of the Month AICL Best YA Books of 2020 CSMCL Best Multicultural Children's Books of 2020 PRAISE "Stirring.... Raw and moving." —TIME "Beautiful imagery and with words that soar and scald." —The Buffalo News "Easily one of the best books to be published in 2020. The kind of book bound to save lives." —LitHub "A powerful narrative about identity and belonging." —Paste Magazine FOUR STARRED REVIEWS □ "Timely and important." —Booklist, starred review □ "Searing yet dryly funny." —The Bulletin, starred review □ "Exceptional." —Shelf-Awareness, starred review □ "Captivating." —School Library Journal, starred review The term "Apple" is a slur in Native communities across the country. It's for someone supposedly "red on the outside, white on the inside." In *APPLE (SKIN TO THE CORE)*, Eric Gansworth tells his story, the story of his family—of Onondaga among Tuscaroras—of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.

Being Heumann Judith Heumann 2021-05-27 A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism--from the streets of Brooklyn and San Francisco to inside the halls of Washington--Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy Heumann began her struggle for equality early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license, to leading the section 504 sit-in that led to the creation of the Americans with Disabilities Act, Judy's actions set a precedent that fundamentally improved rights for disabled people around the globe. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

Watching the English Kate Fox 2005-04-11 In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Electroboy Andy Behrman 2003 The author describes his longtime battle with ills of manic depression, his desperate search for the ultimate high, the art-forgery scandal that confined him to jail and to house arrest, and his decision to opt for the controversial treatment of electroconvulsive therapy to preserve his sanity. Reprint. 30,000 first printing.

Inherent Vice Thomas Pynchon 2015-03-02 Read the cult classic behind the major new film starring Joaquin Phoenix, Reese Witherspoon and Josh Brolin. Part noir, part psychedelic romp, all Thomas Pynchon - private eye Doc Sportello comes, occasionally, out of a marijuana haze to watch the end of an era as free love slips away and paranoia creeps in with the L.A. fog. It's been awhile since Doc Sportello has seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. Easy for her to say. It's the tail end of the psychedelic sixties in L.A., and Doc knows that 'love' is another of those words going around at the moment, like 'trip' or 'groovy', except that this one usually leads to trouble. Despite which he soon finds himself drawn into a bizarre tangle of motives and passions whose cast of characters includes surfers, hustlers, dopers and rockers, a murderous loan shark, a tenor sax player working undercover, an ex-con with a swastika tattoo and a fondness for Ethel Merman, and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there...or...if you were there, then you...or, wait, is it...

Broken Megan Hart 2021-04-23 his month, my name is Mary. Every month, Joe tells me a different story, and every month, I listen. He doesn't know that I imagine myself the star of his every one-night stand, and how could I tell him? I'm a married woman, after all. All Joe and I will ever have is imagination. All we will ever be is fiction. I know this is wrong. I know I should stop before it goes too far. What I have learned from love is that you can't always fix what is broken, but sometimes, you can survive it. I'm just not sure I can possibly survive knowing Joe.

Ginger Kid Steve Hofstetter 2018-03-20 In *Ginger Kid*, popular comedian Steve Hofstetter grapples with life after seventh grade . . . when his world fell apart. Formatted as a series of personal essays, Steve walks his readers through awkward early dating, family turbulence, and the revenge of the bullied nerds. This YA nonfiction is sure to be the beloved next volume for the first generation of *Wimpy Kid* fans who are all grown up and ready for a new misfit hero.

CHERUB Complete Collection Books 1-12 (Boxed Set) Robert Muchamore 2017-11-28 An undercover teen agent discovers the ups and downs of espionage in all twelve books of the *CHERUB* series, which Rick Riordan says has "plenty of action"—now available together in a collectible paperback boxed set! *CHERUB* agents are highly trained, extremely talented—and all under the age of seventeen. For official purposes, these agents do not exist. It is a tough job, but these agents have one crucial advantage: adults never suspect that teens are spying on them. Follow James through his training and his action-packed missions as he learns what it means to be a true *CHERUB* agent. This action-packed boxed set includes: *The Recruit* *The Dealer* *Maximum Security* *The Killing* *Divine Madness* *Man vs. Beast* *The Fall* *Mad Dogs* *The Sleepwalker* *The General* *Brigands* *M.C.* *Shadow Wave*

Never Let Me Go Sachin Garg 2012

Why Does He Do That? Lundy Bancroft 2003-09-02 In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about: • The early warning signs of abuse • The nature of abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can't • And how to get out of an abusive relationship safely "This is without a doubt the most informative and useful

book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives.”—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

Talking to Strangers Malcolm Gladwell 2019-09-10 THE INTERNATIONAL BESTSELLER 'Compelling, haunting, tragic stories . . . resonate long after you put the book down' James McConnachie, Sunday Times Book of the Year The routine traffic stop that ends in tragedy. The spy who spends years undetected at the highest levels of the Pentagon. The false conviction of Amanda Knox. Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? Using stories of deceit and fatal errors to cast doubt on our strategies for dealing with the unknown, Malcolm Gladwell takes us on an intellectual adventure into the darker side of human nature, where strangers are never simple and misreading them can have disastrous consequences.

