

Intimacies Love And Sex Across Cultures

Dangerous Love Jennifer Leigh Syvertsen 2022-11-01 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The relationships between female sex workers and their noncommercial male partners are often assumed to be coercive and anchored in risk, dismissed as “pimp-prostitute” arrangements by researchers and the general public alike. Yet, these stereotypes unjustly erase the complexity of lives we imagine to be consumed by social suffering. *Dangerous Love* centers a framework of love to rethink sex workers’ intimate relationships as commitments to collective solidarity and survival in contexts of oppression. Combining epidemiological research and ethnographic fieldwork in Tijuana, Mexico, Jennifer Leigh Syvertsen examines how individuals try to find love and meaning in lives marked by structural violence, social marginalization, drug addiction, and HIV/AIDS. Linking the political economy of inequalities along the border with emotional lived experience, this book explores how intimate relationships become dangerous safe havens that fundamentally shape both partners’ well-being. Through these stories, we are urged to reimagine the socially transformative power of love to carve new pathways to health equity.

Age-Dissimilar Couples and Romantic Relationships L. McKenzie 2015-03-23 There has been a widespread fascination with age-dissimilar couples in recent years. This book examines how the romantic relationships of these couples are understood. Based on qualitative research, McKenzie investigates notions of autonomy, relatedness, contradiction, and change in age-dissimilar relationships and romantic love.

Cultural Models Giovanni Bennardo 2014 This book is about cultural models. Cultural models are defined as molar organizations of knowledge. Their internal structure consists of a 'core' component and 'peripheral' nodes that are filled by default values. These values are instantiated, i.e., changed to specific values or left at their default values, when the individual experiences 'events' of any type. Thus, the possibility arises for recognizing and categorizing events as representative of the same cultural model even if they slightly differ in each of their specific occurrences. Cultural models play an important role in the generation of one's behavior. They correlate well with those of others and the behaviors they help shape are usually interpreted by others as intended. A proposal is then advanced to consider cultural models as fundamental units of analysis for an approach to culture that goes beyond the dichotomy between the individual (culture only in mind) and the collective (culture only in the social realm). The genesis of the concept of cultural model is traced from Kant to contemporary scholars. The concept underwent a number of transformations (including label) while it crossed and received further and unique elaborations within disciplines like philosophy, psychology, anthropology, sociology, artificial intelligence, and cognitive science. A methodological trajectory is outlined that blends qualitative and quantitative techniques that cross-feed each other in the gargantuan effort to discover cultural models. A survey follows of the extensive research about cultural models carried out with populations of North Americans, Europeans, Latino- and Native-Americans, Asians (including South Asians and South-East Asians), Pacific Islanders, and Africans. The results of the survey generated the opportunity to propose an empirically motivated typology of cultural models rooted in the primary difference between foundational and molar types. The book closes with a suggestion of a number of avenues that the authors recognize the research on cultural models could be traversing in the near future.

Fencing in AIDS Holly Wardlow 2020-09-21 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In this vitally important book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and on their experiences with antiretroviral therapy. Alive with the women’s stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, *Fencing in AIDS* demonstrates that being female shapes every aspect of the AIDS epidemic. Offering crucial insights into the anthropologies of mining, ethics, and gender, this is essential reading for scholars and professionals addressing the global AIDS crisis today.

Intimacies and Cultural Change Daniel Nehring 2016-05-06 Exploring cultural transformations of intimacy in contemporary Mexico, *Intimacies and Cultural Change* examines the ways in which globalization and rapid cultural change have transformed the cultural meanings of couple relationships, sexuality, and personal life in Mexican society. Through a range of contemporary case studies, the book sheds light on the ways in which people draw on these cultural meanings in everyday life to account for their experiences and practices of intimacy in different social settings. An interdisciplinary volume, presenting the latest research on the region from experts working in diverse fields within the social sciences, this book will appeal to scholars of sociology, anthropology, geography and social psychology with interests in gender and sexuality, social change and contemporary intimate relationships.

