

Overpaid Oversexed And Over Here

Got Any Gum Chum? Helen D Millgate 2009-04-30 When the first American servicemen arrived in England in March 1942, the indigenous population greeted their presence with mixed feelings. A certain level of resentment of these newcomers was harboured by the English and expressed by many in the in the well-worn phrase of the time 'over-paid, over-sexed and over here'. But without the presence of American servicemen in Britain and its huge military and industrial muscle, the war with Germany would probably have been lost. Using a combination of contemporary eyewitness and documentary sources plus latter-day interviews, linked together by engaging narrative, Helen Milligate takes a look at the background to 'the friendly invasion' - where they all came from, who they were, where they were stationed and what they did. She examines how the 'Yanks' got on with the locals, how they fitted in (or didn't), their impact on the social structure of England in the 1940s, the problems they brought with them and their impressions of England. She concludes with the journey home once the war in Europe had ended, describing what the Yanks left behind them and the wives and sweethearts they took 'stateside'.

Wild Blue Yonder Martin W. Bowman 2003 Lavishly illustrated, this fascinating and entertaining volume transports you back in time to hear firsthand accounts culled from hundreds of diaries, letters, and interviews with veterans. These are the captivating stories of the American airmen and British civilians and service personnel of World War II. In 1942, when the U.S. forces arrived in England, the young Americans were puzzled, amazed, and exasperated by the mysteries of British speech, food, manners--and plumbing, and the British were equally surprised by American ways. From decorated pilots to British civilians who, as children, were entertained on U.S. bases, come stories of comic

cultural misunderstanding and terrifying bomber missions over Germany. This unique adventure celebrates the courage and spirit of the U.S. 8th Air Force and the friends they made in Britain.

Britain's 'brown babies' Lucy Bland 2019-05-20 This book recounts a little-known history of an estimated 2,000 children born to black GIs and white British women in world war 11. Stories from over 50 of these children, alongside many photographs, reveal the racism and stigma of growing up in what was then a very white country.

Over Here Juliet Gardiner 1992

Band Of Brothers Stephen E. Ambrose 2012-12-25 ****THE INTERNATIONAL BESTSELLER**** The book that inspired Steven Spielberg's acclaimed TV series, produced by Tom Hanks and starring Damian Lewis. In Band of Brothers, Stephen E. Ambrose pays tribute to the men of Easy Company, a crack rifle company in the US Army. From their rigorous training in Georgia in 1942 to the dangerous parachute landings on D-Day and their triumphant capture of Hitler's 'Eagle's Nest' in Berchtesgaden. Ambrose tells the story of this remarkable company. Repeatedly send on the toughest missions, these brave men fought, went hungry, froze and died in the service of their country. A tale of heroic adventures and soul-shattering confrontations, Band of Brothers brings back to life, as only Stephen E. Ambrose can, the profound ties of brotherhood forged in the barracks and on the battlefields. 'History boldly told and elegantly written . . . Gripping' Wall Street Journal 'Ambrose proves once again he is a masterful historian . . . spellbinding' People

Overpaid, Oversexed and Over There David Hepworth 2020-09-17 The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution nobody predicted. Suddenly the youth of the richest, most powerful nation on earth was trying to emulate the music, manners and the modes of a rainy island that had recently fallen on hard times. The resulting

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fusion of American can-do and British fuck-you didn't just lead to rock and roll's most resonant music. It ushered in a golden era when a generation of kids born in ration card Britain, who had grown up with their nose pressed against the window of America's plenty, were invited to wallow in their big neighbour's largesse. It deals with a time when everything that was being done - from the Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage - was being done for the very first time. Rock and roll would never be quite so exciting again.

Nothing is Real David Hepworth 2018-11-01 Pop music's a simple pleasure. Is it catchy? Can you dance to it? Do you fancy the singer? But what's fascinating about pop is our relationship with it. David Hepworth is interested in the human side of pop. He's interested in how people make the stuff and, more importantly, what it means to us. In this collection of essays written throughout his career, Hepworth shows how it is possible to take music seriously and, at the same time, not drain the life out of it. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres; with characteristic insight and humour Hepworth asks some essential questions about music and, indeed, life: is it all about the drummer; are band managers misunderstood; and is it appropriate to play 'Angels' at funerals? As Pope John Paul II said 'of all the unimportant things, football is the most important'. David Hepworth believes the same to be true of music and this selection of his best writing, covering the music of last fifty years, shows you precisely why. 'This collection offers counterintuitive takes on everything from Sixties B-sides to wedding music' - GQ

