

# Songs Mother Daughter Relationships

[Rising Pop Star Rachel Grae Releases Touching Ode To Loss With ...](#) - Shore Fire Media

**Country Thanksgiving Songs About Being Thankful - Billboard**

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[Father's Day: Listen to 15 Meaningful Latin Songs For Dad](#) - Billboard

**How Steven Tyler's Daughter Mia Made Her Father Cry With a ...** - Loudwire

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**Review: SIU delivers unforgettable performance of rediscovered ...** - Daily Egyptian

**Kennedy Center honoree Renée Fleming's legacy beyond the ...** - The Washington Post

**Dolly Parton Reveals the Song Country Radio Deemed Too 'Vulgar ...** - Taste of Country

[Rachel Grae Recalls the Argument with Mom That Turned into the ...](#) - PEOPLE

**Exclusive: Toby Keith Opens Up About Cancer Battle: 'I Ain't Afraid ...** - Taste of Country

[A Daughter's Love Song For Her Mother, Facing Cancer: 'My Mom Is ...](#) - Patch

**Hannah Waddingham on 'Home for Christmas' Being a Love Letter to Her Mom and Those**

**'Ted Lasso' Reunions - Hollywood Reporter**

[Jelly Roll Meets a Young Cancer Patient With a Huge Heart for ...](#) - Taste of Country

[Ashley Judd Reflects on Grief a Year After Her Mother Naomi Judd's ...](#) - The New York Times

[Indie Yiddish Pop Singer Olke Will Be Your New Obsession](#) - Alma

[25 songs that make for the perfect Mother's Day playlist](#) - Yardbarker

[Miley Cyrus' Parents: All About Her Relationship With Dad Billy Ray ...](#) - PEOPLE

**40 Best Mother-Daughter Songs for Mother's Day and 2023 ...** - Good Housekeeping

[WATCH: Jelly Roll Just Shoved the Most Hated Man in WWE](#) - Taste of Country

[The Daily Lowdown: Tina Knowles passionately defends her daughter following online comments -](#)

HELLO!

**10 Songs for Mom This Mother's Day - American Songwriter**

**Surflight's 2024 Stage Season Weds Something Old, Something New - The SandPaper**

**60 Best Mother-Daughter Songs - Brides**

**ASU musical production illuminates family relationships, immigrant ...** - ASU News Now

**Mary Lou Retton Update: Former Gymnast Is Improving, Slowly - Taste of Country**

[Bella White Walks Us Through Her Therapeutic "Among Other ...](#) - FLOOD Magazine

**Chris Carmack Says Life With Wife 'Gets Better Every Year' — Learn ...** - Soaps.com

**Skylar Gudasz releases 'Mother's Daughter' single: 'It's one of my ...** - The Coastland Times

[Big Emotions — Familial Love - Daily Utah Chronicle](#)

**Lisa Simone on loving and fearing her mother Nina: 'On my 16th, she cursed the day I was born' - The Guardian**

**Each generation has its definitive movies. These are some of mine. - The Washington Post**

**Proof Donna Kelce Is Saying Yes Instead of No to Taylor Swift - E! NEWS**

**Annette O'Toole and Michael McKean: All About the Actors' Marriage - PEOPLE**

**Review: Alicia Keys's Musical, 'Hell's Kitchen,' Is Ambitious but ...** - The New York Times

[Inside Margo Cilker's new album, 'Valley of Heart's Delight' - The Almanac Online](#)

**True story behind Fairytale of New York: Shane MacGowan was 'madly in love' Kirsty MacColl - The Mirror**

[33 Old-School Love Songs for an Unforgettable Wedding - Brides](#)

**31 Of The Best Songs About Daughters - Hello Music Theory**

[James Taylor's 4 Children: Everything to Know - PEOPLE](#)

**25 Perfectly Sweet Mother and Son Wedding Dance Songs - Country Living**

[Sharing Music Rescued My Relationship With My Teenager - WIRED](#)

**'She believed in us and took care of us': Rosalynn Carter's loved ones honor former first lady's legacy in a tribute service - CNN**