Affective Dimensions of Fieldwork and Ethnography Thomas Stodulka 2019-08-20 This book illustrates the role of researchers’ affects and emotions in understanding and making sense of the phenomena they study during ethnographic fieldwork. Whatever methods ethnographers apply during field research, however close they get to their informants and no matter how involved or detached they feel, fieldwork pushes them to constantly negotiate and reflect their subjectivities and positionalities in relation to the persons, communities, spaces and phenomena they study. The book highlights the idea that ethnographic fieldwork is based on the attempt of communication, mutual understanding, and perspective-taking on behalf of and together with those studied. With regard to the institutionally silenced, yet informally emphasized necessity of ethnographers’ emotional immersion into the local worlds they research (defined as “emic perspective,” “narrating through the eyes of the Other,” “seeing the world from the informants’ point of view,” etc.), this book pursues the disentanglement of affect-related disciplinary conventions by means of transparent, vivid and systematic case studies and their methodological discussion. The book provides nineteen case studies on the relationship between methodology, intersubjectivity, and emotion in qualitative and ethnographic research, and includes six section introductions to the pivotal issues of role conflict, reciprocity, intimacy and care, illness and dying, failing and attuning, and emotion regimes in fieldwork and ethnography. *Affective Dimensions of Fieldwork and Ethnography* is a must-have resource for post-graduate students and researchers across the disciplines of social and cultural anthropology, medical anthropology, psychological anthropology, cultural psychology, critical theory, cultural phenomenology, and cultural sociology.

Love and Marriage Serena Nanda 2018-12-10 Cultural anthropologist Serena Nanda mines a wide range of ethnographic research to examine the patterns of love, marriage, sexuality, and family unique to eight cultures around the world. After reviewing changing patterns in the United States, readers are taken to China, India, Brazil, Iran, Indonesia, Nigeria, the South Pacific, and Nepal to explore traditions and transformations and the intertwining dynamics of kinship, class, politics, religion, and gender roles in love and marriage. An additional chapter traces the diversity of LGBTQ relationships, with contemporary examples drawn from the US, Indonesia, and India. A valuable summary chapter features a brief analysis of similar and different cultural configurations. Nanda’s ethnographically rich examples and fresh perspective will challenge readers to understand that their own culture is not natural or superior but rather just one of many possibilities adapted to specific environments and subject to changes.

Romantic Love in America Victor C. de Munck 2019-04-15 *Romantic Love in America: Cultural Models of Gay, Straight, and Polyamorous Relationships* introduces the reader to the love and sex lives of two polyamorous, five gay, and eight straight individuals. Coupled with rich interview material, Victor C. de Munck provides a guided tour through the variable geography of love relationships as studied in the social sciences. de Munck describes evolutionary, cognitive, social, prototypical, triadic, and neural theories of romantic love and sex, concluding with an American cultural model of romantic love that delves into its relational properties as a dyad.

From Cuba with Love Megan D. Daigle 2015-01-16 *From Cuba with Love* deals with love, sexuality, and politics in contemporary Cuba. In this beautiful narrative, Megan Daigle explores the role of women in Cuban political culture by examining the rise of economies of sex, romance, and money since the early 1990s. Daigle draws attention to the violence experienced by young women suspected of involvement with foreigners at the hands of a moralistic state, an opportunistic police force, and even their own families and partners. Investigating the lived realities of the Cuban women (and some men) who date tourists and offering a unique perspective on the surrounding debates, *From Cuba with Love* raises issues about

women's bodies—what they can or should do and, equally, what can be done to them. Daigle's provocative perspective will make readers question how race and politics in Cuba are tied to women and sex, and the ways in which political power acts directly on the bodies of individuals through law, policing, institutional programs, and social norms.

Democratic Culture and Moral Character Jerome Braun 2013-06-03 This book returns critical theory to its roots in both psychology and the social sciences. It shows some of the relationships between equality in a political and social sense and personal identity that either relates well to such equality, or rebels against it. All this reflects processes of social and cultural influence that involve not only random change but also processes of social and cultural evolution that themselves have effects regarding potentials for self-fulfillment and even public morality. This book provides a framework to help one study the interaction between individual aspirations and social opportunities. Jerome Braun, known for his writings in interdisciplinary social science, an approach he calls pragmatic critical theory, here provides a book that discusses issues relevant to the moral underpinnings of democratic society, including issues of social evolution and of culture and personality. This book will be of particular interest to scholars and students of Psychology (particularly in the areas of Psychology of Personality and Cultural Psychology), Sociology (especially those interested in Sociology of Alienation and Sociology of Culture, as well as Sociology of Mental Health), Anthropology (particularly in the area of Psychological Anthropology), Cultural Studies, and Social Theory in general.