Goodbye Mickey Mouse Len Deighton 2021-10-28 'The sheer charge of the writing swept me into another world' The Times December 1943. A group of US fighter pilots is camped at a

windswept air base in Norfolk. Their job is to escort bombers over Germany, and each mission could be their last. Among them are cocky Lieutenant Mickey Morse (nicknamed 'Mickey Mouse'), who is almost on his way to becoming a Flying Ace, and reserved Captain Jamie Farebrother, who is starting to fall in love with an English woman. All they have in common is their courage - until the day their lives converge in ways they could never have imagined. 'Truly astonishing in its recreation of a time and place ... it is a novel of memory, satisfying on every imaginable level' Washington Post

GI Brides Duncan Barrett 2014-09-02 For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The “friendly invasion” of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of war brides who found themselves in a foreign culture thousands of miles away from family and friends, with men they hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. *G.I. Brides*

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includes an eight-pages insert that features 45-black-and-white photos.

Taking Leave, Taking Liberties Aaron Hiltner 2020-09-01
American soldiers overseas during World War II were famously said to be “overpaid, oversexed, and over here.” But the assaults, rapes, and other brutal acts didn’t only happen elsewhere, far away from a home front depicted as safe and unscathed by the “good war.” To the contrary, millions of American and Allied troops regularly poured into ports like New York and Los Angeles while on leave. Euphemistically called “friendly invasions,” these crowds of men then forced civilians to contend with the same kinds of crime and sexual assault unfolding in places like Britain, France, and Australia. With unsettling clarity, Aaron Hiltner reveals what American troops really did on the home front. While GIs are imagined to have spent much of the war in Europe or the Pacific, before the run-up to D-Day in the spring of 1944 as many as 75% of soldiers were stationed in US port cities, including more than three million who moved through New York City. In these cities, largely uncontrolled soldiers sought and found alcohol and sex, and the civilians living there—women in particular—were not safe from the violence fomented by these de facto occupying armies. Troops brought their pocketbooks and demand for “dangerous fun” to both red-light districts and city centers, creating a new geography of vice that challenged local police, politicians, and civilians. Military authorities, focused above all else on the war effort, invoked written and unwritten legal codes to grant troops near immunity to civil policing and prosecution. The dangerous reality of life on the home front was well known at the time—even if it has subsequently been buried beneath nostalgia for the “greatest generation.” Drawing on previously unseen military archival records, Hiltner recovers a mostly forgotten chapter of World War II history, demonstrating that the war’s ill effects were felt all over—including by those supposedly safe back home.

Never a Dull Moment David Hepworth 2016-06-07 The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

The Boys' Crusade Paul Fussell 2005-09-13 The Boys' Crusade is the great historian Paul Fussell's unflinching and unforgettable account of the American infantryman's experiences in Europe during World War II. Based in part on the author's own experiences, it provides a stirring narrative of what the war was

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actually like, from the point of view of the children—for children they were—who fought it. While dealing definitively with issues of strategy, leadership, context, and tactics, Fussell has an additional purpose: to tear away the veil of feel-good mythology that so often obscures and sanitizes war's brutal essence. "A chronicle should deal with nothing but the truth," Fussell writes in his Preface. Accordingly, he eschews every kind of sentimentalism, focusing instead on the raw action and human emotion triggered by the intimacy, horror, and intense sorrows of war, and honestly addressing the errors, waste, fear, misery, and resentments that plagued both sides. In the vast literature on World War II, *The Boys' Crusade* stands wholly apart. Fussell's profoundly honest portrayal of these boy soldiers underscores their bravery even as it deepens our awareness of their experiences. This book is both a tribute to their noble service and a valuable lesson for future generations.

The Battle of Brisbane Robert Macklin 2011-10-25

Rich Relations David Reynolds 2001-01 Reynolds' readable and scholarly yet entertaining book explores the rich variety of relations between pushy, homesick American GIs, famously lampooned as 'over-paid, over-sexed, over-fed and over here' and their British hosts - 'under-sexed, under-paid, under-fed and under Eisenhower' - during the Second World War. This clever blend of military and social history is the result of relentless research of massive archival and oral sources. David Reynolds balances his study of government and military policies with a vivid, impressionistic account of the formal and informal relationships between the occupiers and the occupied. 'an important and original contribution to our understanding of the Second World War' John Keegan, Daily Telegraph

Les Feux Follets Collection Collection contains program and souvenir book files.