Cross-cultural Perspectives in Medical Ethics Robert M. Veatch 2000 Cross- Cultural Perspectives in Medical Ethics, Second Edition, is an anthology of the latest and best readings on the medical ethics of as many of the major religious, philosophical, and medical traditions that are available today.

Stranger in a Strange Land Robert A. Heinlein 2014-06-05 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Culture, Communication and Nursing Philip Burnard 2014-01-14 Good communication is an essential part of delivering effective nursing care. Nursing students work in a variety of multicultural settings and therefore it is imperative that they fully understand their own cultural context and that of others. This text illustrates the important differences between cultures and how these differences can enhance practical nursing. Through the comprehensive use of case studies and interactive exercises, the book invites students to reflect on their own knowledge and skills about culture so that they can learn to communicate in a more effective and culturally sensitive way. All theory is applied to nursing practice to demonstrate how situations can arise and be dealt with appropriately whilst working on clinical placement. This text is written for students studying the CFP at Year 1. Communication will be studied either as part of a Professional Issues module, or Nursing Practice.

The Diary of a Bookseller Shaun Bythell 2017-09-28 Love, Nina meets Black Books: a wry and hilarious account of life in Scotland's biggest second-hand bookshop and the band of eccentrics and book-obsessives who work there 'The Diary Of A Bookseller is warm (unlike Bythell's freezing-cold shop) and funny, and deserves to become one of those bestsellers that irritate him so much.' (Mail on Sunday) 'Utterly compelling and Bythell has a Bennett-like eye for the amusing eccentricities of ordinary people ... I urge you to buy this book and please, even at the risk of being insulted or moaned at, buy it from a real live bookseller.' (Charlotte Heathcote Sunday Express) Shaun Bythell owns The Bookshop, Wigtown - Scotland's largest second-hand bookshop. It contains 100,000 books, spread over a mile of shelving, with twisting corridors and roaring fires, and all set in a beautiful, rural town by the edge of the sea. A book-lover's paradise? Well, almost ... In these wry and hilarious diaries, Shaun provides an inside look at the trials and tribulations of life in the book trade, from struggles with eccentric customers to wrangles with his own staff, who include the ski-suit-wearing, bin-foraging Nicky. He takes us with him on buying trips to old estates and auction houses, recommends books (both lost classics and new discoveries), introduces us to the thrill of the unexpected find, and evokes the rhythms and charms of small-town life, always with a sharp and sympathetic eye.

Laughing at My Nightmare Shane Burcaw 2014-10-14 With acerbic wit and a hilarious voice, Shane Burcaw's Laughing at My Nightmare describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane handles his situation with humor and a "you-only-live-once" perspective on life. While he does talk about everyday issues that are relatable to teens, he also offers an eye-opening perspective on what it is like to have a life threatening disease.

Strangers Assume My Girlfriend Is My Nurse Shane Burcaw 2021-01-26 With his signature wit, twenty-something author, blogger, and entrepreneur Shane Burcaw is back with Strangers Assume My Girlfriend Is My Nurse, an essay collection about living a full life in a body that many people perceive as a tragedy. From anecdotes about first introductions where people patted him on the head instead of shaking his hand, to stories of passersby mistaking his able-bodied girlfriend for a nurse, Shane tackles awkward situations and assumptions with humor and grace. On the surface, these essays are about day-to-day life as a wheelchair user with a degenerative disease, but they are actually about family, love, and coming of age. Shane Burcaw is one half of the hilarious YouTube duo, Squirmy and Grubs, which he runs with his girlfriend, now fiancée, Hannah Aylward.