A World Full of Women Martha C. Ward 2015-10-14 Takes a cross-cultural approach to the study of women A World Full of Women, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

Writing Intimacy into Feminist Geography Pamela Moss 2017-02-24 Intimacy, expressed through the feelings and sensations of the researcher, is bound up in the work of a feminist geographer. Tapping into this intimacy and including it in academic writing facilitates a grasping of the effects of power in particular places and initiates a discussion about how to access and tease out what constitutes the intimate both ethically and politically throughout the research process. This collection provides valuable reflections about intimacy in the research process - from encounters in the field, through data analysis, to the various pieces of written work. A global and heterogeneous pool of scholars and researchers introduce personal ways of writing intimacy into feminist geography. As authors expand existing conceptualizations of intimacy and include their own stories, chapters explore the methodological challenges of using intimacy in research as an approach, a topic and a site of interaction. The book is valuable reading for students and researchers of Geography, as well as anyone interested in the ethics and practicalities of feminist, critical and emotional research methodologies.

Intimate Japan Allison Alexy 2019-01-31 How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting. This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms. Intimate Japan will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science subject areas, including sociology, political science, and psychology.

The Origins of the Love Song Nino Tsitsishvili 2022-11-18 The book offers a radically new perspective on the origins of the love song and human sexuality in an evolutionary context. By comparing different human societies and animal species, past and present, it reveals that love songs, romantic love and exclusive pair-bonds are not the original evolutionary features of Homo sapiens. One of the key findings of the book is that early humans practiced multiple-partner sexual relations, similar to our closest relatives bonobos and chimpanzees, but, with the emergence of culture and sexual taboo, their behaviour had to adjust. It contends that, since the exodus from Africa and the rise of culture, humans started to distance themselves from the rest of the animal kingdom, drastically restraining their innate sexual nature. The book will appeal to both scholars and laypeople with an interest in evolutionary theory, socio-biology, anthropology, and the origins of culture.

Exploring Cross-Cultural Psychology David C Devonis 2023-10-13 Exploring Cross-Cultural Psychology: Exercises for Instructors and Students is an accessible text that provides material for generating interactive discussion of a broad sampling of topics in cross-cultural psychology. This new edition (previously Interactive Exercises for Cross-Cultural Psychology) expands the range of topics of cultural interest to psychology and connects cultural study to health, forensic, organizational, and other applied psychology fields. Each chapter offers suggestions for exposition, simulation, and confrontation of current cultural issues while allowing for creativity in instructional design. Topics covered include regional and Indigenous psychology; expression and play; language; identity; social perception and cognition; interpersonal interaction; emotion, motivation, and health; development and family; government and law; economics and work; environmental psychology; and animals and other species. This revised edition includes new coverage of WEIRD psychology, vaccination, well-being, tight vs. loose cultures, and home and homelessness. Thoroughly and currently referenced, with connections to a wide range of accessible web-based and open-source materials, this user-friendly text is ideal for students and instructors of cross-cultural psychology across the spectrum of classroom and workshop applications.

Love in Africa Jennifer Cole 2009-08-01 In recent years, scholarly interest in love has flourished. Historians have addressed the rise of romantic love and marriage in Europe and the United States, while anthropologists have explored the ways globalization has reshaped local ideas about those same topics. Yet, love in Africa has been peculiarly ignored, resulting in a serious lack of understanding about this vital element of social life—a glaring omission given the intense focus on sexuality in Africa in the wake of HIV/AIDS. Love in Africa seeks both to understand this failure to consider love and to begin to correct it. In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present, the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa. Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar, the effects of a Mexican telenovela on young people's ideas about courtship in Niger, the models of romance promoted by South African and Kenyan magazines, and the complex relationship between love and money in Madagascar and South Africa, Love in Africa is a vivid and compelling look at love's role in African society.