Damn Lucky Kevin Maurer 2023-04-18 From Kevin Maurer—the #1 New York Times bestselling, award-winning coauthor of No

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Easy Day—comes the true story of a World War II bomber pilot who survived twenty-five missions in *Damn Lucky*, “an epic, thrillingly written, utterly immersive account of a very lucky, incredible survivor of the war in the skies to defeat Hitler” (New York Times bestselling author Alex Kershaw). “We were young citizen-soldiers, terribly naive and gullible about what we would be confronted with in the air war over Europe and the profound effect it would have upon every fiber of our being for the rest of our lives. We were all afraid, but it was beyond our power to quit. We volunteered for the service and, once trained and overseas, felt we had no choice but to fulfill the mission assigned. My hope is that this book honors the men with whom I served by telling the truth about what it took to climb into the cold blue and fight for our lives over and over again.” —John “Lucky” Luckadoo, Major, USAF (Ret.) 100th Bomb Group (H) Pearl Harbor, Hawaii was a world away from John Luckadoo’s hometown of Chattanooga, Tennessee. But when the Japanese attacked the American naval base on December 7, 1941, he didn’t hesitate to join the military. Trained as a pilot with the United States Air Force, Second Lieutenant Luckadoo was assigned to the 100th Bomb Group stationed in Thorpe Abbots, England. Between June and October 1943, he flew B-17 Flying Fortresses over France and Germany on bombing runs devised to destroy the Nazi war machine. With a shrapnel torn Bible in his flight jacket pocket and his girlfriend’s silk stocking around his neck like a scarf as talismans, Luckadoo piloted through Luftwaffe machine-gun fire and anti-aircraft flak while enduring subzero temperatures to complete twenty-five missions and his combat service. The average bomber crew rarely survived after eight to twelve missions. Knowing far too many airmen who wouldn’t be returning home, Luckadoo closed off his emotions and focused on his tasks to finish his tour of duty one moment at a time, realizing his success was more about being lucky than being skilled. Drawn from Luckadoo’s firsthand accounts, acclaimed war correspondent Kevin Maurer shares his

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extraordinary tale from war to peacetime, uncovering astonishing feats of bravery during the bloodiest military campaign in aviation history, and presenting an incredible portrait of a young man's coming-of-age during the world's most devastating war.

Over-sexed, Over-paid, and Over Here John Hammond Moore
1981

Uncommon People David Hepworth 2017-05-18 As heard on BBC 6 Music with Shaun Keveny, BBC Radio 5 Live and Talk Radio with Eamonn Holmes The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. In Uncommon People, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. Uncommon People isn't just their story. It's ours as well.

Law, Crime and Deviance Since 1700 David Nash 2016-11-17 Law, Crime and Deviance since 1700 explores the potential for the 'micro-study' approach to the history of crime and legal history. A selection of in-depth narrative micro-studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context. The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations. The case studies in the volume cover a range of incidents relating to crime, law and deviant behaviour since 1700, from policing vice in

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Victorian London to chain gang narratives from the southern United States. The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study.

Over Paid, Over Sexed and Over Here! 2006

Human Rights in Twentieth-Century Australia Jon Piccini
2019-10-10 Human rights in Australia have a contested and controversial history, the nature of which informs popular debates to this day.

The Slaves of Solitude Patrick Hamilton 1999

We Can Take It! Mark Connelly 2014-07-10 `We Can Take It!' shows that the British remember the war in a peculiar way, thanks to a mix of particular images and evidence. Our memory has been shaped by material which is completely removed from historical reality. These images (including complete inventions) have combined to make a new history. The vision is mostly cosy and suits the way in which the Britons conceive of themselves: dogged, good humoured, occasionally bumbling, unified and enjoying diversity. In fact Britons load their memory towards the early part of the war (Dunkirk, Blitz, Battle of Britain) rather than when we were successful in the air or against Italy and Germany with invasions. This suits our love of being the underdog, fighting against the odds, and being in a crisis. Conversely, the periods of the war during which Britain was in the ascendant are, perversely, far more hazy in the public memory.

