

# Sisters In Literature Female Sexuality In Antigone Middlemarch Howards End And Women In Love

**Sisters in Literature** - Masako Hirai 1998

Three classic English novels, George Eliot's *Middlemarch*, E. M. Forster's *Howards End* and D. H. Lawrence's *Women in Love*, share a theme: they study the fortunes in love of two sisters, and all three books are descendants of Sophocles' *Antigone*, of which Forster said, '... of all the great tragic utterances that comes closest to my heart'.

*Ageing and Contemporary Female Musicians* - Abigail Gardner 2019-07-11

*Ageing and Contemporary Female Musicians* focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. *Ageing and Contemporary Female Musicians* is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

[American Book Publishing Record](#) - 1998

[Family Likeness](#) - Mary Jean Corbett 2011-03-15

In nineteenth-century England, marriage between first cousins was both legally permitted and perfectly acceptable. After mid-century, laws did not explicitly penalize sexual relationships between parents and children, between siblings, or between grandparents and grandchildren. But for a widower to marry his deceased wife's sister was illegal on the grounds that it constituted incest. That these laws and the mores they reflect strike us today as wrongheaded indicates how much ideas about kinship, marriage, and incest have changed. In *Family Likeness*, Mary Jean Corbett shows how the domestic fiction of novelists including Jane Austen, Charlotte Brontë, George Eliot, Elizabeth Gaskell, and Virginia Woolf reflected the shifting boundaries of "family" and even helped refine those borders. Corbett takes up historically contingent and culturally variable notions of who is and is not a relative and whom one can and cannot marry. Her argument is informed by legal and political debates; texts in sociology and anthropology; and discussions on the biology of heredity, breeding, and eugenics. In Corbett's view, marriage within families—between cousins, in-laws, or adoptees—offered Victorian women, both real and fictional, an attractive alternative to romance with a stranger, not least because it allowed them to maintain and strengthen relations with other women within the family.

*Sisters in Literature* - M. Hirai 1998-03-01

A unique study of how novels by Lawrence, Forster and George Eliot can be read as rewritings of Sophocles's *Antigone*: each is presented as a socially and sexually involving argument between two sisters. The author provides an interconnected case-study where each text works on the hidden meanings of the other. Female sexuality, expressed through the language of duality (vulnerability, frustration, submission and destructivity, consummation and rebirth), becomes an ideal vehicle for crossing the barriers between sexes and between societies, as between the texts themselves.

[George Eliot - George Henry Lewes Studies](#) - 2000

[Current Contents. Arts & Humanities](#) - Institute for Scientific Information

*Cumulated Index to the Books* - 1999

[American Women and Classical Myths](#) - Gregory Allan Staley 2009

American women, in contrast to their European counterparts, have long engaged with and critiqued the myths of antiquity. *American Women and Classical Myths* is a collection of essays exploring the paradoxical attitudes that women in the U.S. have exhibited over a span of more than two centuries. Contributors address two broad topics. They examine the attempts of several influential American women, including Margaret Fuller, Edith Hamilton and Hilda Doolittle, to interpret myth for an audience that distrusted it. In addition, they show how American women have reinterpreted myths about women such as *Antigone*, *Penelope*, or the Amazons to create identities appropriate to women in the New World.

*Devoted Sisters* - Sarah Annes Brown 2003

*Devoted Sisters* seeks to explore - and explain - the power of the sister bond in nineteenth-century literature. Sarah Annes Brown has researched a wide range of British and American texts, including both canonical works, such as *Pride and Prejudice*, *Little Women* and *Middlemarch*, and fascinating but lesser known novels by authors such as Dinah Mulock Craik and Catharine Sedgwick. In addition to contemporary resources such as conduct books, letters, and accounts of parliamentary proceedings, *Devoted Sisters* draws on recent psychoanalytical and anthropological research to illuminate nineteenth-century depictions of the sister relationship. Building on the work of Girard and Kosofsky Sedgwick, Brown concludes her study with an exploration of the *Deceased Wife's Sister Act* and the 'lesbian incest effect'.

