

Royal Diaries Kristina The Girl King Sweden 1638

Eleanor, Crown Jewel of Aquitaine Kristiana Gregory 2002 Mischievous and daring, a young princess ascends to new heights after a life of trials and tribulations.

Catherine, the Great Journey: Russia 1743 Kristiana Gregory 2016-07-17 The fictional diary of Princess Sophie, later named Catherine, from 1743 until 1745, when at age fifteen she is married to her second cousin Peter, Grand Duke of Russia, who will one day be Emperor. Includes historical notes on her later life. Originally published in The Royal Diaries series for Scholastic.

The Cambridge Guide to the Worlds of Shakespeare Bruce R. Smith 2016 This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

Elisabeth Barry Denenberg 2003 Author Barry Denenberg introduces us to a nineteenth-century Bavarian princess named Elisabeth who at age fifteen is engaged to the emperor of Austria and is swept into an unfamiliar world. Author Barry Denenberg brings us into the whirlwind that is the life of Princess Elisabeth of Austria. A free and impetuous spirit, Elisabeth was chosen at the tender age of fifteen (over her older sister) to be the wife of Franz Joseph, Emperor of Austria. From that moment on, she is thrown into an intimidating world of restrictions and tremendous responsibilities. Feeling lonely and alienated, Elisabeth is forced to rely upon her own personal strength, which is what eventually leads her down the aisle and into an uncertain future.

Popular Series Fiction for K-6 Readers Rebecca L. Thomas 2004 Because of their popularity, books in series are great vehicles for fostering literacy among all types of readers, who are almost always adamant about reading every title in the series, in series order. This guide introduces users to the best and most popular fiction series of today, covering more than 1,000 series with over 10,000 titles, appropriate for elementary readers.

Kaiulani Ellen Emerson White 2001 The life story of Kaiulani, an Hawaiian princess in the late nineteenth century, as written in her diary.

Gnostic Philosophy Tobias Churton 2005-01-25 An extensive examination of the history of gnosticism and how its philosophy has influenced the Western esoteric tradition • Explains how the Gnostic understanding of self-realization is embodied in the esoteric traditions of the Rosicrucians and Freemasons • Explores how gnosticism continues to influence contemporary spirituality • Shows gnosticism to be a philosophical key that helps spiritual seekers "remember" their higher selves Gnosticism was a contemporary of early Christianity, and its demise can be traced to Christianity's efforts to silence its teachings. The Gnostic message, however, was not destroyed but simply went underground. Starting with the first emergence of Gnosticism, the author shows how its influence extended from the teachings of neo-Platonists and the magical traditions of the Middle Ages to the beliefs and ideas of the Sufis, Jacob Böhme, Carl Jung, Rudolf Steiner, and the Rosicrucians and Freemasons. In the language of spiritual freemasonry, gnosis is the rejected stone necessary for the completion of the Temple, a Temple of a new cosmic understanding that today's heirs to Gnosticism continue to strive to create. The Gnostics believed that the universe embodies a ceaseless contest between opposing principles. Terrestrial life exhibits the struggle between good and evil, life and death, beauty and ugliness, and enlightenment and ignorance: gnosis and agnosis. The very nature of physical space and time are obstacles to humanity's ability to remember its divine origins and recover its original unity with God. Thus the preeminent gnostic secret is that we are God in potential and the purpose of bona fide gnostic teaching is to return us to our godlike nature. Tobias Churton is a filmmaker and the founding editor of the magazine *Freemasonry Today*. He studied theology at Oxford University and created the award-winning documentary series and accompanying book *The Gnostics*, as well as several other films on Christian doctrine,

mysticism, and magical folklore. He lives in England.

Bernini Genevieve Warwick 2012 While Baroque artist Gian Lorenzo Bernini (1598-1680) is celebrated as a sculptor, architect, and painter, it is less known that he also was a playwright, scenographer, actor, and director. The Baroque period saw the rise of opera and ballet, as well as increasingly elaborate scenographic technologies for court and religious theatre. Bernini drew from this lexicon of theatrical effects, deploying light, movement, and the porous boundary between fictive and physical space to forge a language of Baroque illusion for both his scenographies and his sculptural ensembles. "Bernini: Art as Theatre" investigates the different types of cultural space for the staging of his art, from court settings to public squares and church interiors. Drawing parallels between the visual and theatrical arts, and highlighting the dramatic amplification of religious art in the period, this provocative study provides a model that can be extended beyond Bernini to enable us to reconsider 17th-century visual culture as a whole.

Exploring the Mores of Mining Hedvig Widmalm 2018

Söndök, Princess of the Moon and Stars Sheri Holman 2002 THE ROYAL DIARIES is pleased to introduce historical novelist, Sheri Holman, who makes her debut on the list with a captivating story of fourteen-year-old Princess Sondok from seventh-century Korea. During the seventh-century, the land which is now Korea was fraught with political and religious intrigue. The country was split into Three Kingdoms, each fighting for supremacy: Silla, Koguryo, and Paekche. Besides the warring kingdoms, there are three religions in conflict: Shamanism, the ancient female-dominated faith wherein Shamanist priestesses wield great power at court, foretelling the future, performing important national rituals, and healing sickness; Buddhism, the contemplative State religion; and Confucianism, a recent import from powerful China.