## **21 Best Mother-Daughter Songs - Mother-Daughter Tracks - Cosmopolitan**

*Director Todd Haynes tackles inappropriate relationships in May ... - CultureMap Dallas*

*'The Color Purple' Soundtrack Features Usher, Alicia Keys & More - Foxy 99*

*Six things you need to know about Saint Agnes - Louder*

**How Blue Ivy Carter's One-Off Renaissance Tour Cameo Became ... - Bustle**

**Lenny Kravitz on Family, Love, Legacy, and New Album, 'Blue ... - Esquire**

*The best Irish albums of 2023 — ranked | Independent.ie - Irish Independent*

**The Best Jewish Children's Books of 2023 - Tablet Magazine**

**EXCLUSIVE: Tony Bennett's daughter Antonia gushes about Lady Gaga's 'special relationship' with her late father - Daily Mail**

*Why You Love (or Love to Hate) Christmas Music - The New York Times*

*(Turbo-Folk) Songs My Mother Taught Me - Lessons from the Balkan ... - Oxford Student*

*Natalie Portman in May December: Nobody is better at playing a ... - Slate*

*Theater Talk: Local stages transition to holiday shows with 8 ... - WBFO*

**Kris Jenner Can't Name 1 Song by Son-in-Law Travis Barker's Band Blink-182 - AOL**

**Tell Me Más: Meet Puerto Rican Experimental Artist Lúconde - POPSUGAR**

**26 Country Songs Inspired by an Artist's Child - Taste of Country**

**Connie Lovatt - Coconut Mirror - UNCUT**

**Doja Cat Makes the Leap From the Internet to the Arena Stage - The New York Times**

**New shows and films streaming in December 2023: Australia guide - ArtsHub**

*Nina Simone's Daughter Opens Up About Her Mom's Past Romance ... - PEOPLE*

**How Jelly Roll overcame addiction and prison to become the new ... - Detroit News**

**Girls Squad Season 3 is back on Bongo - Daily Sun**

*Bruna Biancardi explains current relationship with Neymar - AS USA*

*From Napoleon to Doctor Who: a complete guide to this week's entertainment - The Guardian*

*John Carter Cash on his parents: 'Their relationship was a shambles ... - The Irish Times*

**My daughter won't call me on Mother's Day - Insider**

*Emotional tribute to Cowboys Fringants' Karl Tremblay at Bell Centre - Montreal Gazette*

*Why Books Matter: 2023 Greek Book Fair - Neos Kosmos*

*Alicia Keys Steps Into a New Spotlight - The New York Times*

**The Judds Songs: 15 of the Duo's Most Iconic and Heart-healing Hits - Yahoo Life**

*The 30 Best Rock + Metal Songs of 2023 - Loudwire*

*The 17 Best Moments From Madonna's Celebration Tour Opening ... - Billboard*

**'You always feel the pressure, but never let the biz get in the way of ... - Music Business Worldwide**

**'Swiftie' moms are passing down their passion — and parasocial relationship with Taylor Swift — to their kids - CNBC**

*Journey to Bethlehem Interview: Fiona Palomo & Milo Manheim On ... - Screen Rant*

*Best movies to watch now through the end of 2023 - Buffalo News*

*Jaleel Sojourner gets life in prison for girlfriend's slaying - Akron Beacon Journal*

*Who was singer Kirsty MacColl and when did she die?... - The Sun*

**The Ultimate Guide to John Legend Wedding Songs - Brides**

**Sarah Jessica Parker breaks silence as she joins Sex and the City co-star with emotional tribute to late actress Frances Sternhagen - HELLO!**

*Taylor Swift tour brings together mothers and daughters - The Boston Globe*

*Maya Hawke's Parents: All About Her Relationship With Dad Ethan ... - PEOPLE*

**This Viral Mother-Daughter Wedding Dance Is So Emotional - Brides**

*Melodies of Mourning - Fiona Magowan 2007*  
Presents an ethnographical account of the way

that song, dance and musical sensitivity weave  
into the lives of an aboriginal community of

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Australia.