Instructions for American Servicemen in Britain, 1942

United States. War Department 2004 In 1942 the United States War Department distributed a handbook to American Servicemen advising them on the peculiarities of the 'British, their country, and their ways'. The guide was intended to lessen the culture shock for those embarking on their first trip to Great Britain, and for the most part, abroad. The instructions are a wonderful interpretation of the differences between the two allies. By turns

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hilarious and poignant, many observations remain quaintly relevant today. Every page is full of enchantingly nostalgic advice and observations. Reproduced in a style reminiscent of the era, this is a wonderfully evocative war-time memento. The reader, from whatever country, will revel in the amusing and terrifically truthful American perception of the British character and country.

The Half-million Charles Perry Stacey 1987 This social history of the Canadian soldier in Britain is based on soldiers' diaries and war censors' reports. It includes chapters on the relationship between Canadian soldiers and British women, and Canadian soldiers in trouble with the law.

Swearing Like A Trooper M.J. Trow 2013-10-17 In September 1939, much military slang still dated to the trenches of 1914-18 - for instance words such as 'Berthas' (meaning big breasts), taken from the German Big Bertha gun . But World War II soon gave birth to a new wave of armed forces slang such as 'wizard prang', D.S.O (Dick Shot Off), and bazookas (back to breasts again). Some British terms came from the army's links with India, for instance 'zig-zig' or 'jig-jig' meaning sexual intercourse. Officers' euphemisms had to be acceptable in the Mess, for instance to 'lose one's cherry', 'extra-curricular activities', 'naval engagements' and 'dishonourable discharge'. The Americans were over-paid, over-sexed and over here and brought new slang with them: 'nugget' for a girl, 'on the rag' meant having a period and 'cheesecake' was GI slang for a gorgeous girl. And this was People's War, with civilians, women and children effectively in the front line. Women in particular were smoking, drinking, dancing and swearing like no female generation before...

Postwar Tony Judt 2011-01-11 FINALIST FOR THE PULITZER AWARD A magisterial and acclaimed history of post-war Europe, from Germany to Poland, from Western Europe to Eastern Europe, selected as one of New York Times Ten Best Books of the Year Europe in 1945 was drained. Much of the continent was devastated by war, mass slaughter, bombing and chaos. Large

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areas of Eastern Europe were falling under Soviet control, exchanging one despotism for another. Today, the Soviet Union is no more and the democracies of the European Union reach as far as the borders of Russia itself. Postwar tells the rich and complex story of how we got from there to here, demystifying Europe's recent history and identity, of what the continent is and has been. 'It is hard to imagine how a better - and more readable - history of the emergence of today's Europe from the ashes of 1945 could ever be written...All in all, a real masterpiece' Ian Kershaw, author of Hitler

Meet Me at Lennon's Melanie Myers 2019-09-03 As university student Olivia Wells sets out on her quest to find an unpublished manuscript by Gloria Graham &- a now obscure mid-twentieth century feminist and writer &- she unwittingly uncovers details about a young woman found murdered. Strangled with a nylon stocking in the mangroves on the banks of the river in wartime Brisbane, the case soon became known as the river girl murder. Olivia's detective work exposes the sinister side of that city in 1943, flush with greenbacks and nylons, jealousy and violence brewing between the Australian and US soldiers, which eventually boiled over into the infamous Battle of Brisbane. Olivia soon discovers that the diggers didn't just reserve their anger for the US forces &- they also took it out on the women they perceived as traitors, the ones who dared to consort with US soldiers. Can Olivia rewrite history to bring justice to the river girl whose life was so brutally taken? Even if the past can't be changed, is it possible to undo history's erasure?

Airfields of the Eighth Then and Now Roger Anthony Freeman 1978 This work is a nostalgic look at the airfields used by the Eighth in the United Kingdom during the World War II. Conceived in war, the airfields experienced their moments of glory and, when the war ended, were left empty and derelict to die. The few which remain virtually intact have only survived because some private or public concern has formed a practical use for them,

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although not always as airfields. Some of the more remote airfields still dot the countryside the same as when the last plane left their runways and the last truck departed through the main gate. They are bleak, windswept and mouldering but they retain the atmosphere of the fine, high endeavours of the people who inhabited them and the aura of ineffable sadness that hangs over memorials to fighting men.