Jesuits and Matriarchs Nadine Amsler 2018 In early modern China, Jesuit missionaries associated with the male elite of Confucian literati in order to proselytize more freely, but they had limited contact with women, whose ritual spaces were less accessible. Historians of Catholic evangelism have similarly directed their attention to the devotional practices of men, neglecting the interior spaces in Chinese households where women worshipped and undertook the transmission of Catholicism to family members and friends. Nadine Amsler's investigation brings the domestic and devotional practices of women into sharp focus, uncovering a rich body of evidence that demonstrates how Chinese households functioned as sites of evangelization, religious conflict, and indigenization of Christianity. The resulting exploration of gendered realms in seventeenth-century China reveals networks of religious sociability and ritual communities among women as well as women's remarkable acts of private piety. Amsler's exhaustive archival research and attention to material culture reveals new insights about women's agency and domestic activities, illuminating areas of Chinese and Catholic history that have remained obscure, if not entirely invisible, for far too long.

The Queen Danced Alone Stefano Fogelberg Rota 2018 Queen Christina of Sweden danced herself in the ballets she promoted. From the beginning of her personal rule until her abdication (1644-1654) court ballet was Christina's privileged medium of political propaganda. The Queen Danced Alone is the first monograph on court ballet during Christina's reign that offers an in-depth analysis of all extant libretti and performances. Based on unstudied and unpublished sources The Queen Danced Alone offers a survey of participants in the production and performances - authors, dancers, musicians, artists - as well as the arts involved: dance, music, poetry, set design and costumes. Christina's patronage is especially evident in the heroic motives of the ballets. Her self-fashioning through the parts of the goddesses Diana and Pallas mirrored her role as a young, unmarried and learned monarch and aimed at liberating her from the expectation of providing an heir to the throne. The praise of virtues such as self-control and chastity represented her as a superior being devoted to wisdom. Christina's ballets supported her most important aim: independence.

A Picture of Freedom Pat McKissack 2011 "Belmont Plantation, Virginia, 1859"--Cover.

Mary, Queen of Scots, Queen Without a Country Kathryn Lasky 2002 I think hawking is one of the things that Francis and I do so well together.
Victoria, May Blossom of Britannia Anna Kirwan 2001

Cleopatra VII, Daughter of the Nile Kristiana Gregory 1999 While her father is in hiding after attempts on his life, 12-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

Girl with a Camera Carolyn Meyer 2017-04-04 The daring and passionate life of photographer Margaret Bourke-White -- the first female war photojournalist in World War II and the first female photographer for Life magazine -- is captured in this historical novel. Growing up, Margaret Bourke-White intended to become a herpetologist, but while she was still in college, her interest in nature changed to a fascination with photography. As her skill with a camera grew, her focus widened from landscapes architecture to shots of factories, trains, and bridges. Her artist's eye sharpened to see patterns and harsh beauty where others saw only chaos and ugliness. Totally dedicated to her work, and driven by her ambition to succeed, she eventually became a well-known and sought after photographer, traveling all over the United States and Europe. A comprehensive author's note provides additional information to round out readers' understanding of this fascinating and inspiring historical figure.

Children's Books in Print, 2007 2006

Uganda's White Man of Work Sophia Blanche Lyon Fahs 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

How I Paid for College Marc Acito 2009-08-17 'A comic coming-of-age novel ... it's an exuberant caper with good period detail and ironic wit' Independent on Sunday 'As engaging, funny and precocious as its narrator, this is a feel-good nostalgic novel' Daily Mail It's 1983, and in a sleepy community in New Jersey seventeen-year-old Edward Zanni is Peter Panning his way through a carefree summer of magic and mischief. However, the fun comes to a halt when his father refuses to pay for Edward to study acting at Julliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. And, in a sure sign that he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) friends to help him steal the tuition fees from his father, all the while practising for their high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money-laundering, identity theft, forgery and blackmail. But along the way, Edward also learns the value of friendship, hard work and how you're not really a man until you can beat up your father, metaphorically or otherwise.

Lady of Ch'iao Kuo Laurence Yep 2001 In 531 A.D., a fifteen-year-old princess of the Hsien tribe in southern China keeps a diary which describes her role as liaison between her own people and the local Chinese colonists, in times of both peace and war.

