

Snapshot Power Sex Revenge

The Power Naomi Alderman 2017-10-10 In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review

Exceptional State Ashley Dawson 2007-06-29 *Exceptional State* analyzes the nexus of culture and contemporary manifestations of U.S. imperialism. The contributors, established and emerging cultural studies scholars, define culture broadly to include a range of media, literature, and political discourse. They do not posit September 11, 2001 as the beginning of U.S. belligerence and authoritarianism at home and abroad, but they do provide context for understanding U.S. responses to and uses of that event. Taken together, the essays stress both the continuities and discontinuities embodied in a present-day U.S. imperialism constituted through expressions of millennialism, exceptionalism, technological might, and visions of world dominance. The contributors address a range of topics, paying particular attention to the dynamics of gender and race. Their essays include a surprising reading of the ostensibly liberal movies *Wag the Dog* and *Three Kings*, an exploration of the rhetoric surrounding the plan to remake the military into a high-tech force less dependent on human bodies, a look at the significance of the popular *Left Behind* series of novels, and an interpretation of the Abu Ghraib prison photos. They scrutinize the national narrative created to justify the U.S. invasions of Afghanistan and Iraq, the ways that women in those countries have responded to the invasions, the contradictions underlying calls for U.S. humanitarian interventions, and the role of Africa in the U.S. imperial imagination. The volume concludes on a hopeful note, with a look at an emerging anti-imperialist public sphere. Contributors. Omar Dahbour, Ashley Dawson, Cynthia Enloe, Melani McAlister, Christian Parenti, Donald E. Pease, John Carlos Rowe, Malini Johar Schueller, Harilaos Stecopoulos

Snapshot Dale Cozort 2015-02-08 *Alternate Realities You Can Fly To*. For eighty million years, the Tourists have taken Snapshots of Earth, creating living replicas of continents. Life in the Snapshots quickly diverges from the real world, creating a universe where humans and animals from Earth's history fly between Snapshots, exploring, fighting, and sometimes meeting themselves. In 2014, the Tourists' newest Snapshot catches Middle East Analyst Greg Dunne rushing toward Hawaii to join his wife, who just went into labor. The new Snapshot doesn't include Hawaii, cutting Greg off from everyone he loves. Greg is thrust into the aftermath of a hidden, decades-old massacre, where Germans from a pre-World War II European Snapshot battle ranchers from a Korean War-era U.S. Snapshot. The prize: an ancient, wild Madagascar Snapshot. Whoever controls it can fly to Snapshots where dinosaurs still roam, Indians rule the New World or Nazis or Soviets control Europe. Caught between powerful opponents, and joined by a woman nearly driven mad by her past, Greg struggles to survive in this cutthroat new reality, to remain faithful to a family he may never see again, and to find a way back to his original Earth. Set in a unique universe and played out in the shadows of larger social and technological issues, *Snapshot* is a fast-paced story of power and revenge, and an intriguing speculation of what we might have become.

Sexual Harassment on the Job William Petrocelli 1992 Practical strategies and legal information helpful to teenagers experiencing sexual harassment at work.

eGirls, eCitizens Valerie Steeves 2015-04-23 *eGirls, eCitizens* is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project (www.egirlsproject.ca) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

Transgressive Women in Modern Russian and East European Cultures Yana Hashamova 2016-10-04 Investigating the genesis of the prosecuted "crimes" and implied sins of the female performing group Pussy Riot, the most famous Russian feminist collective to date, the essays in *Transgressive Women in Modern Russian and East European Cultures: From the Bad to Blasphemous* examine what constitutes bad social and political behavior for women in Russia, Poland, and the Balkans, and how and to what effect female performers, activists, and fictional characters have indulged in such behavior. The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression, contextualizing proto-feminist and feminist transgressive acts in these cultures. Each essay offers a close reading of the transgressive texts that women authored or in which they figured, showing how they navigated, targeted, and, in some cases, co-opted these obstacles in their bid for agency and power. Topics include studies of how female performers in Poland and Russia were licensed to be bad (for effective comedy and popular/box office appeal), analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers, and examples of feminist political subversion through social activism and performance art.

