

Serpents In The Garden Liaisons With Culture Sex

Maximum Rocknroll - 2004

The Politics Of Anti-Semitism - Alexander Cockburn 2019-06-04

How did a term, once used accurately to describe the most virulent evil, become a charge flung at the mildest critic of Israel, particularly concerning its atrocious treatment of Palestinians? Edited by Alexander Cockburn and Jeffrey St. Clair, the print and online journal CounterPunch has become a must read for hundreds of thousands a month who no longer believe anything they read in the mainstream press beyond the sports scores. On the subject of

Israel and Palestine, the Israeli lobby in the U.S., the current Middle East crisis, and its ramifications at home and abroad, CounterPunch has been unrivaled. Herein, you'll find CounterPunch's most compelling reporting and commentary on this topic. Contributors include: former U.S. Representative -Cynthia McKinney, famed British foreign correspon-dent Robert Fisk, former seniorCIA analysts Bill and Kathy Christison, the trenchant and witty philosopher Michael Neumann, seasoned Capitol Hill staffer "George Sutherland," Norman Finkelstein, the leading Israeli dissident Yuri Avneri, Shaheed Alam (who became a target of

the fanatical Daniel Pipes), and Israeli journalists Neve Gordon and Yigal Bronner. In addition are: Will Yeoman's path-breaking essay on Israel and divestment, on the hysterical attacks on AmiriBaraka for his poem on 9-11, Anne Pettifer's Zionism Unbound, Jeffrey St. Clair on the (Israeli) attack on the USS Liberty and the suppression of the investigation, and 's caustic and lighthearted memoir of his own experiences of being attacked as an anti-Semite, consequent upon his criticisms of Israel. This first book in the new CounterPunch series, is a timely anthology on the compulsion of silence and complicity in crimes against a betrayed people. Nationally syndicated journalists Alexander Cockburn and Jeffrey St. Clair have co-authored numerous bestsellers, including Whiteout: The CIA, Drugs And The Press, Washington Babylon and Al Gore: A User's Manual.

Michigan Quarterly Review - 2018

The Last Libertines - Benedetta Craveri
2020-10-20

An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution. The Last Libertines, as Benedetta Craveri writes in her preface to the book, is the story of a group of “seven aristocrats whose youth coincided with the French monarchy’s final moment of grace—a moment when it seemed to the nation’s elite that a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for change, and in doing so reconcile itself with Enlightenment ideals of justice, tolerance, and citizenship.” Here we meet seven emblematic characters, whom Craveri has singled out not only for “the romantic character of their exploits and amours—but also by the keenness with which they experienced this crisis in the civilization of the ancien régime, of which they themselves were the emblem.” Displaying the

aristocratic virtues of “dignity, courage, refinement of manners, culture, [and] wit,” the Duc de Lauzun, the Vicomte de Ségur, the Duc de Brissac, the Comte de Narbonne, the Chevalier de Boufflers, the Comte de Ségur, and the Comte de Vaudreuil were at the same time “irreducible individualists” and true “sons of the Enlightenment,” all of them ambitious to play their part in bringing around the great changes that were in the air. When the French Revolution came, however, they found themselves condemned to poverty, exile, and in some cases execution. Telling the parallel lives of these seven dazzling but little-remembered historical figures, Craveri brings the past to life, powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of our own.

Serpent in the Garden - James A. Cates
2020-09-01

Offering readers a more sophisticated understanding of the Amish and of sexual

expression among cultures, Serpent in the Garden will appeal to scholars working on gender and sexuality, the Amish, and social service professionals who serve the Amish community.

Serpents in the Garden - Alexander Cockburn
2004

The latest in the award-winning Counterpunch series detonates an explosion of voracious, opinionated and witty fireworks on the unexpected intersections of politics, art, music, architecture and sex. This book showcases essays from the nation's most exciting and radical cultural critics.

The British Blues Network - Andrew Kellett
2017-09-19

Beginning in the late 1950s, an influential cadre of young, white, mostly middle-class British men were consuming and appropriating African-American blues music, using blues tropes in their own music and creating a network of admirers and emulators that spanned the

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Atlantic. This cross-fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era, including The Rolling Stones, The Yardbirds, Eric Clapton, and Led Zeppelin. What empowered these white, middle-class British men to identify with and claim aspects of the musical idiom of African-American blues musicians? The British Blues Network examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network, and how its members used the tropes, vocabulary, and mythology of African-American blues traditions to forge their own musical identities.

Watching the English - Kate Fox 2005-04-11
In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange

and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Rubies & Rebels - Monica Bohm-Duchen 1996
Jewish female identity in Contemporary British Art: This book reproduces works by the twenty artists. The artworks included range widely: from work that addresses issues of identity in a direct and explicit manner to work where such references are more oblique; from work which is affirmative to work that adopts a more critical approach.

