

# Love And Landscape

## **The Landscape Of Love -**

Sally Beauman 2013-12-05

If I didn't spy, I'd be in the dark eternally. I live in a maze of unknowing -- Maisie's maze -- and I hate it. I need to be informed . . .' The summer of 1967, at a decaying house in the heart of Suffolk: an artist is painting a portrait of thirteen-year-old Maisie and her elder sisters, beautiful Julia and bookish Finn. Maisie embarks on a portrait of her own: she begins an account of her family and of her village friend Daniel Nunn, a young man she idolises, whom she watches over the chasm of a class divide. But is Maisie's description of a summer idyll all it seems? This is the summer when the three sisters' lives will irrevocably, and terribly, change. The winter of 1991, in London: the now-famous portrait of the three sisters features in a major

retrospective. Daniel Nunn, haunted by the vanished England of his childhood, obsessed by the three sisters and newly determined to understand what happened that last summer, pursues the ghosts of his past.

**Landscapes of Love -** Diana Issidorides 2005-10-01

The landscape of love is 'terra incognita' no longer. On this maiden voyage your heart and mind are the only luggage you will need; your imagination the only compass!

**Landscapes of Love -** D. Issidorides 2009

**From the Verandah -** Fiona Giles 1987

Anthology of short stories written by nineteenth century Australian women ; includes "The Bunyip" by Rosa Praed ; and "Doctor" by Ellen Liston. *Heart / Land -* Michael Gilkes 2015-09-15

What makes “Heart / Land” both rewarding and challenging are the contrasting landscapes (ranging from the Guyana rainforest through Caribbean islands to the islets of the Bermuda atoll ) and the poems’ frank celebration of the diversity of language and life of the Caribbean / South American world. The poems move, in a variety of poetic styles, between the threat of global disaster (“Leaf,” “Summit”) and the healing nature of landscape and love (“Fall,” “Saint Lucy,” “Mother/Nature”). The complex scenarios of life from childhood to adulthood and old age are all sketched within the challenging embrace of their landscapes.

*Landscape of Love* - Melissa Bond 1989

**Love and Landscape** - Lacey Black 2019-10-10

Jensen Grayson has truly loved one woman. Even after a short-lived marriage, the ghost of the girl he once knew has plagued his adulthood. Now, a single father, Jensen's world revolves

around his son, Max, and his landscape business. Until one day, he's contracted for a job at the house he's always avoided. Rockland Falls was the only place that felt like home. Pulled from the life she knew at eighteen, Kathryn Elliott was forced to leave it all behind, including the boy she loved. Now, she's returning home to pick up the pieces of her chaotic life and find her happiness once more. Will Jensen and Kathryn be able to look past the years' worth of hurt to forge a future? When exposed secrets wreak havoc on their new life, can they move past the lies if they revolve around their own families?

*Forever Green* - Mario Nievera 2012

As a child, Mario Nievera would fantasise about perfect, unfolding landscapes and luscious, animated gardens. Now, he creates them: Nievera Williams Design, one of the top landscape architectural firms in the country, plans and develops diverse projects

*Constable In Love* - Martin

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Gayford 2009-02-25

When John Constable fell in love with Maria Bicknell, granddaughter of a Suffolk country neighbour, he little knew how long it would take to make her his wife. The impediment to their marriage was simple: 'that necessary article cash'. He was a painter without sufficient funds to support the daughter of a prominent London lawyer, and both he and her grandfather, the formidable (and sometimes comical) Rector of East Bergholt, disapproved of the match. It would be seven long, difficult years before they could marry, but in that time he would become one of the greatest painters of the nineteenth century. Martin Gayford writes superbly about Constable's early years as a painter and Maria and John's correspondence provides the lively backdrop to the story; one of lovers' tiffs, London versus country life, encounters with Turner, Byron and Wordsworth, royal scandals and rivalries at the Royal Academy. All the time, John

Constable battles to become a painter who can earn his living and win Maria's hand.

**The Romantic Landscape -**

David Davies 2016-12-07

The Romantic Landscape is David Daviess first publication. David found the love of writing at a young age. Over the years, he is improving his style. In this collection of poems, David expresses through nature and landscape to bring to life his past relationships and his love for Northern Ireland, where it has been an inspiration. They hint at religious beliefs where sharing a life with a partner is the ultimate reason for living. They are playful and almost whimsical and with a humorous aspect. Davids poetry is a time machine that brings one back to a moment, which is to reminisce and holds sentiments over family celebration and memory.

*Mostly Welsh* - CHRIS.

ARMSTRONG 2019-04-30

A collection of poems mostly focused on life in the countryside of Wales. Poems of place - many blending in historic, mythological or

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personal themes. Poems to do with the people and the land; poems which deal with love and loss.