Kristina, the Girl King Carolyn Meyer 2003 Carolyn Meyer, author of best-selling ROYAL DIARIES Isabel and Anastasia, now brings to the series this compelling story of Kristina, The Girl King, from 17th-century Sweden. Upon discovering that their newborn infant was, in fact, female and not male as first thought, Queen Marie Eleonore wailed inconsolably and King Gustavus Adolphus declared, nevertheless, that the child be raised as a prince. At age six, upon the death of her father, the child Kristina, was proclaimed King of Sweden, with regents assigned to council until she assumes the throne at age eighteen. And indeed, her life followed her father's plan. We meet Kristina when she's almost twelve years old and eschewing feminine practices but reveling in the study of military tactics,

[Z: A Novel of Zelda Fitzgerald](#) Therese Anne Fowler 2013-04-11 THE NEW YORK TIMES BESTSELLER OF THE JAZZ AGE NOW AN AMAZON

ORIGINALS SERIES STARRING CHRISTINA RICCI 'If ever a couple ... became an era, it was F Scott Fitzgerald and his glamorous "flapper" wife, Zelda. They were the Jazz Age' Independent When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen and he is a young army lieutenant. Before long, Zelda has fallen for him, even though Scott isn't wealthy or prominent or even a Southerner and keeps insisting, absurdly, that his writing will bring him both fortune and fame. When he sells his first novel, she optimistically boards a train to New York, to marry him and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined success and celebrity that will make Scott and Zelda legends in their own time. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera - where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible, but not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous - sometimes infamous - husband? With brilliant insight and imagination, Therese Anne Fowler brings us Zelda's irresistible story as she herself might have told it. 'Utterly compulsive reading' Stylist 'Brilliant' Daily Mail 'Superb' Independent *Therese Anne Fowler's bestselling novel of the Gilded Age, *A Well-Behaved Woman*, is out now*

The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769 Kathryn Lasky 2013-11-26 Newbery Honor author Kathryn Lasky's *MARIE ANTOINETTE* is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

The Publishers Weekly 2003

Anastasia: The Last Grand Duchess, Russia, 1914 Carolyn Meyer 2013-10-29 Award-winning author Carolyn Meyer's *ANASTASIA* is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Joy Jots Tamara Gray 2019-08-22 The second edition of *Joy Jots* a collection of 52 weekly essays that take the reader through a year of seasons, blessings and joyful spiritual growth. The reader goes on a journey from lessons learned to lessons lived, from talking about joy to feeling joy, from the limitation of sadness to the freedom of joy. A joy jot is a phrase coined around mindful thankfulness. As the reader works through the reflection prompts and practical projects, she will find herself collecting joy jots; happy moments or points of deep thankfulness to God. As the habit of joy develops, the reader will begin to know herself better, draw closer to her fellow human beings, and set herself firmly upon the path that leads to real, all-encompassing joy - in this life and the next.

The History of Linguistics in the Nordic Countries Even Hovdhaugen 2000

Southern Literature from 1579-1895 Louise Manly 1895

Swedish Voters in Chicago, 1888 Nils William Olsson 1999 Page column headings: No., Name, Address, Prec., Ward, Residence, Naturalization, Court.

Jahanara, Princess of Princesses Kathryn Lasky 2002 Written by a Newbery Honor-winning author, this is the story of a princess who longs for freedom. Jahanara is the daughter of a rich emperor in India. While she is showered with many riches, she is also confined by her strict religion and the rules of the palace.

Weetamoo, Heart of the Pocassets Patricia Clark Smith 2003 The 1653-1654 diary of a fourteen-year-old Pocasset Indian girl, destined to become a leader of her tribe, describes how her life changes with the seasons, after a ritual fast she undertakes, and with her tribe's interaction with the English "Coat-men" of the nearby Plymouth Colony.

Scandinavian Review 2003

A Coal Miner's Bride Susan Campbell Bartoletti 2003-11-01 A diary account of thirteen-year-old Anetka's life in Poland in 1896, immigration to America, marriage to a coal miner, widowhood, and happiness in finally finding her true love.

The Historian-filmmaker's Dilemma David Ludvigsson 2003

Library Media Connection 2003

Mary, Bloody Mary Carolyn Meyer 2011-05-26 Blood is thicker than water - unless the King decrees otherwise.

Nzingha Pat McKissack 2000 Presents the fictional diary of thirteen-year-old Nzingha, a sixteenth-century West African princess who loves to hunt and hopes to lead her kingdom one day against the invasion of the Portuguese slave traders.

Elizabeth I, Red Rose of the House of Tudor Kathryn Lasky 1999 In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health.

Handbook of Psychocardiology Marlies Alvarenga 2017-11-11 This handbook brings together the full weight of contemporary evidence bearing on what is now commonly termed "psycho-cardiology". It focuses on the role of psycho-social factors in the genesis and clinical management of cardiovascular disease (CVD). The book constitutes a critically reviewed compendium of current knowledge in the area, coupled with guides to evidence-based best practice in the field of psycho-cardiology. The following categories are covered: Social/demographic risk for CVD, Personality and CVD risk, Stress and CVD risk, Psychopathology (particularly affective disorders) and CVD risk, The psychological management of those with clinical CVD, Psychology in the prevention of CVD. The book integrates the evidence into a compelling argument that clinicians, researchers and those in public health will discount the role of psychological factors in regard to CVD at their own peril. And importantly for clinicians charged with the care of patients with CVD, the book poses the argument that failure to recognize the links between psychological factors and CVD may well be at the considerable peril of those patients under their care.

Royal Diaries Kristina The Girl King Sweden

1638

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