More Alike Than Different David Egan 2020-09-07 In this inspiring memoir, David Egan tells his own story, giving us a window into a life spent pushing boundaries. With a family undaunted by his diagnosis of Down syndrome, Egan learned early to speak up for himself. He has since become a powerful advocate for all people with disabilities. His optimistic perspective rejected the limits of stereotypes and the expectations of others. He shares how the support of loving family and friends led him to overcome challenges and blaze new trails. It started with swimming and baseball, when he earned places on his neighborhood teams, competing fiercely and as a fully accepted teammate. He writes firsthand of the empowering feeling of being fully included in elementary school and at work as an adult. Egan has earned positions at prestigious companies and a distinguished fellowship on Capitol Hill. He sits on the boards of influential advocacy organizations. He has addressed audiences worldwide and has played a powerful global advocacy role with Special Olympics. He allowed himself to dream big, and he encourages everyone to do the same. His lesson to all of us is to focus on our shared humanity despite our differences--and our diagnoses. This hopeful memoir will encourage everyone to make the most of their lives.

Sitting Pretty Rebekah Taussig 2020-08-25 A memoir-in-essays from disability advocate and creator of the Instagram account @sitting_pretty Rebekah Taussig, processing a lifetime of memories to paint a beautiful, nuanced portrait of a body that looks and moves differently than most. Growing up as a paralyzed girl during the 90s and early 2000s, Rebekah Taussig only saw disability depicted as something monstrous (The Hunchback of Notre Dame), inspirational (Helen Keller), or angelic (Forrest Gump). None of this felt right; and as she got older, she longed for more stories that allowed disability to be complex and ordinary, uncomfortable and fine, painful and fulfilling. Writing about the rhythms and textures of what it means to live in a body that doesn't fit, Rebekah reflects on everything from the complications of kindness and charity, living both independently and dependently, experiencing intimacy, and how the pervasiveness of ableism in our everyday media directly translates to everyday life. Disability affects all of us, directly or indirectly, at one point or another. By exploring this truth in poignant and lyrical essays, Taussig illustrates the need for more stories and more voices to understand the diversity of humanity. Sitting Pretty challenges us as a society to be patient and vigilant, practical and imaginative, kind and relentless, as we set to work to write an entirely different story.

Alive in Necropolis Doug Dorst 2008-07-17 A "dark and funny debut"(Seattle-Times) about a young police officer struggling to maintain a sense of reality in a town where the dead outnumber the living. Colma, California, the "cemetery city" serving San Francisco, is the resting place of the likes of Joe DiMaggio, Wyatt Earp, and William Randolph Hearst. It is also the home of Michael Mercer, a by-the-book rookie cop struggling to settle comfortably into adult life. Instead, he becomes obsessed with the mysterious fate of his predecessor, Sergeant Wes Featherstone, who spent his last years policing the dead as well as the living. As Mercer attempts to navigate the drama of his own daily life, his own grip on reality starts to slip—either that, or Colma's more famous residents are not resting in peace as they should be.

The Art of Communication in Nursing and Health Care Theresa Raphael-Grimm, PhD, CNS 2014-10-10 A handy guide to tackling difficult patient and professional interactions with confidence and compassion In this age of increasing reliance on technology, it is essential that the fundamentals of compassion and good communication—the art of patient care—remain at the heart of health care. This clear, concise guide to professional communication strategies helps nurses and other health care clinicians to build effective patient relationships and navigate a wide variety of difficult patient and professional interactions. Written by a practicing psychotherapist who has devoted nearly 30 years of study to clinician—patient relationships, the book tackles such complex issues as dealing with demanding patients, maintaining professional boundaries, overcoming biases and stereotypes, managing clinician emotions, communicating bad news, challenging a colleague's clinical opinion, and other common scenarios. The book guides the reader through a conceptual framework for building effective relationships that is based on the principles of mindfulness. These principles are embedded in discussions of the fundamental elements of interpersonal effectiveness, such as hope, empathy, and listening. Chapters apply mindfulness principles to specific challenging situations with concrete examples that describe effective clinical behaviors as well as situations depicting pitfalls that may impede compassionate care. From a focus on everyday manners in difficult situations to beneficial approaches with challenging populations, the guide helps health care professionals confidently resolve common problems. Brief, to-the-point chapters help clinicians channel their clinical knowledge and good intentions into caring behaviors that allow the patient to more fully experience empathy and compassion. With the guiding theme of "using words as precision instruments," this is a resource that will be referred to again and again. Key Features: • Helps health care professionals and nurses communicate effectively in challenging clinical and professional situations • Uses the principles of mindfulness to build satisfying relationships and resolve problems • Addresses such difficult issues as demanding patients, maintaining boundaries, overcoming biases, managing clinician emotions, and much more • Provides special tips for communicating with family members and caregivers • Authored by a practicing psychotherapist specializing in clinician—patient relationships for nearly 30 years

The Center Cannot Hold Elyn R. Saks 2007-08-14 A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Body Talk Kelly Jensen 2020-08-18 A School Library Journal Best Book of 2020 It's time to bare it all about bodies! We all experience the world in a body, but we don't usually take the time to explore what it really means to have and live within one. Just as every person has a unique personality, every person has a unique body, and every body tells its own story. In *Body Talk*, thirty-seven writers, models, actors, musicians, and artists share essays, lists, comics, and illustrations—about everything from size and shape to scoliosis, from eating disorders to cancer, from sexuality and gender identity to the use of makeup as armor. Together, they contribute a broad variety of perspectives on what it's like to live in their particular bodies—and how their bodies have helped to inform who they are and how they move through the world. Come on in, turn the pages, and join the celebration of our diverse, miraculous, beautiful bodies!