Under Foreign Eyes James King 2012-02-24 This book is about the perception of Japan in the sixty films set there by gaijin (foreigners) —outsiders who almost always do not speak or read Japanese. My area of attention is directed to films depicting post World War II Japan and the Japanese, and, in many cases, films showing how foreigners in the same time frame respond to Japan. Why have a substantial number of films been set there by strangers? As a body of work, what do they tell us about contemporary Japan and about cinema? These films certainly provide a new cultural history of the West's reaction to Japan, but, even more, they are constructions that demonstrate how the West gazes at Japan. As such, more information can often be derived about the onlookers as on those looked-upon.

Anatomy of Crime Mutea Rukwaru 2008-12-09 Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4 There is no society which is free from crime and criminals. As society advances and new changes sets in crime is bound to increase. Any society which is dynamic should prepare itself to meet the challenge of crime. It is also important to note that even in the dim past crime existed. There were the rules and don'ts of the society though they were not documented. Causes of crime are multifaceted and this means that the treatment plan should also be multifaceted. A question which comes up often is, are criminals born or made by the society? Has hereditary any part to play? Anatomy of crime attempts to address the theories which attempt to explain crime commission, how societies in the older times dealt with crime, the modern ways of dealing with criminals and lastly the book gives detailed and pragmatic approach to crime prevention. Anatomy of crime covers introduction to basic concepts in

criminology, Types of crimes, Theories of crime causation, History of punishments; Police, history, functions and challenges, Capital punishment, Corporal punishment, History of prisons Anatomy of crime also covers A view of prisons, prisoners, prison officers; Prison problems, Prisons reforms, Fine, Probation, Parole; Forfeiture, security for good behavior, settlements and absolute and conditional discharge, Extra mural penal employment (EMPE), Guided group interaction programmes and Crime prevention /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-qformat:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin-top:0in; mso-para-margin-right:0in; mso-para-margin-bottom:10.0pt; mso-para-margin-left:0in; line-height:115%; mso-pagination:widow-orphan; font-size:11.0pt; font-family:"Calibri","sans-serif"; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}

American Theater in the Culture of the Cold War Bruce A. McConachie 2005-06 1. A theater of containment liberalism -- 2. Empty boys, queer others, and consumerism -- 3. Family circles, racial others, and suburbanization -- 4. Fragmented heroes, female others, and the bomb.

Taking Back My Power Georgia Harrison 2023-10-26 Georgia Harrison's story as you've never heard it before. Explosive and inspiring, Georgia reveals the shocking truth of how she suffered revenge porn at the hands of her ex - and how she fought to get her life back. 'One woman's campaign for justice for herself and for all victims of image-based sexual abuse. Georgia writes with unflinching honesty and, perhaps most powerfully, with hope' ELIZABETH DAY 'Georgia has been so brave. A total inspiration. Everyone should read this book' EM CLARKSON In 2020, Georgia Harrison's ex-boyfriend Stephen Bear shared intimate footage of her online without her consent. With the click of a button, Georgia's innocence and dignity were stolen. But now she's taking her power back. This is not a sad story - it's a story about the power of hope, a journey to justice, and a rallying cry for change. In court, Georgia was finally allowed to tell her side of the story - and Bear was found guilty of revenge porn and voyeurism in what became the most talked-about case in the British media. This culminated in a 21-month jail sentence, a ruling that has cemented Georgia as a feminist icon. This is Georgia's story like you've never heard it before. Unfiltered and unflinching, Georgia pulls back the curtain on the nightmare that could have crushed her, but that made her who she is today. Georgia is proud to be a voice for women, determined to help victims of image-based sexual abuse seek justice. Holding nothing back, she shines a light on how to navigate traumatic times - the importance of hope, building resilience and a positive mindset. Taking Back My Power is more than just a memoir; it's an entire movement.

Diaspora Literature and Visual Culture Sheng-mei Ma 2010-11-22 This book offers an incisive and ambitious critique of Asian Diaspora culture, looking specifically at literature and visual popular culture. Sheng-mei Ma's engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-first century. Using examples from Asia, Asian America, and Asian Diaspora from the West, the book weaves a narrative that challenges the twenty-first century triumphal discourse of Asia and argues that given the long shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flight from itself; Asia's stunning self-transformation is haunted by self-alienation. The chapters discuss a wealth of topics, including Asianness, Orientalism, and Asian American identity, drawing on a variety of pop culture sources from The Matrix Trilogy to Crouching Tiger, Hidden Dragon. This book forms an analysis of the new idea of Asian Diaspora that cuts across area, ethnicity, and nation, incorporating itself into the contemporary global culture whilst retaining a distinct Asian flavor. Covering the mediums of literature, film, and visual cultures, this book will be of immense interest to scholars and students of Asian studies and literature, ethnic studies, cultural studies, and film.