The Oxford Handbook of Infidelity Tara DeLecce 2022 Psychological research has produced a rich body of empirical data documenting humanity's propensity to commit infidelity in the context of long-term relationships, but comparatively little work has been dedicated to synthesizing these data into an integrated framework that encompasses the full range of its processes, from why it occurs in the first place to how it affects the long-term relationship thereafter. This edited handbook integrates a broad range of topics such as characteristics related to the propensity to commit infidelity, sex differences in reactions to infidelity, our inclination to dissolve relationships after infidelity, and other responses to infidelity. It showcases contributions from experts in social psychology, evolutionary psychology, and others who specialize in research on romantic relationships. The handbook discusses the processes of infidelity alongside sources of variation, such as sexual orientation, developmental life history, individual differences, and culture. This volume captures the interdisciplinary quality of research on the predictors, nature, and consequences of infidelity for the broader social scientific community interested in trust in romantic relationships.

Cultural Typologies of Love Victor Karandashev 2022-09-01 This timely volume offers an integrative approach and a culturally diverse view of love

conceptions, experiences, and expressions, building on both individual and cultural typologies of love. It comprehensively presents cultural and cross-cultural studies on how culture affects love, and offers a systematic description of types and cultural models of love. The comprehensive reviews of methodology and findings provide a solid empirical basis for the creation of formal typologies. This book will be useful for researchers interested in cross-cultural studies of love across many disciplines. Its accessible language also makes it ideal for undergraduate and graduate students. Readers will gain a comprehensive understanding of: Cultural conceptions of love and methods for their research Multiple perspectives in the studies of love across world cultures Cultural models and typologies in an international perspective Cultural models and typologies from an interdisciplinary scientific perspective

Romantic Relationships in a Time of 'Cold Intimacies' Julia Carter 2019-10-31 This book addresses the nature of intimacy and relationships in a time of what Eva Illouz characterizes as 'cold intimacies'. The contributors to this collection highlight the ambivalence and tensions contained in 'intimacy' by uncovering a nuanced and complex dynamic, in which interpersonal relations and the public sphere are mutually constituted. A range of topics are explored, including the new conditions of 'choice', the abundance of partners, class and emotional competence, rational decision-making and the specific forms of 'love pain' which can emerge from cooled intimacy. The chapters also shed light on the limits of this theoretical contribution, highlighting the importance of parenting, violence, poverty, and other material constraints that continue to limit and frame individuals' romantic choices. Overall this volume presents an interpretation of intimacy that is not just 'cold' but includes practices, desires and feelings that are safe and dangerous, that bring solace or erupt in violence, that lead to salvation or condemnation, and where virtual encounters and increased internal and crossborder mobility have altered the relationship between intimacy and (physical/emotional) distance. *Romantic Relationships in a Time of 'Cold Intimacies'* will be of interest to scholars and students across a range of disciplines, including sociology, social work, social policy and demography, as well as practitioners and policy-makers with an interest in couple relationships.

Tortilleras Negotiating Intimacy Anahi Russo Garrido 2020-06-12 *Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City* is the first ethnography in English to focus primarily on women's sexual and intimate cultures in Mexico. The book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how these individuals reconfigure relationships through marriage, polyamory, friendship, and sex. *Tortilleras Negotiating Intimacy* suggests that "new" intimate cartographies are emerging in Mexico City, ultimately redefining relationships, gender, and mexicanidad. Building on ethnographic data collected over the past decade, including forty-five in-depth interviews with women between the ages of twenty-two and sixty-five participating in LGBT spaces, *Tortilleras Negotiating Intimacy* shows how lesbian women (mainly cis, but some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of Latin American societies.

The Anthropology of Sex Hastings Donnan 2020-05-31 Sex scholarship has a long history in anthropology, from the studies of voyeuristic Victorian gentlemen ethnographers, to more recent analyses of gay sex, transsexualism, and the newly visible forms of contemporary sexuality in the West. *The Anthropology of Sex* draws on the comparative field research of anthropologists to examine the relationship between sex as identity, practice and experience. Sexual cultures vary enormously and, while often the topic of tabloid titillation, they are more rarely subjected to strict cultural analysis. *The Anthropology of Sex* is the first work to critically synthesise over a century of comparative expertise, knowledge and understanding of diverse sexual forms. - Explores sexuality from diversity to perversity and asks how diverse sexual practices are linked. - Probes the cultural and comparative context of contemporary sexual practice and belief. - Examines the shaping of sex by global and globalizing forces. *The Anthropology of Sex* will be key reading for undergraduate and postgraduate courses in anthropology and related disciplines.

