

Negotiating Performance Gender Sexuality And Theatricality In Latin Or O America

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Negotiating Performance -

Diana Taylor 1994

In *Negotiating Performance*, major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U. S. Latino performance: indigenous theater, performance art, living installations, carnival, public demonstrations, and gender acts such as transvestism. By redefining performance to include such events as Mayan and AIDS theater, the Mothers of the Plaza de Mayo, and

Argentinean drag culture, this energetic volume discusses the dynamics of Latino/a identity politics and the sometimes discordant intersection of gender, sexuality, and nationalisms. The Latin/o America examined here stretches from Patagonia to New York City, bridging the political and geographical divides between U.S. Latinos and Latin Americans. Moving from Nuyorican casitas in the South Bronx, to subversive street performances in Buenos Aires, to border art from San

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Diego/Tijuana, this volume negotiates the borders that bring Americans together and keep them apart, while at the same time debating the use of the contested term "Latino/a." In the emerging dialogue, contributors reenvision an inclusive "América," a Latin/o America that does not pit nationality against ethnicity--in other words, a shared space, and a home to all Latin/o Americans. Negotiating Performance opens up the field of Latin/o American theater and performance criticism by looking at performance work by Mayans, women, gays, lesbians, and other marginalized groups. In so doing, this volume will interest a wide audience of students and scholars in feminist and gender studies, theater and performance studies, and Latin American and Latino cultural studies. Contributors. Judith Bettelheim, Sue-Ellen Case, Juan Flores, Jean Franco, Donald H. Frischmann, Guillermo Gómez-Peña, Jorge Huerta, Tiffany Ana López, Jacqueline Lazú, María Teresa

Marrero, Cherríe Moraga, Kirsten F. Nigro, Patrick O'Connor, Jorge Salessi, Alberto Sandoval, Cynthia Steele, Diana Taylor, Juan Villegas, Marguerite Waller
Stages of Life - Alberto Sandoval-Sánchez 2023-01-10
Latina theater and solo performance emerged in the 1990s as vibrant, energetic new genres found on stages from New York to Los Angeles. Many women now work in all aspects of Latina theater—often as playwrights or solo performers—with practitioners ranging from teenagers to grandmothers. Alberto Sandoval-Sánchez and Nancy Saporta Sternbach have previously published a groundbreaking anthology of Latina theater, *Puro Teatro*. They now offer a critical analysis of theatrical works, presenting a theoretical perspective from which to examine, understand, and contextualize Latina theater as a genre in its own right. This is the first in-depth study of the entire corpus of Latina theater, based on close readings of

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works both published and in manuscript. It considers a large body of productions and performances, including works by such internationally known authors as Dolores Prida, Cherríe Moraga, and Janis Astor del Valle. Applying feminist and postcolonial theory as well as theories of transculturation, Sandoval-Sánchez and Sternbach show how, despite cultural differences among Latinas, their works share a common poetics by building upon the politics of representation, identity, and location. In addition to covering theater, this study also shows that solo performance has its own history, properties, structure, and poetics. It examines performances of Carmelita Tropicana, Monica Palacios, and Marga Gomez—artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making—to show how solo performance has roots in and digresses from more traditional modes of theater. With their

Latina heritage as a unifying link, these women reflect common traits, patterns, dramatic structures, and properties that overcome regional differences. Stages of Life reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today.

The Archive and the Repertoire
- Diana Taylor 2003-09-12

DIVAn interdisciplinary study about the centrality of performance in Latin American culture and politics./div
Exorcising History - Jean Graham-Jones 2000

"In *Exorcising History*, Jean Graham-Jones documents, contextualizes, and analyzes theater produced in Buenos Aires during Argentina's military dictatorship of 1976-83 and the nation's subsequent return to democracy. The plays discussed, while not necessarily constituting "political theater," are indeed political in that each is conditioned by sociopolitical structures present at the

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moment of creation. It is in this way that the plays lend

themselves to Graham-Jones's examination of how personal and collective histories enter into theater production, in the creation of dramatic worlds that re-create and revise the "outside" world."--BOOK

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Toward A Just Pedagogy Of Performance - Charles O'Malley 2023-12-11