Carrie Stephen King 2018-12-31 Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite

writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Great Indian Love Story Ira Trivedi 2009-09-10 A darkly fascinating snapshot of the glittering and brittle lives of the rich and famous of Delhi, its glamorous page 3 swish-set The Great Indian Love Story is set in a world where appearances mean everything and nothing is as it seems. There's no time for love in a world that revolves around the latest Ferraris, the hottest nightclubs, diamonds, single malts, cocaine and ecstasy. In this whirl of wild parties, sex and drugs we meet Serena Sharma who lives her life one debauched night at a time, always falling for the wrong men. Her life is a roller-coaster ride: her father's death followed by her mother's remarriage, a broken heart and a lost love. Adding to this is her torrid affair with Amar Khanna—a trophy husband, coke addict and serial adulterer. Riya, jaded by her unsuccessful attempt to find a job in America, returns to Delhi to find the city of her childhood changed beyond recognition. Striking an unlikely friendship with Serena, Riya finds her complacent torpor shattered. The Great Indian Love Story is also the story of Parmeet, Serena's mother, who looks for passion outside her marriage with disastrous consequences, and S.P. Sharma, Parmeet's husband, who is driven to violence by her infidelity. Ira Trivedi weaves together sex, revenge, glitz, friendship and a chilling murder to create a potent cocktail in this gripping novel on the perfidious nature of love and power.

The Dark Side of Courtship Sally A. Lloyd 2000 The negative interactions that take place between dating and courting partners, most notably physical aggression and sexual exploitation, are explored in this volume. The authors blend qualitative interviews with current research findings.

Franju Raymond Durnat 1968

The New American Exceptionalism Donald E. Pease 2009 For a half century following the end of World War II, the seemingly permanent cold war provided the United States with an organizing logic that governed nearly every aspect of American society and culture, giving rise to an unwavering belief in the nation's exceptionalism in global affairs and world history. After the collapse of the Soviet Union, this cold war paradigm was replaced by a series of new ideological narratives that ultimately resulted in the establishment of another potentially endless war: the global war on terror. In *The New American Exceptionalism*, pioneering scholar Donald E. Pease traces the evolution of these state fantasies and shows how they have shaped U.S. national identity since the end of the cold war, uncovering the ideological and cultural work required to convince Americans to surrender their civil liberties in exchange for the illusion of security. His argument follows the chronology of the transitions between paradigms from the inauguration of the New World Order under George H. W. Bush to the homeland security state that George W. Bush's administration installed in the wake of 9/11. Providing clear and convincing arguments about how the concept of American exceptionalism was reformulated and redeployed in this era, Pease examines a wide range of cultural works and political spectacles, including the exorcism of the Vietnam syndrome through victory in the Persian Gulf War and the creation of Islamic extremism as an official state enemy. At the same time, Pease notes that state fantasies cannot altogether conceal the inconsistencies they mask, showing how such events as the revelations of prisoner abuse at Abu Ghraib and the exposure of government incompetence after Hurricane Katrina opened fissures in the myth of exceptionalism, allowing Barack Obama to challenge the homeland security paradigm with an alternative state fantasy that privileges fairness, inclusion, and justice.

A Parting Gift. [A verse anthology.] 1848

American Prisons SpearIt 2017-08-07 This book is a critical exploration of prisons in contemporary America. Paying special attention to race and