Aspiring in Later Life Megha Amrith 2023-07-14 In our highly interconnected and globalized world, people often pursue their aspirations in multiple places. Yet in public and scholarly debates, aspirations are often seen as the realm of younger, mobile generations, since they are assumed to hold the greatest potential for shaping the future. This volume flips this perspective on its head by exploring how aspirations are constructed from the vantage point of later life, and shows how they are pursued across time, space, and generations. The aspirations of older people are diverse, and relate not only to aging itself but also to planning the next generation's future, preparing an "ideal" retirement, searching for intimacy and self-realization, and confronting death and afterlives. *Aspiring in Later Life* brings together rich ethnographic cases from different regions of the world, offering original insights into how aspirations shift over the course of life and how they are pursued in contexts of translocal mobility. This book is also freely available online as an open-access digital edition. Download the open access book here.

African-Australian Marriage Migration Henrike A. Hoogenraad 2021-09-13 In *African Australian Marriage Migration: An Ethnography of (Un)happiness*, Henrike Hoogenraad offers an account of journeys of marriage migration among couples consisting of an Australian woman and a migrant man from the continent of Africa.

Cross-Cultural Perspectives on the Experience and Expression of Love Victor Karandashev 2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross-cultural perspective. It explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural similarities and differences in the feelings, thoughts, and expressions of love. The book's scope, which includes a review of major theories and key research instruments, provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts, experience, and expression of love. Included among the chapters: How do people in different cultures conceptualize love? How similar and different are the experiences and expressions of love across cultures? What are the cultural factors affecting the experience and expression of love? Cross-cultural understanding of love as passion, joy, commitment, union, respect, submission, intimacy, dependency, and more. A review of the past and looking into the future of cross-cultural love research. Critical reading for our global age, *Cross-Cultural Perspectives on the Experience and Expression of Love* promotes a thorough understanding of cross-cultural similarities and differences in love, and in so doing is valuable not only for love scholars, emotion researchers, and social psychologists, but also for practitioners and clinicians working with multicultural couples and families. "The most striking feature of this book is the broad array of perspectives that is covered. Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core, incorporating a wide range of manifestations of love: passion, admiration of and submission to a partner, gift giving and benevolence, attachment and trust, etc. Information on each topic comes from a variety of sources, cross-culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings. If you take an interest in how love in its broadest sense is experienced and expressed, you will find this to be a very rich text." Ype H. Poortinga, Tilburg University, The Netherlands & Catholic University of Leuven, Leuven, Belgium "In this wide-ranging book, Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love. Not only does he show the many different ingredients that make up our conceptions of love in particular cultures, such as idealization of the beloved, commitment, union, intimacy, friendship, and others, he draws our attention to the bewildering array of differences between their applications in different cultural contexts, or to their presence or absence in a culture. In reading the book, we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies - all to our benefit. A masterful accomplishment." Kövecses Zoltán, Eötvös Loránd University, Budapest, Hungary "Long considered a research purview of only a portion of the world's cultures, we know today that love is universal albeit with many cultural differences in meaning, form, and expression. Moreover, love has a rich history of scholarship across multiple disciplines. Within this backdrop, Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love. Covering the topic from a truly international and interdisciplinary perspective, this book is an indispensable source of knowledge about cultural and cross-cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love." David Matsumoto, San Francisco State University, Director of SFSU's Culture and Emotion Research Laboratory

Divine Domesticities Hyaeweol Choi 2014-10-29 *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* fills a huge lacuna in the scholarly

literature on missionaries in Asia/Pacific and its transnational history at its finest. Co-edited by two eminent scholars, this multidisciplinary volume, an outgrowth of several conferences/seminars, critically examines various encounters between western missionaries and indigenous women in the Pacific/Asia ... Taken as a whole, this is a thought-provoking and an indispensable reference, not only for students of colonialism/imperialism but also for those of us who have an interest in transnational and gender history in general. The chapters are very clearly written, engaging, and remarkably accessible; the stories are compelling and the research is thorough. The illustrations are equally riveting and the bibliography is extremely useful. —Theodore Jun Yoo, History Department, University of Hawai'i The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on 'domesticity', and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere ... The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way. It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities; showing the agency of indigenous women in negotiating both change and continuity; and providing a wide range of case studies to show 'breadth and complexity' and the local and national specificities of engagements with both missionaries and modernity. My view is that all three aims are well and truly fulfilled. —Helen Lee, Head, Sociology and Anthropology, La Trobe University, Melbourne