**A Feminist Companion to Ruth and Esther -**

Athalya Brenner-Idan 1999-04-01

The second series of Feminist Companions moves beyond the confines of sex- and gender-specific issues and studies of biblical women. Biblical feminist critics now address contemporary life situations, marginalization and a range of questions once not thought accessible to such critique. Feminist theory has also continued a rapid evolution. Among the topics included in this volume are composition, Torah, Ruth-the-Cat, female networking-together with much else to inform and stimulate female (and male) biblical scholars and non-scholars.

**Floating on Mama's Song -** Laura Lacamara 2010-08-24

Anita's mama loves to sing. She sings such beautiful, happy songs that something magical happens: Everyone who hears her music floats high above the ground. But then Mama stops singing. Can Anita find a way to bring back happy times and magical moments for her family? Debut author Laura LacÁmara's lyrical, uplifting tale is paired with Yuyi Morales's stunning art for a magical celebration of family, music, and happiness. A la mamá de Anita le encanta cantar. Sus canciones son tan bonitas y felices que crean algo mÁgico: todo el que escucha su mÚsica se eleva y flota en el aire. Pero la mamá de Anita deja de cantar. ¿LograrÁ Anita recobrar los tiempos felices y los momentos mÁgicos para ella y su familia? La lírica e inspiradora historia de Laura LacÁmara y el arte espectacular de Yuyi Morales retratan una celebraciÓn mÁgica de la familia, la mÚsica y la felicidad.

*The Language of Love and Guilt -* Ruth Wodak 1986-01-01

Although mother and daughter are two central female roles, they have rarely been investigated. The relationship is specific, certainly different than the mother-son or father-daughter relationships. And this difference manifests itself in sex-specific language behavior. Despite 'eternal' features of the mother-daughter relationship, its quality is affected by individual psychological and by sociocultural variables. Thus, investigations took place in two big cities with very different structures and traditions: Vienna and Los Angeles. This is the first cross-

cultural study which reflects and combines multiple linguistic, socio-psycholinguistic and text linguistic categories, approaches and methods to be able to investigate such an important topic as family relationships and the 'place' of women nowadays in our societies.

**Birth Passages -** Theresa M. Krier 2001

Birth Passages offers a provocative and eloquent challenge to the nostalgia for the maternal, sometimes influenced by classic Freudian theory, which pervades many discourses. Theresa M. Krier suggests an alternative to the common characterizations of "the maternal" as a force inspiring both desire and dread, a force that must be repressed if subjectivity and culture are to be established. Instead, drawing on the work of Melanie Klein, D. W. Winnicott, and Luce Irigaray, Krier seeks to establish a new model of the relationship between mother and infant, one in which birth is seen not as the tragic ending to the prenatal union but rather as the child's claiming both distance from and proximity to this parent. Krier's insightful readings of poetic works from antiquity, the Middle Ages, and the Renaissance show these texts in opposition to their cultures' insistent nostalgia for the maternal. Their authors, she maintains, recognize such longing as a symptom of a glamorous but false and disabling fantasy. In her analysis of the Song of Songs, Lucretius's *De rerum natura*, Chaucer's *Parlement of Foules*, Spenser's *Amoretti* and *Faerie Queene*, and Shakespeare's *Love's Labor's Lost* and *The Winter's Tale*, Krier details how the writings represent the intersubjective nature of birth.

**Floating on Mama's Song -** Laura Lacamara 2010

A seven-year-old girl is amazed when her mother's singing suddenly begins to make her listeners float, but Grandma says she must stop, making Mama terribly sad until her daughter makes her smile again.

**Why Jephthah's Daughter Weeps -** Margaret Murray Talbot 2022-02-28

Why does Jephthah's daughter weep? This new child-oriented reading reveals that a complex mix of emotional, familial, socio-cultural, and sexual consequences of menarche and menstruation lies behind her tears. There's more blood flowing in this Judges story than you've likely imagined!