Islam, the work draws on a range of data and sources, including interviews and written correspondence with current and ex-prisoners, documentary research, and congressional hearings on topics that include criminal justice and religion, culture, conversion, radicalization, and reform. Keywords: American Prisons, Islam, Muslim, Conversion, Culture, Criminal Justice, Race, Religion, Latinos, Radicalization
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Better Off Immortal Elle Chardou 2015-07-14 Unhappily Ever After Manon and Mikkel have become what every living vampire dreams to be. They are Daywalkers, able to live both in the night and the day. While attending a conference of world's vampire elite, the cracks in the foundation of their relationship slowly appear. Determined to make their marriage work, Manon tries to be the perfect trophy wife-relaxing, shopping and making love to her husband. But Mikkel is colder than ever and Manon can't help but wonder-is she better off without Mikkel? Family Secrets When the vicious Zahara puts a price on Manon's head it's Mikkel's handsome son, Emmerik, who is there for Manon. Under Emmerik's protection, Manon learns her true heritage is different than she ever dreamed-and that Emmerik entices her in ways her husband does not.... Better Off Immortal? Manon must continue her journey as a Daywalker and live with the legacy that has haunted her people for thousands of years. With her unique blood and cunning skills, she evades assassins and faces a choice with life-changing consequences. Who should she choose to be by her side for eternity-Mikkel or Emmerik?

Manitoba Law Journal: Criminal Law Edition (Robson Crim) 2020 Volume 43(3) Robson Crim is housed in Robson Hall, one of Canada's oldest law schools. Robson Crim has transformed into a Canada wide research hub in criminal law, with blog contributions from coast to coast, and from outside of this nation's borders. With over 30 academic peer collaborators at Canada's top law schools, Robson Crim is bringing leading criminal law research and writing to the reader. We also annually publish a special edition criminal law volume of the Manitoba Law Journal, providing a chance for authors to enter the peer reviewed fray. The Journal has ranked in the top 0.1 percent on Academia.edu and is widely used. This issue has articles from a variety of contributing authors.

Image-based Sexual Abuse Nicola Henry 2020-06-11 This book investigates the causes and consequences of image-based sexual abuse in a digital era. Image-based sexual abuse refers to the taking or sharing of nude or sexual photographs or videos of another person without their consent. It includes a diversity of behaviours beyond that of "revenge porn", such as the secret trading of nude or sexual images online; "upskirting", "downblousing" and other "creepshots"; blackmail or "sextortion" scams; the use of artificial intelligence to construct "deepfake" pornographic videos; threats to distribute photographs and videos without consent; and the taking or sharing of sexual assault imagery. This book investigates the pervasiveness and experiences of these harms, as well as the raft of legal and non-legal measures that have been introduced to better respond to and prevent image-based sexual abuse. The book draws on groundbreaking empirical research, including surveys in three countries with over 6,000 respondents and over 100 victim-survivor and stakeholder interviews. Guided by theoretical frameworks from gender studies, sociology, criminology, law and psychology, the authors argue that image-based sexual abuse is more commonly perpetrated by men than women, and that perpetration is higher among some groups, including younger and sexuality minority men. Although the motivations of perpetrators vary, a dominant theme to emerge was that of power and control. The gendered nature of the abuse means that it is best understood as a "continuum of sexual violence" because victim-survivors often experience it as part of a broader pattern of gendered harassment, violence and abuse. Written in a clear and direct style, this book will appeal to students and scholars of criminology, sociology, law and psychology. Image-based Sexual Abuse is also an essential resource for activists, legal and policy practitioners, technology companies and victim-survivors seeking to understand the deeply complex nature of intimate-image sharing in a digital era.

Dublin (Rough Guides Snapshot Ireland) Rough Guides 2015-07-01 The Rough Guides Snapshot Ireland: Dublin is the ultimate travel guide to the Republic of Ireland's beguiling capital. It leads you through the city with reliable information and comprehensive coverage of all the sights and attractions, from Trinity College and the National Gallery to Temple Bar's art galleries and pubs. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. Also included is the Basics section from The Rough Guide to Ireland, with all the practical information you need for travelling in and around both the Republic and the North, including transport, food and drink, costs, health, sport, festivals and events. Also published as part of The Rough Guide to Ireland. The Rough Guides Snapshot Ireland: Dublin is equivalent to 84 printed pages.