The Second Sex - Simone de Beauvoir 1997

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Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time
The Publishers Weekly - 2004

Serpent in Paradise - Dea Birkett 1997
Serpent In Paradise is Dea's account of her quest for Utopia and of the heart-wrenching reality shared by the tiny community of Pitcairn Island - all descendants of the Bounty mutineers
The Graph of Sex and the German Text - Lynne Tatlock 1994

Whiteout - Alexander Cockburn 2014-12-16
On March 16, 1998, the CIA's Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan's Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz's admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation

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of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, "Dark Alliance", and then helped destroy its own reporter, Gary Webb. In *Whiteout*, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA's institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America's premier gangster and drug trafficker, Lucky Luciano. They show that many of even the most seemingly outlandish charges leveled against the Agency have basis in truth. After the San Jose Mercury News series, for example, outraged black communities charged that the CIA had undertaken a program, stretching across many years, of experiments on minorities. Cockburn and St. Clair show how the CIA imported Nazi scientists straight from their labs at Dachau and Buchenwald and set them to work developing chemical and biological weapons, tested on black Americans, some of

them in mental hospitals. Cockburn and St. Clair show how the CIA's complicity with drug-dealing criminal gangs was part and parcel of its attacks on labor organizers, whether on the docks of New York, or of Marseilles and Shanghai. They trace how the Cold War and counterinsurgency led to an alliance between the Agency and the vilest of war criminals such as Klaus Barbie, or fanatic heroin traders like the mujahedin in Afghanistan. *Whiteout* is a thrilling history that stretches from Sicily in 1944 to the killing fields of South-East Asia, to CIA safe houses in Greenwich Village and San Francisco where CIA men watched Agency-paid prostitutes feed LSD to unsuspecting clients. We meet Oliver North as he plotted with Manuel Noriega and Central American gangsters. We travel to little-known airports in Costa Rica and Arkansas. We hear from drug pilots and accountants from the Medellin Cocaine Cartel. We learn of DEA agents whose careers were ruined because they tried to tell

the truth. The CIA, drugs. and the press. Cockburn and St. Clair dissect the shameful way many American journalists have not only turned a blind eye on the Agency's misdeeds, but helped plunge the knife into those who told the real story. Here at last is the full saga. Fact-packed and fast-paced, *Whiteout* is a richly detailed excavation of the CIA's dirtiest secrets. For all who want to know the truth about the Agency this is the book to start with.

I Love Dick - Chris Kraus 2015-11-05

When Chris Kraus, an unsuccessful artist pushing 40, spends an evening with a rogue academic named Dick, she falls madly and inexplicably in love, enlisting her husband in her haunted pursuit. Dick proposes a kind of game between them, but when he fails to answer their letters Chris continues alone, transforming an adolescent infatuation into a new form of philosophy. Blurring the lines of fiction, essay and memoir, Chris Kraus's novel was a literary sensation when it was first published in 1997.

Widely considered to be the most important feminist novel of the past two decades, *I Love Dick* is still essential reading; as relevant, fierce and funny as ever.

What's the Use of Walking If There's a Freight Train Going Your Way? - Paul Garon 2006

Another wonderful slice of history, political, cultural, and social history. Better yet, it comes 'illustrated' with a CD, with 25 original recordings. Plus, of course, the work is full of the lyrics, art, and photographs of people, and their times. The music and poetry of black workers in motion - hoboing, hitchhiking, timbering, mining, railroading, loving, leaving, fighting back and searching for a new job, a new life and even a new world are brilliantly recorded and explained in this arresting collection. [David Roediger] Paul Garon has produced yet another masterpiece of cultural history. The stories and songs he gathers together in this remarkable book disrupt

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common notions of what we mean by 'freedom' when it comes to black folk. Hoboes represented a significant segment of the black working class, and their constant movements were both evidence of constraints and acts of freedom. And as he so eloquently demonstrates, the men and women who took to the road and their bards have much to teach us about America's 'bottom rail.' [Robin D G Kelley]
The Nation - 2004

The British National Bibliography - Arthur James Wells 2005

A Dangerous Liaison - Carole Seymour-Jones
2011-12-31

A Dangerous Liaison tells the intense, passionate and sometimes painful story of how these two brilliant free-thinkers - and rivals - came to share a relationship that was to last over fifty years. Moving from the corridors of the Sorbonne and the chestnut groves in the

Limousin, to the cafes of Paris's Left Bank, we discover how the strikingly beautiful and gifted young Simone came to fall in love with the squinting, arrogant, hard-drinking Jean-Paul. Seymour-Jones describes that first summer of 1929: the heated debates that went on long into the night, the sexual rivalry and betrayal, the dangerous ideas that led people to experiment with new ways of behaving and the deep love that this perhaps unlikely couple shared. We hear how Sartre clandestinely compromised with the Nazis and fell into a Soviet honey-trap. And, thanks to recently discovered letters written by de Beauvoir, the darker, more dangerous side to their philosophy of free love is revealed, including Simone's lesbianism and her pimping for younger girls for Jean-Paul, in order to keep his love. This is a compelling and fascinating account of what lay behind the legend that this brilliant, tempestuous couple had created.

The Latin Sexual Vocabulary - J. N. Adams
1990-10

Like other languages, Latin contained certain words its speakers considered obscene as well as a rich stock of sexual euphemism and metaphor. Our sources for this information range from surviving graffiti to literary works with a marked sexual content. Yet despite its manifest literary and linguistic interest, the sexual vocabulary of Latin has remained uninvestigated by scholars. J. A. Adams's pioneering and unique reference work collects for the first time evidence of Latin obscenities

and sexual euphemisms drawn from both literary and nonliterary sources from the early Republic to about the fourth century A.D. Separate chapters treat each of the sexual parts of the body and the terminology used to describe sexual acts. General topics include the influence of Greek language on Latin, changes in the Latin vocabulary over time (including the evolution of sexual words into general terms of abuse), and lexical differences among various literary genres.

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