*Book Review Digest* - 2000

*Sisters and Rivals in British Women's Fiction, 1914-39* - D. Wallace 2000-06-21

What happens when two women love the same man? This is the first book to examine female rivalry as a distinctive theme in women's fiction and to analyze the female-identified erotic triangle, where two women are rivals for the same man, as a narrative pattern which has a special resonance for inter-war women writers. Focusing on five key writers, Diana Wallace offers a reconsideration of inter-war women's writing and an examination of the links and rivalries between women writers themselves.

**Exploring Depth Psychology and the Female Self** - Leslie Gardner 2020-11-23

*Exploring Depth Psychology and the Female Self: Feminist Themes from Somewhere* presents a Jungian take on modern feminism, offering an international assessment with a dynamic political edge which includes perspectives from both clinicians and academics. Presented in three parts, this unique collection explores how the fields of gender and politics have influenced each other, how myth and storytelling craft feminist narratives and how public discussion can amplify feminist theory. The contributions include some which are traditionally theoretical in tone, and some which are uniquely personal, but all work to encounter the female self as an active entity. The book as a whole offers a multi-faceted and interdisciplinary approach to feminism and feminist issues from contemporary voices around the world, as well as a critique of Jung's essentialist notion of the feminine. *Exploring Depth Psychology and the Female Self* will offer insightful perspectives to academics and students of Jungian and post-Jungian studies, gender studies and politics. It will also be of great interest to Jungian analysts and psychotherapists, and analytical psychologists.

*Choice* - 1998

**Middlemarch** - George Eliot 2013-11-22

Questo 'romanzone' vittoriano scardina le mie certezze perché nasce si sviluppa e cresce come un seme che ha bisogno di luce per esplodere fuori dalla sua scorza. Sono talmente partecipe di quest'esplosione da riuscire a vederne ogni minimo dettaglio, da esserne parte integrante, protagonista e paesaggio bucolico, narrazione e libro. Quando tutto finisce guardo la pianta, e l'autrice mi fa vedere di nuovo il seme. - Davide Bregola

[Bibliographic Guide to Womens Studies 1998](#) - New York Public Library Staff 1999-08

[George Eliot's English Travels](#) - Kathleen McCormack 2005-11-16

George Eliot's more than fifty long and short journeys within England took her to dozens of sites scattered around the country. Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood, Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create. McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home. She argues that by examining the choices George Eliot made in transforming, discarding or directly describing her English originals, we might take a significant step forward in the interpretation of her writings. Where other critics have tried to interpret characters as one-to-one renderings of living or dead models, for example, this study reveals more elaborate blendings of what George Eliot called the 'widely sundered elements' that made up her fiction. McCormack also reaches the fascinating conclusion that the novels were a form of coded

communication between the author and people in her life, including other prominent Victorians such as Edward Burne-Jones, Robert Lytton and Barbara Bodichon. Presenting fresh biographical information and original insights into George Eliot's writing strategies, *George Eliot's English Travels* promises a decisive shift in our understanding of one of the most important figures in Victorian literature.

**D.H. Lawrence and Literary Genres** - Simonetta De Filippis 2004

**The Surplus Woman** - Catherine L. Dollard 2012

The first German women's movement embraced the belief in a demographic surplus of unwed women, known as the *Frauenberschu*, as a central leitmotif in the campaign for reform. Proponents of the female surplus held that the advances of industry and urbanization had upset traditional marriage patterns and left too many bourgeois women without a husband. This book explores the ways in which the realms of literature, sexology, demography, socialism, and female activism addressed the perceived plight of unwed women. Case studies of reformers, including Lily Braun, Ruth Br, Elisabeth Gnauck-Khne, Helene Lange, Alice Salomon, Helene Stcker, and Clara Zetkin, demonstrate the expansive influence of the discourse surrounding a female surfeit. By combining the approaches of cultural, social, and gender history, *The Surplus Woman* provides the first sustained analysis of the ways in which imperial Germans conceptualized anxiety about female marital status as both a product and a reflection of changing times.

**The Best Books for Academic Libraries** - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

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