#MeToo for Women and Men Jane Meyrick 2022-06-20 #MeToo for Women and Men provides an overview of sexual violence and an accessible guide to the #MeToo movement, presenting a timely look at the evidence from diverse fields. Its evidence-based approach builds upon public health and health psychology principles to increase the reader's understanding of sexual bullying and aims to help inform the building of safer communities. The book identifies patterns of sexual harassment and considers how sexual bullying can be used to express power. Intended to widen readers' knowledge of the causes and impacts surrounding sexual harassment and abuse, the book encourages open discussion of these topics to enable society to move closer to combating it. Using first-person accounts alongside evidence of both individual behaviours and the ways the topic is dealt with in laws, institutions, cultures and organisations, the book ensures that voices of survivors and their experiences are emphasised throughout. A wide audience of public, professional, academics and clinicians will benefit from the book's extensive look into the impact sexual harassment has on survivors and its insight into how connections across a range of fields help us to understand, but more importantly, prevent perpetration and victimisation. This guide is also for non-academics wanting to understand what #MeToo means, what it tells us about prevention and how to address the increasing problem of sexual harassment, violence and abuse.

College Writing Toby Fulwiler 1997 The second edition of College Writing is based on the premise that writing is a varied and imaginative process, not a rigid adherence to a set of conventions. Like the original text, it continually exhorts students to find and celebrate their own voice. Indeed, it is this affirmation of individual creativity that sets College Writing apart from other process-oriented rhetorics. Among the book's new features are an up-to-date electronic reference section, expanded discussions on research writing strategies, new presentations on argumentative and interpretive writing, and a review of creative revision techniques.

In Search of the Lost Chord Danny Goldberg 2017-07-06 ' Danny Goldberg is probably one of the purest, most reasonable guides you could ask for to 1967.' Ex-Rolling Stones manager Andrew Loog Oldham. ' Weaves together rollicking, rousing, wonderfully colourful and disparate narratives to remind us how the energies and aspirations of the counterculture were intertwined with protest and reform ... mesmerising.' The Nation It was the year that saw the release of the Beatles' Sgt. Pepper's Lonely Hearts Club Band, and of debut albums from the Doors, the Grateful Dead, Jimi Hendrix and Janis Joplin. The year of the Summer of Love and LSD; the Monterey Pop Festival and Black Power; Muhammad Ali's conviction for draft avoidance and Martin Luther King Jr's public opposition to war in Vietnam. On its 50th anniversary, music business veteran Danny Goldberg analyses 1967, looking not only at the political influences, but also the spiritual, musical and psychedelic movements that defined the era, providing a unique perspective on how and why its legacy lives on today. Exhaustively researched and informed by interviews including Allen Ginsberg, Timothy Leary and Gil Scott-Heron, In Search of the Lost Chord is the synthesis of a fascinating and complicated period in our social and countercultural history that was about so much more than sex, drugs and rock n roll.

Interrogating Trauma Mick Broderick 2013-09-27 Throughout the past century, traumatic experiences have been re-enacted frequently by evolving

media and art forms. Now there is a significant body of theory across academic disciplines focused on the representation of cataclysmic European and US historical events. However, less critical attention has been devoted to the representation of havoc outside the West, even though depictions of Third-World disasters saturate contemporary media and art around the globe. This book considers traumatic histories internationally in a broad range of creative arts and visual media representations. Deploying diverse applications of the conventional theories of trauma, it examines the theoretical limitations at the same time as considering alternative methodologies. Interrogating Trauma is concerned with the examination of the concept of trauma, and how it is (often unproblematically) used to theorise the cultural representation of disaster and atrocity. It offers a theorisation of trauma, in order to reappraise the relationship between cultural representation and the socio-historical processes which are marked by violence, conflict and suffering. This book was published as a special issue of *Continuum: Journal of Media and Cultural Studies*.

Rape-Revenge Films Alexandra Heller-Nicholas 2021-03-29 Often considered the lowest depth to which cinema can plummet, the rape-revenge film is broadly dismissed as fundamentally exploitative and sensational, catering only to a demented, regressive demographic. This second edition, ten years after the first, continues the assessment of these films and the discourse they provoke. Included is a new chapter about women-directed rape-revenge films, a phenomenon that--revitalized since #MeToo exploded in late 2017--is a filmmaking tradition with a history that transcends a contemporary context. Featuring both famous and unknown movies, controversial and widely celebrated filmmakers, as well as rape-revenge cinema from around the world, this revised edition demonstrates that diverse and often contradictory treatments of sexual violence exist simultaneously.