**Promiscuous Media** - Hikari Hori 2018-01-15

In *Promiscuous Media*, Hikari Hori makes a compelling case that the visual culture of Showa-era Japan articulated urgent issues of modernity rather than serving as a simple expression of nationalism. Hori makes clear that the Japanese cinema of the time was in fact almost wholly built on a foundation of Russian and British film theory as well as American film genres and techniques. Hori provides a range of examples that illustrate how maternal melodrama and animated features, akin to those popularized by Disney, were adopted wholesale by Japanese filmmakers. Emperor Hirohito's image, Hori argues, was inseparable from the development of mass media; he was the first emperor whose public appearances were covered by media ranging from postcards to radio broadcasts. Worship of the emperor through viewing his image, Hori shows, taught the Japanese people how to look at images and primed their enjoyment of early animation and documentary films alike. *Promiscuous Media* links the political and the cultural closely in a way that illuminates the nature of twentieth-century Japanese society.

[Library of Congress Subject Headings](#) - Library of Congress 2013

**Library of Congress Subject Headings** -

Library of Congress. Cataloging Policy and Support Office 2002

*Masking Selves, Making Subjects* - Traise Yamamoto 1999-01-06

This sophisticated and comprehensive study is the first to situate Japanese American women's writing within theoretical contexts that provide a means of articulating the complex relationships between language and the body, gender and agency, nationalism and identity. Through an examination of post-World War II autobiographical writings, fiction, and poetry, Traise Yamamoto argues that these writers have employed the trope of masking—textually and psychologically—as a strategy to create an alternative discursive practice and to protect the self as subject. Yamamoto's range is broad, and her interdisciplinary approach yields richly textured, in-depth readings of a number of genres, including film and travel narrative.

Looking at how the West has sexualized, infantilized, and feminized Japanese culture for over a century, she examines contemporary Japanese American women's struggle with this orientalist fantasy. Analyzing the various constraints and possibilities that these writers negotiate in order to articulate their differences, she shows how masking serves as a self-affirming discourse that dynamically interacts with mainstream culture's racial and sexual projections.

Letter to My Mother: Words of love and perspectives on growing up from sons and daughters - Felix Cheong 2021-05-15

Many songs and stories have been written about how important mothers are to their children. But what story would you tell if you put pen to paper? Perhaps things you had learned from her that made you who you are today. Perhaps express your gratitude for the sacrifices she had made for you. Or perhaps matters left unresolved that have since become a thorn in your relationship. Insightful and heart-wrenching, packed with poignant anecdotes. These letters testify to the nurturing love that mothers have for their children. In this collection of mini-essays edited by award-winning author Felix Cheong, sons and daughters write letters to their mother about their relationships and articulate what has often not been expressed.

The Women of Country Music - Charles K. Wolfe 2003-07-31

Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and *Her Musical Plowboys*, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

**Urban Bush Women** - Nadine George-Graves 2010-07-08

Provocative, moving, powerful, explicit, strong, unapologetic. These are a few words that have been used to describe the groundbreaking Brooklyn-based dance troupe *Urban Bush*

Women. Their unique aesthetic borrows from classical and contemporary dance techniques and theater characterization exercises, incorporates breath and vocalization, and employs space and movement to instill their performances with emotion and purpose. Urban Bush Women concerts are also deeply rooted in community activism, using socially conscious performances in places around the country—from the Kennedy Center, the Lincoln Center, and the Joyce, to community centers and school auditoriums—to inspire audience members to engage in neighborhood change and challenge stereotypes of gender, race, and class. Nadine George-Graves presents a comprehensive history of Urban Bush Women since their founding in 1984. She analyzes their complex work, drawing on interviews with current and former dancers and her own observation of and participation in Urban Bush Women rehearsals. This illustrated book captures the grace and power of the dancers in motion and provides an absorbing look at an innovative company that continues to raise the bar for socially conscious dance.

*The Lost Songs* - Caroline B. Cooney 2013-08-06  
Caroline B. Cooney, author of the bestseller *The Face on the Milk Carton*, delves deep into a Southern community, comprised of various ethnicities and diverse economic backgrounds, to reveal and explore issues that can divide as well as unite people. Lutie has lived in her town her entire life, loving her family. When Doria, a girl from Connecticut, moves to town the only thing she and Lutie have in common is their love for music. When Doria's life—as well as others from the community—intertwine and, in surprising ways, become connected with Lutie's family and ancestors, it is the collective belief in the power of faith, the glory of music, and the bonds of family that offer the potential to close the divide and reunite the community.