Not So Different Shane Burcaw 2017-11-07 *Not So Different* offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw's life. Shane tackles many of the mundane and quirky questions that he's often asked about living with a disability, and shows readers that he's just as approachable, friendly, and funny as anyone else. Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles' growth. As a result, his body hasn't grown bigger and stronger as he's gotten older—it's gotten smaller and weaker instead. This hasn't stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed. A Chicago Public Library Best Book of 2017

The Paying Guests Sarah Waters 2014-08-28 SHORTLISTED FOR THE WOMEN'S PRIZE This novel from the internationally bestselling author of *The Little Stranger*, is a brilliant 'page-turning melodrama and a fascinating portrait of London of the verge of great change' (Guardian) It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers. For with the arrival of Lilian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be. This is vintage Sarah Waters: beautifully described with excruciating tension, real tenderness, believable characters, and surprises. It is above all a wonderful, compelling story. 'You will be hooked within a page . . . At her greatest, Waters transcends genre: the delusions in *Affinity* (1999), the vulnerability in *Fingersmith* (2002), the undercurrents of social injustice and the unexplained that underlie all her work, take her, in my view, well beyond the capabilities of her more seriously regarded Booker-winning peers. But *The Paying Guests* is the apotheosis of her talent; at least for now. I have tried and failed to find a single negative thing to say about it. Her next will probably be even better. Until then, read it, Flaubert, Zola, and weep' -Charlotte Mendelson, Financial Times

Three Minutes for a Dog Paul R. Alexander 2020-04-13 Contrary to popular belief Polio is not extinct. This is the true story of an indomitable spirit afflicted with unimaginable physical and psychological challenges. Paul Alexander's life is a saga that started in 1946 and has been profoundly shaped by the Polio epidemic of the early 1950's. Survivors of the 1950's Polio Epidemic in America are rare. Polio victims, like Paul Alexander, who require the assistance of an "Iron Lung" respirator for their life's breath are even rarer. Paul Alexander has crafted his life against all odds and has a courageous and compelling story to share with us all. Victims of Polio, their families, friends and communities are struggling to cope with this obscure but still dangerous infectious disease. This book is a testimony to the strength of the human spirit and an affirmation of the need to continue efforts to eradicate the pestilence of Polio from the planet.

Girl Mans Up M-E Girard 2016-09-06 Lambda Literary Award Winner! "Pen is an inspiration to anyone who's struggled to be understood, and a vital addition to the growing world of genderqueer protagonists." —New York Times Book Review All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up. M. E. Girard's *Girl Mans Up* is perfect for fans of Meredith Russo, Becky Albertalli, Alex Sanchez, and Jaye Robin Brown! Entertainment Weekly Best YA Book of 2016 * Children's Book Council Books Best Book of 2016 * Kirkus Reviews Best Teen Coming-of-Age Novel of 2016 and Best Teen Book of 2016 with Unforgettable Protagonists * Publishers Weekly Fall 2016 Flying Starts * William C. Morris YA Debut Award Finalist

The Flatshare Beth O'Leary 2019-04-10 'Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the

same book' EMILY HENRY ***** Tiffany and Leon share a flat Tiffany and Leon share a bed Tiffany and Leon have never met... Tiffany Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffany's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... ***** THE SUNDAY TIMES TOP FIVE BESTSELLER | NOW A MAJOR TV SERIES ***** See what everyone is saying about The Flatshare 'A Sleepless In Seattle for the 21st century' Sunday Express 'I devoured The Flatshare. Original, funny and touching. Read it' Clare Mackintosh 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'It's fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'The Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lucy Diamond 'Touching, funny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer 'Funny and winning... a Richard Curtis rom-com that also has its feet firmly planted in real life. A real treat' Stylist

Strangers Assume My Girlfriend Is My Nurse Shane Burcaw 2019-04-30 With his signature wit, twenty-something author, blogger, and entrepreneur Shane Burcaw is back with an essay collection about living a full life in a body that many people perceive as a tragedy. From anecdotes about first introductions where people patted him on the head instead of shaking his hand, to stories of passersby mistaking his able-bodied girlfriend for a nurse, Shane tackles awkward situations and assumptions with humor and grace. On the surface, these essays are about day-to-day life as a wheelchair user with a degenerative disease, but they are actually about family, love, and coming of age. Shane Burcaw is one half of the hilarious YouTube duo, Squirmy and Grubs, which he runs with his girlfriend, now fiancée, Hannah Aylward.