Mounting Losses - Joan T. MacKenzie 2010

Joan T. MacKenzie was born in Massachusetts in 1926. In 1930 her parents were divorced, leading to the unforeseen consequence that she attended thirteen different schools in fifteen different states over the course of her primary and secondary education. She graduated from high school in The City of New York in January, 1944, where she achieved the highest rating in the English Four Years Regents Examination. After doing a six-month stint as a foundry core maker in the WWII war effort, Joan proceeded to Stanford University in California. There she received a B.A. in Biology in 1948 and an M.A. in 1949 from the Stanford University Medical School. Subsequent careers followed in medical research and later in industrial

economics. In the latter she was instrumental in effecting equal pay for equal work for the women of professional standing in the involved research organization. She also holds an M.B.A. from Golden Gate University and a J.D. from the University of San Francisco, both in San Francisco, California. Unfortunately her career in the law was cut short by a disabling brain hemorrhage. Joan has two adult children and lives in northern California. Throughout her adult life she has written poetry, as events and circumstances moved her to do so.

**Schoolhouse** - Marc Nieson 2016

Imagine Walden recast as a love story. This intimate memoir opens with its Brooklyn-born narrator standing on his head outside an old one-room schoolhouse amid 500 acres of remote woodlands in Iowa on the lam from a love affair gone sour and a myopic past. Structured like a schoolbook, each chapter is

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named after a school subject (i.e. Geography, Civics, Anatomy, What I Did On My Summer Vacation), which collectively forms an overall lesson plan for the author's personal reeducation. Turns out the Midwestern Heartland won't allow him to hide out forever. SCHOOLHOUSE is a modern day search for where identity, place, and heart all intersect. A Waldenesque study in both nature and human nature.

*The Sisters Mortland* - Sally Beauman 2013-09-24

During the rainless summer of 1967, in a tumble-down English abbey, three sisters have their portrait painted by an artist friend. There is young Maisie, strangely observant, who sees ghosts; Julia, arrogant and beautiful; and Finn, wild and bookish. Maisie, in turn, embarks on a portrait of her own, chronicling a cataclysmic summer and events that will have repercussions two decades later. Inhabiting her own skillfully honed niche between literary and commercial fiction, Sally

Beauman has written another completely entrancing novel—part page-turning mystery, part haunting love story—that will add to her growing legion of admirers on both sides of the Atlantic.

**John Nash** - Andy Friend  
2020-09-29

A long-overdue biography of John Nash, a major British artist of the twentieth century, tracing his connections, affinities, and influences. Having created some of the most memorable paintings of the First World War, John Nash (1893-1977) had a long career that spanned more than sixty years and saw both world wars. A highly versatile artist whose unique vision still resonates today, Nash produced landscape paintings in oil and watercolor and was also an illustrator, cartoonist, wood engraver, and arguably the nest botanical draftsman of his era. Despite his lack of formal training, he was held in high regard by his contemporaries—including Walter Sickert, Charles Ginner, Dora Carrington, and his

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brother, Paul Nash—but it was Nash's wife, Christine Köhlenthal, who played perhaps the most critical role in the artist's career. Revealed here for the first time through her letters and journals is Köhlenthal's influence on Nash's career during their long, sometimes tumultuous marriage. Drawing on original research and revealing hitherto untold events that impacted Nash's life, this book examines the artist's personal and working relationships and provides a fascinating, intimate narrative of love, tragedy, and the pursuit of solace. Compelling and long-overdue, this biography and rediscovery of a major twentieth-century British artist brings into focus the life and work of John Nash.

**John Ruskin: His Love of Landscape** - Anne Mihelich  
1972

*Edward Gay* - Edward Gay  
1975

**Expanding the Horizon** -  
2001

**Love Your Lady Landscape** -

Lisa Lister 2016-07-05

Love Your Lady Landscape is a healing journey through the terrain of what it is to be a woman. When a woman isn't in alignment with her feminine essence, she may experience exhaustion and overwhelm, lack sexual desire or passion for life, and generally feel "out of sync". In this book, Lisa Lister uses a myriad of tools and practices such as Earth based spirituality, shamanic teachings, movement and dance, and breath and sound work to teach women how to reconnect to their feminine wisdom in order to start rebalancing all aspects of their lives. Based on Lisa's own 11-year journey of healing and reconnecting with her body, this book will help you: • release guilt and shame from the past • explore self-pleasure and sensuality • understand, read, and connect with your body's signs and signals • learn about your menstrual cycle and its connection with the rhythms of nature and the universe • discover the sacred art of

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receiving • express your  
creativity • find your voice to  
communicate your needs,  
wants, and desires Love Your  
Lady Landscape will move  
women into a fiercely loving  
and healing relationship with

their body and will teach them  
how to use its cycles and signs  
to create a life of vitality,  
fulfillment, and creation.

**Kitty North** - Andrew  
Lambirth 1998

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