Veronica's Revenge Elizabeth Janus 1998 The Lambert Collection is one of the greatest collections of contemporary photographs in the world, made during a time in which photographic art has undergone fundamental changes in both its intentions and perceptions. This collection of essays by the foremost writers on international contemporary art accompanies full-page reproductions of 130 photographs from the collection, placing them in the context of contemporary art practice, and singling out particular artists and images for their own personal analysis. This book fills a real gap in photography publishing and critically examines the photographic creation of the recent decades.

Starring Madame Modjeska Beth Holmgren 2011-11-10 The "important . . . meticulously researched" prize-winning biography of the pre-eminent Polish star of the nineteenth century global stage (CosmopolinReview.com). In reintroducing "a little-remembered actress to a new American audience" biographer Beth Holgram delivers a revelatory portrait of Helena Modjeska—from unparalleled European success to her reign as the most acclaimed, and most recognized female celebrity in the late nineteenth-century United States. In 1876, Poland's leading actress, Helena Modrzejewska, accompanied by her husband, the self-stylized Count Bozente, emigrated to southern California to give up her career and establish a utopian commune. In light of its failings, it hardly fulfilled the real dreams of Madame Helena. Within a year, she changed her surname to Modjeska, and made her American debut at San Francisco's California Theatre. Godmother to Ethel Barrymore, and sharing the Shakespearian stage with such luminaries as Otis Skinner, Edwin Booth, and Maurice Barrymore, Helena Modjeska became the leading star in the United States, where she reigned for the next thirty years. In this "Impressive . . . achievement," Holmgren traces Modjeska's fabulous life and career from her illegitimate birth in Krakow, to her successive reinventions of herself as a trans-continental diva, and finally to her enduring legacy (Women's Review of Books). All in all, *Starring Madame Modjeska* "makes for great drama" (NewPages.com).

Revenge Tom Bower 2022-07-21 THE SUNDAY TIMES NO. 1 BESTSELLER 'Explosive' The Sun 'Accounts from insiders who have never spoken before' The Times 'Bombshell' The Mirror The British Royal Family believed that the dizzy success of the Sussex wedding, watched and celebrated around the world, was the beginning of a new era for the Windsors. Yet, within one tumultuous year, the dream became a nightmare. In the aftermath of the infamous Megxit split and the Oprah Winfrey interview, the Royal Family's fate seems persistently threatened. As Meghan and

Harry's much-trailed Netflix documentary finally airs, the public remains puzzled. Meghan's success has alternatively won praise, bewildered and outraged. Confused by the Sussexes' slick publicity, few understand the real Meghan Markle. What lies ahead for Meghan? And what has happened to the family she married into? Can the Windsors restore their reputation? With extensive research, expert sourcing and interviews from insiders who have never spoken before, Tom Bower, Britain's leading investigative biographer, unpicks the tangled web of courtroom drama, courtier politics and thwarted childhood dreams to uncover an astonishing story of love, betrayal, secrets and revenge.

Forbidden Sex, Forbidden Texts Hoshang Merchant 2020-11-29 The book argues that there is no monolithic homosexuality; there are only homosexualities, that is, there are as many reasons for being gay as there are gays. Some people are born gay, some have gayness thrust upon them, and some do, indeed, achieve to great gayness. Representation of homosexuality/homoeroticism, as it is understood today, is thus a western import. The act and public/social discourses on same-sex love are still illegal; it is, according to many, against the Indian 'tradition'; and a sense of 'history' is seriously problematic when we dig out for a past tradition of homoerotic love and desire. Hoshang Merchant, through an examination of texts, films, poetry, attempts to analyse and crack the codes of sexual (mis)conduct in contemporary India, giving short histories of the fate of several gay writers and explaining the difficulties of 'coming out'.

Evolution, Games, and God Martin A. Nowak 2013-05-07 Evolution, Games, and God explores how cooperation and altruism, alongside mutation and natural selection, play a critical role in evolution, from microbes to human societies. Inheriting a tendency to cooperate and self-sacrifice on behalf of others may be as beneficial to a population's survival as the self-preserving instincts of individuals.

The 48 Laws of Power Robert Greene 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Unmanly Men Brittany E. Wilson 2015 This book examines key male characters in Luke-Acts with respect to constructions of gender and masculinity in the Greco-Roman world. Of all Luke's male characters, four in particular problematise elite masculine norms: Zechariah (the father of John the Baptist), the Ethiopian eunuch, Paul, and, above all, Jesus. These men do not conform to the strictures of elite masculinity, for they do not protect their bodily boundaries nor do they embody corporeal control.