Night Runner Max Turner 2010-08-24 For Zack Thomson, living in the Nicholls Ward isn't so bad. After his parents died, he developed strange and severe allergies, and the mental institution was the only place where he could be properly looked after. As strange as it was, it was home. He could watch as much television as he wanted; his best friend Charlie visited him often enough; and Nurse Ophelia -- the prettiest no-nonsense nurse ever -- sometimes took him bowling. Of course, that didn't mean he had it easy. His allergies restricted his diet to strawberry smoothies, and being the only kid at the hospital could get lonely. But it never once crossed Zack's mind to leave...until the night someone crashed through the front doors and told him to run. Now he's on a race for answers -- about his past, his parents, and his strange sickness -- even as every step takes him closer to the darkest of truths.

Rolling Warrior Judith Heumann 2021-06-15 As featured in the Oscar-nominated documentary Crip Camp, and for readers of I Am Malala, one of the most influential disability rights activists in US history tells her story of fighting to belong. "If I didn't fight, who would?" Judy Heumann was only 5 years old when she was first denied her right to attend school. Paralyzed from polio and raised by her Holocaust-surviving parents in New York City, Judy had a drive for equality that was instilled early in life. In this young readers' edition of her acclaimed memoir, Being Heumann, Judy shares her journey of battling for equal access in an unequal world—from fighting to attend grade school after being described as a "fire hazard" because of her wheelchair, to suing the New York City school system for denying her a teacher's license because of her disability. Judy went on to lead 150 disabled people in the longest sit-in protest in US history at the San Francisco Federal Building. Cut off from the outside world, the group slept on office floors, faced down bomb threats, and risked their lives to win the world's attention and the first civil rights legislation for disabled people. Judy's bravery, persistence, and signature rebellious streak will speak to every person fighting to belong and fighting for social justice.

Refugee Alan Gratz 2017-10-05 This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

Nights of Rain and Stars Maeve Binchy 2009-12-23 'They were still talking as the first stars came into the sky...' Four strangers meet at a taverna on a beautiful Greek island, with nothing in common except a need to escape. But over one magical summer they'll discover that sometimes, the people who understand you the best can be the ones who don't know you at all... Fiona left her nursing career in Ireland to be with the man everyone thinks is wrong for her. Elsa fled Germany and her high-powered television job once she learned what the man she loved was hiding from her. Thomas mourns his failed marriage and misses his young son in California, while David yearns to reconcile with his family in England without having to go into the family business. Chance has brought them together, and together they will find new ways of looking at the lives they left behind.

Find out why millions of readers adore Maeve Binchy... 'A story to lift your heart and bring you peace.' (Five stars) 'Maeve Binchy in the sunshine of Greece - what more could one want?' (Five stars) 'Happy and life-affirming' (Five stars) 'The Greek island itself was so real, it made you want to pack a suitcase and rush off to live there.' (Five stars) 'Set on a beautiful Greek island, and as you get caught up in the story you feel as if you have been there yourself.' (Five stars) 'Romance, disappointments, opportunities taken, beautiful Greece all tied up in a holiday package.' (Five stars)

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Villette Charlotte Brontë 1853 "First published in 1853, Villette draws from Charlotte Brontë's experiences in Brussels in the 1840's. In this emotionally charged tale, we see Lucy Snowe's response to the challenges of her restrictive social environment as she flees from her unhappy past in England to a new life as a teacher at Madame Beck's school in Villette. This new edition features the definitive Clarendon edition of Villette which is derived from the earliest printings of Brontë's great work. The text is supplemented with a newly commissioned introduction, which gives a thorough and in depth analysis of the context of this fine example of the nineteenth century novel.

The Hasty Marriage (Betty Neels Collection, Book 35) Betty Neels 2012-05-21 Mills & Boon presents the complete Betty Neels collection. Timeless tales of heart-warming romance by one of the world's best-loved romance authors.

Parenting Matters National Academies of Sciences, Engineering, and Medicine 2016-12-21 Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations

directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Mob Daughter Karen Gravano 2012-02-14 From Karen Gravano, a star of the hit VH1 reality show *Mob Wives*, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

Strangers Assume My Girlfriend Is My Nurse

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