The Second World Wars Victor Davis Hanson 2017-10-17 A "breathtakingly magisterial" account of World War II by America's preeminent military historian (Wall Street Journal) World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. *The Second World Wars* examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) Paul McCartney 2021-11-02 #1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in The New Yorker A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person

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commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

"Overpaid, Oversexed, and Over Here" Juliet Gardiner 1992
What Soldiers Do Mary Louise Roberts 2013-05-17 How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation,

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and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

Sand and Steel Peter Caddick-Adams 2019 "Sand and Steel gives us D-Day, arguably the greatest and most consequential military operation of modern times, beginning with the years of painstaking and costly preparation, through to the pitched battles fought along France's northern coast, from Omaha Beach to the Falaise and the push east to Strasbourg. In addition to covering the build-up to the invasion, including the elaborate and lavish campaigns to deceive Germans as to where and when the invasion would take place, Peter Caddick-Adams gives a full and detailed account of the German preparations, but the heart of the book is Caddick-Adams' narratives of the five beaches where the terrible drama played out--Utah, Omaha, Gold, Juno, and Sword, and the attempt by American, British, and Canadian soldiers to gain a foothold in Europe"--

Citizens of London Lynne Olson 2010-02-02 "Engaging and original, rich in anecdote and analysis, this is a terrific work of history."—Jon Meacham, Pulitzer Prize-winning author of *American Lion* The acclaimed author of *Troublesome Young Men* reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic

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U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister’s family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a new triumph from an author swiftly becoming one of the finest in her field. Praise for *Citizens of London* “Brilliantly bursting with beautiful prose, Olson flutters our hearts by capturing the essence of the public and private lives of those who faced death, touched the precipice, hung on by their eyelids, and saved the free world from destruction by the forces of evil.”—Bill Gardner, New Hampshire Secretary of State “If you don't think there's any more to learn about the power struggles, rivalries and dramas—both personal and political—about the US-British alliance in the World War II years, this book will change your mind—and keep you turning the pages as well.”—Jeff Greenfield, Senior Political Correspondent, CBS News “Three fascinating Americans living in London helped cement the World War II alliance between Roosevelt and Churchill. Lynne Olson brings us the wonderful saga of Harriman, Murrow, and Winant. A triumph of research and storytelling, *Citizens of London* is history on an intimate level.”—Walter Isaacson, author of *Einstein*

On the Home Front Kate Darian-Smith 2009-04-01 What really happened on the Australian home front during the Second World War? For the people of Melbourne these were years of social dislocation and increased government interference in all aspects of daily life. *On the Home Front* is the story of their work, leisure, relationships and their fears—for by 1942 the city was pitted with air raid trenches, and in the half-light of the brownout Melburnians awaited a Japanese invasion. As women left the

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home to replace men in factories and offices, the traditional roles of mothers and wives were challenged. The presence of thousands of American soldiers in Melbourne raised new questions about Australian nationalism and identity, and the 'carnival spirit' of many on the home front created anxiety about the issues of drunkenness, gambling and sexuality. Kate Darian-Smith's classic and evocative study of Melbourne in wartime draws upon the memories of men and women who lived through those turbulent years when society grappled with the tensions between a restrictive government and new opportunities for social and sexual freedoms.

Indigenous Peoples and the Second World War R. Scott Sheffield 2018-12-06 A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts.

Khaki Town Judy Nunn 2020-10-20 'It seems to have happened overnight, ' Val thought as she pulled the beers. 'We've become a khaki town.' It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Hotel in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. And there's growing conflict, too, within the American ranks. Because black GIs are enjoying the absence of segregation and the white GIs don't like it. Then one night a massive street fight leaves a black soldier lying dead on the pavement, and the situation explodes into violent confrontation.

Death In Danzig Stefan Chwin 2011-05-31 A moving portrait of people in transition - between old and new, life and death. Germans flee the besieged city of Danzig in 1945. Poles driven out of eastern regions by the Russians move into the homes hastily abandoned by their previous inhabitants. In an area of the city graced with beech trees and a stately cathedral, the stories of old and new residents intertwine: Hanemann, a German and a former professor of anatomy, who chooses to stay in Danzig after the mysterious death of his lover; the Polish family of the narrator, driven out of Warsaw; and a young Carpathian woman who no longer has a country, her cheerful nature concealing deep wounds. Through his brilliantly defined characters, stunning evocation of place, and memorable description of remnants of a world that was German but survives in Polish households, Chwin has created a reality that is beyond destruction.

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