Focality and Extension in Kinship Warren Shapiro 2018-04-20 When we think of kinship, we usually think of ties between people based upon blood or marriage. But we also have other ways—nowadays called 'performative'—of establishing kinship, or hinting at kinship: many Christians have, in addition to parents, godparents; members of a trade union may refer to each other as 'brother' or 'sister'. Similar performative ties are even more common among the so-called 'tribal' peoples that anthropologists have studied and, especially in recent years, they have received considerable attention from scholars in this field. However, these scholars tend to argue that performative kinship in the Tribal World is semantically on a par with kinship established through procreation and marriage. Harold Scheffler, long-time Professor of Anthropology at Yale University, has argued, by contrast, that procreative ties are everywhere semantically central, i.e. focal, that they provide bases from which other kinship ties are extended. Most of the essays in this volume illustrate the validity of Scheffler's position, though two contest it, and one exemplifies the soundness of a similarly universalistic stance in gender behaviour. This book will be of interest to everyone concerned with current controversy in kinship and gender studies, as well as those who would know what anthropologists have to say about human nature. "The study of kinship once ruled the discipline of anthropology, and Hal Scheffler was one of its magisterial figures. This volume reminds us why. Scheffler's powerful analyses of kinship systems often conflicted with the views of his more relativist contemporaries. He cut through the fog of theory to emphasise the human essentials, namely the importance of the social bonds rooted in motherhood and fatherhood. Anthropology in its decades-long retreat from the serious study of kinship has lost a great deal. This volume points the way to a restoration." — Peter Wood, National Association of Scholars

Sex, Love, and Migration Alexia Bloch 2017-12-15 Sex, Love, and Migration goes beyond a common narrative of women's exploitation as a feature of migration in the early twenty-first century, a story that features young women from poor countries who cross borders to work in low paid and often intimate labor. Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women's emotional worlds and aspirations. Bloch documents how, as women have crossed borders between the former Soviet Union and Turkey since the early 1990s, they have forged new forms of intimacy in their households in Moldova, Ukraine, Belarus, and Russia, but also in Istanbul, where they often work for years on end. Sex, Love, and Migration takes as its subject the lives of post-Soviet migrant women employed in three distinct spheres—sex work, the garment trade, and domestic work. Bloch challenges us to decouple images of women on the move from simple assumptions about danger, victimization, and trafficking. She redirects our attention to the aspirations and lives of women who, despite myriad impediments, move between global capitalist centers and their home communities.

Encyclopedia of Consumer Culture Dale Southerton 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical, scholarly resource on consumption and consumerism.

Plays Well in Groups Katherine Frank 2013-06-27 From tribal religious rituals to the Playboy mansion, and from ancient Rome to Burning Man, *Plays Well in Groups* explores the phenomenon of group sex. Author Katherine Frank draws on surveys, ethnographic research, participant interviews, and more to provide explanations for both, participation in group sex and our complex reactions to it, from fascination to fear. This book looks at group sex across cultures—who has it, and why. Group sex is almost always taboo and often criminalized, and yet it persists across cultures throughout history. *Plays Well in Groups* looks at the symbolism of orgies, as well as contemporary manifestations of group sex in bathhouses and public sex venues, at BDSM and swinging parties, on Craigslist, and in political scandals, Tantra classes, reality television, and more. Frank explores the many reasons people participate in group sex, from arousal to spiritual transcendence, in this bold study of subversive sexuality.

Sociality Nicholas J. Long 2013 The notion of 'sociality' is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here, through compelling and wide ranging essays, identify the strengths and weaknesses of current definitions and their deployment in the social sciences. By developing their own rigorous and innovative theory of human sociality, they re-set the framework of the debate and open up new possibilities for conceptualizing other forms of sociality, such as that of animals or materials. Cases from Asia, Africa, the Americas and Europe explore the new directions of human sociality, illuminating how and why it is transformed when human beings engage with such major issues as economic downturn, climate change, new regimes of occupational and psychological therapy, technological innovations in robotics and the creation of new online, 'virtual' environments. This book is an invaluable resource, not only for research and teaching, but for anyone interested in the question of what makes us social.