This book is a compendium of resources largely by and for artists and scholars interested in engaging in conversations of justice, diversity, and historiography in the fields of theatre and performance studies. For these students, and for the future instructors in our field who will use this book, we hold a tripartite hope: to expand, to enable, and to provide access. In its whole, we intend for this book to provoke its readers to question the narratives of history that they've received (and that they may promulgate) in their

artistic and scholarly work. We aim to question methods and

ethics of reading present in the western mode of studying drama and performance history. The contributions in the book—not traditional chapters, but manifestos, experiences, articles, conversations, and

provocations—raise questions and illuminate gaps, and they do not speak in a unified voice or from a static position. These

pieces are written by artists, graduate students, teachers, administrators, and undergraduates; these are expressions of hope and of experience, and not of dogma.

This book is aimed toward instructors of undergraduates, both graduate students and faculty at all levels of seniority within theatre and performance studies, as well as at artists and practitioners of the art that wish to find more just ways of viewing history.

Latina Performance - Alicia Arrizon 1999-09-22

Latina Performance considers the emergence of a Latina aesthetics developed in the

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United States, but ~~simultaneously linked with~~ Latin America. As dramatists, performance artists, protagonists, and/or cultural critics, the women Arrizon examines in this book draw attention to their own divided position. They are neither Latin American nor Anglo, neither third- nor first-world; they are feminists, but not quite "American style." This in-between-ness is precisely what has created Latina performance and performance studies, and has made "Latina" an allegory for dual national and artistic identities. Book jacket.

Encyclopedia of Contemporary Latin American and Caribbean Cultures - Daniel Balderston
2000-12-07

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the

present day. "Culture" is ^{America} broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 -

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Daniel Balderston 2004

~~Written by a team of~~
international contributors this work contains more than 200 entries on all aspects of literature. It is invaluable for those studying Latin American and/or Caribbean literature and the Spanish/Portuguese languages.

Concise Encyclopedia of Latin American Literature - Verity Smith 2014-01-14

First Published in 2001.

Routledge is an imprint of Taylor & Francis, an informa company.

Latin American Women Dramatists - Catherine Larson 1999-05-22

"This thoughtfully crafted . . . insightful and informative [anthology] elucidates an overlooked, essential component of the Latin American literary canon" (Choice). *Latin American Women Dramatists* sheds much-needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century. Contributors discuss fifteen works of Latin-

American playwrights, **America**
~~delineate the artistic lives of~~

women dramatists from countries as diverse as Argentina, Brazil, Chile, Mexico, Puerto Rico, and Venezuela. Looking at these writers and their work from political, historical, and feminist perspectives, this anthology also underscores the problems inherent in writing under repressive governments.

"The book highlights the many possibilities of the innovative work of these dramatists, and this will, it is to be hoped, help the editors to achieve one of their other key goals:

productions of the plays in English." —Times Literary Supplement, UK

Negotiating Feminisms - Eilidh AB Hall 2021-03-04

Negotiating Feminisms examines intergenerational feminism in Chicax family life. It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations, through the maintenance, contestation, and adaptation of traditional

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gender roles. Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros, this book unpacks intergenerational resistance to patriarchal oppression. This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family. In doing so, the book's discussion not only engages with literary representations but also connects these representations to the contextual experience of Chicana family life. This book calls for a rethinking of women characters beyond limited, and limiting, familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships.

Women of Chiapas - Christine Eber 2013-10-18

This book presents the concerns, visions and struggles of women in Chiapas, Mexico in the context of the uprising of

the Zapatista Army of National Liberation (EZLN). The book is organized around three issues that have taken center state in women's recent struggles- structural violence and armed conflict; religion and empowerment and women's organizing. Also includes maps. *Performance on the Edge* - Johannes Birringer 2002-06-01 *Performance on the Edge* takes the reader on a journey across geographical borders and conceptual boundaries in order to map out the new territory of contemporary theatre, dance, media arts and activism. Working across social, cultural and political fault lines, the book explores performance as both process and contact, as the commitment to political activism and the reconstruction of community, as site-specific intervention into the social and technological structures of abandonment, and as the highly charged embodiment of erotic fantasies. *Performance on the Edge* addresses the politics of community-oriented and reconstructive artmaking in an era marked by the AIDS

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crisis, cultural and racial polarization, warfare, separatism and xenophobia. Provocatively illustrated with work from North and Central America and Eastern and Western Europe, the book challenges our assumptions about the relations between media and activism, technological imperatives and social processes and bodily identities and virtual communities.