*Gender Bonds, Gender Binds* - Sara S. Poor 2021-05-10

While Gender Studies has made its mark on literary studies, much scholarship on the German Middle Ages is largely inaccessible to the Anglo-American audience. With gender at its core as a category of analysis, "Gender Bonds, Gender Binds" uniquely opens up medieval German material to English speakers.

Recognizing the impact of Ann Marie Rasmussen's *Mothers and Daughters in Medieval German Literature*, this transatlantic volume expands on questions introduced in her 1997 book and subsequent work. More than a mere tribute, the collection moves the debates forward in new directions: it examines how gender bonds together people, practices, texts, and interpretive traditions, while constraining and delimiting these things socially, ideologically, culturally, or historically. As the contributions demonstrate, a close, materially focused analysis produces complex results, not easily reduced to a platitude. The essays steer a firm course through the terrain of gender bonds and binds, many of which remain challenging in the present. Herein lies the broader reach of this volume, for understanding the longevity of patriarchy and its effects on human relations demonstrates how crucial the study of the past can be for us as a society today.

*Writing in the Feminine in French and English Canada* - Marie J. Carrière 2002-01-01

This important work considers the contemporary movement of "writing in the feminine", by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics. Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas, Paul Ricoeur, Luce Irigaray, and Julia Kristeva, as well as American feminists Kelly Oliver and Jessica Benjamin. Marie Carrière explores the unfolding, complex questions of sexual difference, female subjectivity, and mother-daughter relations. She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard, France Theoret, Di Brandt, Erin Mouré, and Lola Lemire Tostevin. Carrière views these instances of deviation not as a failure of writing in the feminine, but as an inevitability in the relatively new intellectual terrain of feminist ethics. *Writing in the Feminine* will be of great interest to scholars of literary theory, women's studies, and Canadian literature in French and English. As a challenging study of the connections between gender and authorship, it will also appeal to those who have a particular interest in women's literature.

**Victorian Urban Settings** - Debra N. Mancoff

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1996

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Performing Gender, Place, and Emotion in Music

- Fiona Magowan 2013

While ethnomusicologists and anthropologists have long recognized the theoretical connections between gender, place, and emotion in musical performance, these concepts are seldom analyzed together. *Performing Gender, Place, and Emotion in Music* is the first book-length study to examine the interweaving of these three concepts from a cross-cultural perspective.

Contributors show how a theoretical focus on one dimension implicates the others, creating a nexus of performative engagement. This process is examined across different regions around the globe, through two key questions: How are aesthetic, emotional, and imagined relations between performers and places embodied musically? And in what ways is this performance of emotion gendered across quotidian, ritual, and staged events? Through ethnographic case studies, the volume explores issues of emplacement, embodiment, and emotion in three parts: landscape and emotion; memory and attachment; and nationalism and indigeneity.

Part I focuses on emplaced sentiments in Australasia through Vietnamese spirit possession, Balinese dance, and land rights in Aboriginal performance. Part II addresses memories of Aboriginal choral singing, belonging in Bavarian music-making, and gender-performativity in Polish song. Part III evaluates emotion and fandom around a Korean singer in Japan, and Sámi interconnectivities in

traditional and modern musical practices.

Beverley Diamond provides a thought-provoking commentary in the afterword. Contributors: Beverley Diamond, Fiona Magowan, Jonathan McIntosh, Barley Norton, Tina K. Ramnarine, Muriel Swijghuisen Reigersberg, Sara R. Walmsley-Pledl, Louise Wrazen, Christine Yano. Fiona Magowan is Professor of Anthropology at Queen's University, Belfast. Louise Wrazen is Associate Professor of Music at York University. *Japanese Popular Music* - Carolyn S. Stevens 2008

Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the *jimusho*, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

## Songs Mother Daughter Relationships:

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