Romantic Love in Cultural Contexts Victor Karandashev 2016-12-24 This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal

Psychology as the Science of Human Being Jaan Valsiner 2015-09-09 This book brings together a group of scholars from around the world who view psychology as the science of human ways of being. Being refers to the process of existing - through construction of the human world - here, rather

than to an ontological state. This collection includes work that has the goal to establish the newly developed area of cultural psychology as the science of specifically human ways of existence. It comes as a next step after the “behaviorist turn” that has dominated psychology over most of the 20th century, and like its successor in the form of “cognitivism”, kept psychology away from addressing issues of specifically human ways of relating with their worlds. Such linking takes place through intentional human actions: through the creation of complex tools for living, entertainment, and work. Human beings construct tools to make other tools. Human beings invent religious systems, notions of economic rationality and legal systems; they enter into aesthetic enjoyment of various aspects of life in art, music, and literature; they have the capability of inventing national identities that can be summoned to legitimate one’s killing of one’s neighbors or being killed oneself. The contributions to this volume focus on the central goal of demonstrating that psychology as a science needs to start from the phenomena of higher psychological functions and then look at how their lower counterparts are re-organized from above. That kind of investigation is inevitably interdisciplinary - it links psychology with anthropology, philosophy, sociology, history and developmental biology. Various contributions to this volume are based on the work of Lev Vygotsky, George Herbert Mead, Henri Bergson and on traditions of Ganzheitspsychologie and Gestalt psychology. Psychology as the Science of Human Being is a valuable resource to psychologists, sociologists, philosophers, biologists and anthropologists alike.

Illicit Monogamy William R. Jankowiak 2023-03-28 Angel Park is a Mormon fundamentalist polygamous community where plural marriages between one man and multiple women are common. In contrast to mainstream America’s idealization of the nuclear family and romantic love, its residents esteem notions of harmonious familial love, a spiritual bond that unites all family members. In their view, polygyny is not only righteous and sanctified—it is also conducive to communal life and social stability. Based on many years of in-depth ethnographic research in Angel Park, this book explores daily life in a polygamous community. William R. Jankowiak considers the plural family from the points of view of husbands, wives, and children, giving a balanced account of its complications and conflicts. He finds that people in polygynous marriages, especially cowives, experience an ongoing struggle to balance the longing for romantic intimacy with the obligation to support the larger family. They feel tension between deeply held religious convictions and the desire for emotional exclusivity, which can threaten the stability and harmony of the polygamous family. Men and women often form exclusive romantic pairs within plural marriages, which are tolerated if not openly acknowledged, showing the limits of the community’s beliefs. Jankowiak also challenges stereotypes of polygamous families as bastions of patriarchal power, showing the weight that interpersonal and social expectations place on men. Offering an unparalleled look at the complexity of a polygamous religious community, *Illicit Monogamy* also helps us reconsider relationships, love, and family dynamics across cultures and settings.

To Be a Man Is Not a One-Day Job Daniel Jordan Smith 2017-11-24 From boys to men: learning to love women and money -- Expensive intimacies: courtship, marriage, and fatherhood -- "Money problem": work, class, consumption, and men's social status -- "Ahhheee club": money, intimacy, and male peer groups -- Masculinity gone awry: intimate partner violence, crime, and insecurity -- Becoming an elder, burying one's father.

Making Sense of AIDS Leslie Butt 2008-05-31 In Melanesia, rates of HIV infection are among the highest in the Pacific and increasing rapidly, with grave humanitarian, development, and political implications. There is a great need for social research on HIV/AIDS in the region to provide better insights into the sensitive issues surrounding HIV transmission. This collection, the first book on HIV and AIDS in the Pacific region, gathers together stunning and original accounts of the often surprising ways that people make sense of the AIDS epidemic in various parts of Melanesia. The volume addresses substantive issues concerning AIDS and contemporary sexualities, relations of power, and moralities—themes that provide a powerful backdrop for twenty-first century understandings of the tensions between sexuality, religion, and politics in many parts of the world.

The New Psychology of Love Robert J. Sternberg 2018-12-06 This is a much-needed update on the latest theory and research on love supplied by leading scientific experts. It is suitable for psychologists, neuroscientists, anthropologists, sociologists, and anyone with an interest in love and what has been learned from scientific studies of it.