Holy Terrors - Diana Taylor

2003-12-03

Holy Terrors presents exemplary original work by fourteen of Latin America's foremost contemporary women theatre and performance artists. Many of the pieces—including one-act plays, manifestos, and lyrics—appear in English for the first time. From Griselda Gambaro, Argentina's most widely recognized playwright, to such renowned performers as Brazil's Denise Stoklos and Mexico's Jesusa Rodríguez, these women are involved in some of Latin America's most important aesthetic and

political movements. Of varied racial and ethnic backgrounds, they come from across Latin America—Argentina, Brazil, Mexico, Chile, Colombia, Puerto Rico, Peru, and Cuba. This volume is generously illustrated with over seventy images. A number of the performance pieces are complemented by essays providing context and analysis. The performance pieces in Holy Terrors are powerful testimonies to the artists' political and personal struggles. These women confront patriarchy, racism, and repressive government regimes and challenge brutality and corruption through a variety of artistic genres. Several have formed theatre collectives—among them FOMMA (a Mayan women's theatre company in Chiapas) and El Teatro de la máscara in Colombia. Some draw from cabaret and 'frivolous' theatre traditions to create intense and humorous performances that challenge church and state. Engaging in self-mutilation and abandoning

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traditional dress, others use their bodies as the platforms on which to stage their defiant critiques of injustice. Holy Terrors is a unique English-language presentation of some of Latin America's fiercest, most provocative art.

Contributors Sabina Berman
Tania Bruguera Petrona de la Cruz Cruz Diamela Eltit
Griselda Gambaro Astrid Hadad Teresa Hernández Rosa
Luisa Márquez Teresa Ralli
Diana Raznovich Jesusa Rodríguez Denise Stoklos Katia
Tirado Ema Villanueva

Acts of Intervention - David Roman 1998-02-22

Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race, sexuality, citizenship and AIDS in the United States in the last fifteen years.

Chicanas/Latinas in American Theatre - Elizabeth C. Ramírez 2000

Elizabeth C. Ramírez's study reveals the traditions of Chicanas/Latinas in theatre and performance, showing how

Latina/Latino theatre has evolved from its pre-

America

Columbian, Spanish, and Mexican origins to its present prominence within American theatre history. This project on women in performance serves the need for scholarship on the contributions of underrepresented groups in American theatre and education, in cultural studies and the humanities, and in American and world history.

The Routledge Reader in Gender and Performance -

Lizbeth Goodman 2002-01-31

The Routledge Reader in Gender and Performance presents the most influential and widely-known, critical work on gender and performing arts, together with exciting and provocative new writings. It provides systematically arranged articles to guide the reader from topic to topic, and specially linked articles by scholars and teachers to explain key issues and put the extracts in context. This comprehensive volume: * reviews women's contributions

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to theatre history * includes contributions from many of the top academics in this discipline * examines how theatre has represented women over the centuries * introduces readers to major theoretical approaches and more complex questions about gender, the body and cross-dressing * offers an international perspective, including material from post-apartheid South Africa and post-communist Russia.

Latin Numbers - Brian Eugenio Herrera 2015-06-02

From the conga line to West Side Story to Ricky Martin, how popular performance prompted American audiences to view Latinos as a distinct (and distinctly non-white) ethnic group

Keywords for Latina/o Studies - Deborah R. Vargas 2017-12

2018 Outstanding Academic Title, given by CHOICE Magazine Introduces key terms, concepts, debates, and histories for Latinx Studies
Keywords for Latina/o Studies is a generative text that

enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy. Bringing together 63 essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From “borderlands” to “migration,” from “citizenship” to “mestizaje,” this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the

America

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development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

Everynight Life - José Esteban Muñoz 1997

The function of dance in Latin/o American culture is the focus of the essays collected in *Everynight Life*. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes

of dance--including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño--as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez Fírmát's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Perez Fírmát, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

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