Inside Greek U. Alan D. DeSantis 2007-10-12 Popular culture portrays college Greek organizations as a training ground for malevolent young aristocrats. Films such as *Animal House*, *Revenge of the Nerds*, *Old School*, and *Legally Blonde* reinforce this stereotype, but they fail to depict the enduring influence of these organizations on their members. *Inside Greek U.* provides an in-depth investigation of how fraternities and sororities bolster traditional, and potentially damaging, definitions of gender and sexuality. Using evidence gathered in hundreds of focus group sessions and personal interviews, as well as his years of experience as a faculty advisor to Greek organizations, Alan D. DeSantis offers unprecedented access to the world of fraternities and sororities. DeSantis, himself once a member of a fraternity, shows the profoundly limited gender roles available to Greeks: "real men" are taught to be unemotional, sexually promiscuous, and violent; "nice girls," to be nurturing, domestic, and pure. These rigid

formulations often lead to destructive attitudes and behaviors, such as eating disorders, date rape, sexual misconduct, and homophobia. Inside Greek U. shows that the Greek experience does not end on graduation day, but that these narrow definitions of gender and sexuality impede students' intellectual and emotional development and limit their range of choices long after graduation. Ten percent of all college students join a Greek organization, and many of the nation's business and political leaders are former members. DeSantis acknowledges that thousands of students join Greek organizations each year in search of meaning, acceptance, friendship, and engagement, and he illuminates the pressures and challenges that contemporary college students face. Inside Greek U. demonstrates how deeply Greek organizations influence their members and suggests how, with reform the worst excesses of the system, fraternities and sororities could serve as a positive influence on individuals and campus life.

The Political in Margaret Atwood's Fiction Theodore F. Sheckels 2016-02-24 Suggesting that politics and power are at the center of Margaret Atwood's fiction, Theodore F. Sheckels examines Atwood's novels from *The Edible Woman* to *The Year of the Flood*. Whether her treatment is explicit as in *Bodily Harm* and *The Handmaid's Tale* or by means of an exploration of interiority as in *Cat's Eye* and *The Robber Bride*, Atwood's persistent concern is with how the empowered act towards those who are constrained within the political, economic and social institutions that facilitate power dynamics. Sheckels identifies an increasing sophistication in Atwood's exposition of power over time that is revealed in the later novels' engagement with social class, postcolonialism, and a globalism that merges science and commerce as issues relevant to politics and power. Acknowledging that Atwood is not a political theorist but a novelist, Sheckels does not suggest that her work should be viewed as political commentary but rather as a creative treatment of the laudable but ultimately only partially successful ways in which women and other groups resist the constraints placed on them by institutionalized oppression.

To Watch Theatre Rachel Fensham 2009 This book is about watching theatre; and how to utilise a corporeal semiotics to read genres of contemporary theatre. It suggests that three key concepts interact: genre, the formal term that structures theatricality, including the textual grammar of a dramatic work, its performance style, theatrical frame, and mode of rhetorical address; corporeality, an assemblage of the troubling physical work of the actors, the figurative forms in the text, and the ambivalent bodies of the spectators; and performance, the presenting of theatre as symbolic action in the social world. In order to develop new models of embodied spectatorship, these essays examine canonical productions of *Medea*, *King Lear*, *Miss Julie*, *Genesi: The Museum of Sleep* directed by Deborah Warner, *Barrie Kosky*, *Anne Bogart*, and *Romeo Castellucci*. With close attention to bodies and texts in performance, the book argues that to watch theatre is an intimate, yet political, attunement to processes of human transfiguration. It concludes by offering a reinvigorated perspective on tragedy and tragic experience in the theatre.

[Inside the White Cube](#) Brian O'Doherty 1999 These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Voices that Reason Ari Sitas 2021-11-15 *Voices that Reason* is a path-breaking work. The author has charted the thoroughfares that speed the thought of many black South Africans towards specific expectations, grievances and actions. The present work constitutes an important and thought-provoking culmination of a generation's worth of disparate but related revisionist thinking within the social sciences and history of South Africa.

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