Love, Sex, and Desire in Modern Egypt L. L. Wynn 2018-11-23 Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah’s friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won’t treat her like a whore just because she’s a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Evolution and Human Sexual Behavior Peter B. Gray 2013-04-01 A comprehensive survey of the evolutionary science of human sexual behavior, *Evolution and Human Sexual Behavior* invites us to imagine human sex from the vantage point of our primate cousins, in order to underscore the role of evolution in shaping all that happens, biologically and behaviorally, when romantic passions are aroused.

International Handbook of Love Claude-Hélène Mayer 2021-05-04 This handbook includes state-of-the-art research on love in classical, modern and postmodern perspectives. It expands on previous literature and explores topics around love from new cultural, intercultural and transcultural approaches and across disciplines. It provides insights into various love concepts, like romantic love, agape, and eros in their cultural embeddedness, and their changes and developments in specific cultural contexts. It also includes discussions on postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth industrial revolution. The handbook covers a vast range of topics in relation to love: aging, health, special needs, sexual preferences, spiritual practice, subcultures, family and other relationships, and so on. The chapters look at love not only in terms of the universal concept and in private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in postmodern workplaces. This volume is of interest to a wide readership, including researchers, practitioners and students of the social sciences, humanities and behavioural sciences. In the 1970s through the 90s, I was told that globalization was homogenizing cultures into a worldwide monoculture. This volume, as risky and profound as the many adventures of love across our multiplying cultures are, proves otherwise. The authors’ revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is. But that’s what love does: It communicates what is; offers what can be; and pleads for what must be. I know you’ll enjoy this wonderful book as much as I do! Jeffrey Ady, Associate Professor (retired), Public Administration Program, University of Hawaii at Manoa, Founding Fellow, International Academy for Intercultural Research *The International Handbook of Love* is far more than a traditional compendium. It is a breath-taking attempt to synthesize our anthropological and sociological knowledge on love. It illuminates topics as diverse as Chinese love, one-night stands, teen romance or love of leaders and many more. This is a definitive reference in the field of love studies. Eva Illouz, author of *The End of Love: A sociology of Negative relationships*. Oxford University Press. “This is not a volume to be read in a single sitting (though I almost did, due to a protracted hospital stay), nor is it romantic or inspirational reading (though, in some cases, I had hoped for more narrative examples and case studies. Rather it is a highly diverse scholarly effort, a massive resource collection of research papers on love in a variety of contexts, personal and professional settings, and cultures. The work is well referenced providing a large number of resources for deeper exploration. We owe our thanks to the authors and editors of this “handbook” for work well done, though that word in the title should not lead readers to suspect that, enlightening as it is, this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives!” Reviewed by Dr. George F. Simons on amazon.com ***** Please see Claude-Hélène Mayer’s interview related to the handbook in *LeanHealth Talks* published by Bernadette Bruckner: <https://www.youtube.com/watch?v=yVNXA9sWuWo> ***** Please see Claude-Hélène Mayer’s interview related to the handbook published In *Iran News Daily*: <https://newspaper.irandaily.ir/?nid=6941&pid=6&type=0>

Intimacies William R. Jankowiak 2008-02-18 No culture is ever completely successful or satisfied with its synthesis of romantic love, companionship, and sexual desire. Whether the setting is a busy metropolis or a quiet farming village, a tension always exists between a community's sexual habits and customs and what it believes to be the proper context for love. Even in Western societies, we prefer sexual passion to romance and companionship, and no study of any culture has shown that individuals regard passion and affection equally. The pursuit of love and sex has generated an infinite number of ambiguities and contradictions, yet every community hopes to find a resolution to this conflict either by joining, dividing, or stressing one act over the other. In this follow-up to *Romantic Passion: A Universal Experience?*, William R. Jankowiak examines how different cultures rationalize the expression of passionate and comfort love and physical sex. He begins by mapping out the intricacies of the love/sex conundrum and the psychological dilemma of reconciling these competing forces. He then follows with essays on sex, love, and intimacy among Central African foragers and farmers; the love dyad in Lithuania; intimacy among the Lahu of Southwestern China; the interplay of love, sex, and marriage in the High Himalayas; verbalized experiences of love and sexuality in Indonesia; love work as it relates to sex work among prostitutes; intimacies and estrangements in the marital and extramarital relationships of Huli men; infidelity and masculinity in Southwestern Nigeria; and the ritual of sex and the rejuvenation of the love bond among married couples in the United States.

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