

Sex Pistols Longhorn Ballroom

Oak Cliff and the Missing Pieces - Gregory M. Hasty 2023-08-23

Oak Cliff and the Missing Pieces is the first book written about the area's history in over three decades. It not only captures the beginnings of the early settlement, it takes the reader beyond a century and a half of growth and tracks how the community has evolved. The book is unique in that it captures the history of West Dallas in conjunction with its Oak Cliff neighbor and how the two transformed together over time into what we see today. The collection of historical accounts and hundreds of photos identify individuals and places of prominence finally memorialized in one anthology. The narrative also takes readers through facts and stories that have been ignored or concealed, revealing an authentic depiction of how the community was, at times, abused and neglected. Readers will enjoy this introspective examination of the area south and west of the Trinity and will once and for all put together the missing pieces of the storied land that has long been misunderstood. All proceeds from the sale of Oak Cliff and the Missing Pieces will go to benefit non-profit organizations in Oak Cliff and West Dallas.

Jack Ruby - Danny Fingerroth 2023-11-21

Jack Ruby changed history with one bold, violent action: killing accused presidential assassin Lee Harvey Oswald on live TV two days after the November 22, 1963, murder of President John F. Kennedy. But who was Jack Ruby—and how did he come to be in that spot on that day? As we approach the sixtieth anniversaries of the murders of Kennedy and Oswald, Jack Ruby's motives are as maddeningly ambiguous today as they were the day that he pulled the trigger. The fascinating yet frustrating thing about Ruby is that there is evidence to paint him as at least two different people. Much of his life story points to him as bumbling, vain, violent, and neurotic; a product of the grinding poverty

of Chicago's Jewish ghetto; a man barely able to make a living or sustain a relationship with anyone besides his dogs. By the same token, evidence exists of Jack Ruby as cagey and competent, perhaps not a mastermind, but a useful pawn of the Mob and of both the police and the FBI; someone capable of running numerous legal, illegal, and semi-legal enterprises, including smuggling arms and vehicles to both sides in the Cuban revolution; someone capable of acting as middleman in bribery schemes to have imprisoned Mob figures set free. Cultural historian Danny Fingerroth's research includes a new, in-depth interview with Rabbi Hillel Silverman, the legendary Dallas clergyman who visited Ruby regularly in prison and who was witness to Ruby's descent into madness. Fingerroth also conducted interviews with Ruby family members and associates. The book's findings will catapult you into a trip through a house of historical mirrors. At its end, perhaps Jack Ruby's assault on history will begin to make sense. And perhaps we will understand how Oswald's assassin led us to the world we live in today.

Sex Pistols - Antonio Baccocchi 2023-04-07

A conti fatti, forse il rock'n'roll è stato veramente una grande truffa. Chi lo ha sempre sostenuto sono i Sex Pistols, iconoclasta band del "famigerato" Settantasette inglese. Nonostante la vita (musicale) brevissima, i Pistols sono riusciti a stravolgere e riscrivere l'intera storia del rock. L'immagine e la narrazione hanno sempre prevalso sui contenuti musicali dei quattro ribelli inglesi, ma non per pochezza artistica: la loro musica è invece onesta, diretta, urgente, insieme al dichiarato intento di mostrarsi mediocri e improvvisati, ma con paradossale competenza e gusto per la ricerca. John "Rotten" Lydon, cantante e leader del gruppo, ha saputo perfino fare di meglio, grazie alla successiva e sofisticata incarnazione nei Public Image Ltd. Sid

Vicious, bassista, non ne ha avuto il tempo, morendo a ventitré anni nella personificazione tristemente perfetta del “bruciare in fretta è meglio che spegnersi lentamente”. Amati o odiati, i Sex Pistols rimangono un pilastro essenziale nella storia del rock, artefici del punk inteso come moda e movimento culturale.

The Oxford American Book of Great Music Writing - Marc Smirnoff
2012-01-01

Not only have a breathtaking array of musical giants come from the South—think Elvis Presley, Robert Johnson, Louis Armstrong, Jimmie Rodgers, to name just obvious examples—but so have a breathtaking array of American music genres. From blues to rock & roll to jazz to country to bluegrass—and areas in between—it all started in the American South. Since its debut in 1996, *The Oxford American's* more-or-less annual Southern Music Issue has become legendary for its passionate and wide-ranging approach to music and for working with some of America's greatest writers. These writers—from Peter Guralnick to Nick Tosches to Susan Straight to William Gay—probe the lives and legacies of Southern musicians you may or may not yet be familiar with, but whom you'll love being introduced, or reintroduced, to. In one

creative, fresh way or another, these writers also uncover the essence of music—and why music has such power over us. To celebrate ten years of Southern music issues, most of which are sold-out or very hard to find, the fifty-five essays collected in this dynamic, wide-ranging, and vast anthology appeal to both music fans and fans of great writing.

[Twentieth-Century Honky-Tonk](#) - John Wooley 2020-04-16

It was supposed to be a car dealership. Instead, it became one of the most famous American music venues of all time... Only one place in the whole world can claim to be both the Carnegie Hall of western swing and the penultimate stop on the Sex Pistols' infamous American tour. Now, for the first time ever, all the secrets of the hottest honky-tonk of the 20th Century—Cain's Ballroom—are revealed, in the words of the people who made it happen. Spanning the famed venue's first 75 years, from 1924 through 1999, *Twentieth-Century Honky-Tonk* tells it all, from Bob Wills and His Texas Playboys—who became a national sensation with their clear-channel ballroom broadcasts—to U2, the Police, and Van Halen—as Cain's became an essential stop for breakout acts and cosmic cowboys. The book also covers cutting-edge alt-rock acts, metal bands, and off-the-wall attractions like ladies' mud wrestling (which worked) and Pig Time Racing (which didn't).